



JOHN WINDLE ANTIQUARIAN BOOKSELLER

67 Children's Books

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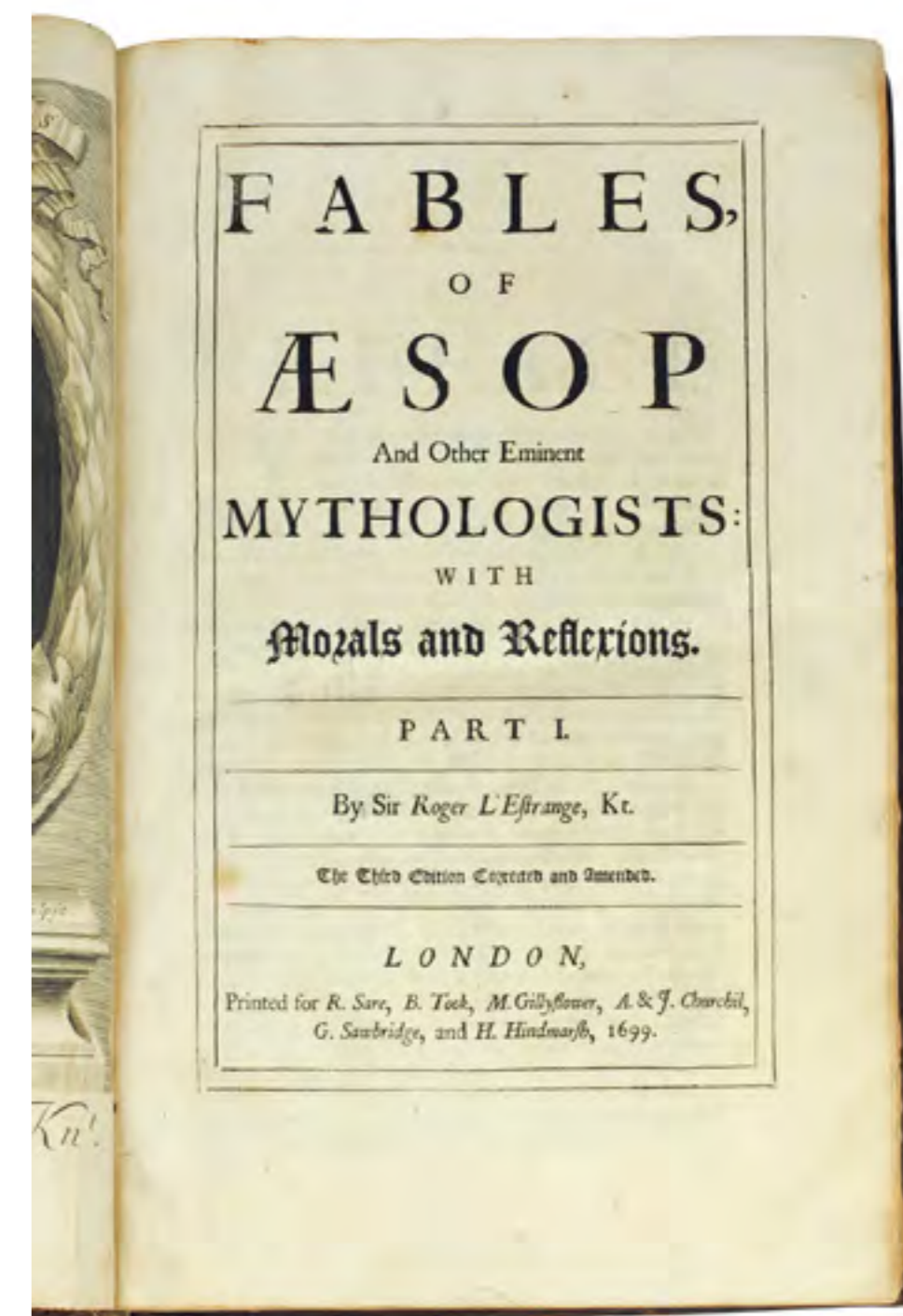


1. AESOP. L'ESTRANGE, ROGER. *Fables of Aesop and other Eminent Mythologists: With Morals and Reflexions. Part 1. The Third Edition Corrected and Amended. [with] Fables and Storyes Moralized. Being a Second Part of the Fables of Aesop, and Other Eminent Mythologists, &c.* London: for R. Sare, B. Took, M. Gillyflower, A. & J. Churchil, G. Sawbridge, and J. Hindmarsh, 1699.

2 vols. in one, folio, [10], 28, [8], 476; (16), 238, (2, ads.) pp. Engraved frontispiece portrait of L'Estrange by Roger White after Geoffrey Kneller and full page engraving of Aesop and animals, both in vol. 1. Contemporary calf, neatly rebacked and tips restored, a clean very well-margined copy. Inscribed twice by John Bailward dated 1730, and a few pencil notes and sketches in the text.

§ One of the first collections of fables prepared specifically for children. Third edition, corrected and amended from the 1692 edition. With the second part (in first edition), the two seldom found together. Roger L'Estrange (1616-1704) was Tory journalist and pamphleteer, notorious for his censorship of "seditious" (Whig) publications in his role as Surveyor of the Press. His edition of Aesop was commissioned by a group of booksellers and appeared two years after Locke first recommended Aesop as a first reading book for children. Muir writes it was "the best and largest collection of fables in English, and he had children especially in mind when making his compilation... He included

many other fabulists besides Aesop, notably a selection from La Fontaine within 20 years of the first appearance of any of his fables in French. It is highly probable that this was their earliest appearance in English." The DNB notes of L'Estrange's *Aesop* that it was "an assemblage of fables and facetiae from a variety of sources, ancient and modern, the second volume being wholly unAesopian. The trenchant reflections added to the individual fables possess a strong political animus and were to draw severe criticism from the later whig fabulist Samuel Croxall; but all L'Estrange's translations have some degree of political colouring... This compilation also includes a biography of Aesop, an alphabetical table of the fables, and fables by Barlandus, Anianus, Absternius, Poggius and La Fontaine." (DNB). Wing A-709 and A-1247. Muir, *English Children's Books*, p.24. (122913) \$2975.





I

THE
L I F E
O F
Æ S O P.

C H A P. I.

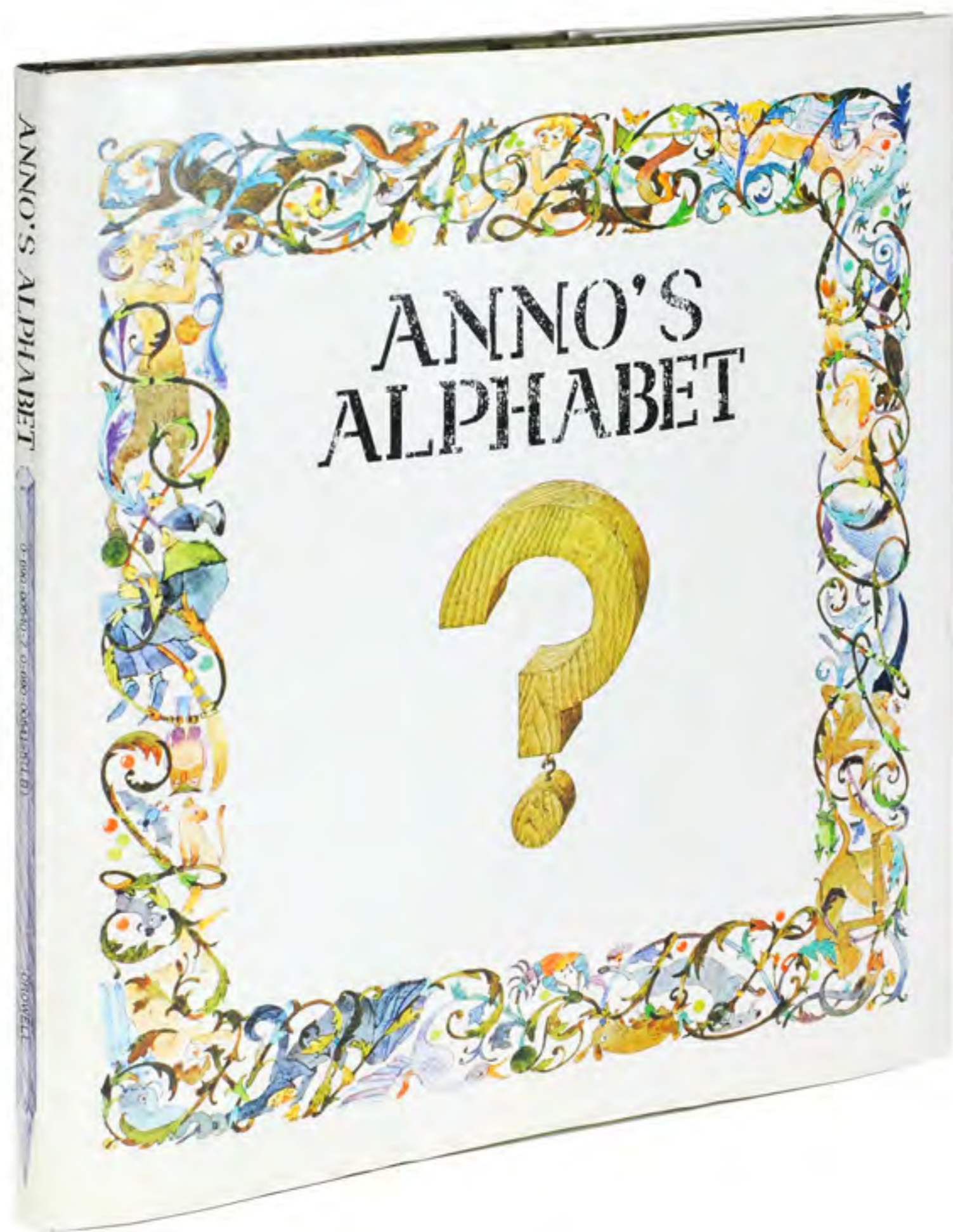
Of Æsop's Country, Condition, and Person.

Æ S O P (according to *Planudes*; *Camerarius* and Others) was by birth, of *Ammorius*, a Town in the *Greater Phrygia*; (though some will have him to be a *Thracian*, others a *Samian*) of a mean Condition, and in his person deformed, to the highest degree: Flat-Nos'd, Hunch-Back'd, Blobber-Lipp'd; a Long Mishapen Head; His Body Crooked all over, Big-Belly'd, Baker-Legg'd, and his Complexion so swarthy, that he took his very Name from't; for *Æsop* is the same with *Æthiop*. And he was not only Unhappy in the most scandalous Figure of a Man, that ever was heard of; but he was in a manner Tongue-Ty'd too, by such an Impediment in his speech, that People could very hardly understand what he said. This Imperfection is said, to have been the most sensible part of his Misfortune; for the Excellency of his Mind might otherwise have Atton'd in some Measure, for the Uncouth Appearance of his Person (at least if That Part of his History may pass for Current.) There goes a Tradition, that he had the good Hap to Relieve certain Priests that were Hungry, and out of their way, and to set them Right again; and that for that good Office, he was upon their Prayers, brought to the Use of his Tongue: But *Camerarius*, whom I shall Principally follow, has no Faith in the Miracle; And so He begins his History with the

(a) tracing

2. [ALPHABET BOOK]. ANNO, MITSUMASA. *Anno's Alphabet, An Adventure in Imagination*. New York: Thomas Y. Crowell, 1975.

Slim 4to, [32]ff. Illustrated throughout entirely with color plates within b/w elaborate borders. Original quarter cloth and illustrated boards, dust-jacket, as new.



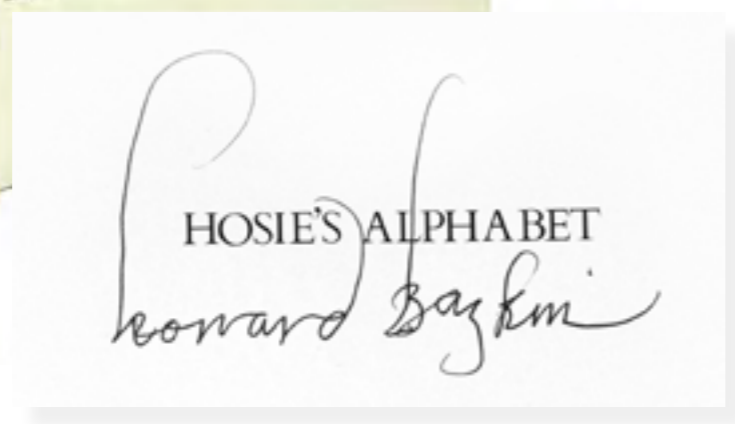
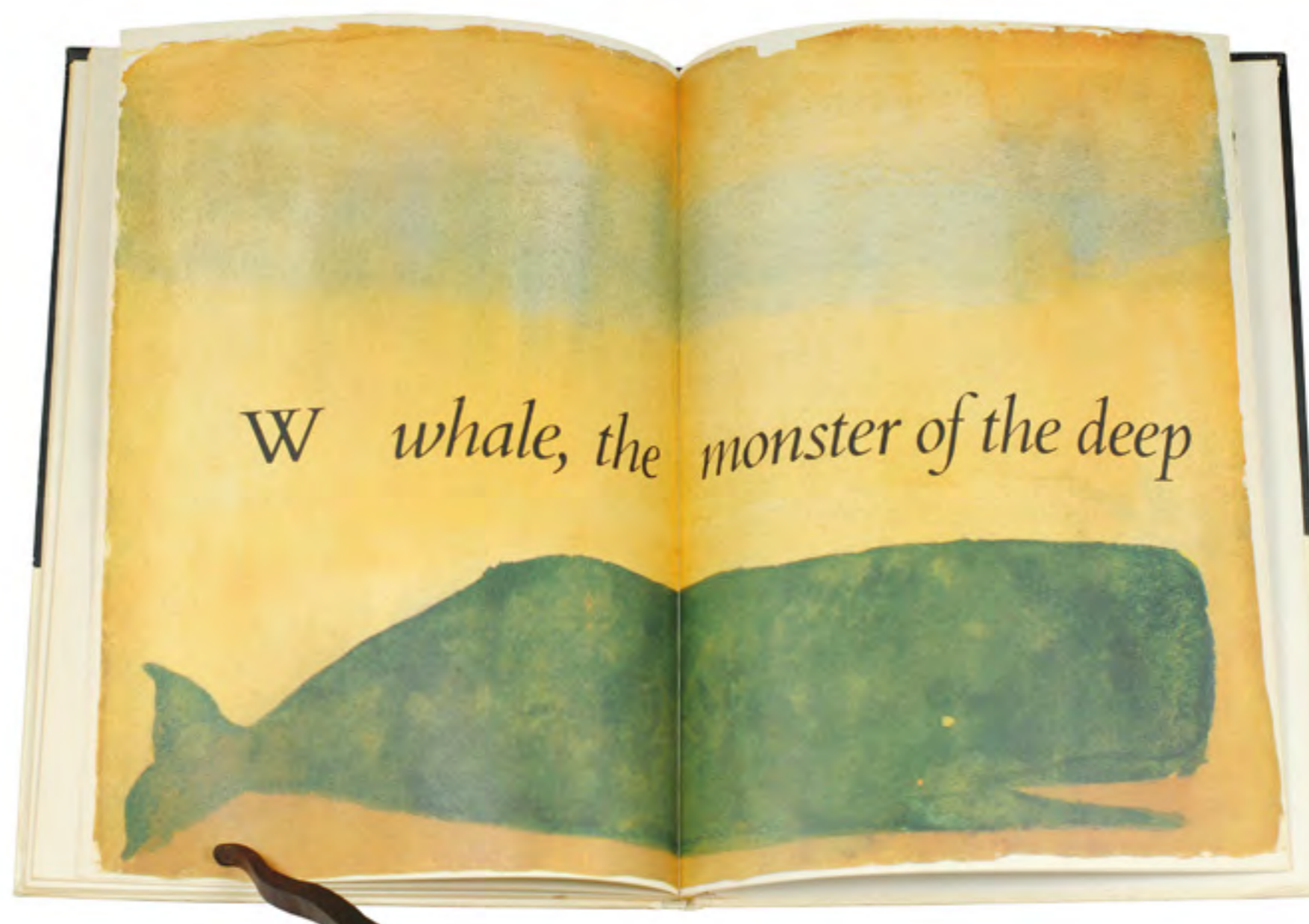
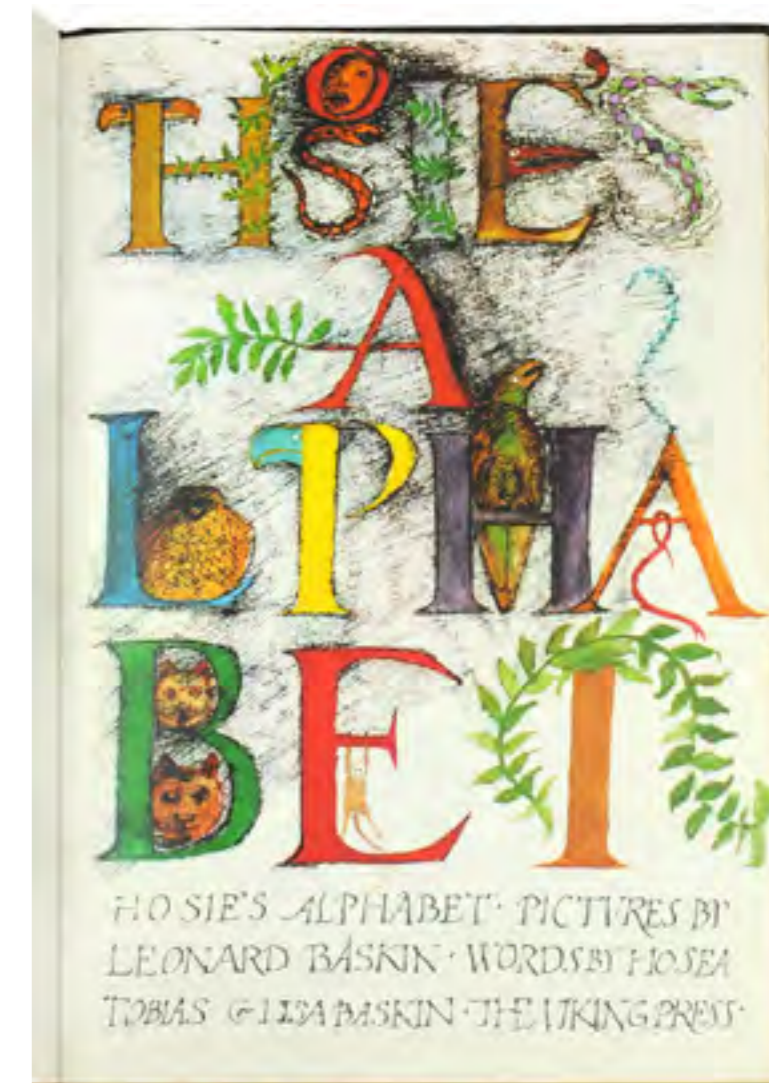
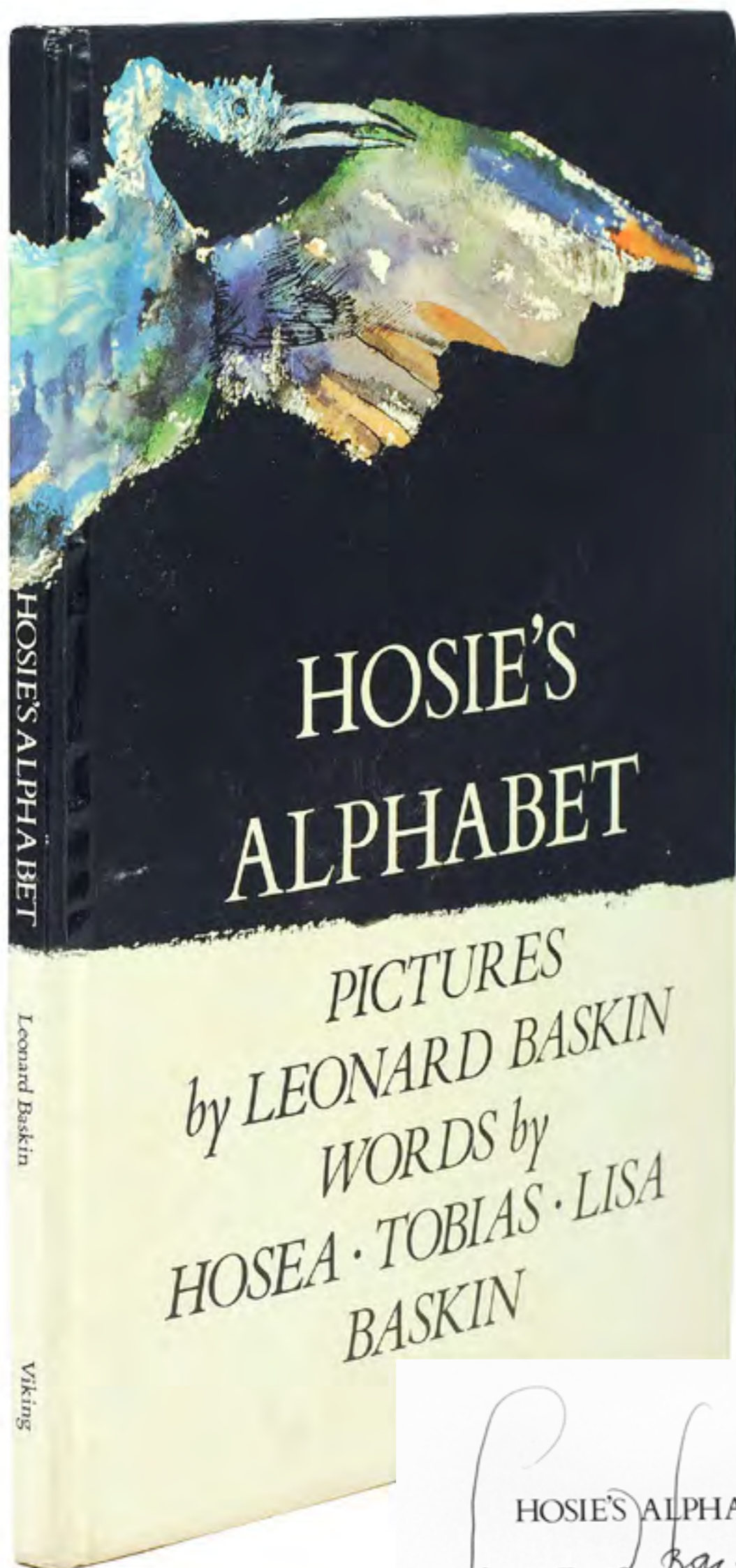
§ First American Edition. Presentation copy inscribed by the author in 1977 in Japanese and English. A fascinating alphabet book in which each letter is represented as a wood construction that, Escher-like, are often geometrically impossible. The borders contain objects beginning with the letter in question. Anno is a highly revered and renowned artist in Japan and has also received high honors in the US, especially for this book. (107015) \$375



3. [ALPHABET BOOK]. BASKIN, LEONARD. BASKIN, HOSEA, TOBIAS, LISA. *Hosie's Alphabet*. Pictures by Leonard Baskin. Words by Hosea Tobias & Lisa Baskin. New York: The Viking Press, 1972.

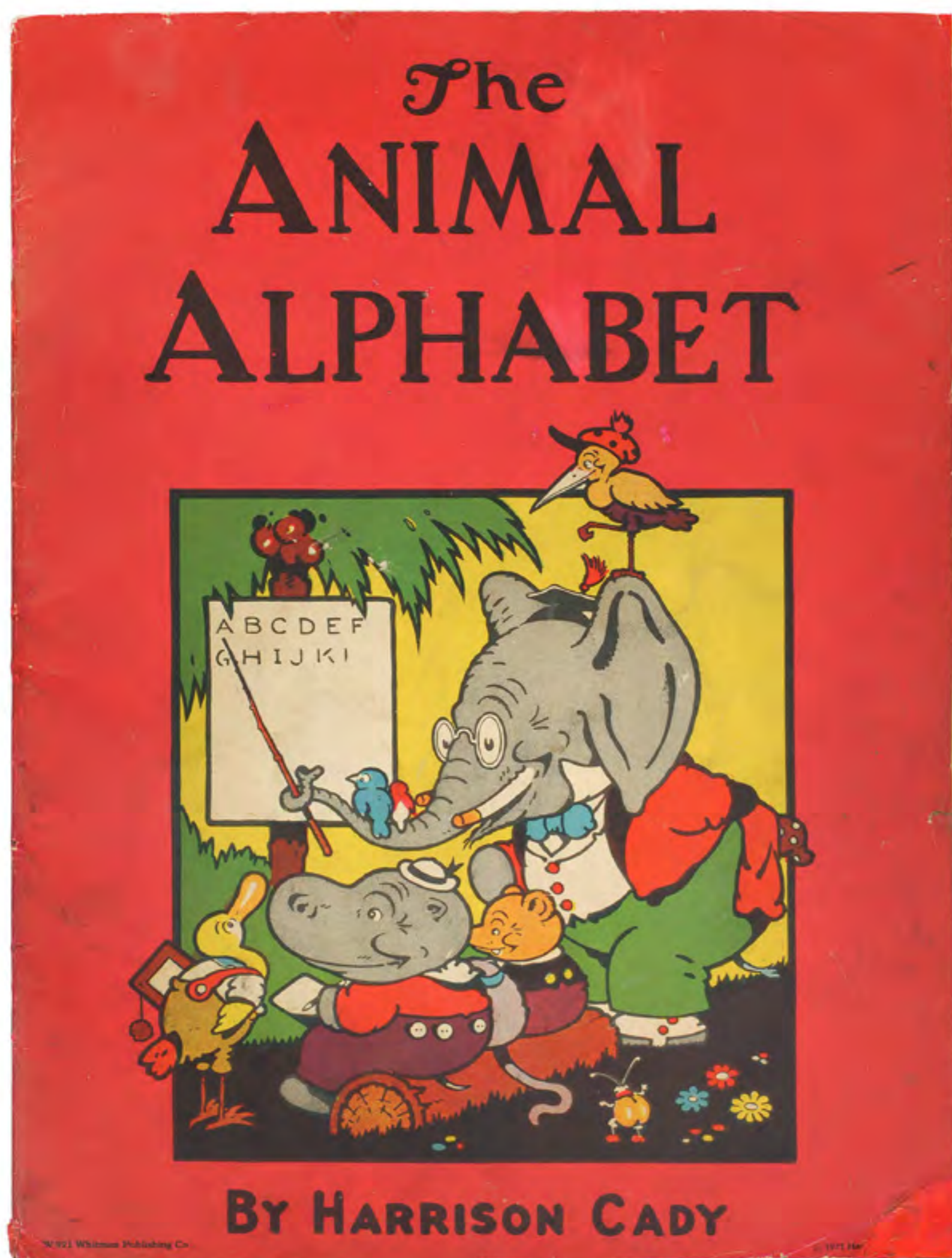
Small folio, (60) pp. Illustrated title page and color illustrations throughout. Pictorial boards, slightly worn, ink inscription on front free endpaper "Nina from Channing Xmas 1972". Signed by Leonard Baskin at the front.

§ First edition, signed by the artist. Leonard Baskin's first children's book, an alphabet of creatures from "A The armadillo, belted & amazonian" to "Z A ruminating zebu," with beautiful pictures to accompany the words written by the artist's wife and children. (10497) \$250

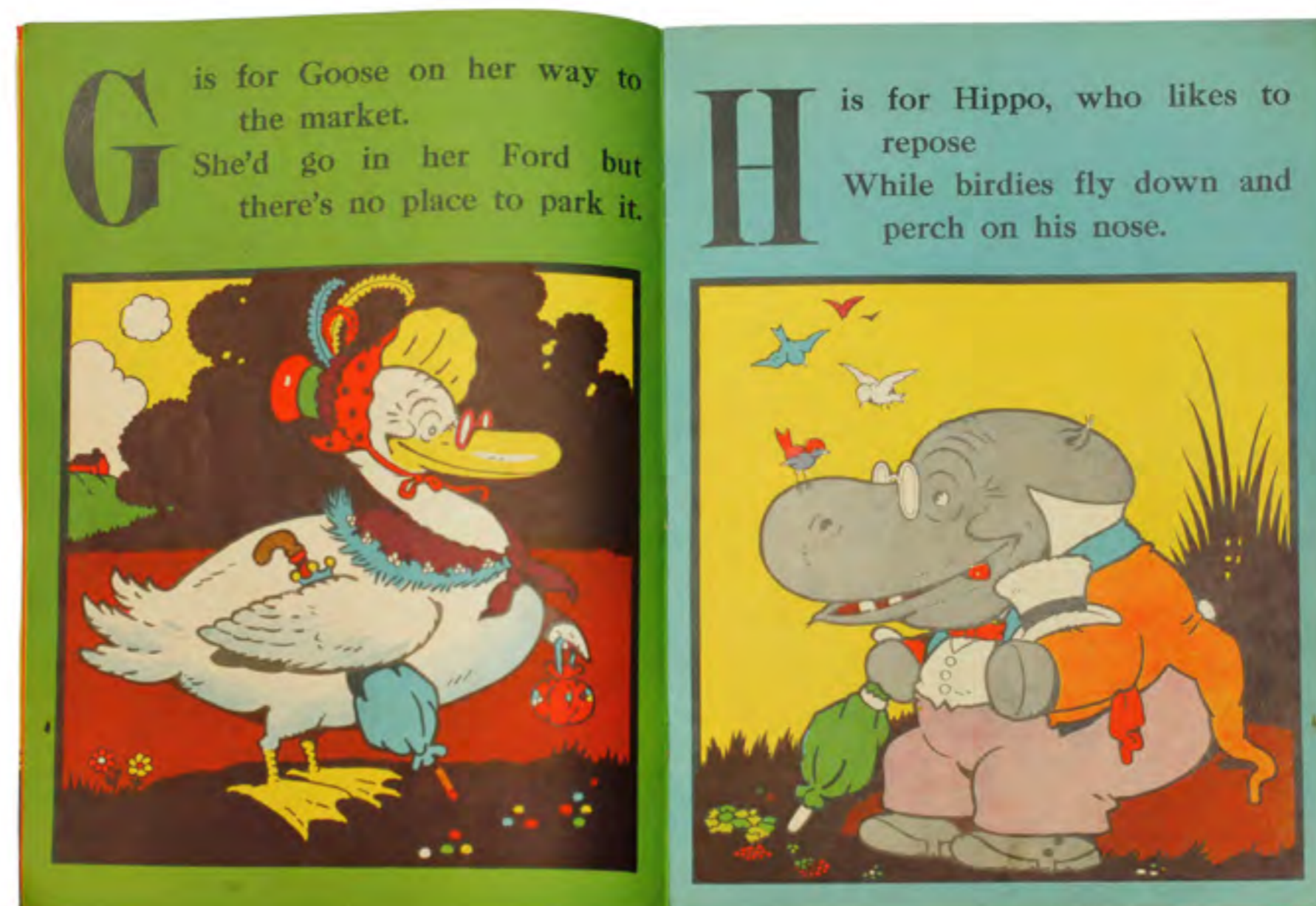


4. [ALPHABET BOOK]. CADY, HARRISON. *The Animal Alphabet*. [Racine WI]: Whitman Publishing Co., 1927.

Slim small folio, 28 pp. including free endpapers, each with a full-page illustration in color. Original red wrappers with a color illustration not in the book on each cover. Wrappers a little worn and soiled, lower corner to front wrapper repaired, internally bright, generally a very good copy of a very fragile book.

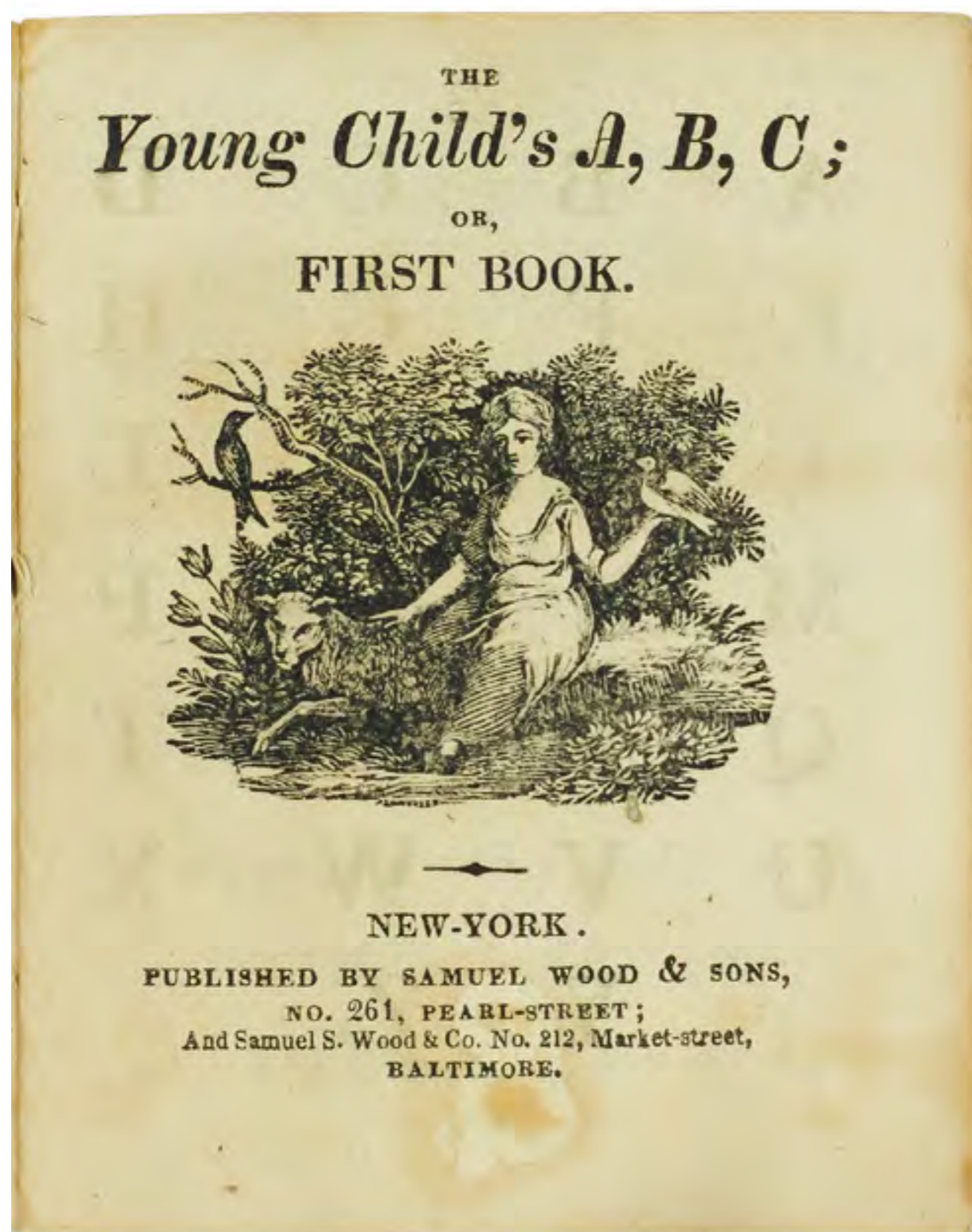


§ First edition of this scarce alphabet book by with bold and bright illustrations each accompanied by a rather irreverent four-line rhyme. (“G is for Goose on her way to the market / She’d go in her Ford but there’s no place to park it.”) OCLC records 6 copies -- Yale, Princeton, USE, University of Washington, Ohio State, and Mount Holyoke. Harrison Cady is perhaps best known for his Peter Rabbit cartoon which he drew for almost three decades. He was a prolific illustrator of magazines and children’s books including many by Thornton Burgess. (8246) \$375



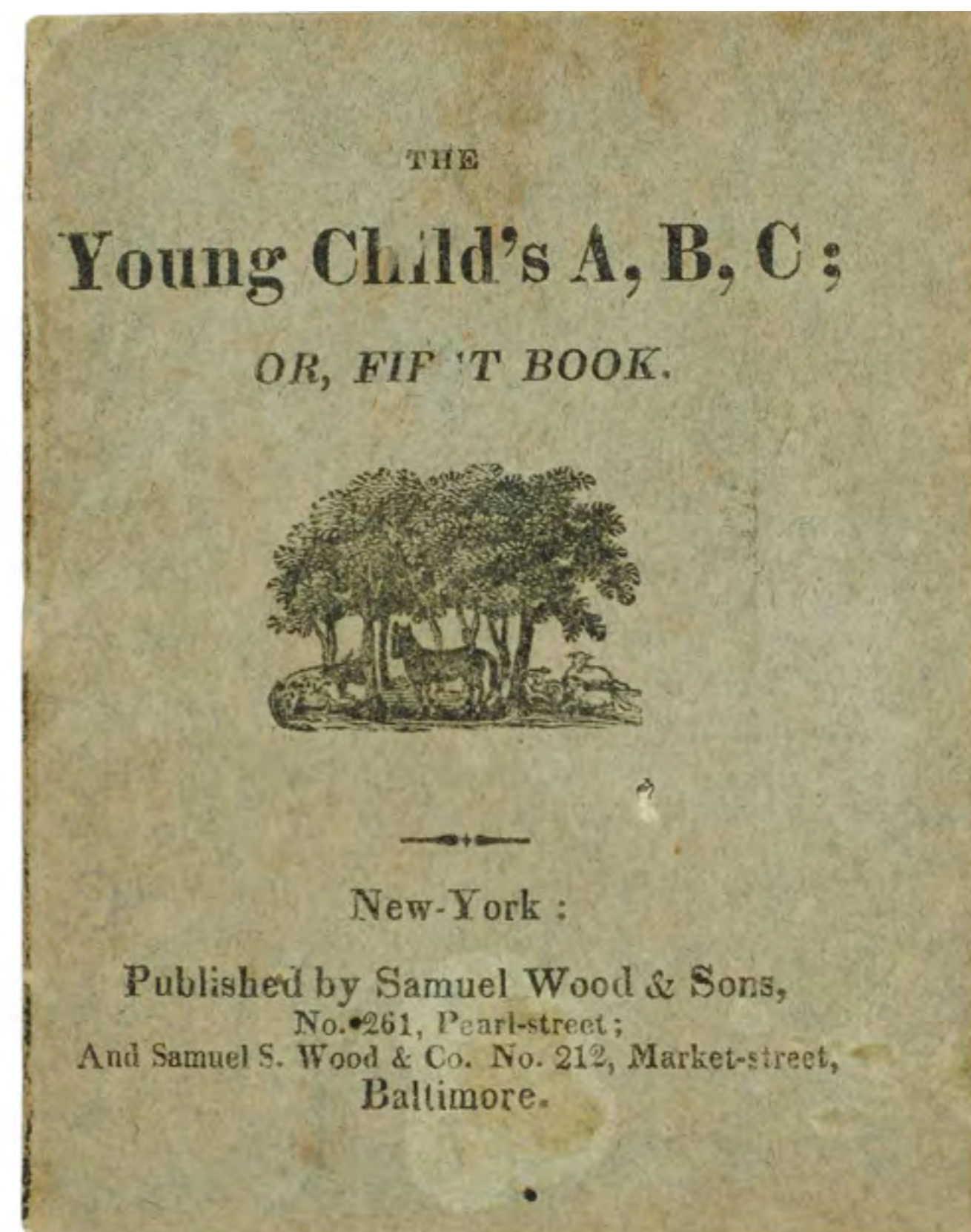
5. [ALPHABET BOOK]. *The Young Child's A, B, C; or, First Book*. New York: Samuel Wood & Sons [between 1818 and ?1824].

12mo (82 x 140 mm), 16 pp. Original publisher's wrappers, illustrated with a horse beneath a grove of trees on the front, a ruin on the rear. Upper wrapper lightly soiled with light dime-sized stain and worm hole both transferring to first few pages. Interior and lower wrapper free of markings. A very good copy overall.



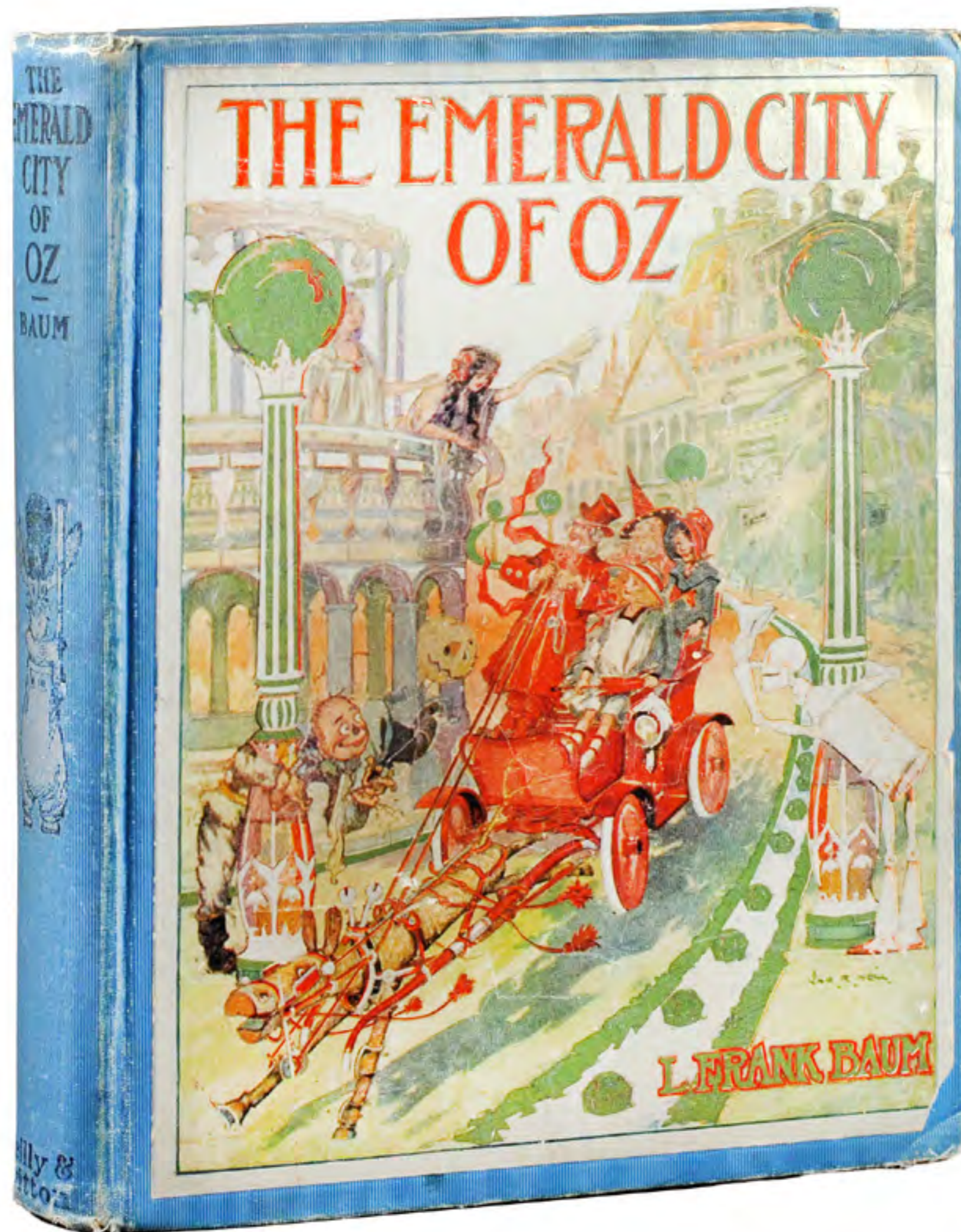
§ A later edition of the first children's book published by Samuel Wood, an attractive primer containing upper and lower case alphabets, vowels, and numbers, followed by a pictorial alphabet and progressive syllable exercises. First published in 1806, there were several editions each

varying in the wrapper illustrations and occasionally in the illustrations for the pictorial alphabet. Rosenbach attributes all of the cuts to Alexander Anderson (here, A for Ape, B for Bear, C for Cat...); Pomeroy is more cautious but includes the title page engraving among others. Rosenbach 596. Pomeroy 203(e). Gumuchian 221, and illustrated on plate 50 (another edition); cf. Haviland-Coughlan pp. 26-30 (1st ed. of 1806, completely reproduced). (6517) \$250



6. BAUM, L. FRANK. [ILLUS. BY] JOHN R. NEILL. *The Emerald City of Oz*. Chicago: Reilly & Britton, 1910.

Large 4to, 296 pp. with 16 full-color plates and many black and white illustrations throughout. Original light



blue cloth with pictorial paste-on, pictorial endpapers. Front pastedown inscribed “Carolyn Beadel: from the Bush Girls, Aug 12 - 1911”. “This book belongs to” page unused. Boards rubbed with wear to extremities, slightly toned pages with occasional closed tears and marks.

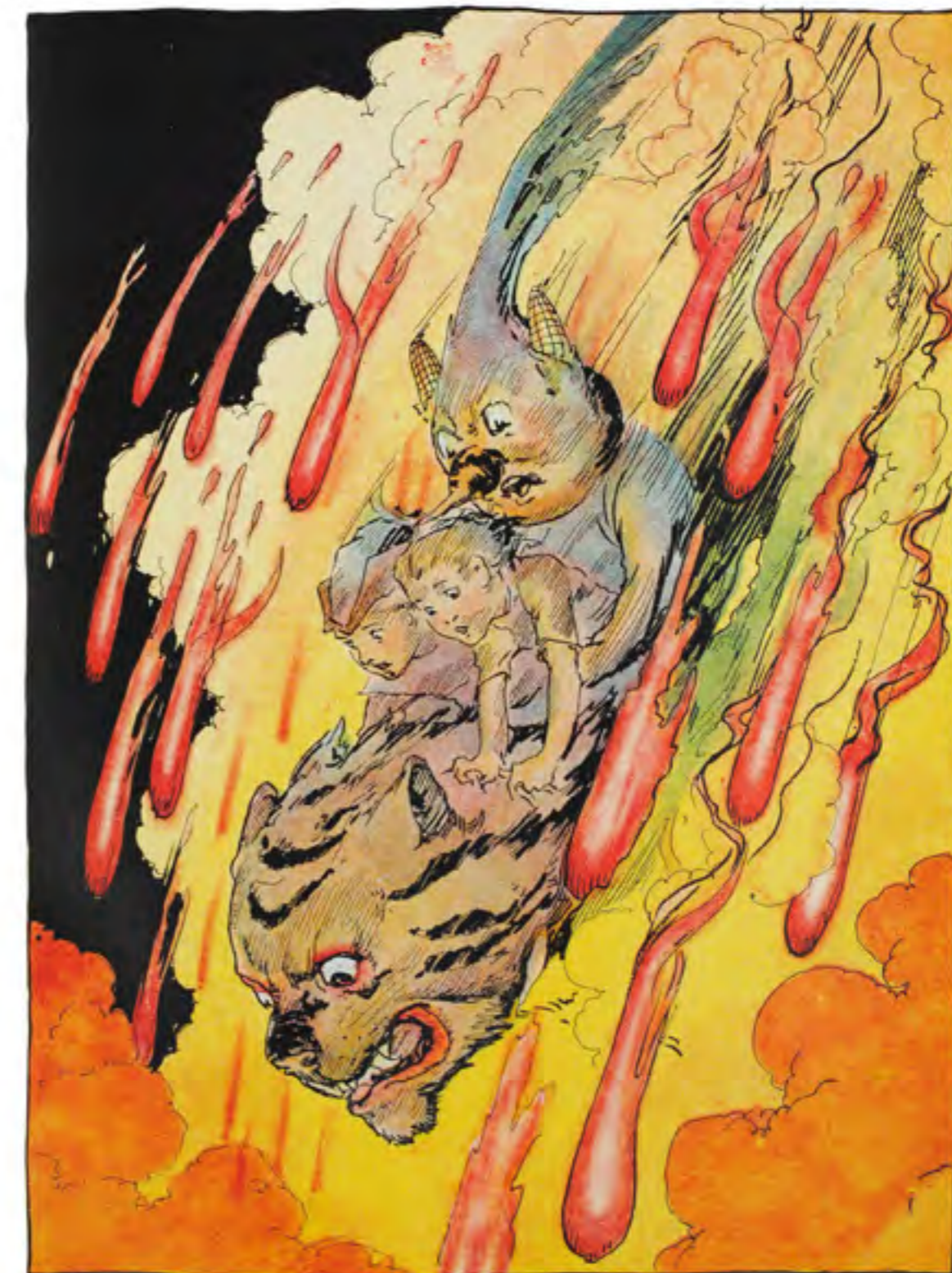
§ First edition, first state with light blue cloth, five titles on verso of ownership page, 16 full-color plates embellished with green metallic ink, and two-color endpapers (Hanff, 47). The sixth book in the Oz series. (106283) \$450

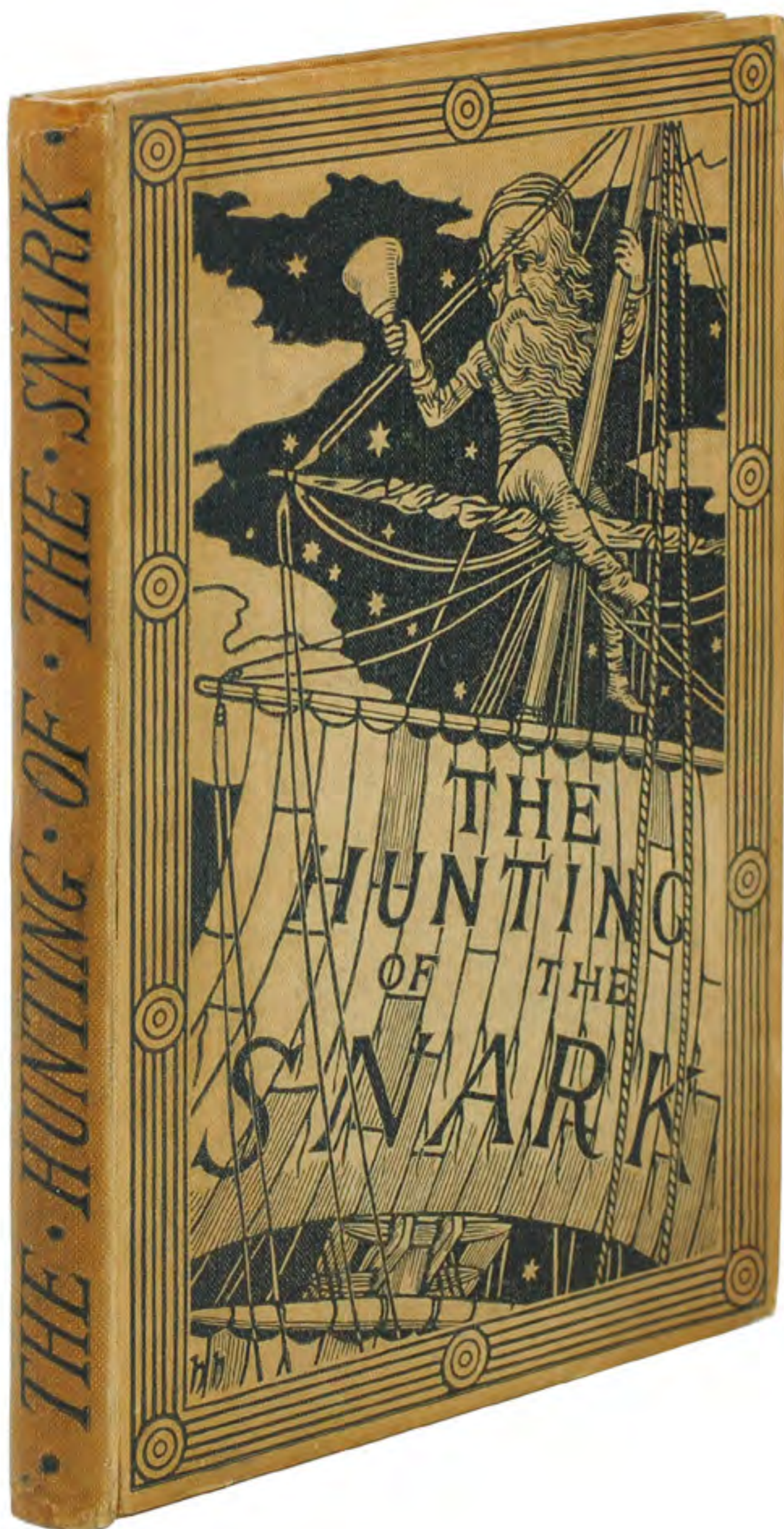
7. [BAUM SUCCESSOR]. THOMPSON, RUTH PLUMLY. [ILLUS. BY] JOHN R. NEILL. *The Hungry Tiger of Oz*. Chicago: The Reilly and Lee Company, [1926].



4to, 261 pp. Dark green cloth with color plate on upper cover, yellow-stained edges, black and white illustrated endpapers. No dust jacket. Some minor rubbing to plate on upper board, a few light marks on the lower board, hinges a bit weak and cracking, "This book belongs to page" completed with the name "George R Sneath." A very good copy with the small ticket of Paul Elder & Co. of San Francisco on the back free endpaper.

§ First edition, first state with 12 full-color plates by John R. Neill, all coated on one side only; hyphen on the last line of p.21; later printing with the word "two" (p.252, last line) in damaged type. (Hanff, 73). The 20th Oz book in the series. (106152) \$300.





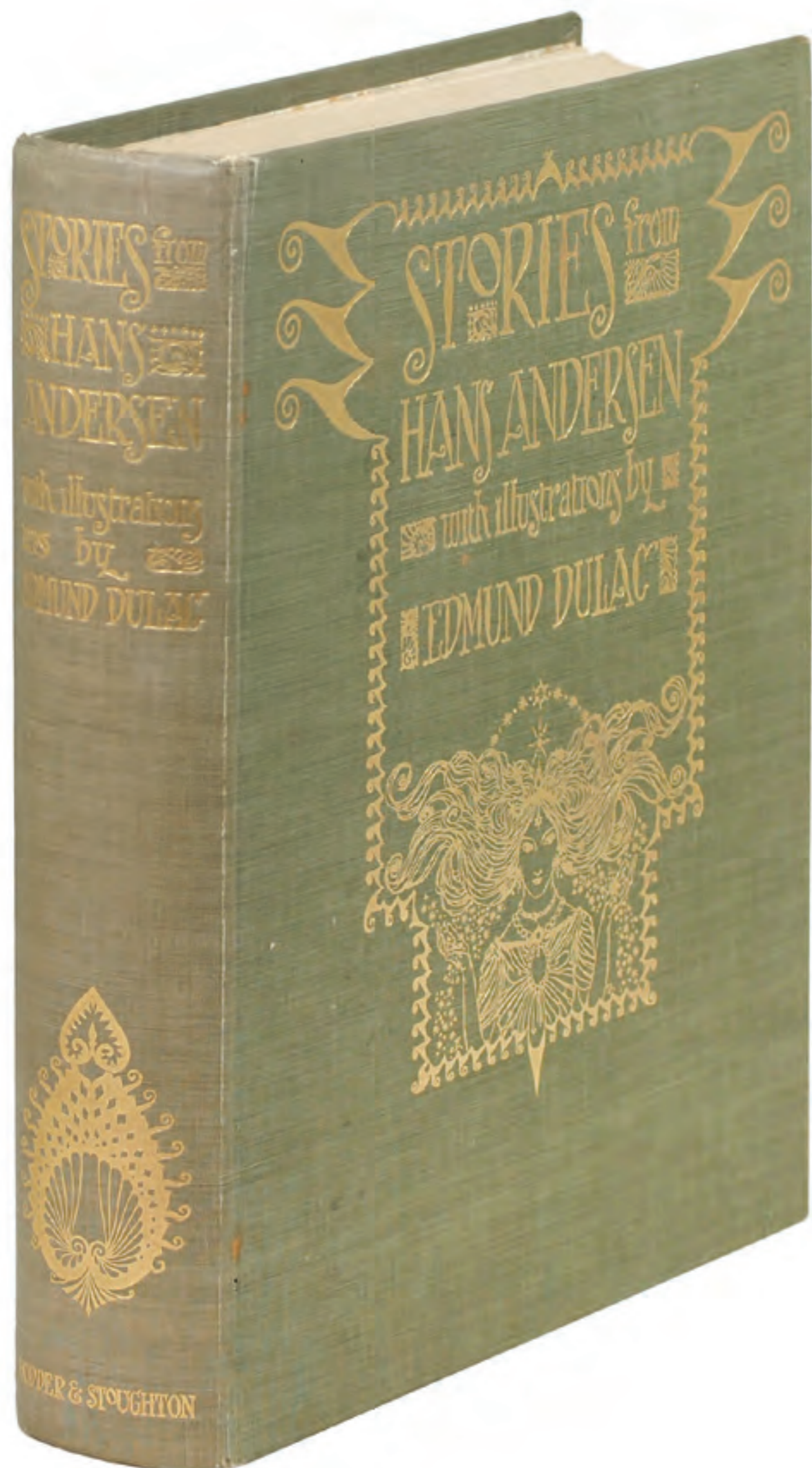
8. [DODGSON, CHARLES LUTWIDGE, PSEUD. LEWIS CARROLL].
The Hunting of the Snark. An Agony, in Eight Fits. London: Macmillan and Co., 1876.

8vo, xi, (2), 83, (3)pp., with a frontispiece and 8 full-page b/w wood-engraved illustrations after Henry Holiday and an “ocean chart” (actually blank) at p. 17. Original pictorial tan cloth a little toned, black coated endpapers, covers decoratively stamped in black with illustrations by Holiday, backstrip lettered in black, neatly repaired. Small white bookseller’s ticket on front pastedown for J. Stockley of New Bond Street., small gold bookseller’s ticket on rear pastedown for Books, Inc. of San Francisco.



§ First edition, a pleasant copy of this great nonsense poem, which contains some of Carroll’s best loved lines and Holiday’s best illustrations. There was also a red cloth binding, issued as a special presentation binding: 100 were bound thus, 80 of which Dodgson inscribed at one go in the publisher’s offices according to Maggs. Williams, Madan, and Green, 115. (105322) \$475

9. DULAC, EDMUND (ILLUSTRATOR). ANDERSEN, HANS CHRISTIAN. *Stories from Hans Andersen*. New York and London: Hodder & Stoughton, [1911].



§ First trade edition of one of Dulac's most successful books. His fantastical, dream-like visions worked with a subtle palette marked the zenith of the Golden Age of Illustration and are the perfect complement to the classic tales of Andersen. Hughey 27d. (7700) \$500

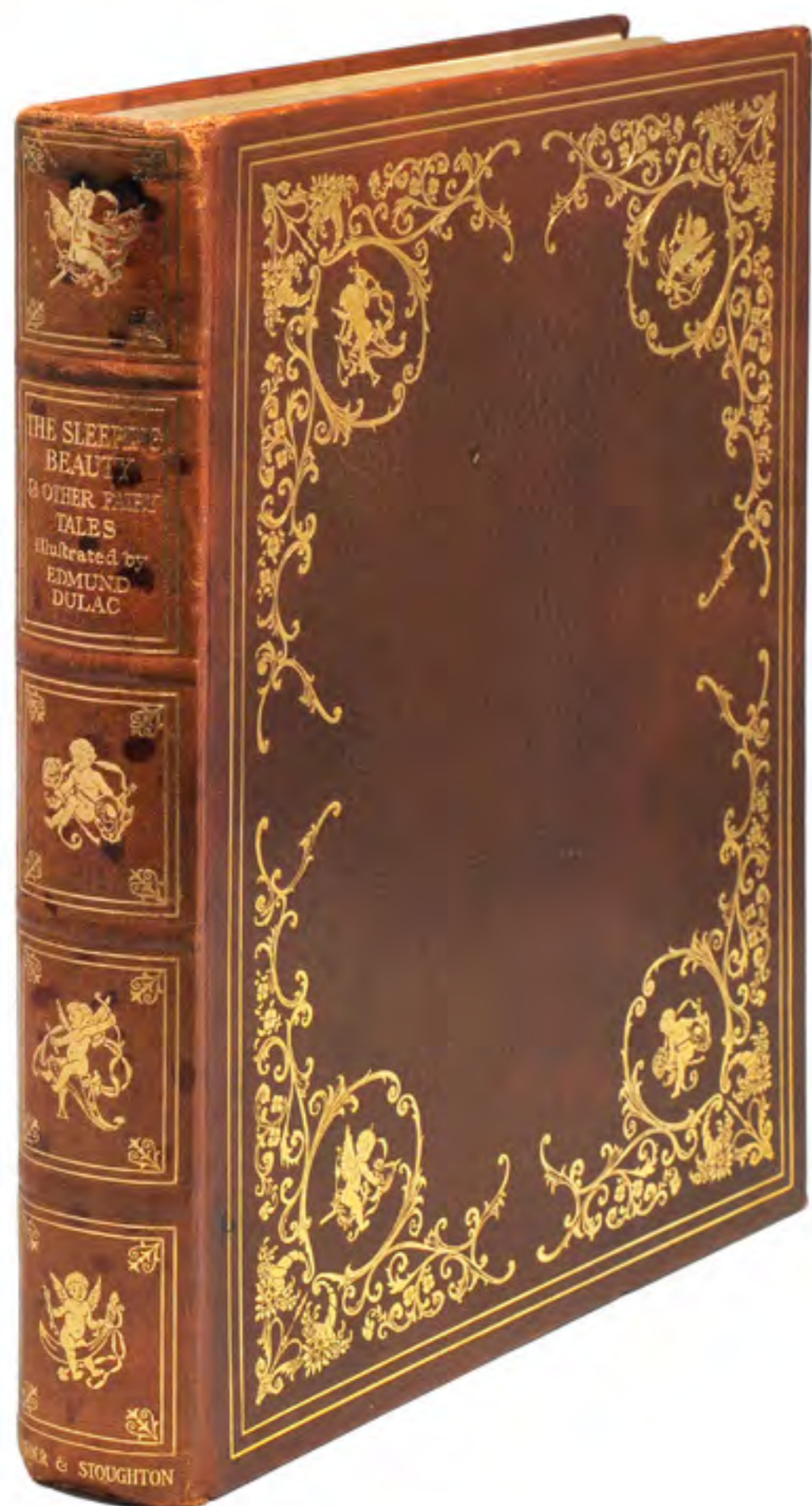
4to, 250 pp., 28 mounted color plates. Publisher's full gray cloth, decoratively stamped and lettered in gilt. Decorated endpapers, slightly toned, a few small spots to the cloth, ink gift inscription dated 1913 on front free endpaper, a very good copy.



10. DULAC, EDMUND (ILLUSTRATOR). QUILLER-COUCH, ARTHUR.

The Sleeping Beauty And Other Fairy Tales. London: Hodder & Stoughton [1909].

Large 4to, 128, [129]pp. With 30 color plates by Dulac tipped in on card printed with captions and decorative borders, all with tissue guards, and an extra plate of the frontispiece in larger format loosely inserted. Original brown morocco, titles to spine and decorative panelling to spine and boards gilt, top edge gilt, others untrimmed. Backstrip slightly faded and spotted, a few scuffs, otherwise very good.



§ Limited to 1000 copies, this is 570 numbered and signed by Edmund Dulac. Loosely inserted is an invitation to a Dulac exhibition at the Leicester Galleries in 1910. This title is one of the masterpieces from Dulac's "blue period" regarded as perhaps his best work. Loker, *Grolier Children's* 100, 62. Hughey 23a. Ray 332. (107934) \$895



11. ELSON, WILLIAM H. & GRAY, WILLIAM S. *Elson-Gray Basic Readers: Sample Pages and Table of Contents*. Chicago: Scott, Foresman and Company: [N.d., but circa 1940].

Oblong 4to, 15 pp. With 12 color and black-and-white illustrations. Self wrappers, stapled binding. Green and black printed top wrapper with several vignettes of small creatures. Yellow bottom wrapper printed in black. A fine copy.

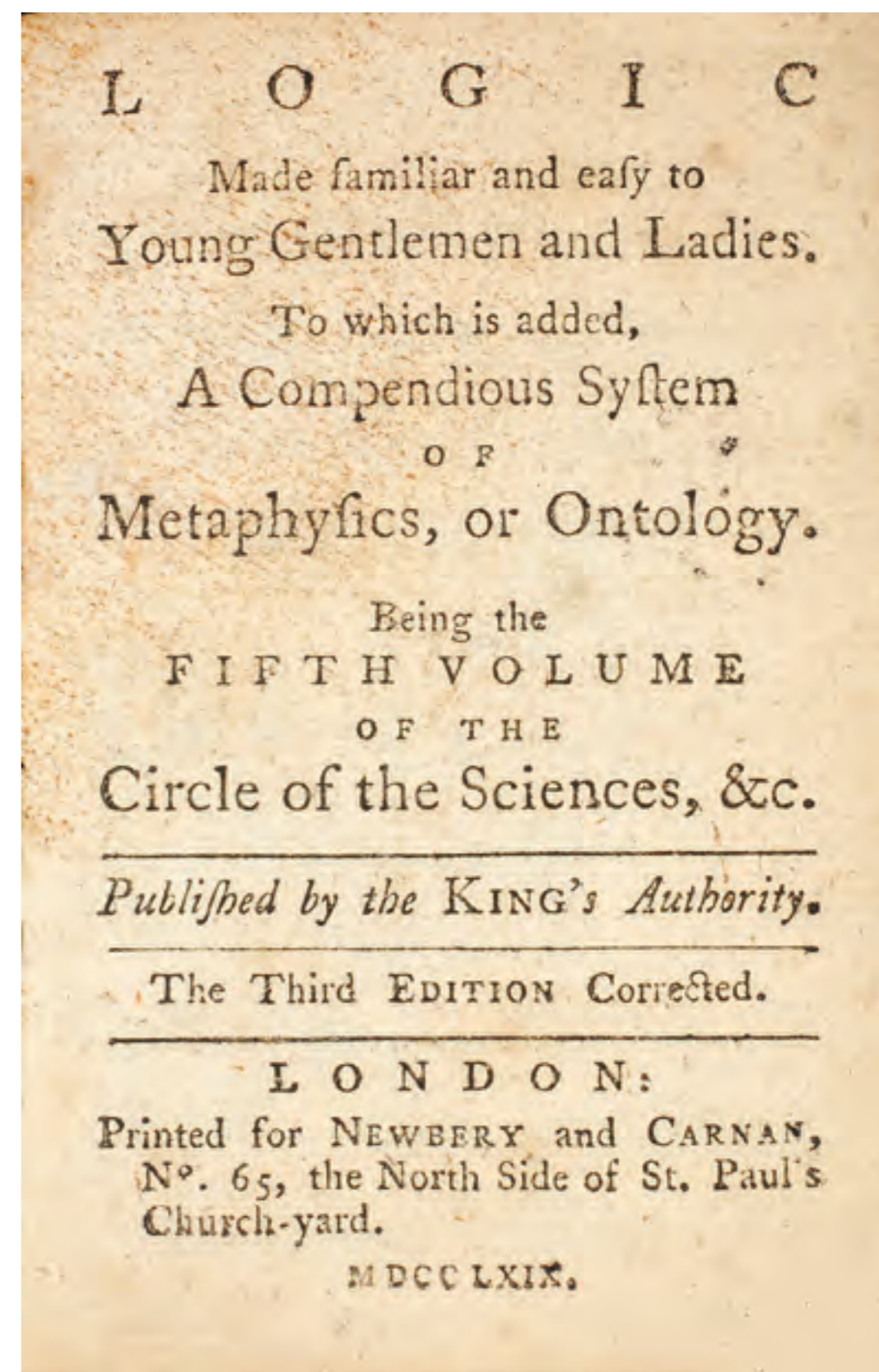
§ A rare prospectus for *Elson-Gray Basic Readers*, including Dick and Jane titles, each reading level described, the books priced, and with sample pages from many of the titles. OCLC locates just 2 copies worldwide, in Princeton and Toronto. (105110) \$500



12. [GOLDSMITH, OLIVER?]. *Logic Made Familiar and Easy: To which is added a compendious system of metaphysics or ontology. Being the Fifth volume of the Circle of the Sciences, &c. Published by the King's Authority. The Third Edition corrected. [with] Rhetoric Made familiar and easy to Young Gentlemen and Ladies, and Illustrated with several beautiful Orations from Demosthenes, Cicero, Sallust, Homer, Shakespeare, Milton, &c. Being the Third volume of the Circle of the Sciences, &c. Published by the King's Authority. The Third edition.* London: Newbery and Carnan, 1769.

2 vols., 16mo, xl, 264; 286, (2, ads)pp. Original quarter green vellum over black coated boards with paper label to spine. Slight wear and rubbing to extremities; else very good, clean copies.

§ Two from the seven volume series which was an early attempt to introduce children to logic, philosophy, mathematics etc. All the early editions are scarce. Oliver Goldsmith has been named as a possible contributor to the series. Roscoe J66(3) and J69(4). (107197) \$695



GRAHAME, KENNETH. *The Wind in the Willows.*

“One of the central classics of children’s fiction” (*The Oxford Companion to Children’s Literature*). Methuen wasn’t sure what to make of the book, “no lighthearted story about a countryside community of animals but a long and ramifying fable,” (Grolier Club) and released it on its adult rather than juvenile list, but children and their parents understood it from the start. The first edition was published in June 1908 and a second edition was required within the month. Methuen employed various artists on subsequent editions but when Shepard’s gently comic line drawings appeared in 1931 they were quickly recognized as the definitive vision of the river bank. Grolier Club, “One Hundred Books Famous in Children’s Literature”, 61. Cotsen I, 696.

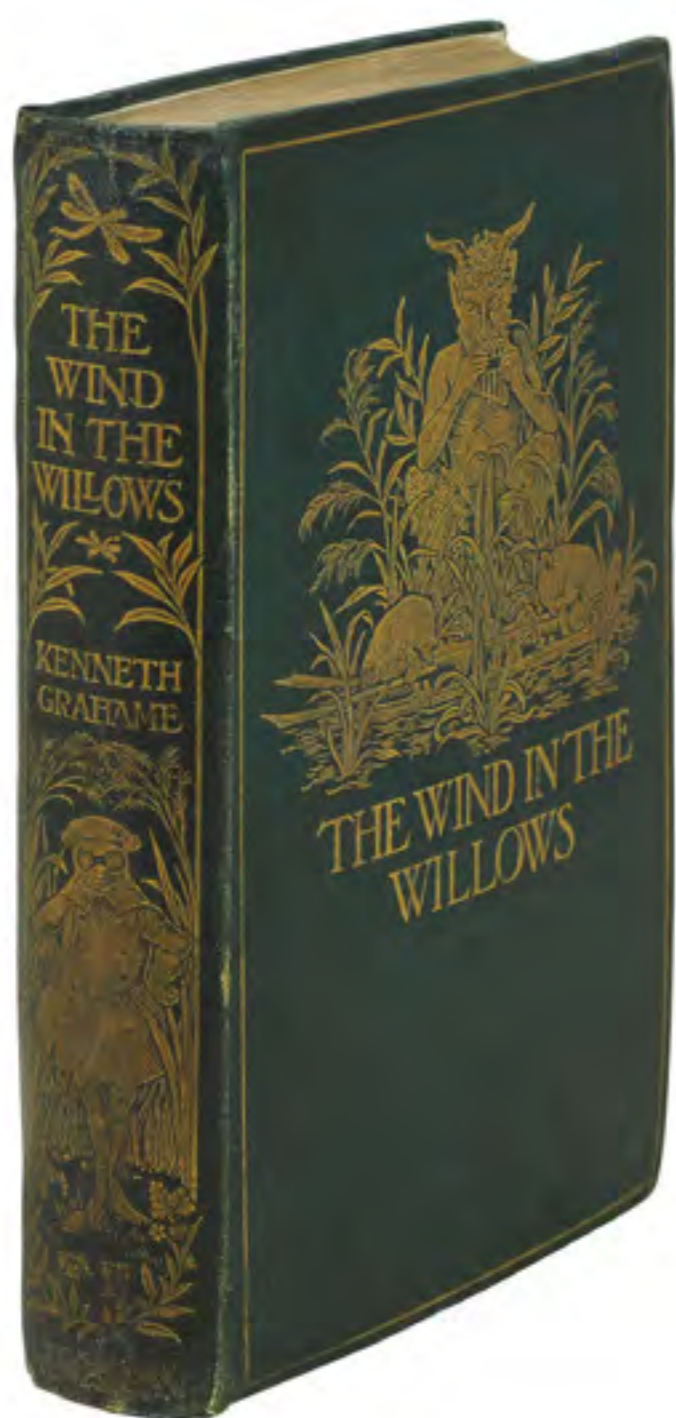


13. GRAHAME, KENNETH. *The Wind in the Willows.* London: Methuen & Co., 1908.

8vo, (6), 302 pp., frontispiece by Graham Robertson with tissue guard. Original blue green cloth with pictorial gilt designs on backstrip and upper cover, top edge gilt, others untrimmed. Cloth with a few marks, worn at joints and corners, front hinge cracked, scattered foxing throughout. A respectable, unsophisticated copy in a custom folding box.

§ First edition. (106392) \$3500

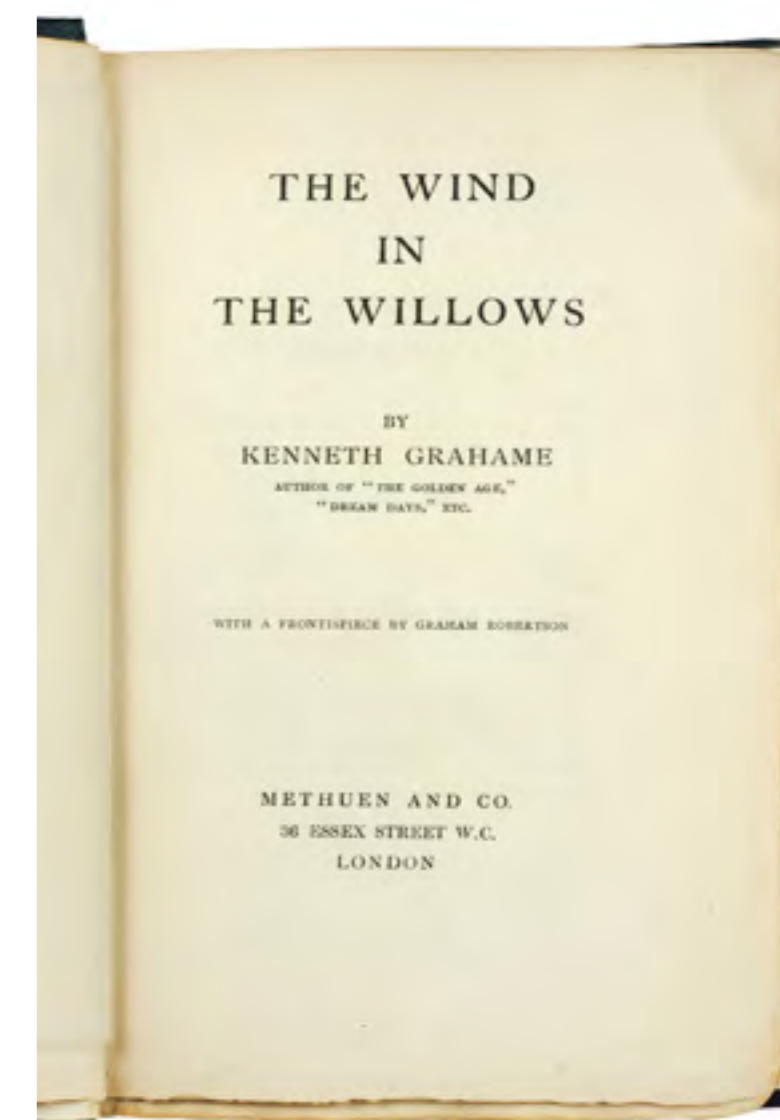




14. GRAHAME, KENNETH. *The Wind in the Willows*. London: Methuen & Co., 1908.

8vo, (6), 302 pp., frontispiece by Graham Robertson with tissue guard. Original blue green cloth with pictorial gilt designs on backstrip and upper cover, top edge gilt, others untrimmed. Recased, backstrip relined, new endpapers, small stain in the top right margin up to p. 71.

§ First edition. (122683) \$2500



15. GRAHAME, KENNETH. *The Wind in the Willows*. London: Methuen and Co., Ltd. 1931.

8vo, (6), 1-312, (1)-8, ads. pp. Illustrated throughout by Shepard with map endpapers. Original green cloth with Mr Toad, Mole, and Ratty in gilt on upper cover and gilt titles on backstrip, slight wear to head and crown of backstrip and lightly spotted endpapers. In the original pictorial dust-jacket, slightly browned with rubbing and nicks to spine ends. A very good copy of this children's classic.



§ First edition to be illustrated by Ernest Shepard. (106386) \$625



16. GRAHAME, KENNETH. *The Wind in the Willows*. London: Methuen and Co., 1951.

4to, xii, 178 pp. With 12 mounted color plates and numerous black and white illustrations. Full white pigskin, lettered in gilt on backstrip, top edge gilt, others untrimmed, backstrip a little dried and joints showing wear, front joint cracking, internally perfect, in a cloth case.

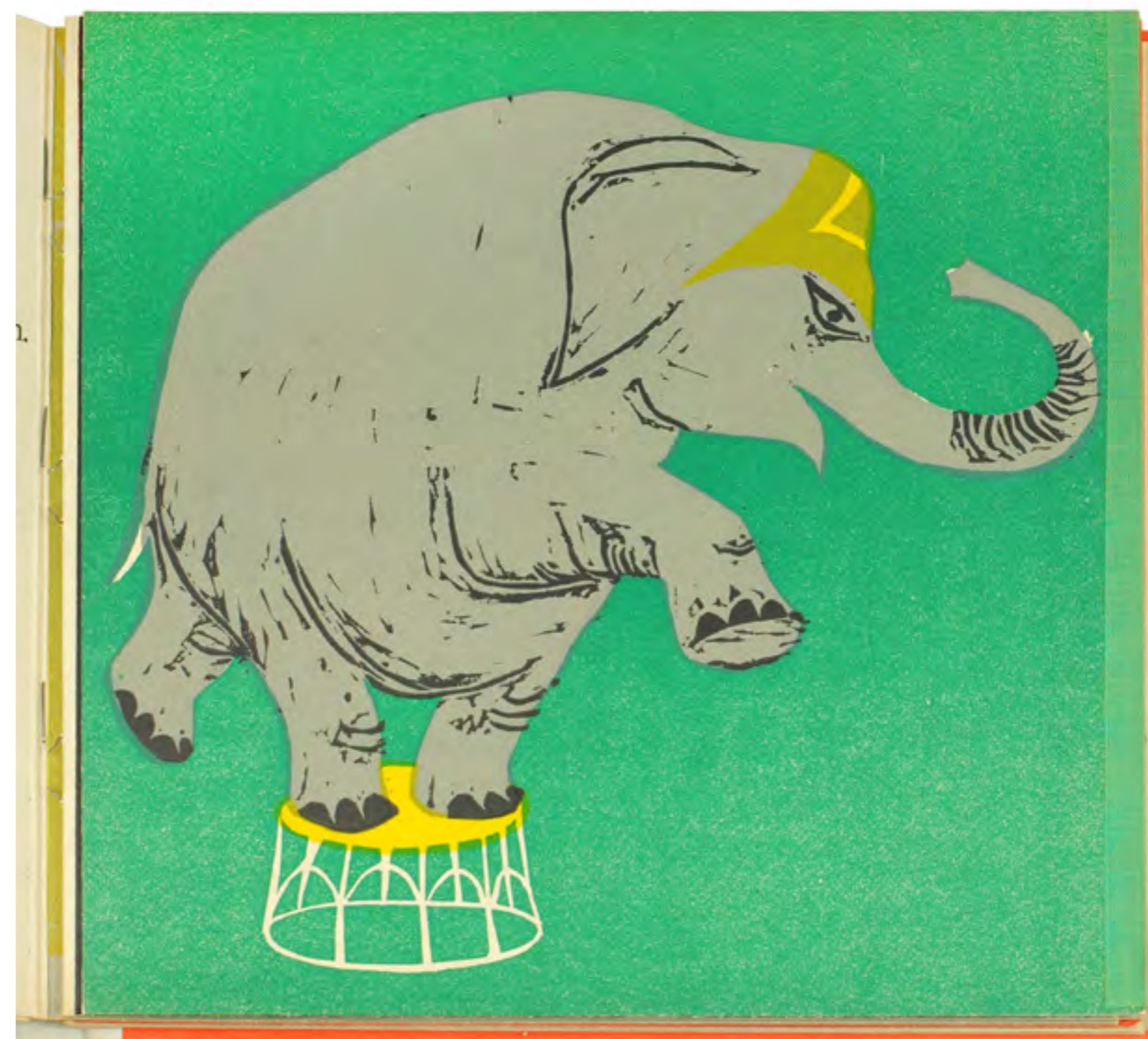
§ 100th edition, deluxe issue, limited to 500 copies printed on handmade paper and bound in full white pigskin. An appropriate celebration of the publishing milestone of this children's classic, first printed in 1908. While E.H. Shepard's illustrations are widely known, Rackham's distinctive take on the adventures of Mole, Ratty and Mr Toad is just as successful and utterly endearing. (107929) \$1500



17. HANAHART, JOSEF. *Der Spatz im Zirkus "Potztausend alle Welt"*. Claude Schaub-Filliol, illustrator. Basel: Pharos-Verlag, [1963].

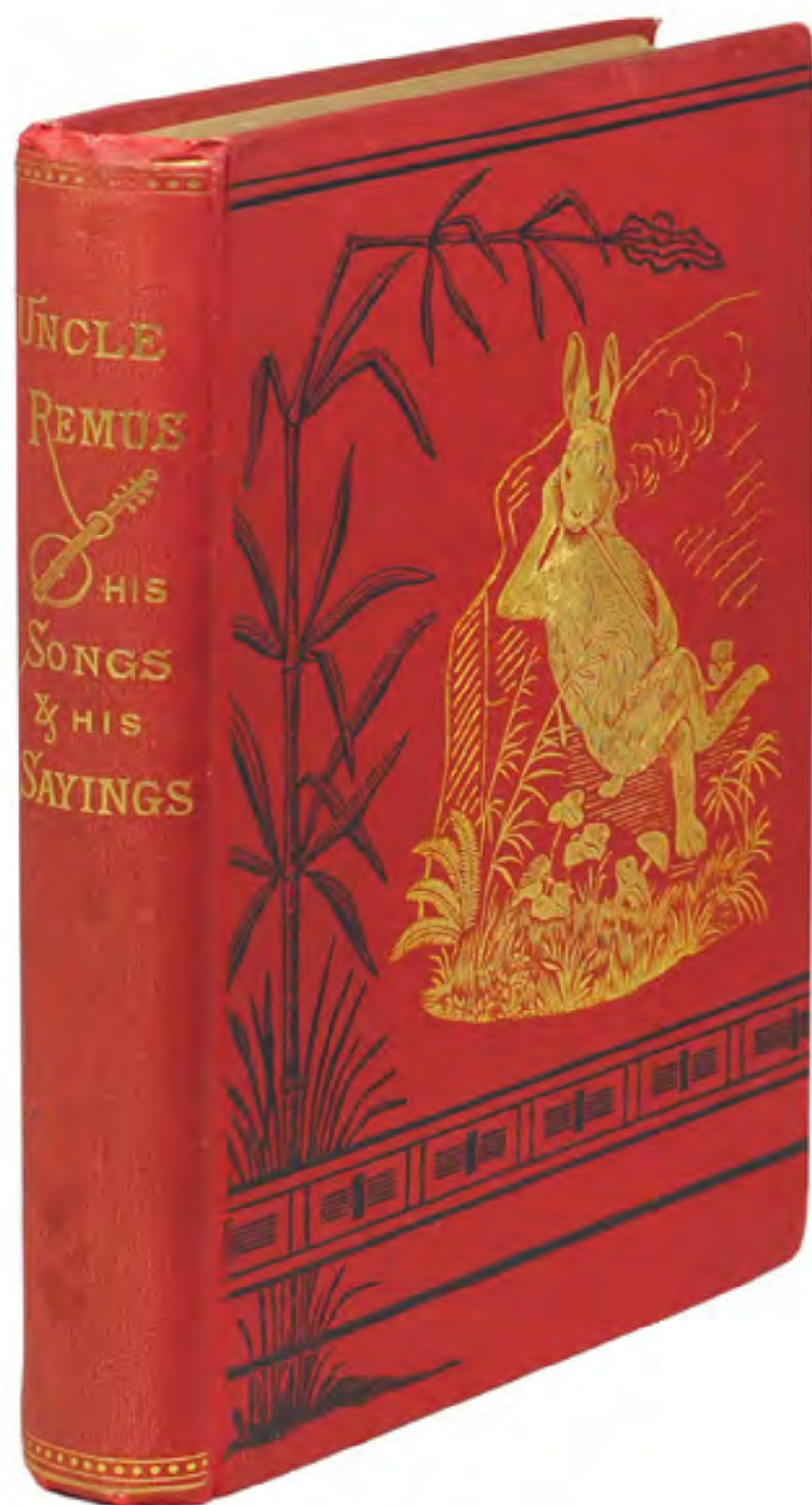
Squarish 8vo, [28]pp. Text in German. 19 full-page original linocuts in color, three of which fold out into triptychs. Original quarter-cloth with illustrated boards, staple bound, one section loose, otherwise fine. Large bookplate of Heu Winkel on rear blank.

§ First edition. A wonderful story of a sparrow visiting the circus. Illustrated with linocuts by Claude Schaub-Filliol (b. 1932), a Swiss artist whose work expanded to include ceramics and sculpture as well as illustrations. *Schweizer Bilderbuch-illustratoren* 912 and p. 67; Weismann p. 228; Cotsen 4518. (11097) \$250



HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and Sayings.*

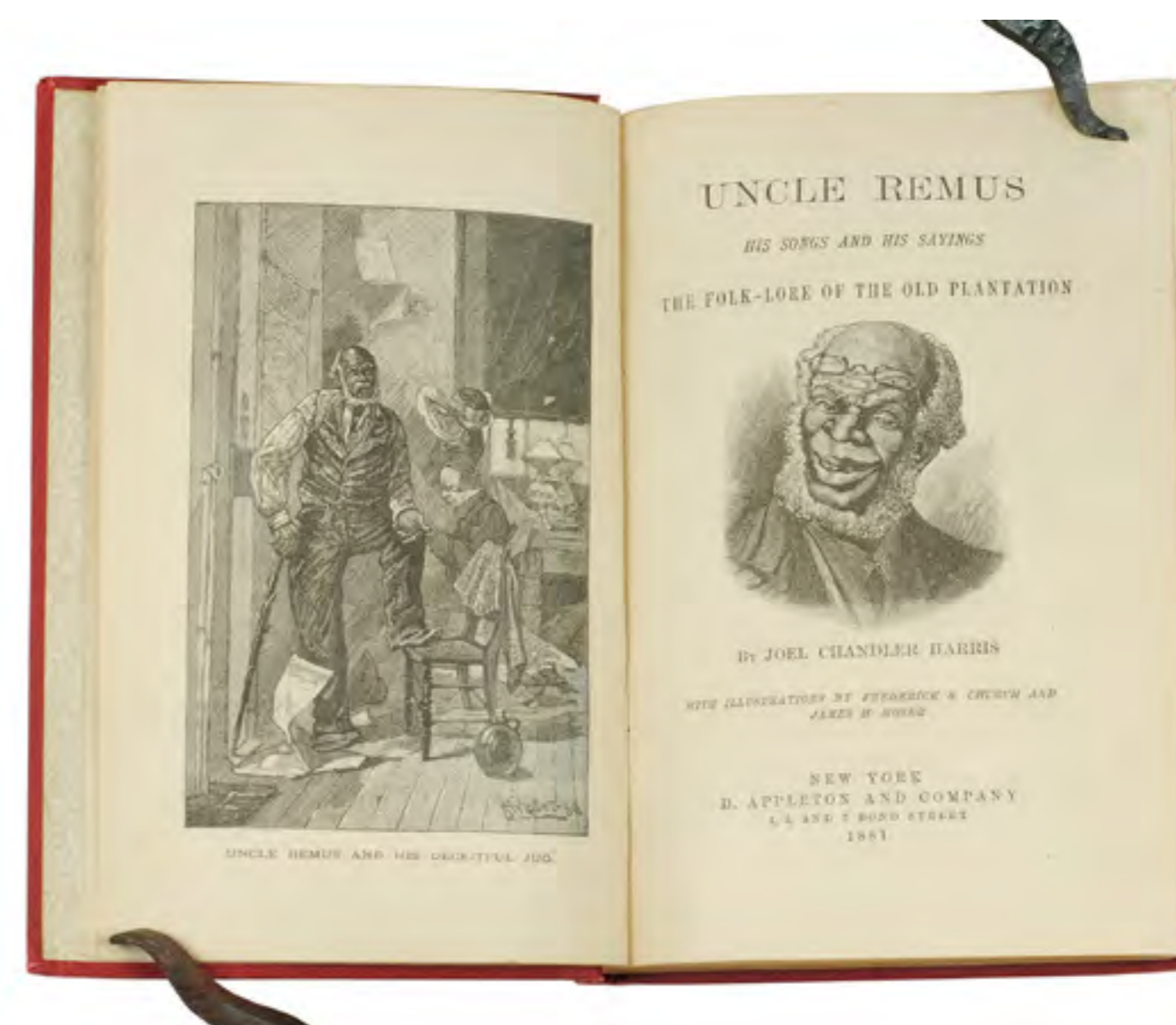
The Uncle Remus books are classics of American children's literature with a complicated legacy. Joel Chandler Harris, a white Southern journalist, collected folktales from enslaved and formerly enslaved African Americans on Georgia plantations. Serialized in newspapers across the country they proved hugely popular and the first collection, published by Appleton in 1881, was bestseller on both sides of the Atlantic. The books were responsible for compounding racist stereotypes and disseminating them across generations of readers, as well as popularizing a false and rosy picture of the antebellum South. At the same time, Harris was the first folklorist to make a serious effort to preserve the Southern black oral traditions and his books have proved an important resource for ethnologists and contemporary African American writers seeking to reconstruct and reclaim traditional folktales.



18. HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and Sayings.* New York: D. Appleton, 1881.

8vo, 231, [viii] ads pp. Illustrations by Frederick Church and James Moser. Original red cloth stamped in gold and black, a unusually bright, near fine copy with only faint soil to the backstrip and lower board. Enclosed in a modern, custom box.

§ First edition, first issue, with presumptive mis-spelled on p.9 bottom line and without ads for this title in rear. This red color binding is not listed in BAL and is exceptionally rare. BAL 7100. *Grolier Children's 100* #45. *Grolier American 100* #83. *Peter Parley to Penrod* p.56. (122747) \$15,000





19. HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and Sayings...* New York: Appleton, 1881.

8vo, [1]-231, (1), 8 (ads) pp. with black and white illustrations by Frederick Church and James Moser. Original blue cloth, stamped in black and gilt, butterfly patterned endpapers. Worn copy with hinges repaired and signs of damp, gilt on upper cover still bright and attractive. Front endpapers with the signature of and bookplate of T. Edward Chisenhale Marsh, Trinity College, Cambridge, and various dealer notes.

§ First edition, first state per BAL with “presumptive” on page 9. (BAL ascribes no order of precedence to the several colours of cloth used in binding the first edition.) BAL 7100. *Grolier Children’s 100* #45. *Grolier American 100* #83. Peter Parley to Penrod p.56. (106320) \$750



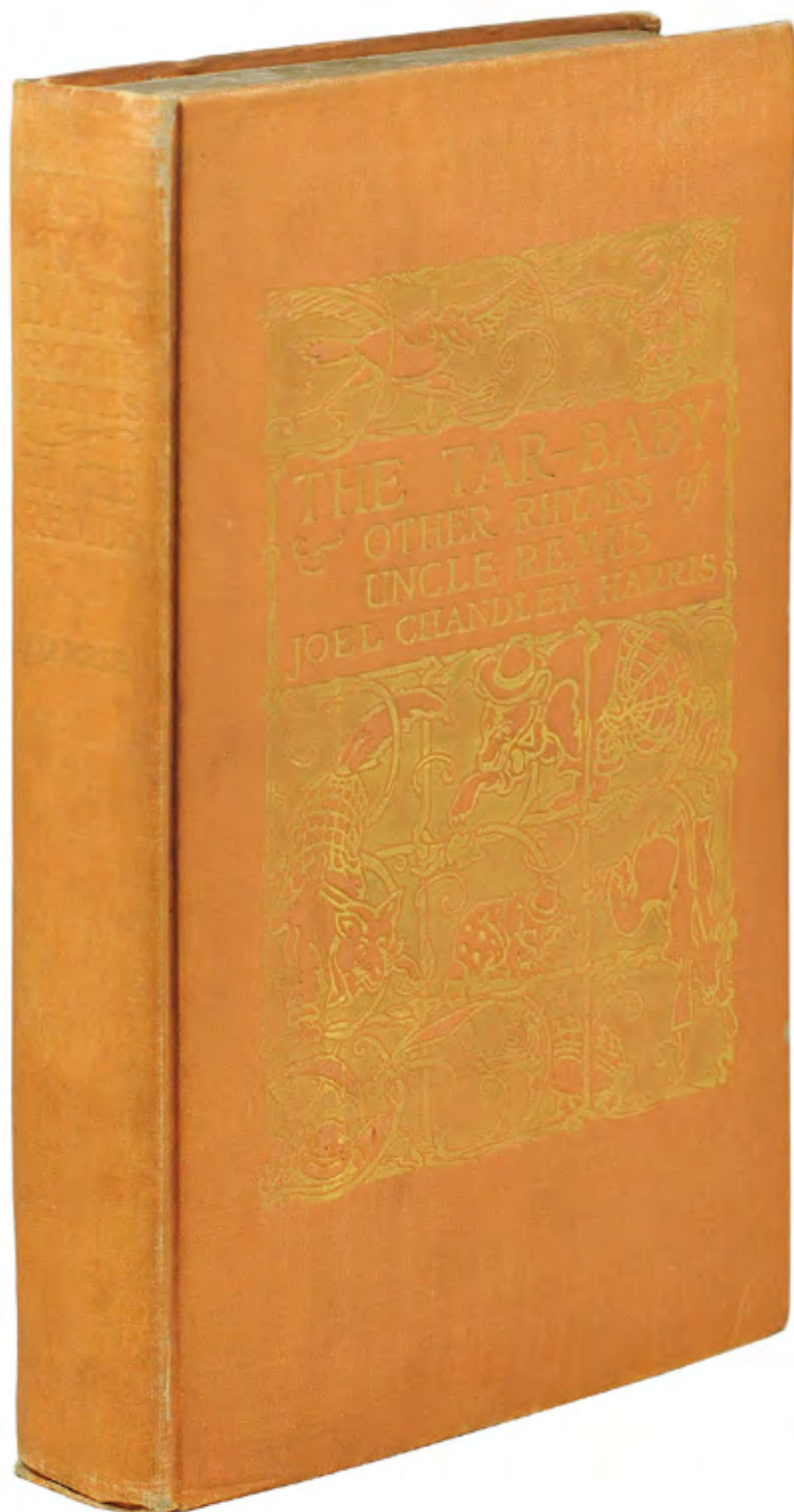
20. HARRIS, JOEL CHANDLER. *Nights with Uncle Remus, Myths and Legends of the Old Plantation.* Boston: James Osgood and Company, 1883.

8vo, xxxvi, (ii), 416 pp. Frontispiece, 19 plates and 2 in-text illustrations. Publisher’s pictorial gray cloth, upper cover stamped in black and gold. A very good example of the gray binding, a few small bumps and trivial rubbing to the head and foot of the backstrip, pages slightly browned, one or two plates and rear pastedown with small old stains. Gift inscription dated Christmas 1883 on front free endpaper.

§ Second collection of Uncle Remus stories. BAL 7109. (123794) \$750



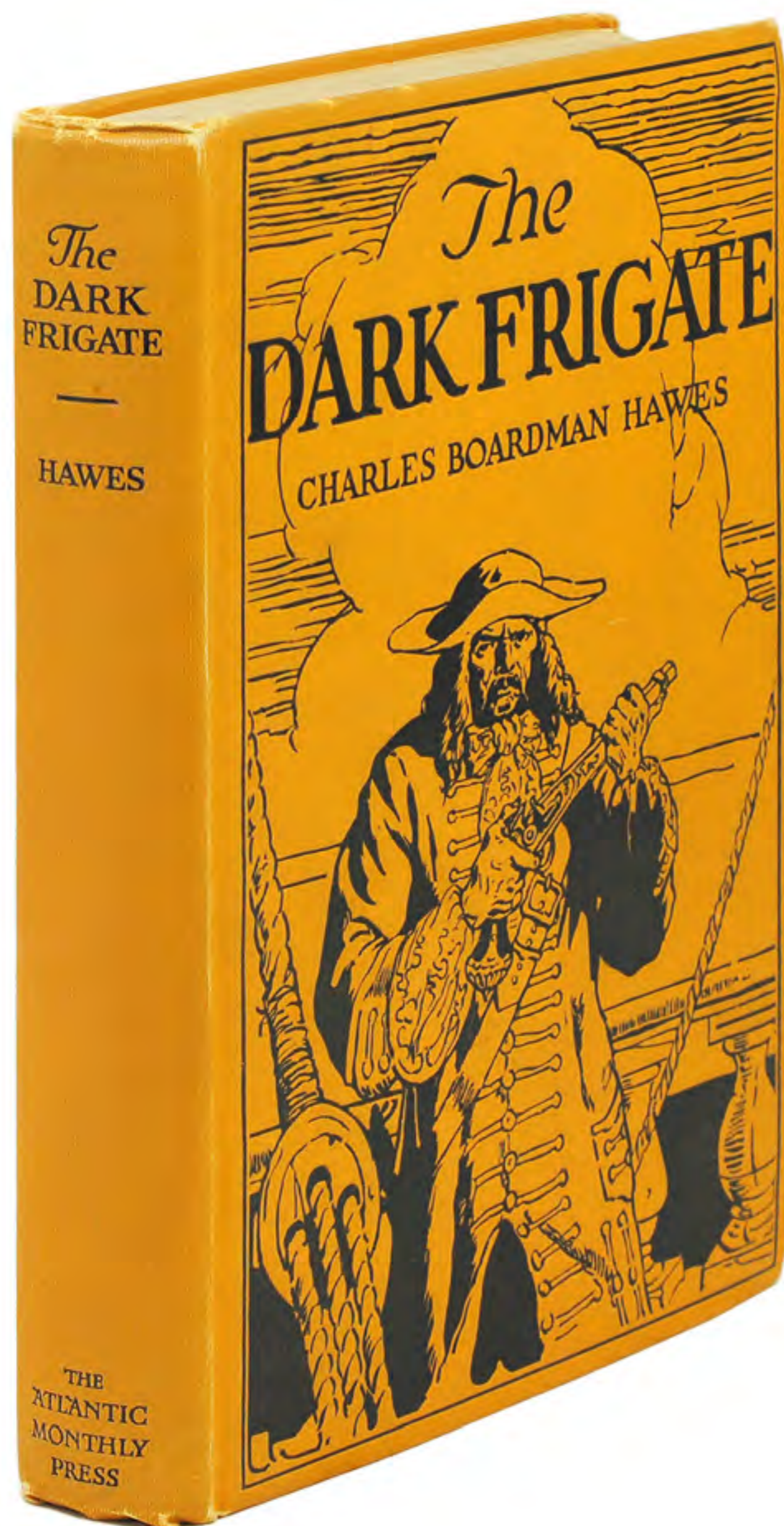
21. HARRIS, JOEL CHANDLER. A.B. FROST [ILLUS.]; E.W. KEMBLE [ILLUS.] *The Tar-Baby and other Rhymes of Uncle Remus*. New York: D. Appleton and Company, 1904.



8vo, xiv, 190 pp. Color frontispiece with printed tissue guard, eight leaves of half-tone illustrations, text printed within pictorial border throughout. Orange cloth decorated in gilt, upper edge gilt. Name in ink on front free endpaper. Lightly worn copy, gilt gone from backstrip, dulled on upper board, faint spotting to the rear board, first signature loosening, some page corners creased but pages generally clean and plates free from foxing.

§ First edition. A collection of Uncle Remus stories told in rhyme. Harris writes in the author's note: "With the exception of the Tar-Baby story and one other, all the folk-lore stories herein embodied are new, having come into my hands from various sources during the past ten years." BAL 7154. (123790) \$150

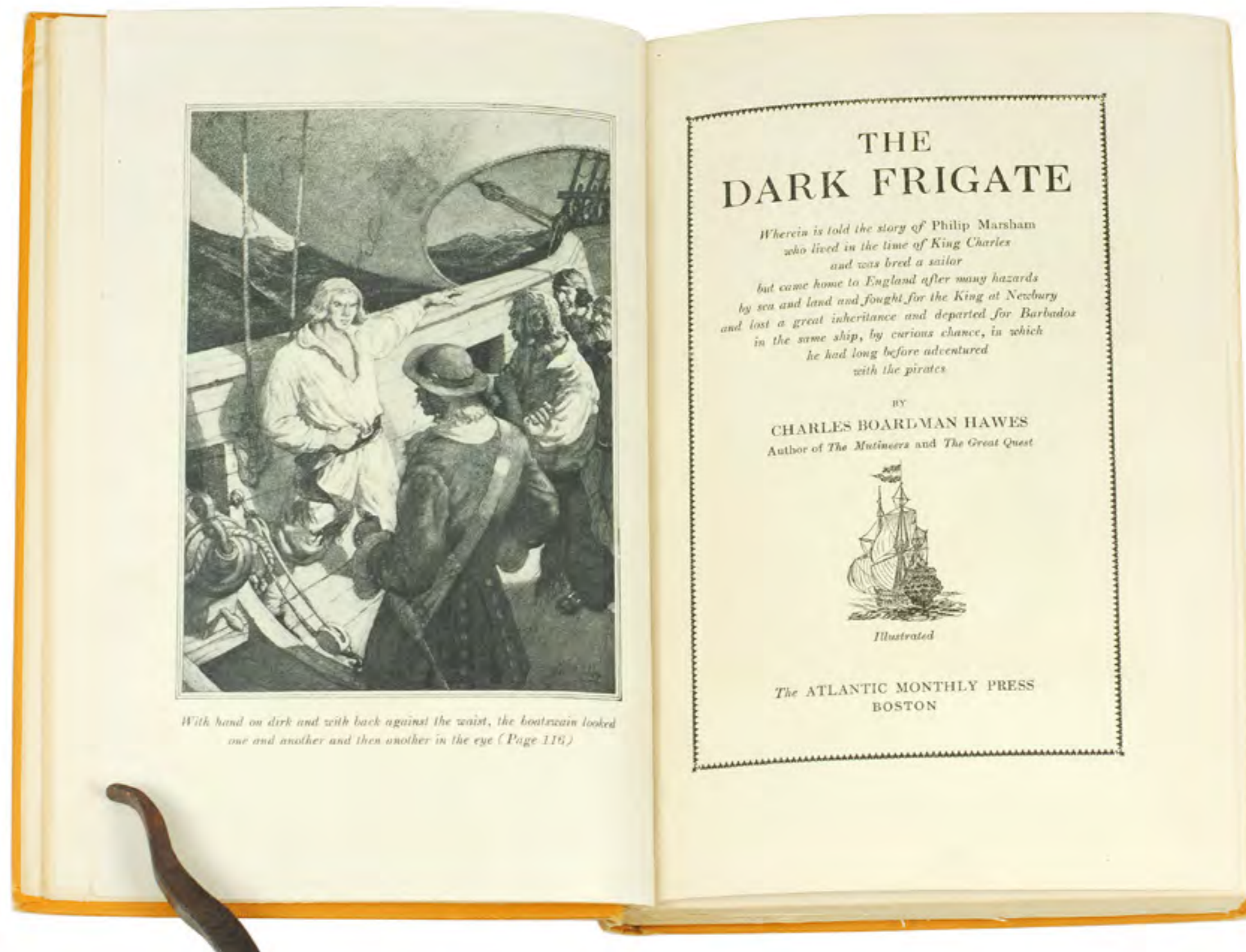




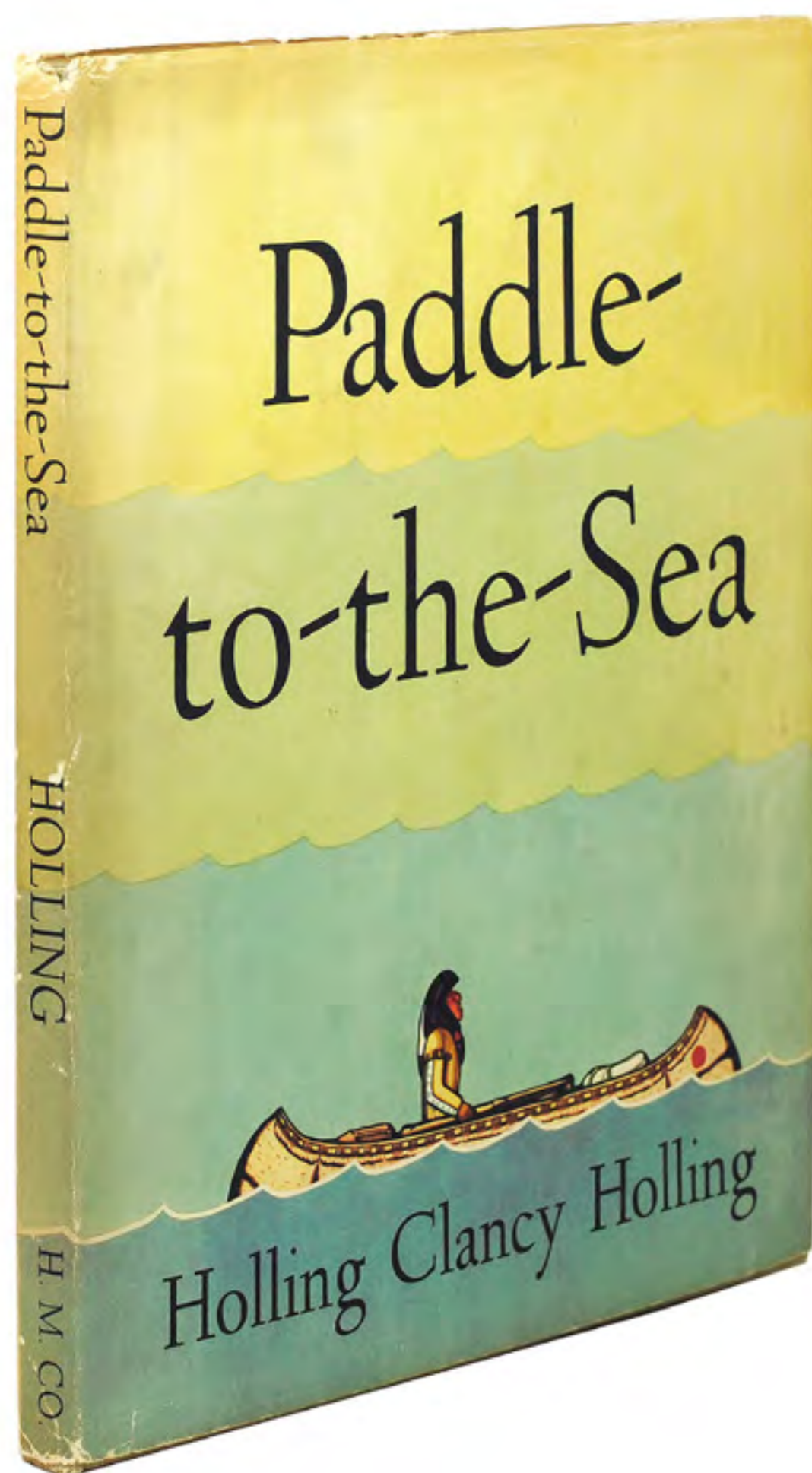
22. HAWES, CHARLES BOARDMAN. *The Dark Frigate.* Boston: The Atlantic Monthly Press, 1923.

8vo, 247 pp. 9 full-page illustrations including frontispiece. Yellow pictorial boards with mild bumping to corners and darkening of the backstrip. A very good copy without the dust-jacket.

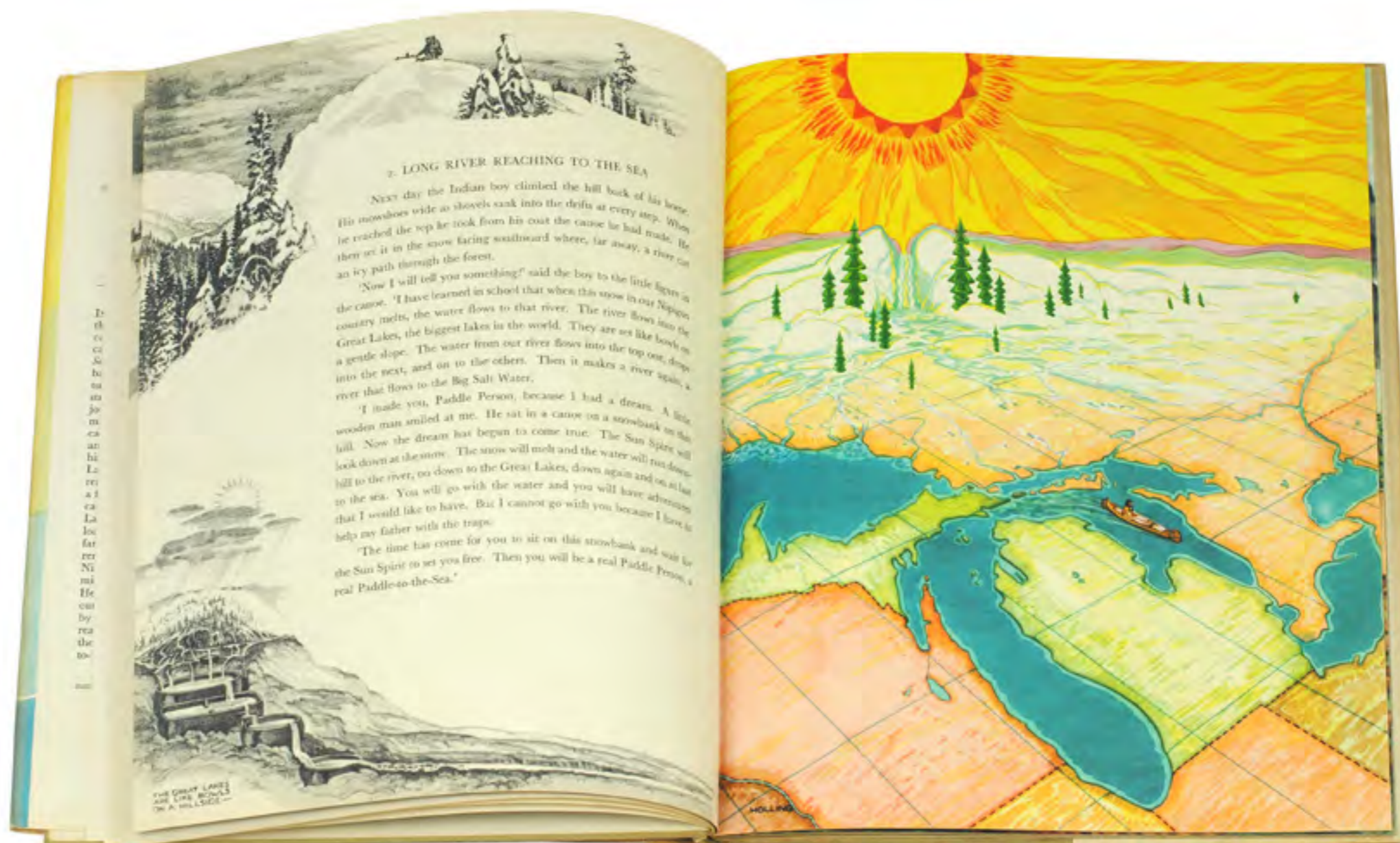
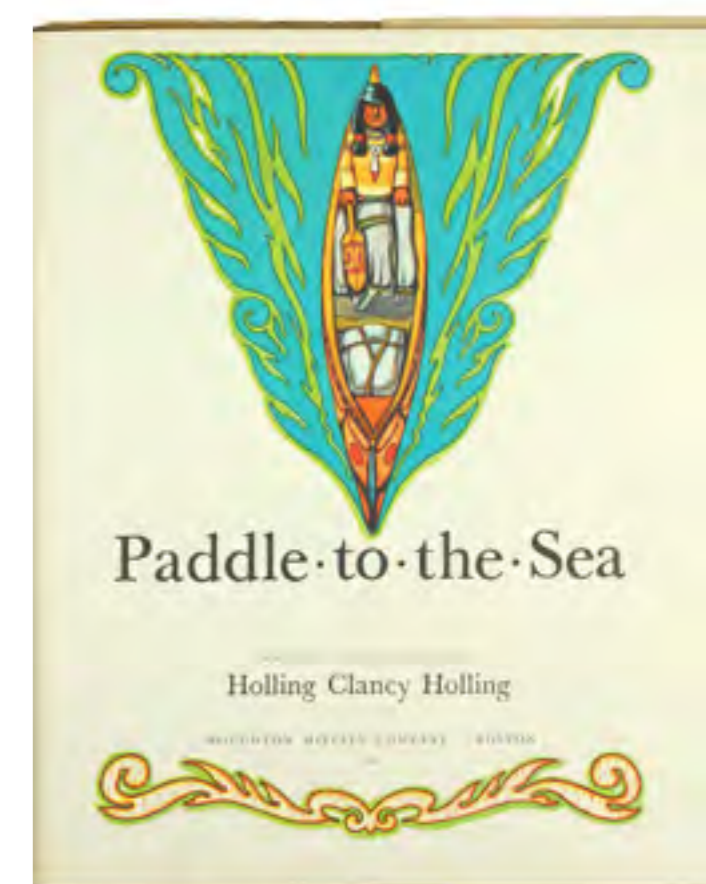
§ First edition. 1924 Newbery Medal winner about a 17th century boy and his adventures with pirates. (9040) \$150



23. HOLLING, HOLLING CLANCY. *Paddle-to-the-Sea*. Boston: Houghton Mifflin Company, 1941. 4to (9 by 11 inches), (64)pp. Pictorial cloth, pictorial endpapers, dust-jacket. Pages fine with old description tipped to front free endpaper and no other marks of ownership, dust-jacket unclipped (\$2.00), with light edgewear and a toned patch on lower panel, protected by archival mylar. A near fine copy.

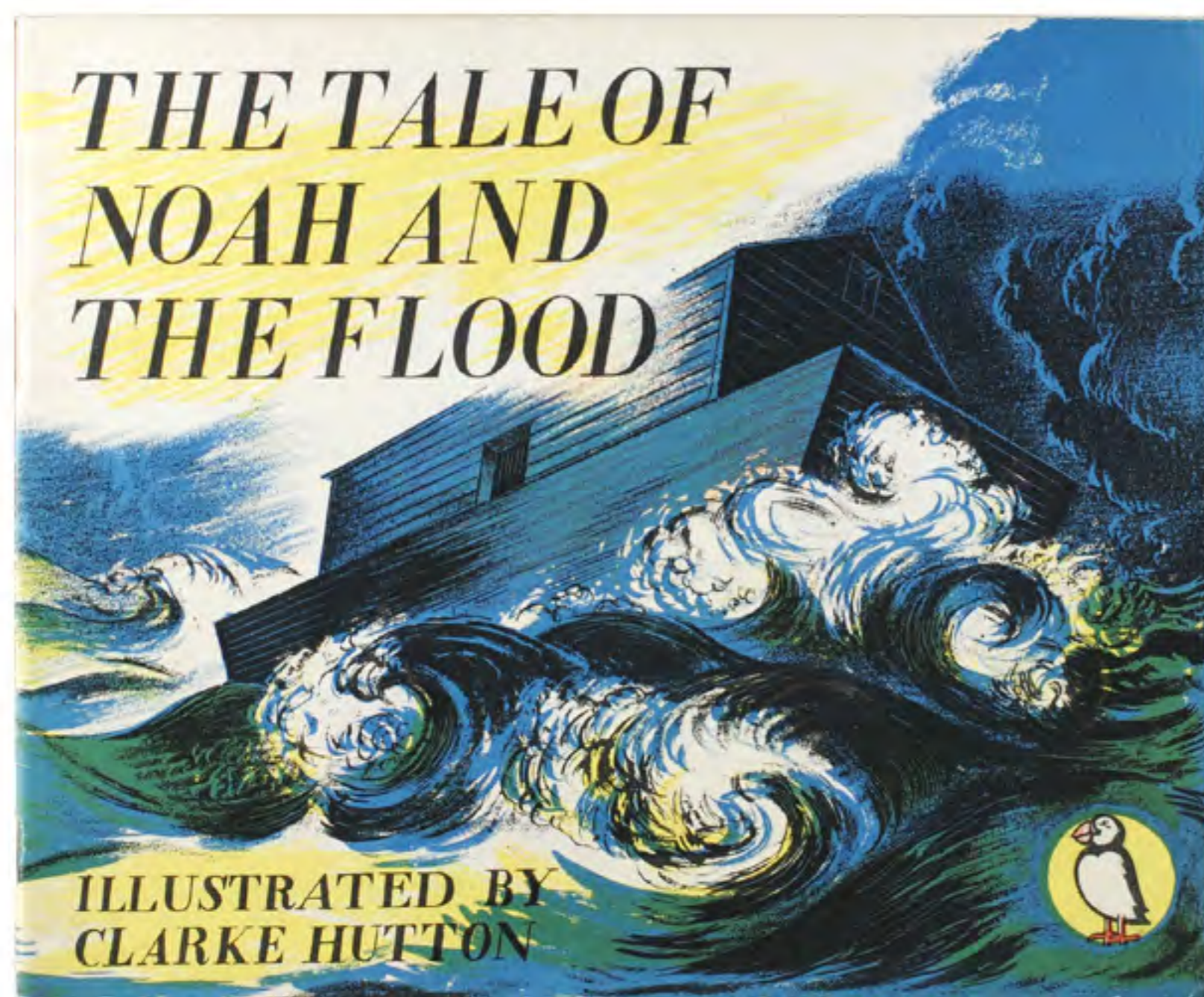


§ First edition, no Caldecott medal on the dust-jacket, 1941 on the title page and the copyright page. A very attractive copy of this 1942 Caldecott Honor book (the year *Make Way for Ducklings* won the medal – see #29). This story follows the voyage of a Canadian boy's carved boat through the Great Lakes to the sea. A short film inspired by the book was released in 1966 and was nominated for an Oscar. Beautifully illustrated in black and white and color and with maps. (105992) \$275

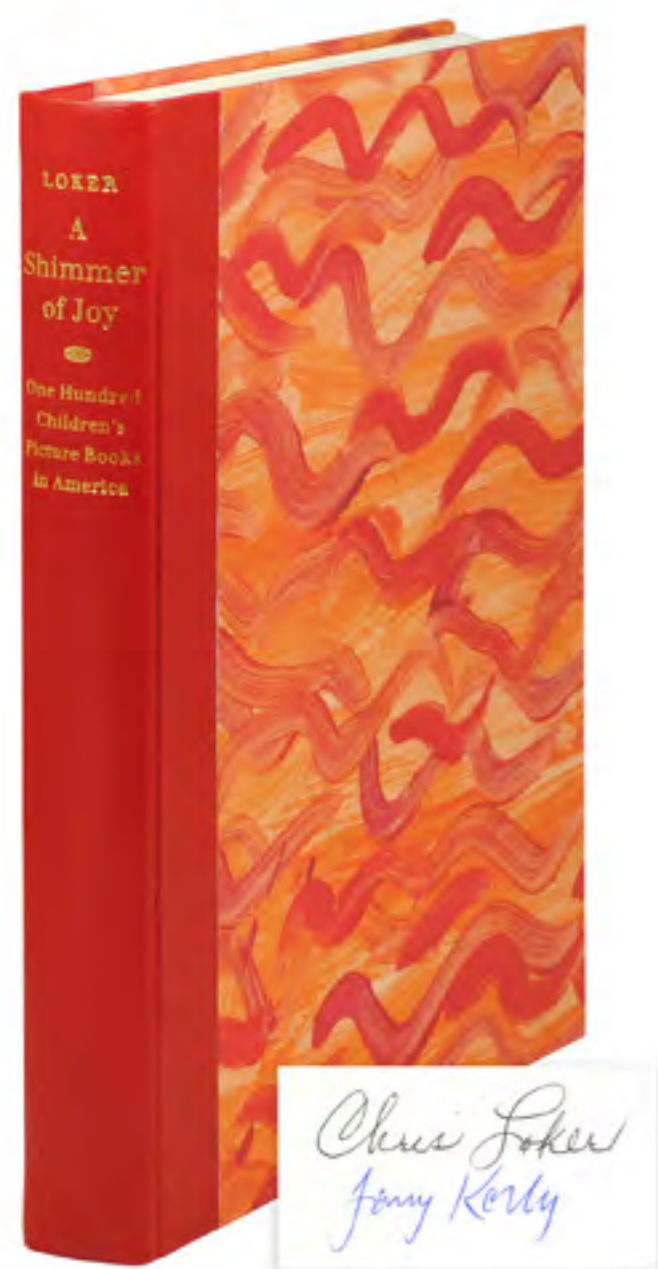


24. HUTTON, CLARKE.
The Tale of Noah and the Flood. London: Puffin Picture Books, [1945?].

Oblong 8vo, 32 pages including wrappers. 8 double-page original color lithographs, plus black and white illustrations. A fine copy.



§ Clarke Hutton (1898-1984) was one of the great English book illustrators and teachers. He was born in London, and early in his life worked in stage design before deciding to become an artist. He studied at the Central School of Art and became an instructor there between 1930 and 1968. “He experimented with the technique of autolithography with the aim of developing a way of printing affordable full-colour children’s books, and worked with Noel Carrington at Penguin Books to develop the Picture Puffin imprint. He used the same technique on Oxford University Press’ Picture History series. He illustrated about 50 books in all, for publishers in the UK and USA.” (The Royal Academy) (10867) \$100



25. LOKER, CHRIS. *A Shimmer of Joy One Hundred Children's Picture Books in America.* San Francisco: The Book Club of California, 2019.

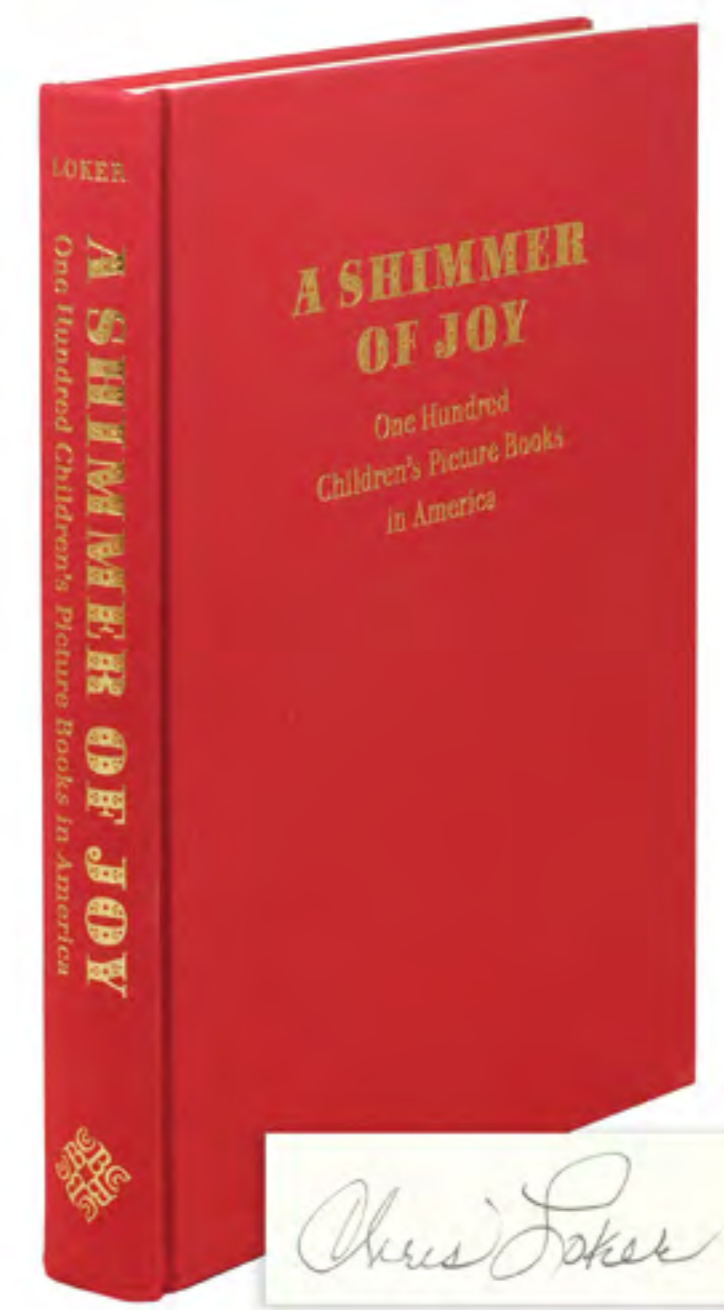
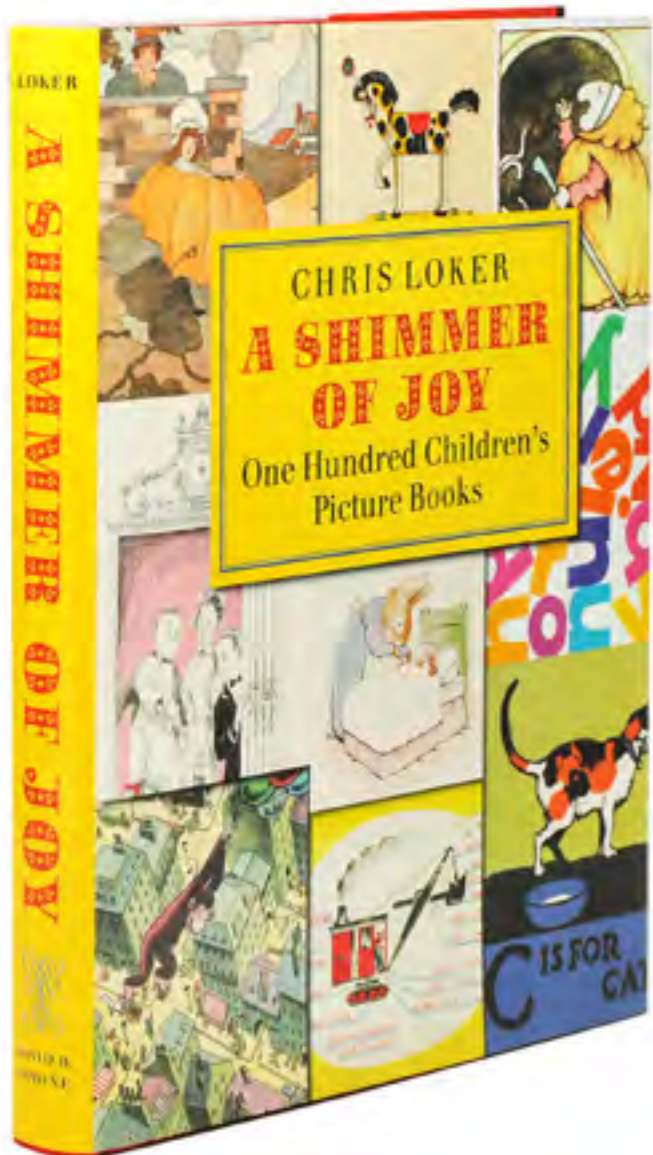
4to (11 x 8.5 inches), 329 pp. over 200 full-color illustrations.

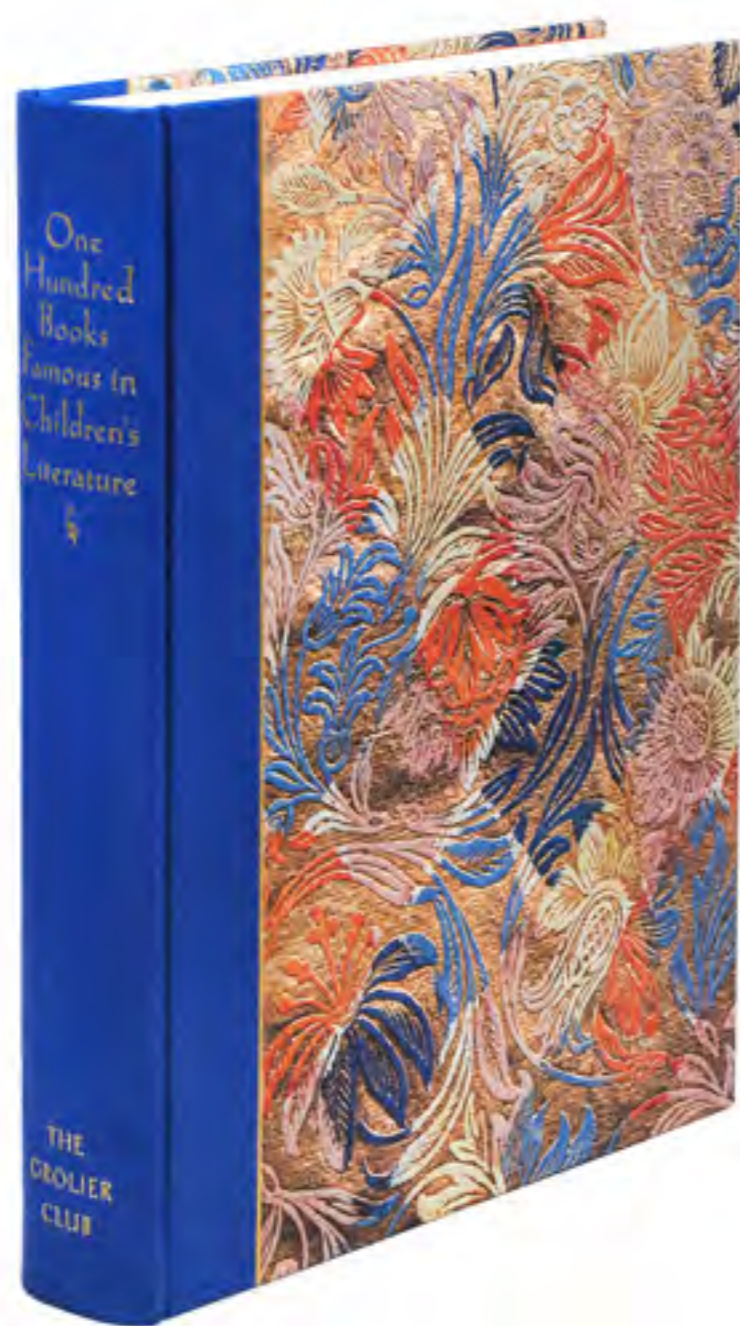
§ “A Shimmer of Joy is an exciting and colorful presentation of one hundred children’s picture books published in—or imported to—America from 1900 to 2015. Each of the one hundred books profiled has been selected based upon its notable fame or collectability by Chris Loker, an authority on children’s literature. The book offers readers a vital definition of the picture book, with an overview of its history and significance in American children’s literature; essays on the past, the present, and the possible future of the picture book, written by three scholars in the field; and fascinating profiles of one hundred famous or collectible picture books, accompanied by color photographs”—From the prospectus (The Book Club of California, 2019).

DE LUXE EDITION. Copy #21 of 50 copies, hand-numbered and signed by the author and by the book designer and typographer Jerry Kelly. Quarter red morocco, decorative paper boards photo-reproduced from hand-painted paper by Eric Carle, titled in gilt on upper cover and spine, slipcase. (123148) \$995

REGULAR EDITION. Copy #124 of 200 copies, hand-numbered and signed by the author. Red cloth, titled in gilt on upper cover and spine, with decorative endpapers photo-reproduced from hand-painted paper by Eric Carle. (123200) \$295

TRADE EDITION. Boston, MA: Godine, 2020. 4to (11 x 8.5 inches), 256 pp. full color illustrations throughout. Red cloth, spine titled in gilt, in color illustrated dust jacket. (123529) \$35





26. LOKER, CHRIS, EDITED BY JILL SHEFRIN.

One Hundred Books Famous in Children's Literature. The Grolier Club, 2014.

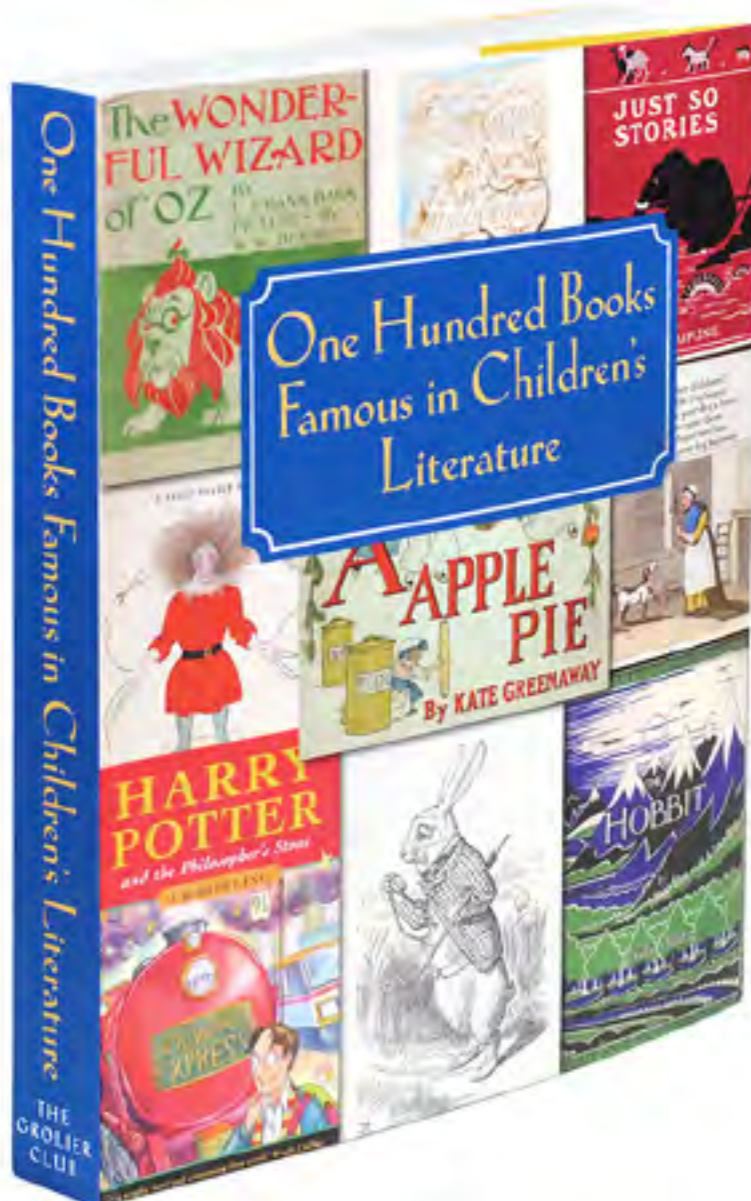
4to (11 x 8.25 inches), 318 [1] pp. numerous color illustrations. Hightower and Koch Antiquarian types. Design and typography by Jerry Kelly.

§ Detailed descriptions of one hundred famous children's books and related items on show at the Grolier Club, December 9, 2014 - February 7, 2015. With essays by Justin Schiller, Jill Shefrin, Brian Alderson, and Nick Clark. The sixth and latest entry in the venerable "Grolier Hundred" series of catalogues. Previous "Grolier Hundred" lists have covered English Literature (1903), American Literature (1946), Science (1958), Medicine (1994), and Fine Printed Books (1999). A pleasure to read for anyone with fond memories of children's books and a cornerstone reference for serious collectors.

DE LUXE EDITION. Limited to 50 copies with an original leaf from the 1865 printing of *Alice*, and two additional essays by Stuart Bennett on Dutch gilt paper and John Windle on the history of leaf books -- neither essay was included in the regular edition. \$2500

FIRST EDITION of 1000 copies, out of print. Blue cloth, titled in gilt and with Grolier Club arms in gilt on the upper cover. (123001) \$495

TRADE EDITION. The Grolier Club, 2015. Stiff paper wraps, illustrated in full color on upper cover. New. (107156) \$65



27. [MABERLY, SAMUEL EDWARD]. ALIQUIS (PSEUD). *Pictorial Humpty Dumpty*. [The story of *Humpty Dumpty* in pictures, with versions of the rhyme in English, French, Hebrew, Latin, Welsh, Greek, German, and Italian]. London: Tilt and Bogue, 1843.

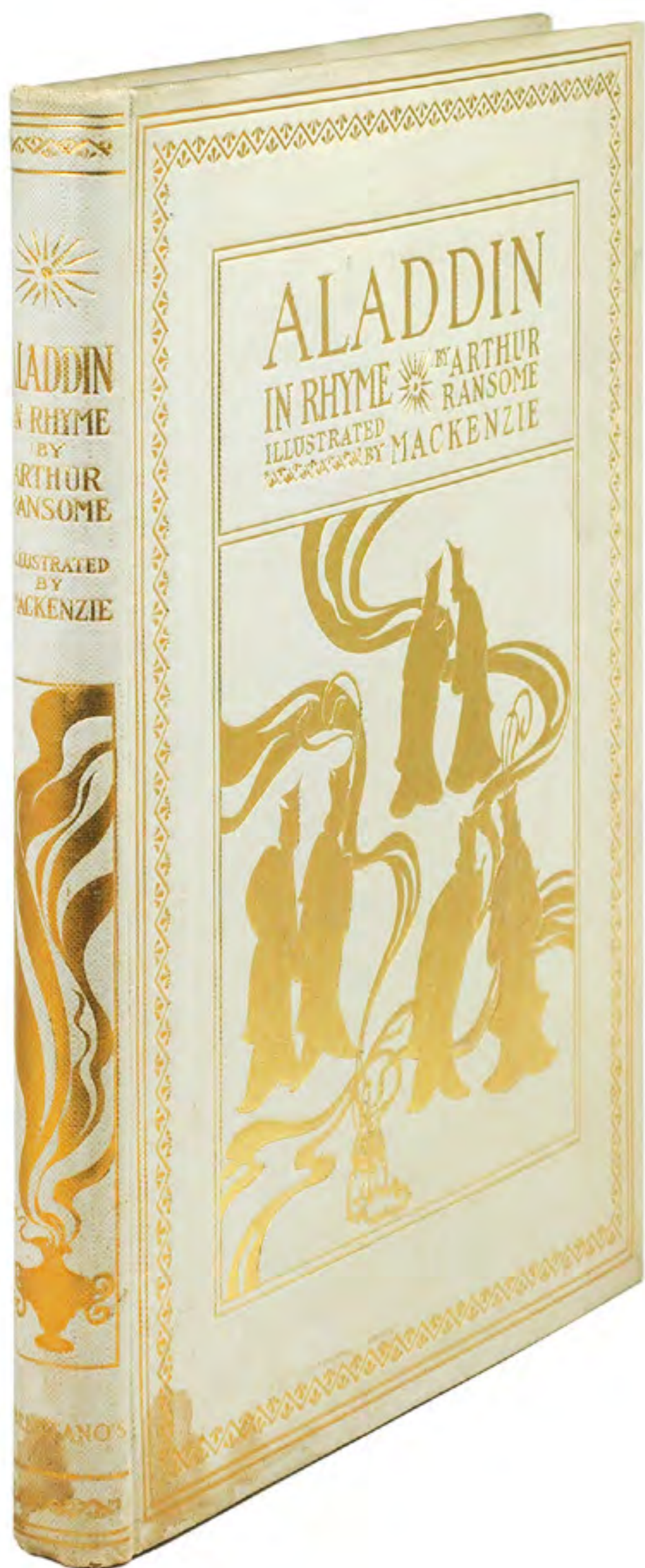
Oblong accordion fold of seven linen-backed panels (230 x 85 mm), with two continuous engraved and hand-colored illustrations across 5 and 2 panels. Mounted in pictorial, hand-



colored card wrappers with cloth spine. Tissue restoration to panel hinges and lower wrapper, circular stain and some soiling to upper wrapper, internally well-preserved with vibrant coloring.

§ Hand-colored panorama strip-etching illustrating the nursery rhyme with the verse printed in English and French on recto of the upper cover and on the verso in Hebrew, Latin, Welsh, Greek, German, and Italian. There was also a variant issued with only four translations on the verso of the front cover, cf. Abbey, *Life in England*, 559. An ephemeral piece, only eight institutional copies located plus four copies of Abbey's variant. (11128) \$1750

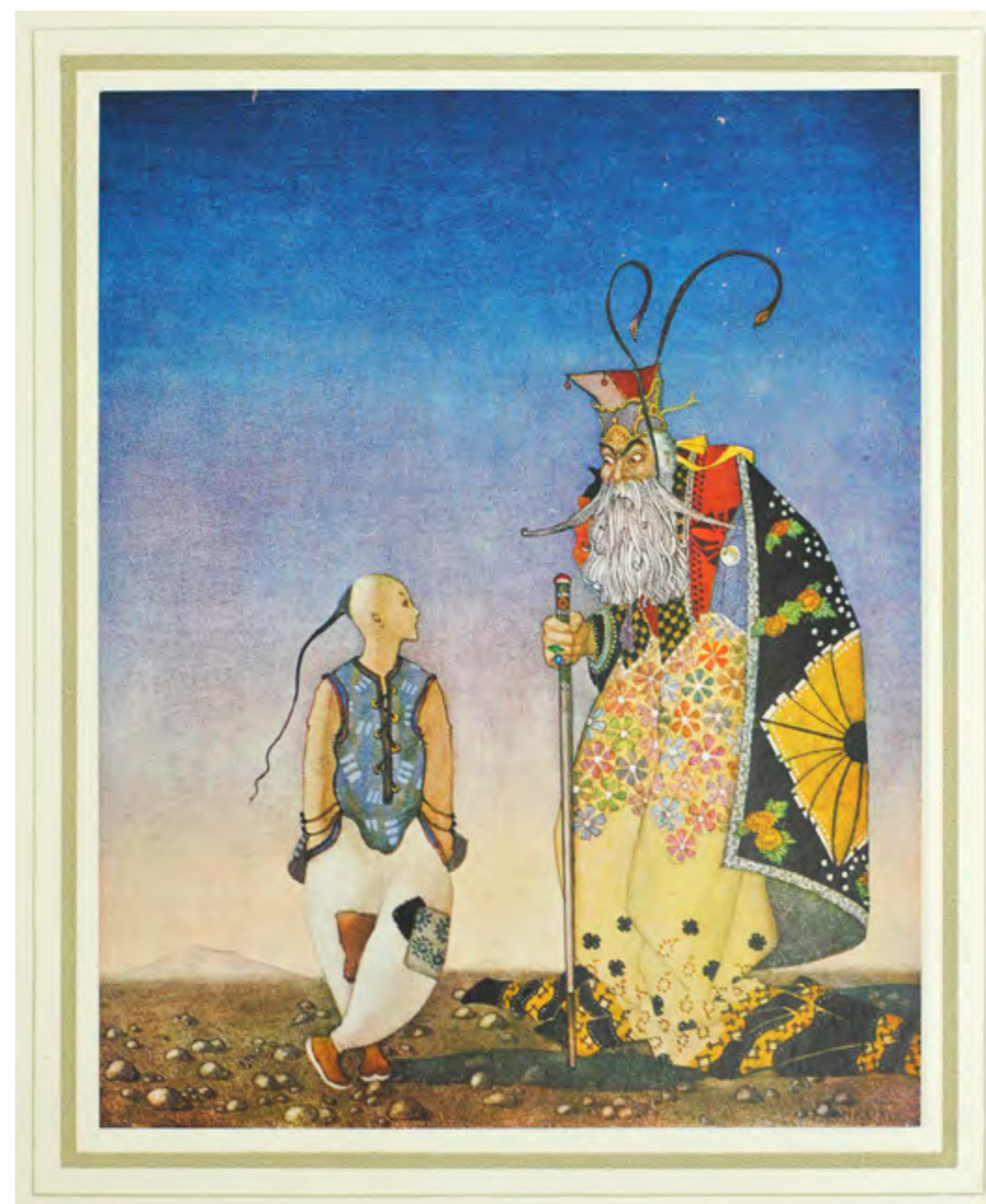




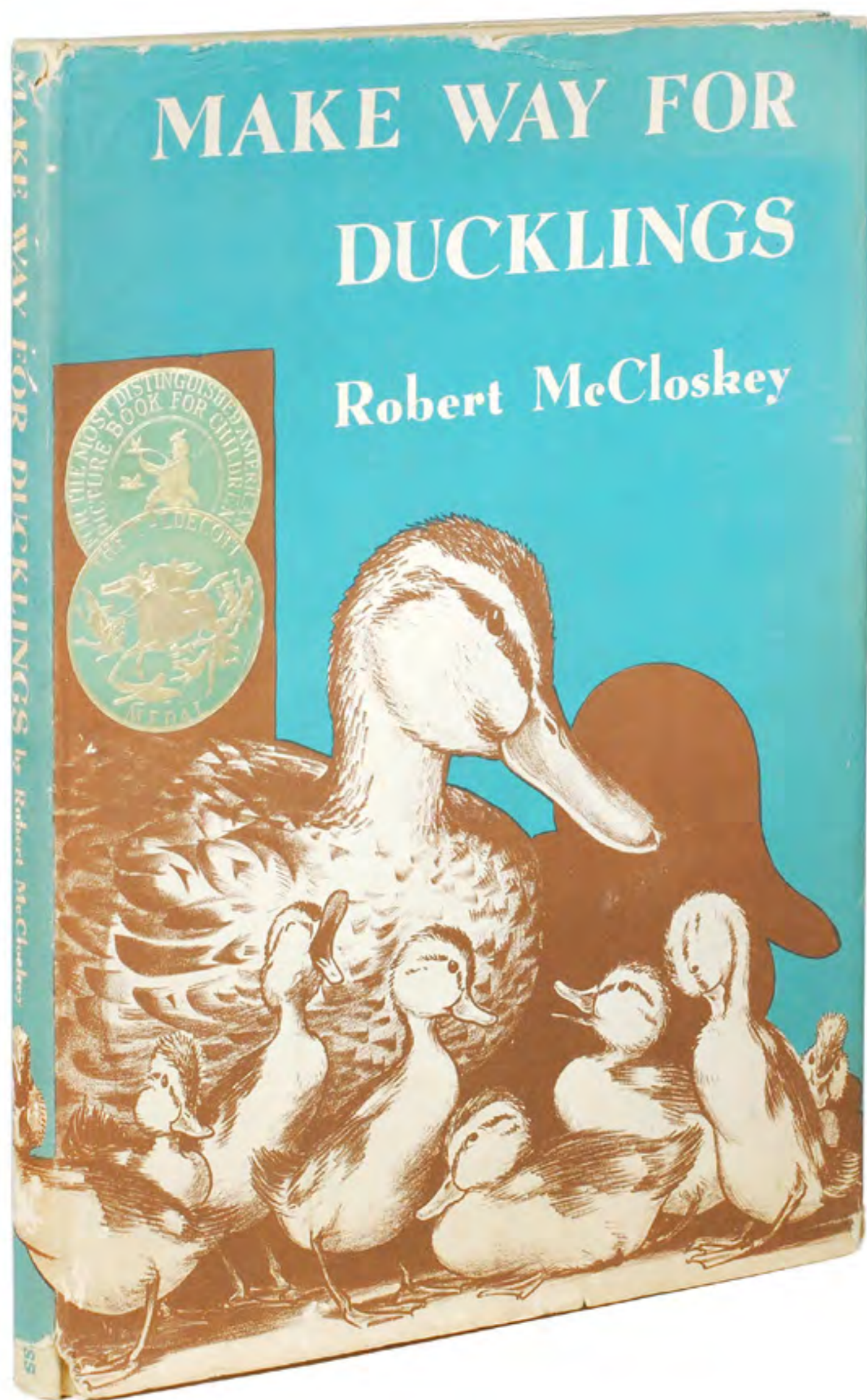
28. MACKENZIE, THOMAS (ILLUSTRATOR). RANSOME, ARTHUR. *Aladdin and his Wonderful Lamp in Rhyme*. London: Nisbet & Co., [1919].

Folio, 128 pp. With a color frontispiece, 11 color plates tipped-in as issued, captioned tissue guards, decorative black and white title page, decorative designs bordering the letterpress, numerous designs throughout. White buckram with gilt design on front cover and backstrip, gilt top, small stain at bottom left corner of upper cover, a very good copy.

§ Signed limited edition, number 232 of 250 numbered copies signed by the artist. "Publication was delayed by the war - Ransome complained on 15 February 1915 that Mackenzie has 'suddenly gone off to Serbia' - and by Ransome's own absence from England" (Hammond). A wonderfully lavish Christmas gift book, and the finest work of the illustrator Thomas Mackenzie (1887-1944). Hammond, *Ransome*, A19a. (109886) \$2750



29. McCLOSKEY, ROBERT. *Make Way For Ducklings*. New York: The Viking Press, 1941.



Roy. 8vo, [67] pp. Letterpress text and drawings in lithographic crayon on zinc, printed throughout in brown with title page lettered in green, pictorial endpapers. Beige cloth, lettered and pictorially stamped in green. Dust-jacket printed in green and brown, \$2.00 price flap unclipped. A little edge wear to dust-jacket and half inch chip to bottom of spine, some toning of pastedowns but otherwise a lovely bright copy inside and out.

§ From the library of Nobel Laureate in Physics Subrahmanyan Chandrasekhar, signed by him on the front free endpaper, with his bookplate and with a compliments card signed by the author both loosely inserted. First edition in an early dustjacket, still priced \$2.00, and with the Caldecott Medal sticker for 1942. Chandrasekhar's seminal work in astrophysics led to the currently accepted theories on the lives of black holes. (107120) \$6500





30. [McLOUGHLIN BROS]. *Mother Goose's Melodies*. New York: McLoughlin Bros., [n.d. but circa. 1865].

12mo, (12) pp. A shaped book in the form of Mother Goose. Stiff-paper illustrated wrappers with some largely harmless wear. The crown of Mother Goose's hat has chipped away; front cover with an inconspicuously repaired tear. The contents are remarkably clean and the book is overall in pleasing condition. Very good.

§ A collection of handsomely illustrated nursery rhymes, including "Simple Simon," "Sing a Song of Sixpence," and "Little Bo Peep," each set within bright and cheerful full-page illustrations. (*AAS 19th Century American Children's Book Trade Directory*). (104897) \$375

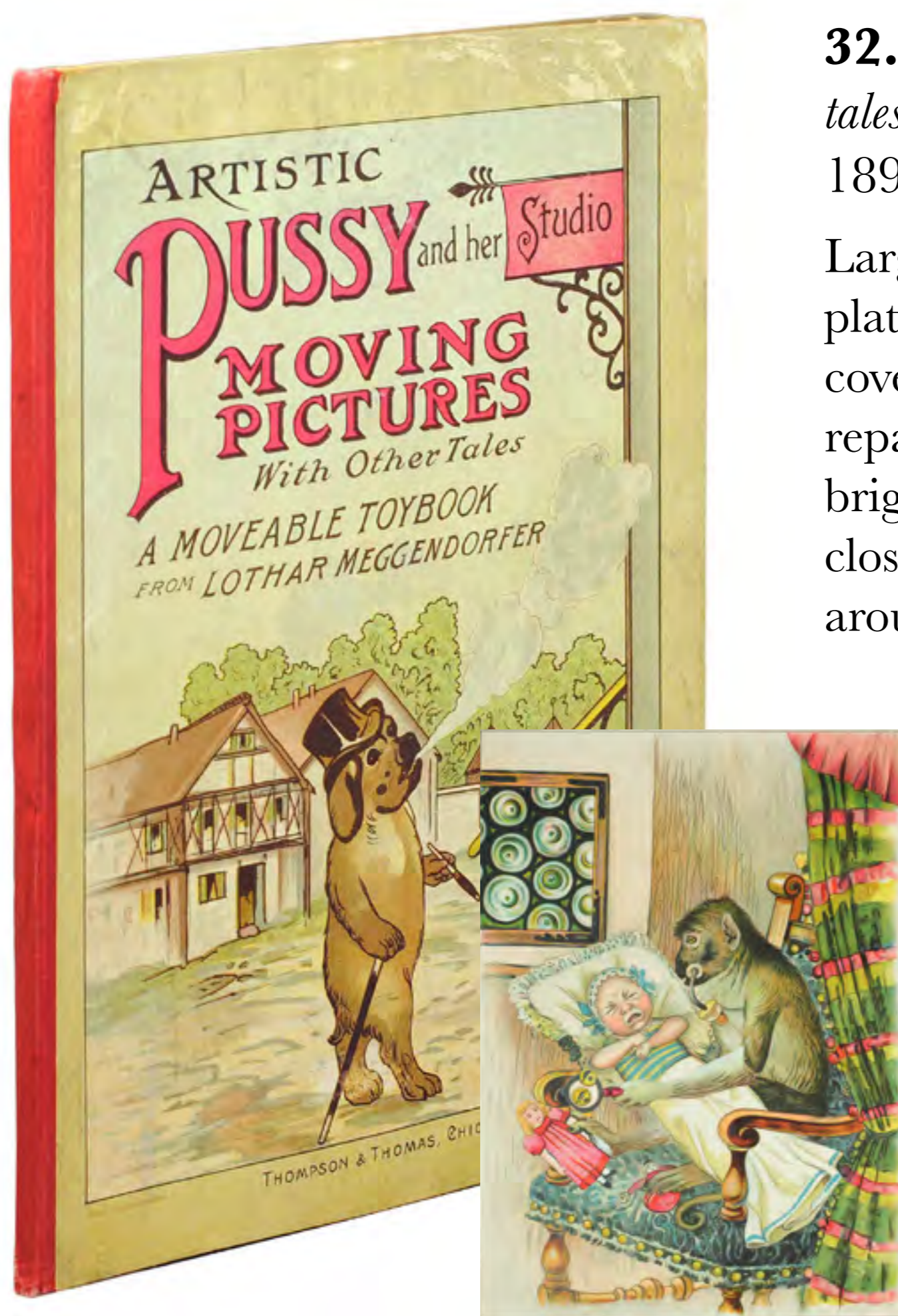


31. MEGGENDORFER, L. *Für die ganz Kleinen*. Stuttgart: W. Nitzschke, [1878].

4to, pictorial chromolithographed thick leaves comprising 26 plates of images. Original boards, modern cloth backstrip. Boards lightly soiled and edges worn, ink marks on the plain lower board, hinges reinforced, pages with a few marks and two old tape repairs. A very good copy of a great rarity.

§ First edition. First demonstrative picture book by Meggendorfer, an “absolute rarity” (Krahe, *Spielwelt*). No copy in North America or the UK; four copies in Europe (Germany and Switzerland). No copy listed on ABPC; one copy in European auction records (Ketterer Kunst 2011). Note: one image in the book is dated “1878”; also, at the front is an image lettered “ABC” and, as the book is 26 pages (each page perhaps with a common denominator that is self-evident in German), it is perhaps an ABC book itself. (106820) \$2750



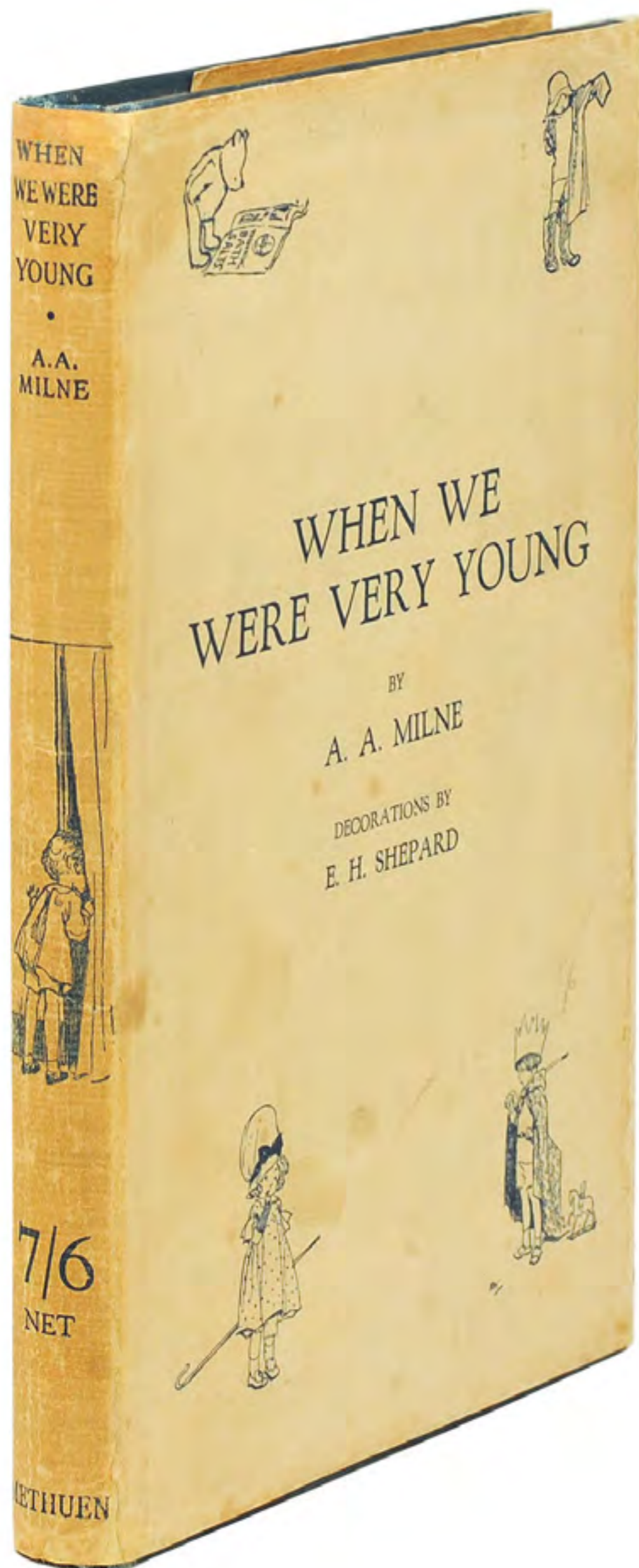


32. MEGGENDORFER, LOTHAR. *Artistic Pussy and her studio: Moving pictures with other tales, a moveable toybook from Lothar Meggendorfer.* Chicago: Thompson & Thomas, 1890?

Large 8vo (310 x 225 mm), (16) pp., six with mounted full-page, full-color lithographed plates with moveable parts. Illustrated glazed boards with red cloth backstrip. Upper cover lightly worn, hinges repaired, color illustrations bright and clean with some small closed tears and chips, mainly around the inner margins and pull-tabs, some extending into the plates, hen's leg torn off but present. Moveable parts on four plates function well; two only in part. A good copy of a complicated and delicate book.

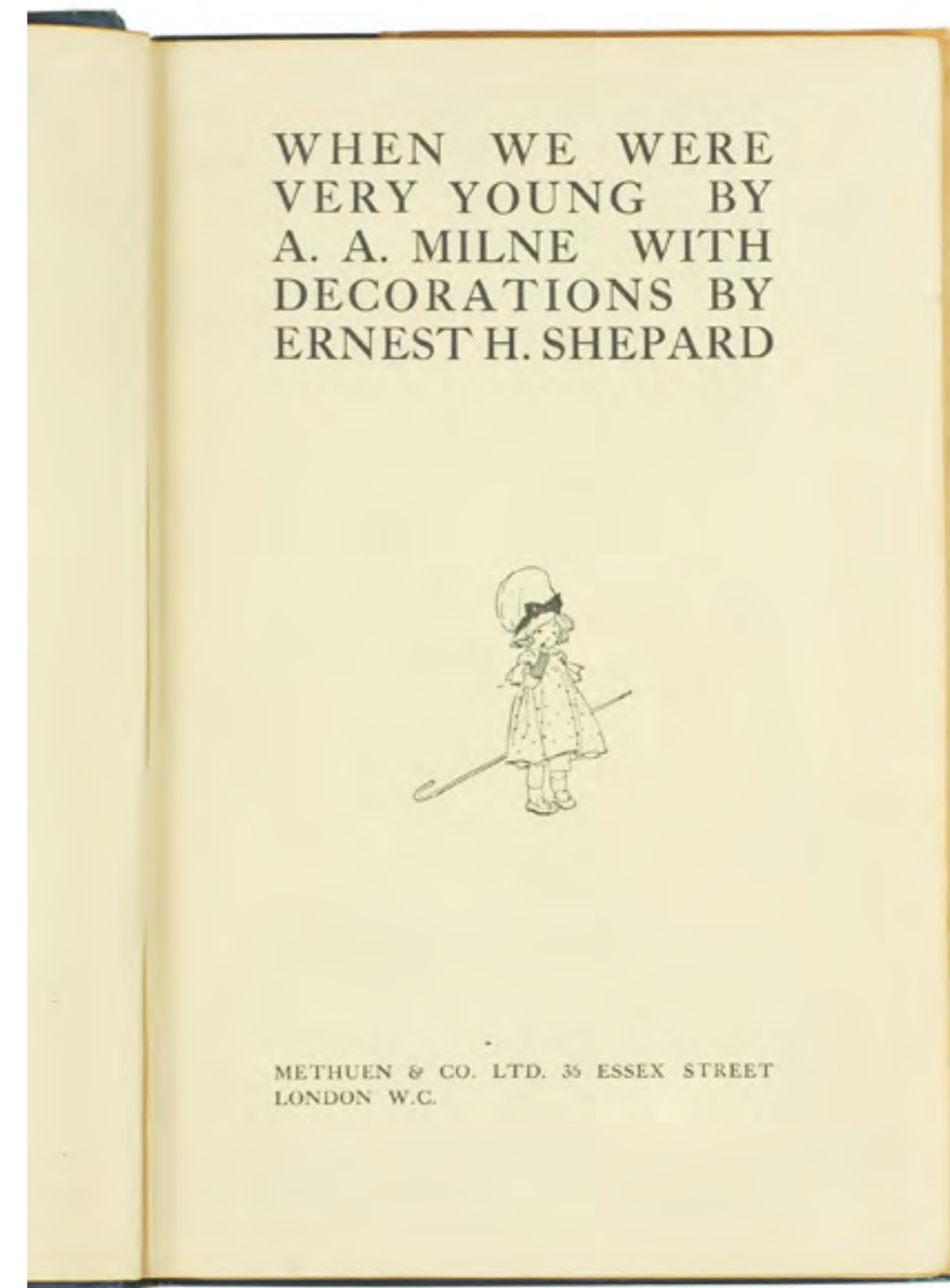
§ Delightfully odd moveable illustrations including two of cats painting pictures of dogs and one of a monkey attempting to soothe a crying baby. Surprisingly, WorldCat lists only 3 copies of the American imprint in institutional libraries (there was also a London edition, scarcer still and apparently only held at the Library of Congress). (107132) \$1250





33. MILNE, A. A. [SHEPARD, E.H. ILLUS.]. *When We Were Very Young*. London: Methuen & Co., 1924.

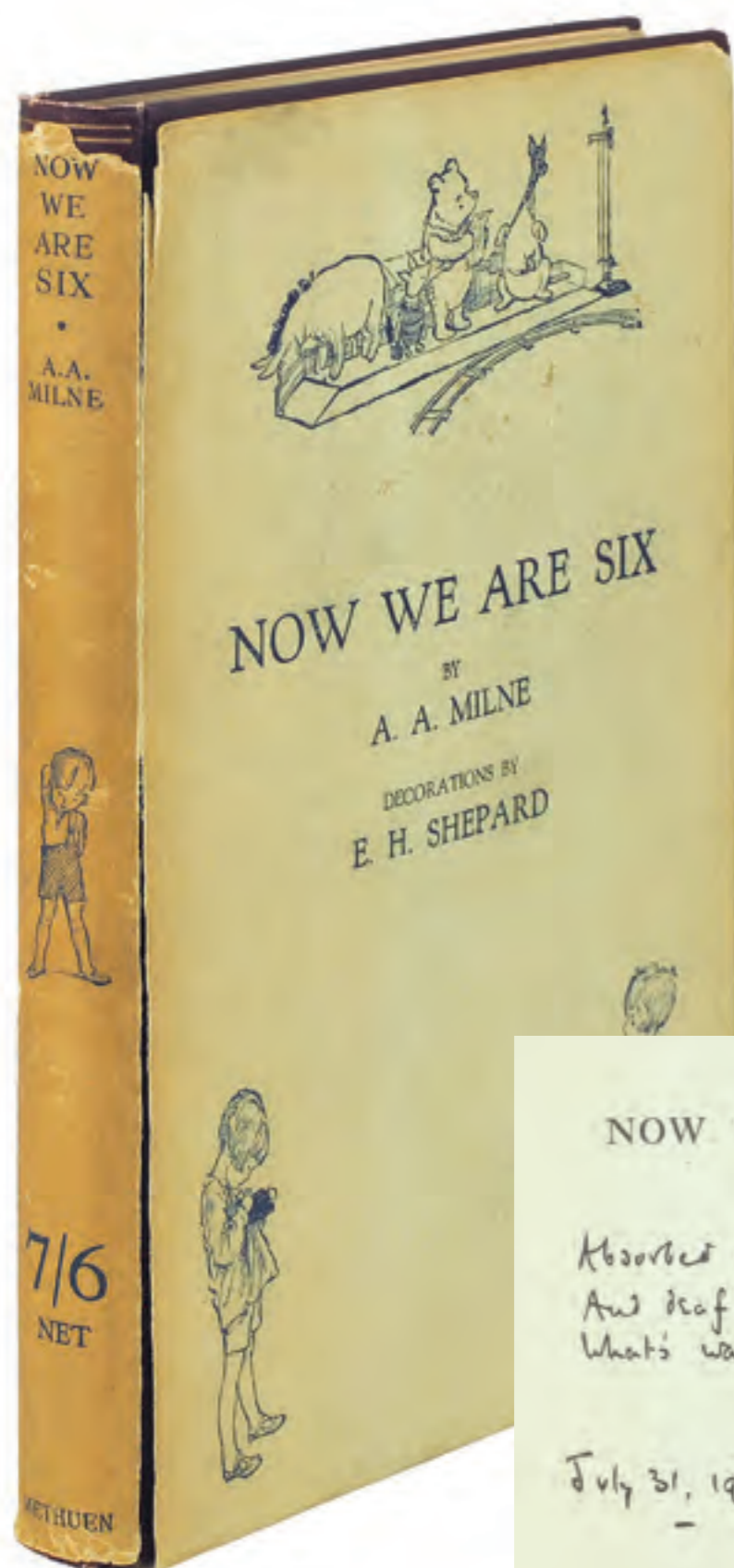
8vo, x, 100 pp. Original blue cloth, boards stamped and panelled in gilt, backstrip gilt lettered, top edge gilt, in the original illustrated dust jacket. Gift inscription to front free endpaper dated 1924. Upper board slightly bubbled and bumped, some paste action to the front free endpaper, lower hinge repaired yet weak, pages somewhat thumbled. Dust-jacket a little spotted but not unattractive and with light professional restoration.



§ First edition, first impression, second state with blank endpapers and pg. ix numbered. The first of Milne's immortal books about Christopher Robin and his friends. A quite acceptable copy of this cornerstone of children's literature, and more accessible than many on the market. Illustrated with E.H. Shepard's line drawings. (122748) \$2000

MILNE, A. A. [SHEPARD, E.H. ILLUS.]. *Now We Are Six.*

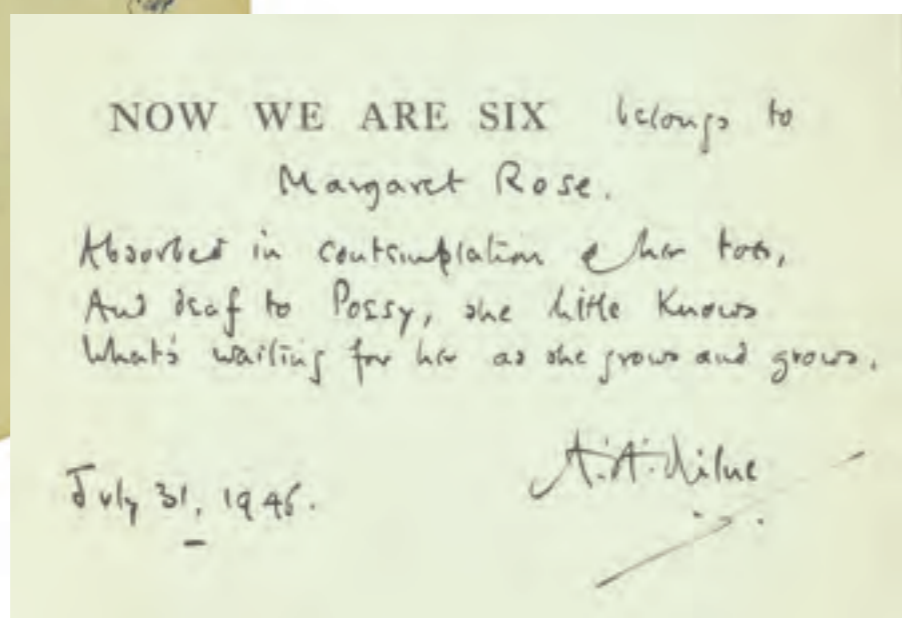
The third of Milne's books about Christopher Robin and his friends and the second volume of poetry, including the priceless "Sneezles," "Binker," and "Us Two," ("Wherever I am, there's always Pooh, / There's always Pooh and Me..."). It followed closely on the heels of *When We Were Very Young* and *Winnie-the-Pooh* and exceeded the sales of both. Pooh features in several poems and Shepard's illustrations are notable for including many illustrations of Pooh, Piglet, and friends, even surrounding poems on other subjects.

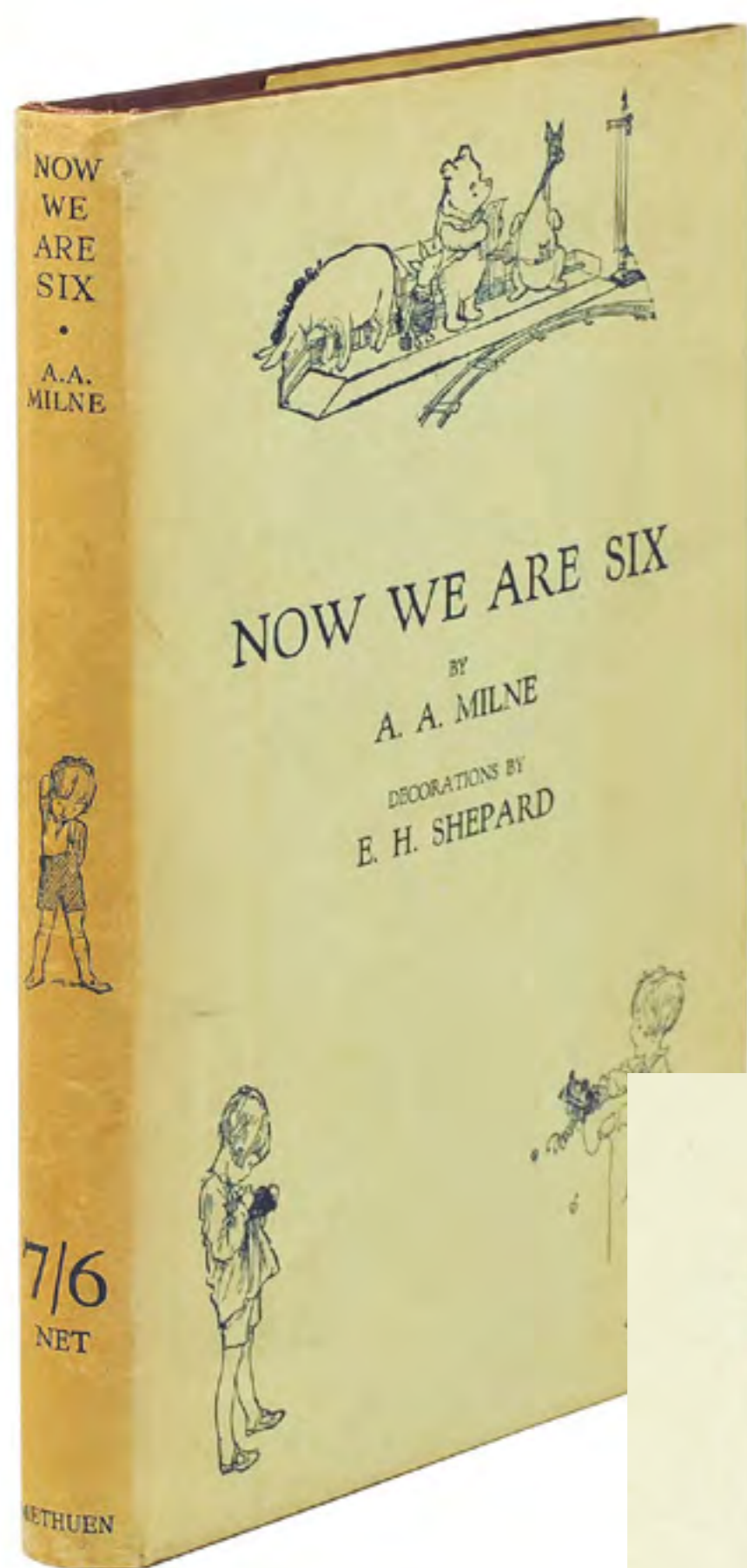


**34. MILNE, A. A. [SHEPARD, E.H. ILLUS.]. *Now We Are Six.*
London: Methuen & Co., 1929.**

Small 8vo, x, 103 pp. with frontispiece and illustrations throughout by Shepard. Original red cloth, boards stamped and panelled in gilt, backstrip gilt lettered, top edge gilt, in the original illustrated dust jacket. Fine copy in dust jacket, upper hinge split. In a new custom quarter leather box.

§ First edition, with a lovely ink inscription by Milne on the half-title: [Now We Are Six] [half-title] belongs to Margaret Rose / Absorbed in contemplation of her toes / And deaf to Poesy she little knows / What's waiting for her as she grows and grows. A.A. Milne July 31 1946." Loosely inserted in the front is a one-page letter on Cotchford Farm letterhead from Daphne Milne to Margaret's mother confirming that her husband would be delighted to inscribe the book for her daughter. (105746) \$12,500

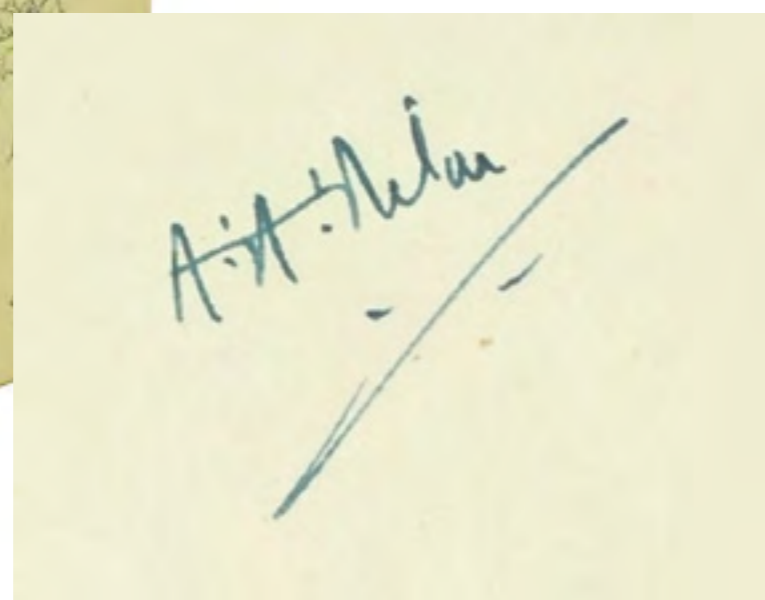




35. MILNE, A. A. [SHEPARD, E.H. ILLUS.].
Now We Are Six. London: Methuen & Co., 1927.

8vo, x, (2), 103 pp. with frontispiece and illustrations throughout by Shepard. Original red cloth, boards stamped and panelled in gilt, backstrip gilt lettered, top edge gilt, in the original illustrated dust jacket. Cloth bright, upper tip of lower board bumped, endpapers clean, lightly-penciled bookseller notes on the verso of the front free endpaper, dust jacket a little toned with very light professional restoration, overall a near fine copy.

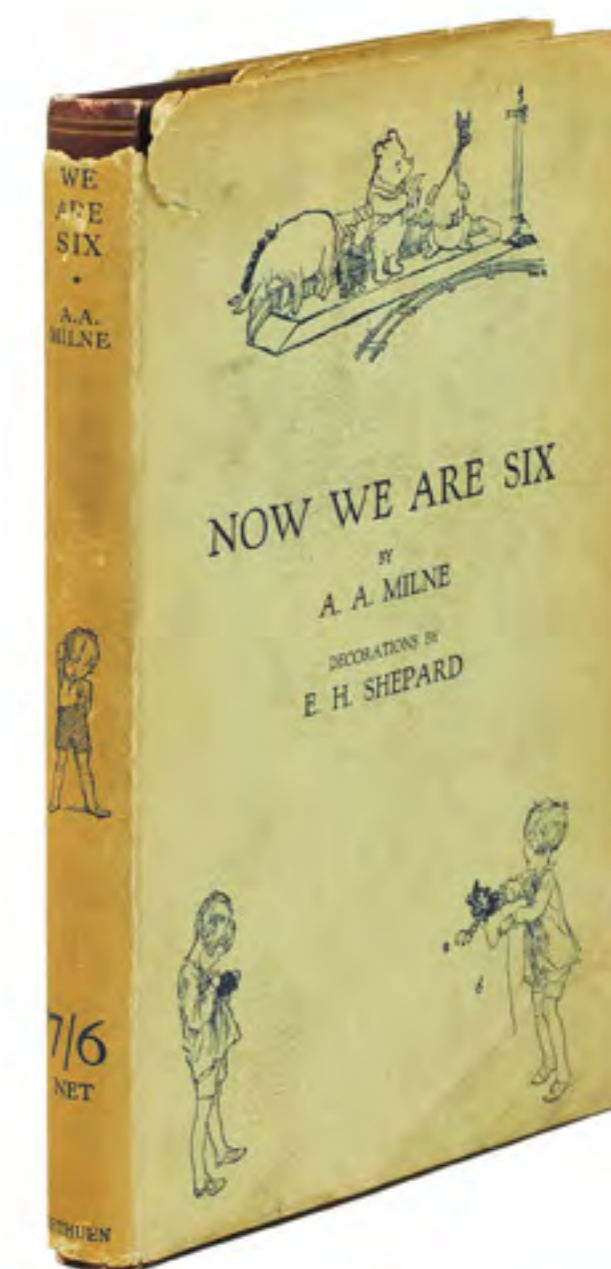
§ First edition, signed on the title page by A. A. Milne. Laid in is the rare four-page illustrated publisher's order form, printed in red and black, with the stamp of Henry Young & Sons Booksellers of Liverpool on front and back. *Now We Are Six* is listed on the cover as ready in October. (122758) \$6500



36. MILNE, A. A. [SHEPARD, E.H. ILLUS.]. *Now We Are Six.* London: Methuen & Co., 1927.

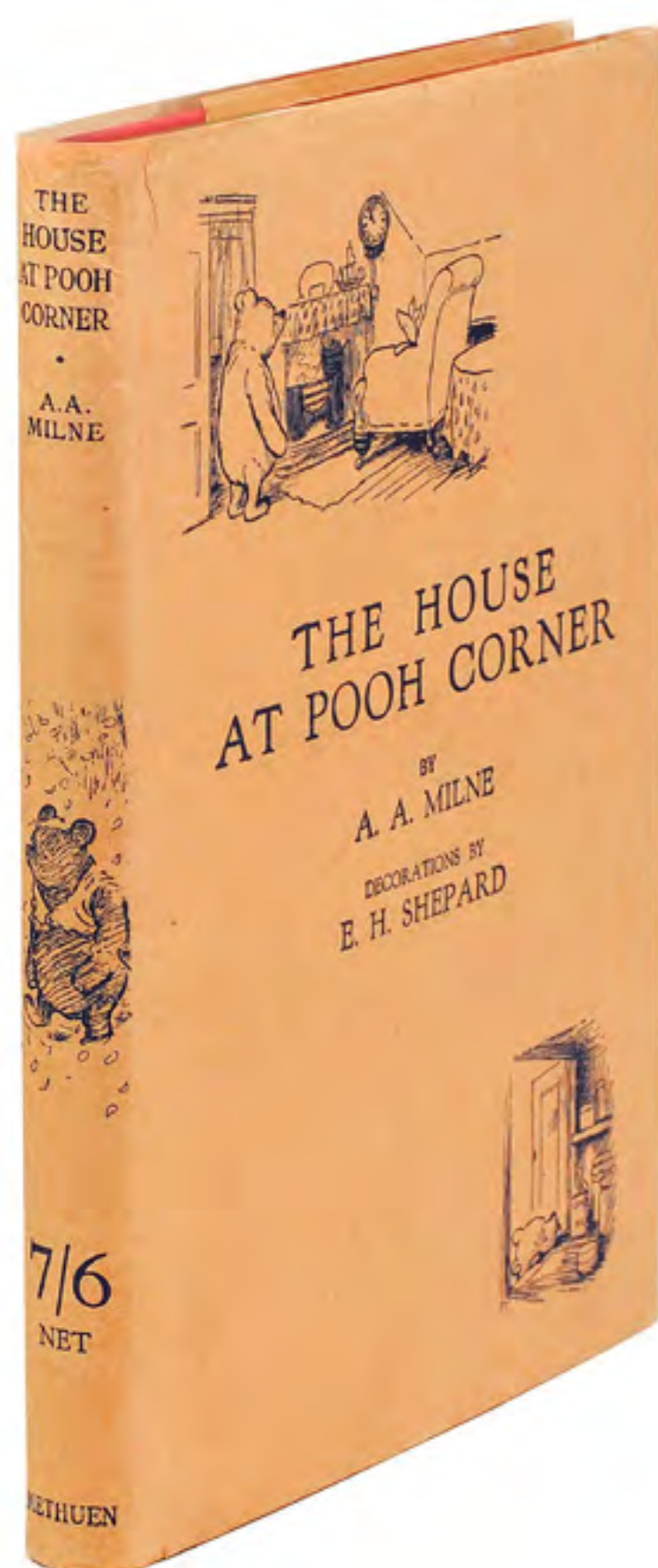
8vo, x, 103 pp. Original red cloth, titled, ruled, and pictorially stamped in gilt, top edge gilt, pictorial endpapers bubbled here and there and with a crease. In original dust jacket, lightly soiled and with some material lost from the headcap and inner front flap.

§ First edition. (106391) \$1750



MILNE, A. A. [SHEPARD, E.H. ILLUS.]. *The House at Pooh Corner.*

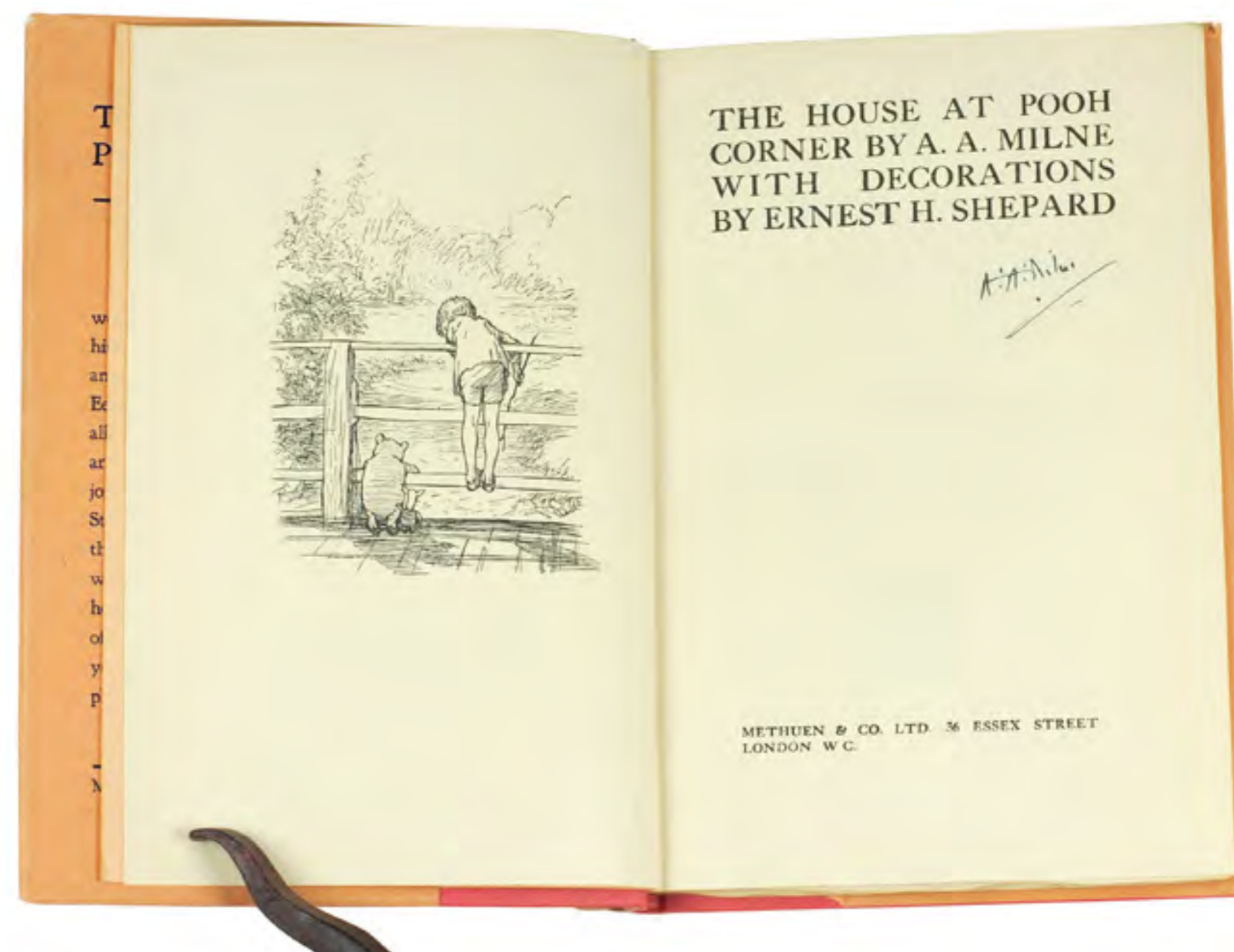
The fourth and final book about Winnie-the-Pooh, Christopher Robin and friends, the first appearance of the irrepressible Tigger. The book ends with Christopher Robin's departure for boarding school, a fate he shared with the real Christopher Robin that year. The *Times Literary Supplement* congratulated Milne and Shepard and recorded that it was "sad to see the stories end".



37. MILNE, A. A. [SHEPARD, E.H. ILLUS.]. *The House at Pooh Corner.*
London: Methuen & Co., 1928.

8vo, xi, 178 pp. Original rose cloth, boards stamped and panelled in gilt, backstrip gilt lettered, top edge gilt, in the original illustrated dust jacket. A near fine copy with bright and clean boards, subtle professional restoration to two faint patches of abrasion on the front free endpaper; dust jacket very clean and unfaded with light professional restoration. Bookplate tipped to verso of front free endpaper.

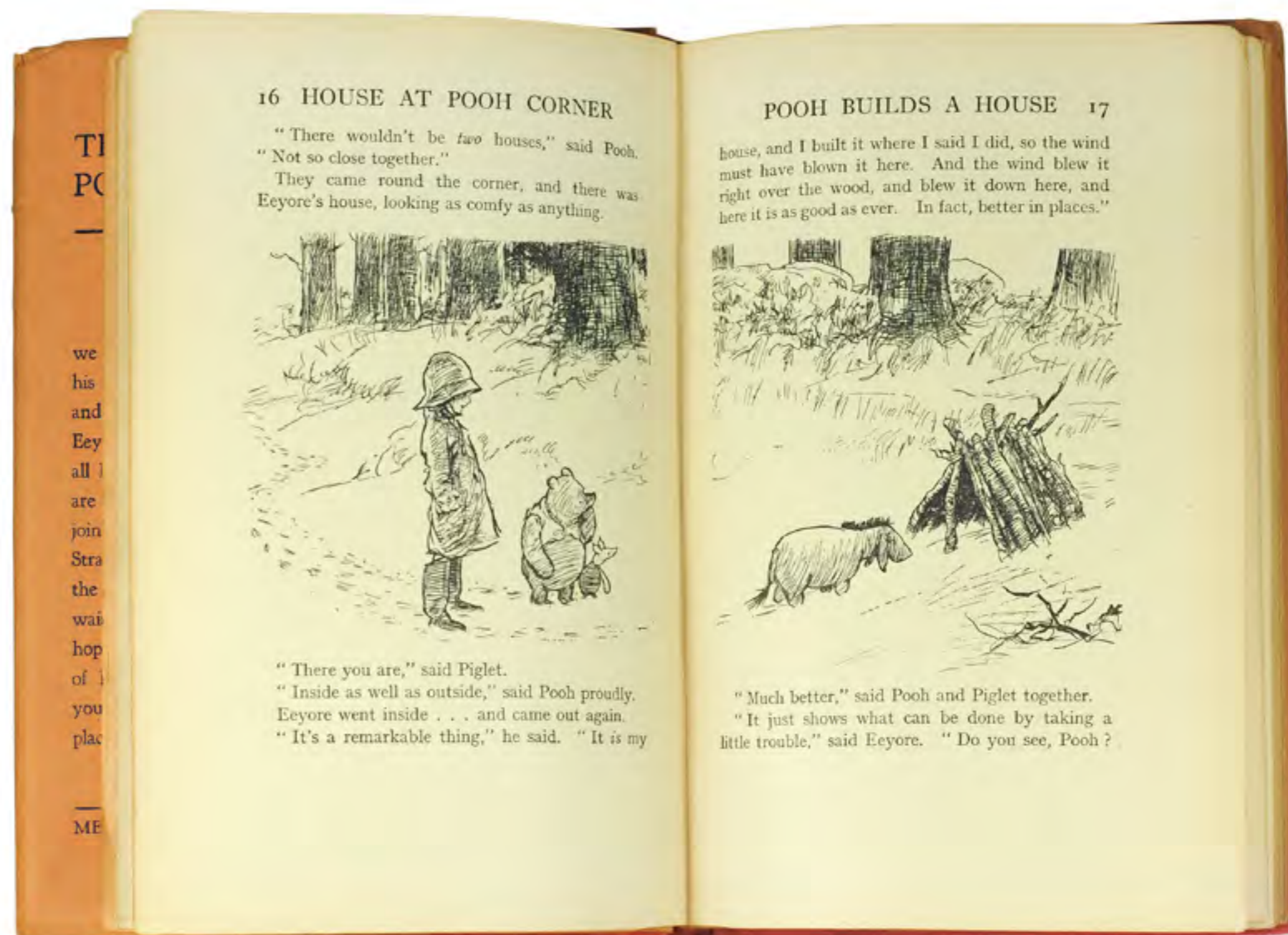
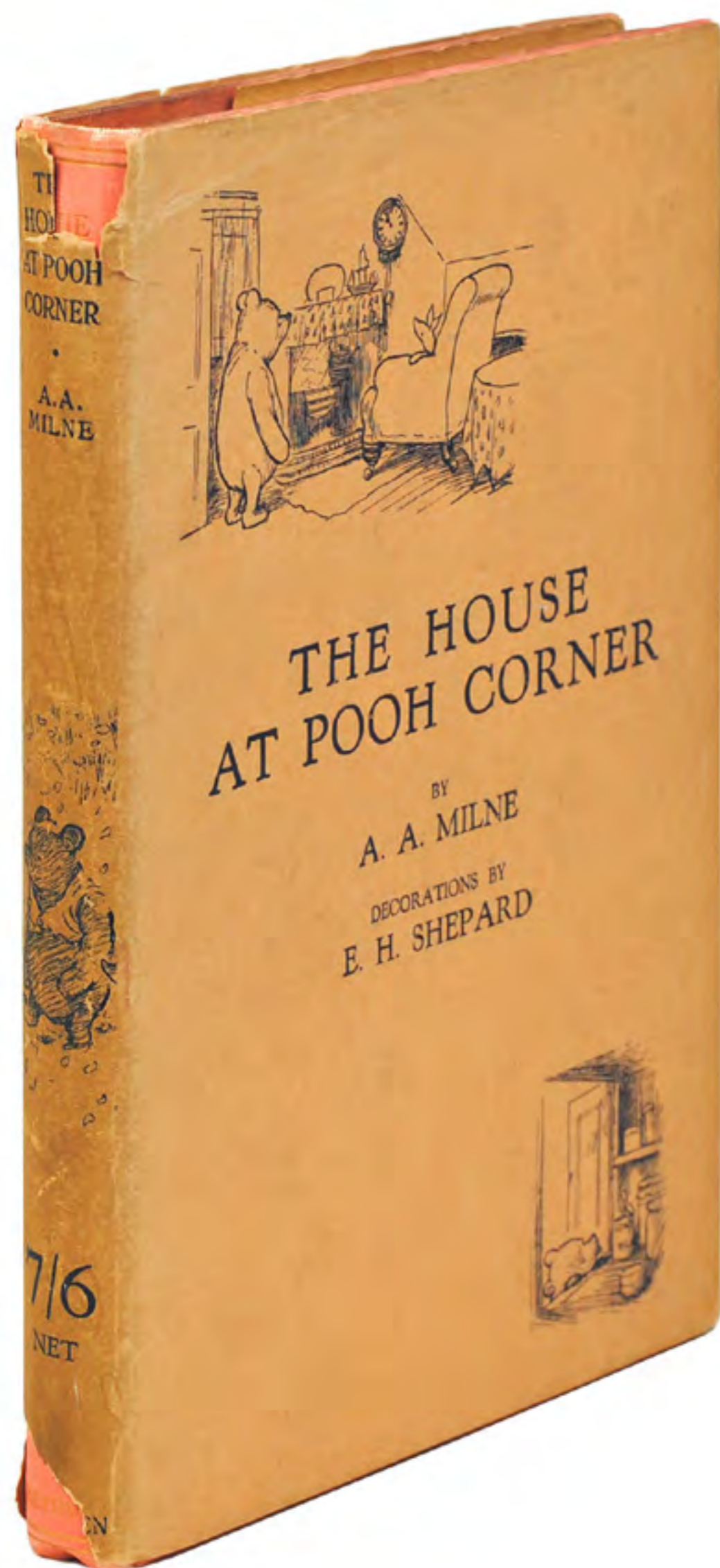
§ First edition, signed on the title-page by Milne. A handsome copy. (122759) \$5750

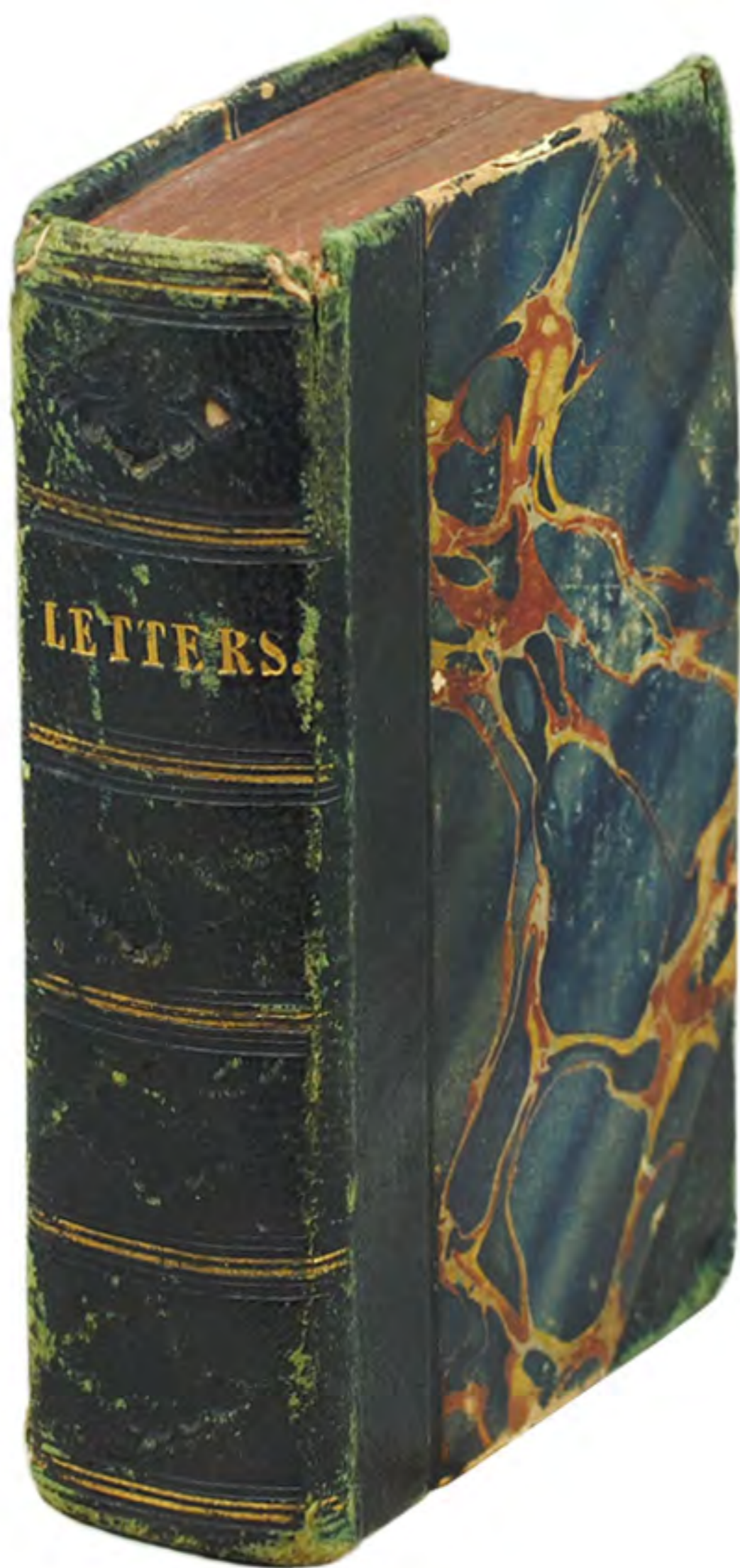


38. MILNE, A. A. [SHEPARD, E.H. ILLUS.]. *The House at Pooh Corner. With Decorations by Ernest Shepard.* London: Methuen & Co., 1928.

Sm. 8vo, xi, 178 pp. Original pink cloth, titled, ruled, and pictorially stamped in gilt, top edge gilt, lightly worn. In original dust jacket, lower panel slightly soiled, backstrip darkened and with some loss to headcap and tail.

§ First edition. (106390) \$1750

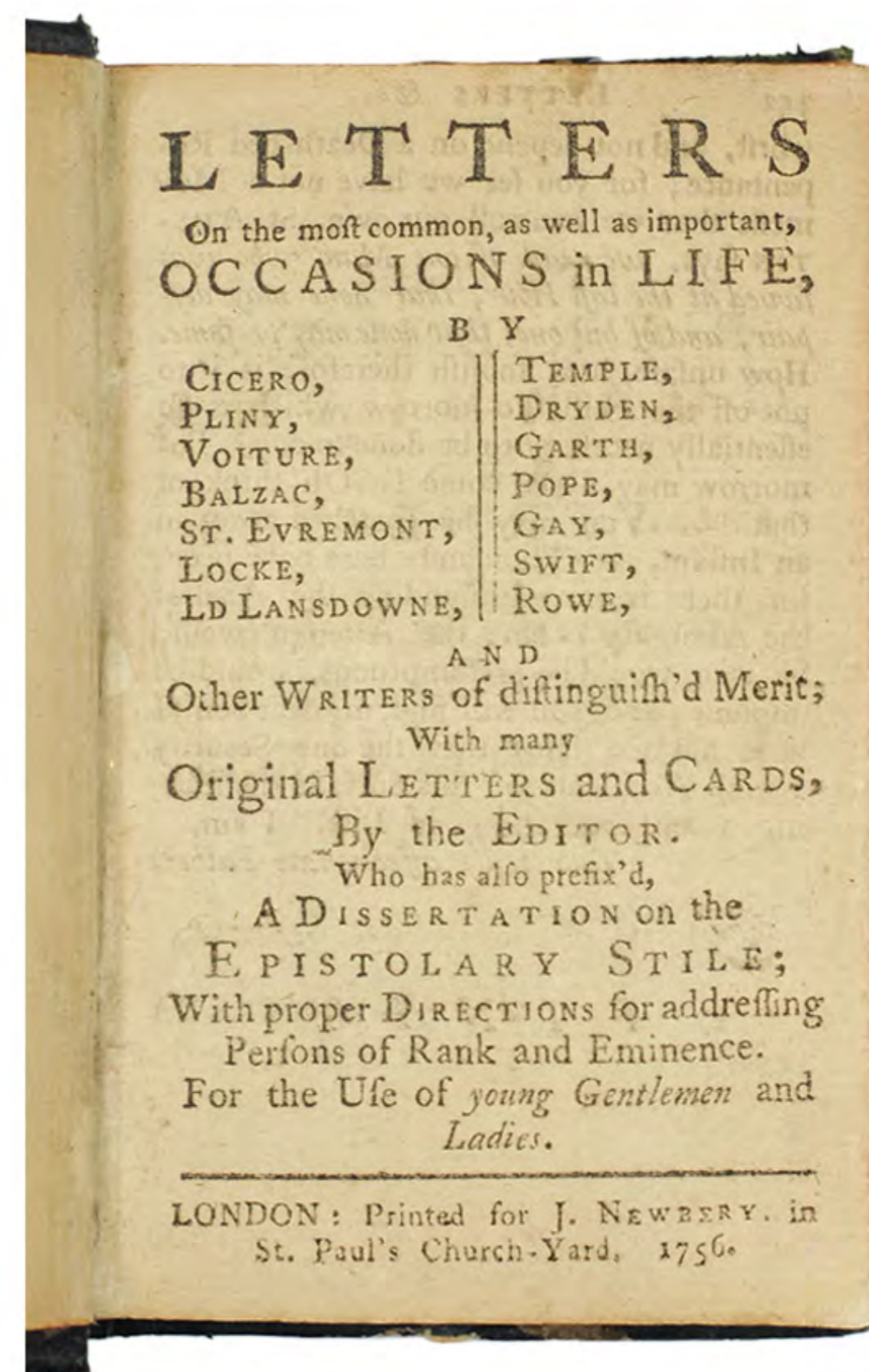




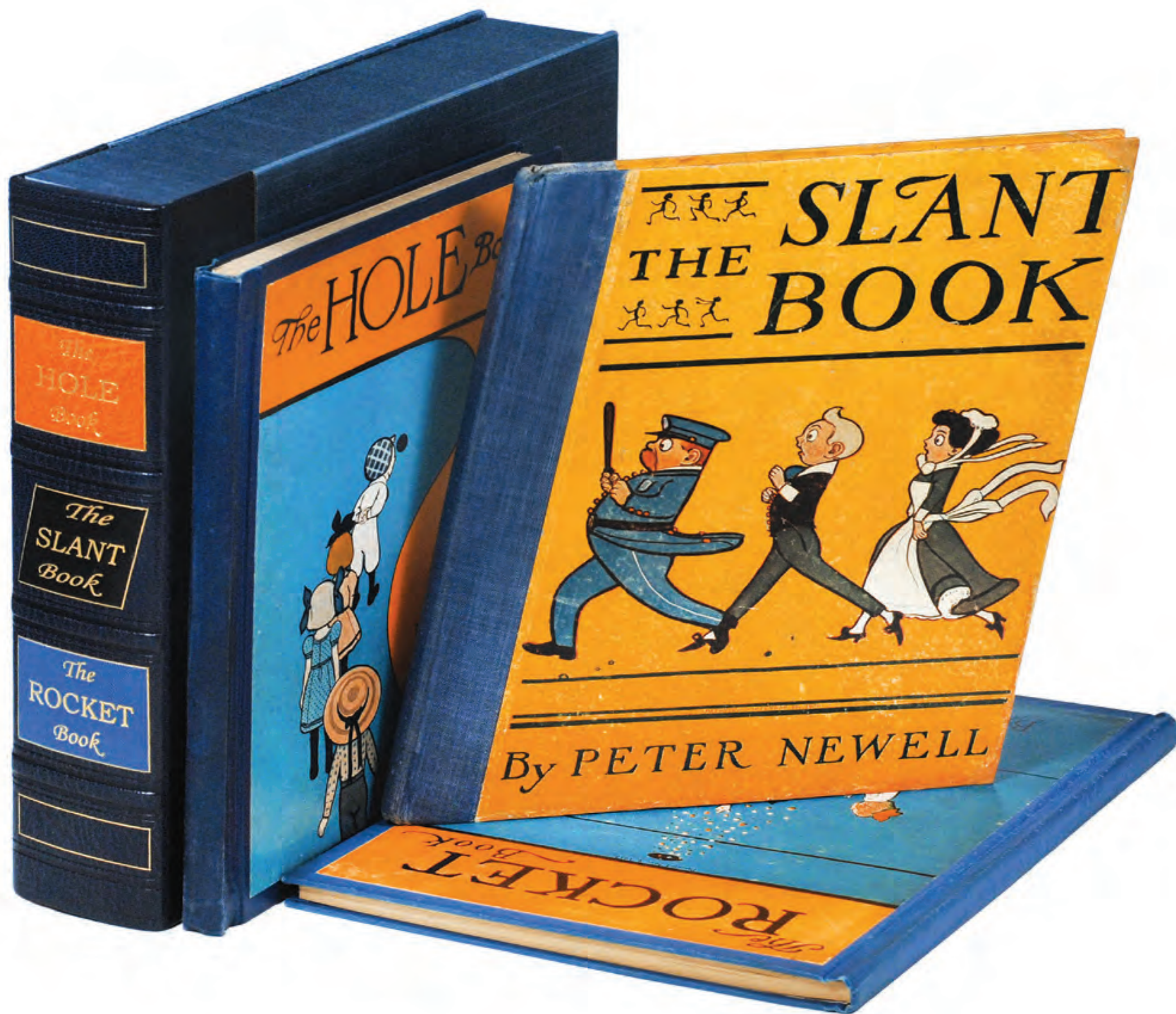
39. NEWBERY, JOHN. *Letters on the most common, as well as important, occasions in life, by Cicero, Pliny, Voiture, Balzac, St. Evremont, Locke, Ld Lansdowne, Temple, Dryden, Garth, Pope, Gay, Swift, Rowe, and other writers of distinguish'd Merit; with many original letters and cards, by the editor. Who has also prefix'd, A Dissertation on the Epistolary Stile; With proper Directions for addressing Persons of Rank and Eminence. For the use of young gentlemen and ladies.* London : printed for J. Newbery, in St. Paul's Church-Yard, 1756.

12mo, xxvi, (6), 352 pp. title-page toned and re-attached, text block close-trimmed to fore-edge (but no loss of text), bookplate of Dudley Wilson on rear pastedown (rubbed with loss), red edges, mid 19th century dark green half morocco, rubbed, slight wear at head of spine.

§ First edition of this rare guide to juvenile letter-writing etiquette. Only four locations for the first edition located (British Library, National Library of Scotland, McMaster Univ, Univ of Melbourne). The only copies we have traced at auction in the last thirty-five years have been the 1787 reprint. Prior to that there are two auction records in the 1970s for editions of 1757 and 1764. ESTC T53410. Roscoe, J266 (1). Not in Gumuchian. (122497) \$1750



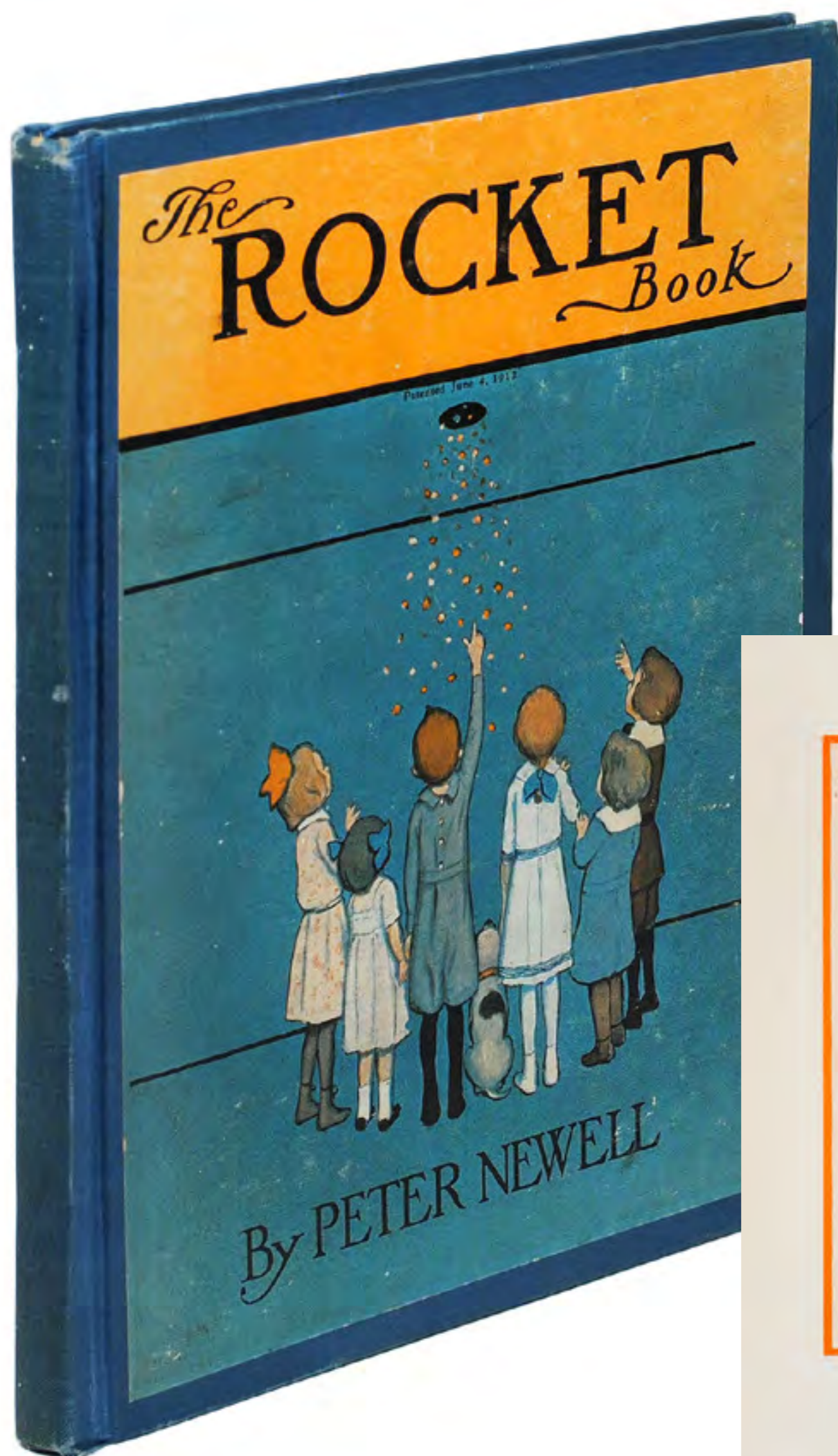
40. NEWELL, PETER. *The Hole Book*. [and] *The Slant Book*. [and] *The Rocket Book*. New York: Harper, 1908-10-12.



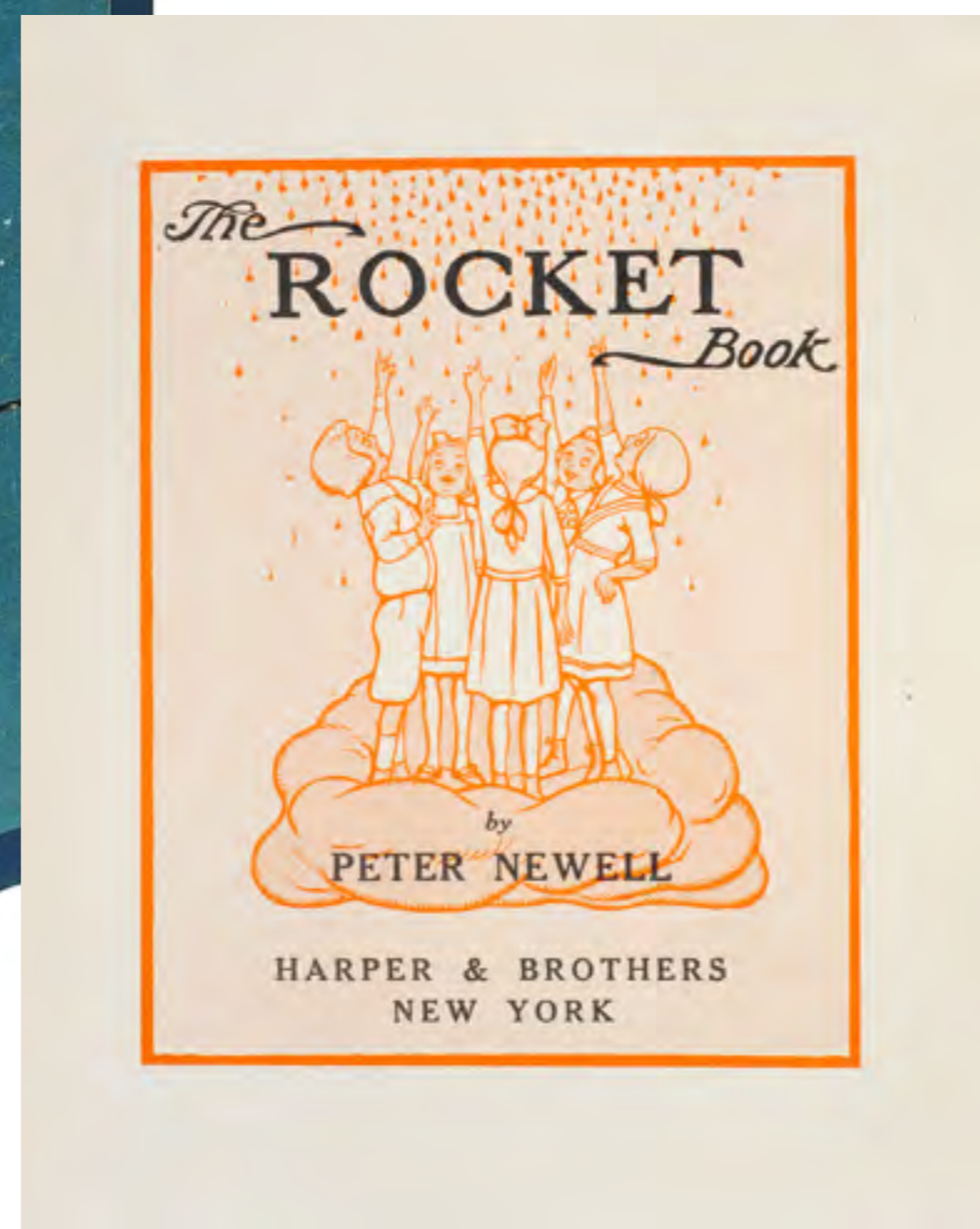
3 vols., various paginations and illustrations, fine copies in the original cloth-backed pictorial boards, all enclosed in a handsome custom quarter morocco and silk folding box.

§ First edition, fine copies of these pioneer books in which the novel physical structure of the book (a hole through all the pages, a trapezoid shape) is an integral element of the story. Newell was enormously popular in his day as an illustrator for all manner of books and periodicals. “Art historian Edgar Richardson described Newell’s work as a forerunner of ‘the gentle history of the absurd’ later so successfully cultivated by the *New Yorker* magazine.” *Grolier Children’s 100*: 59 (*The Hole Book*). (102809) \$1850

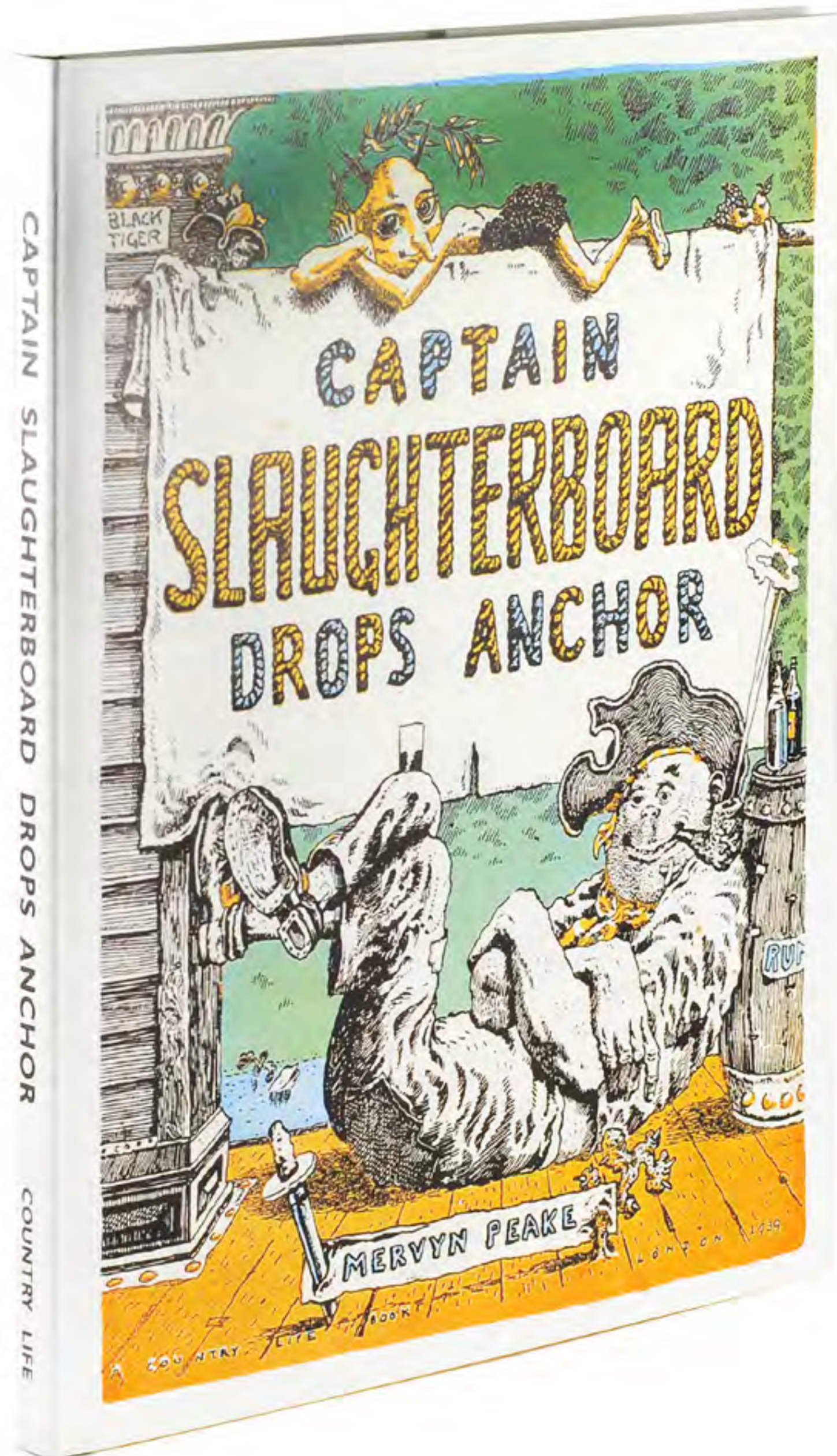
41. NEWELL, PETER. *The Rocket Book*. New York: Harper and Brothers, 1912.



4to, 24 leaves, the recto of each printed with an illustration in color and the text in verso. Blue cloth boards with a color print pasted on upper board. Blank book-label affixed to the upper paste-down, minor foxing around margins, a bright copy in very good condition.



§ First edition, first impression. A clever book in which a literal hole through the pages is integral to the story and the illustrations. Loker, *Grolier Children's 100*, p. 206. (106126) \$695

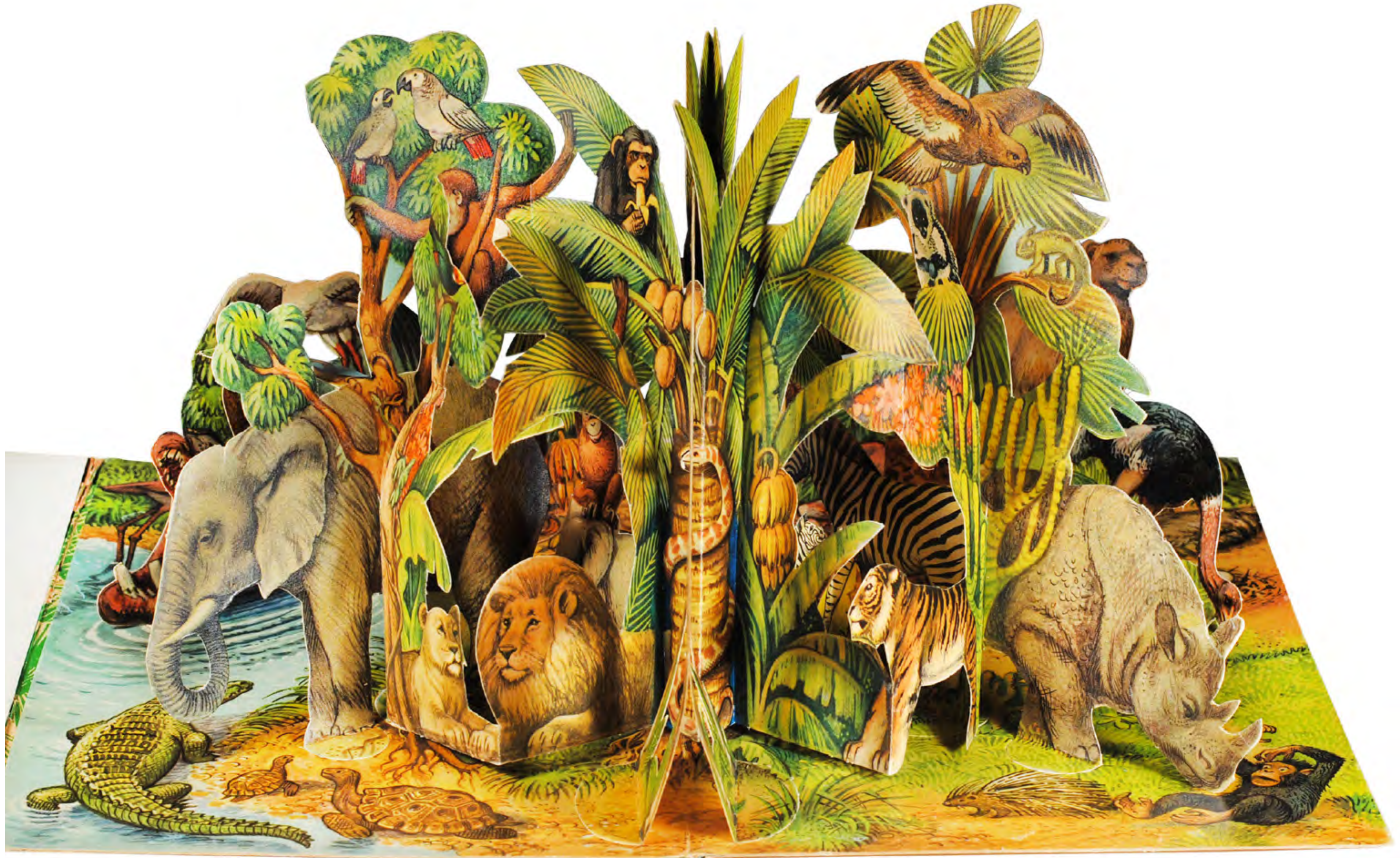


42. PEAKE, MERVYN. *Captain Slaughterboard drops Anchor*. [Facsimile edition]. Howden (E. Yorks): Mr. Pye Books, 1999.

Small slim 4to, (48)pp., all illustrated in b/w with line drawings by Peake. Original quarter green cloth, decorated paper boards, and unclipped dust-jacket, housed in a black box stamped in gilt. As new.

§ Limited to 26 lettered copies, signed by Sebastian, Fabian, and Clare Peake. This is Copy Q. There was also an edition of 100 copies unsigned. First published in 1939, the original edition is rare and very expensive as much of it was destroyed by enemy action during the war; after the war Peake colored the plates for the 1945 edition. This is a pleasant reissue of the uncolored 1939 version. (105645) \$450





VOJTĚCH KUBASTA'S POP-UP BOOKS

The innovative pop-up books created by the Czech artist Vojtěch Kubašta (1914-1992) achieved remarkable popularity in the West, despite the isolation of the Eastern Block. Designed and printed in Czechoslovakia, the books were first marketed in the West by Bancroft, which was owned by a Czech refugee from the Nazis. Though he illustrated and designed over 300 books Kubašta was relatively unknown as an artist in his time; retrospective exhibitions of his work were finally held at the Bienes Museum in Florida in 2005 and in his home city of Prague in 2006.

43. [POP-UP BOOK] [VOJTĚCH KUBASTA]. *Gulliver in Brobdingnag*. London: Westminster/ARTIA/Bancroft & Co. Ltd., n. d. (circa 1958).

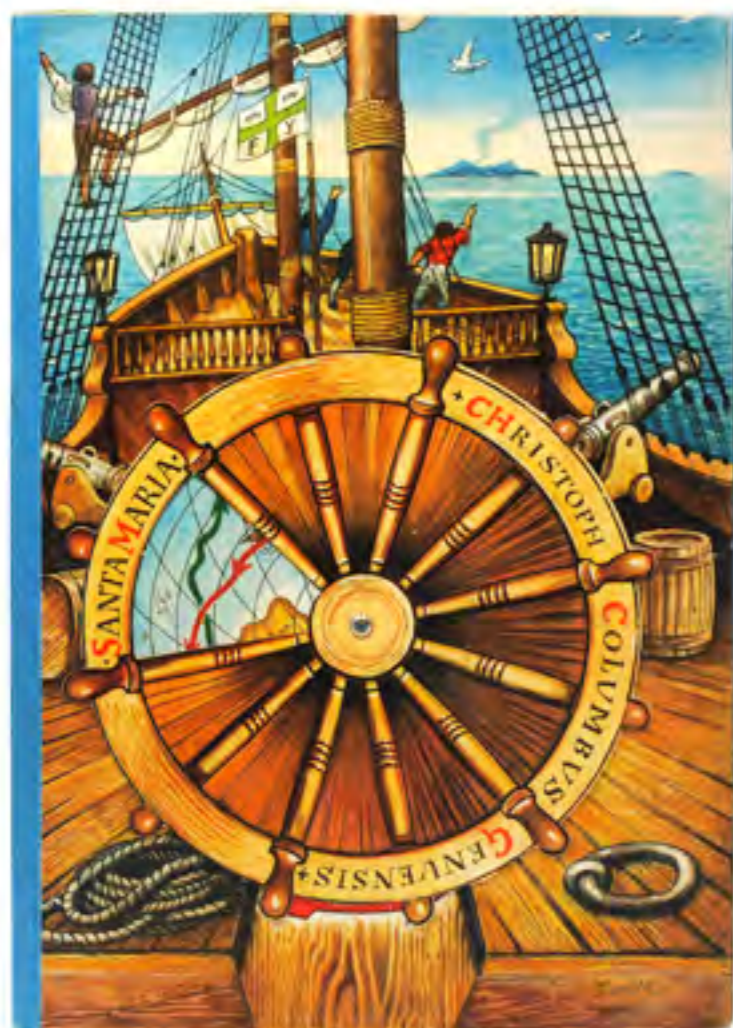
Tall 4to., [20] pp., oval cut-out cellophane window-pane on upper board through which can be seen a small pop-up of Gulliver. Inside a woman and a girl are depicted watching him



pop up from a little cart. Inside the lower board is another two-page pop-up of a large eagle swooping down to take Gulliver in a small gold casket on the shore. Three full page colored illustrations and 15 smaller ones in the 15 pages of text. Mylar jacket. Bound in color-printed pictorial paper boards with pink cloth backstrip. Corners slightly bumped; very good.



§ Early English translation of the first edition, uncommon among Kubašta's book for having two pop-ups and illustrations in text. (107534) \$125



44. [POP-UP BOOK] [VOJTĚCH KUBASTA]. *How Columbus Discovered America*. London: Bancroft & Co. Ltd., 1960. [Panascopic Model Book #301].

Folio (324 by 227 mm), 1-7, [1] pp., published without title page. Bound in color-printed pictorial card covers, pages stapled, volvelle of ship's steering wheel on upper cover. Lower cover unfolds to form the base a large full-color pop up of the Nina, the Pinta, and the Santa Maria. A very good copy, closed tears along two folds but otherwise in very good condition with the rigging of the ships still intact.

§ Later printing of this famous pop-up book with 1960 Artia copyright statement beneath imprint.

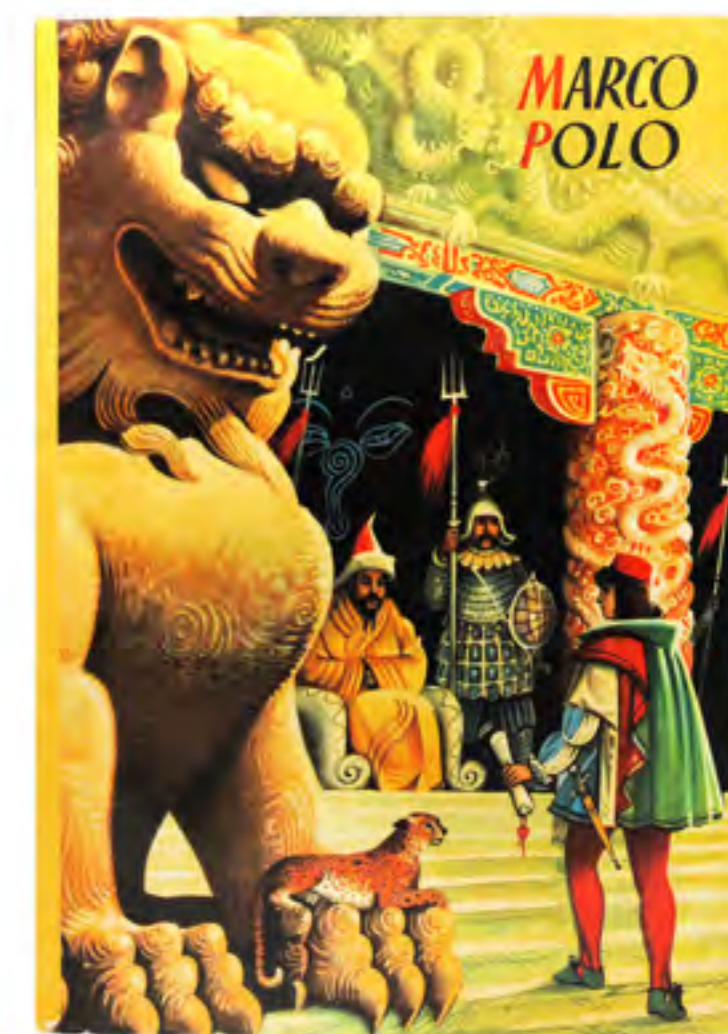
Grolier Children's 100 #93. (108082) \$600.



45. [POP-UP BOOK] [VOJTĚCH KUBASTA]. *Marco Polo*. London: ARTIA/Bancroft & Co. Ltd., (cir. 1960).

Folio (324 by 227 mm), 1-7, [1] pp., published without title page. Double-page pop-up of Kublai Khan in his palanquin led by elephants and a tiger, flanked by his hunting party. Complete with white silk reins. Bound in color-printed pictorial card covers, pages stapled. Slightly bumped at corners; very good.

§ A lovely pop-up book with Artia copyright statement beneath imprint undated. No. 311 in the Panascopic series. (107134) \$100





46. [POP-UP BOOK] [VOJTĚCH KUBASTA]. *Moko and Koko in the Jungle*. London: Bancroft & Co. Ltd., 1961. [Panascopic Model Books #303].

Folio (325 by 225 mm), 1-7, [1] pp., published without title page. Bound in color-printed pictorial card covers, pages stapled. Lower cover unfolds to form the base a large full-color pop up of a jungle filled with animals including a cut-out monkey swinging from a vine. A very good copy with occasional creases but in otherwise very good.

§ The separate figures of Moko and Koko, both present, are provided so that the child can follow along with the story in the remarkably elaborate pop-up jungle. (107121) \$100

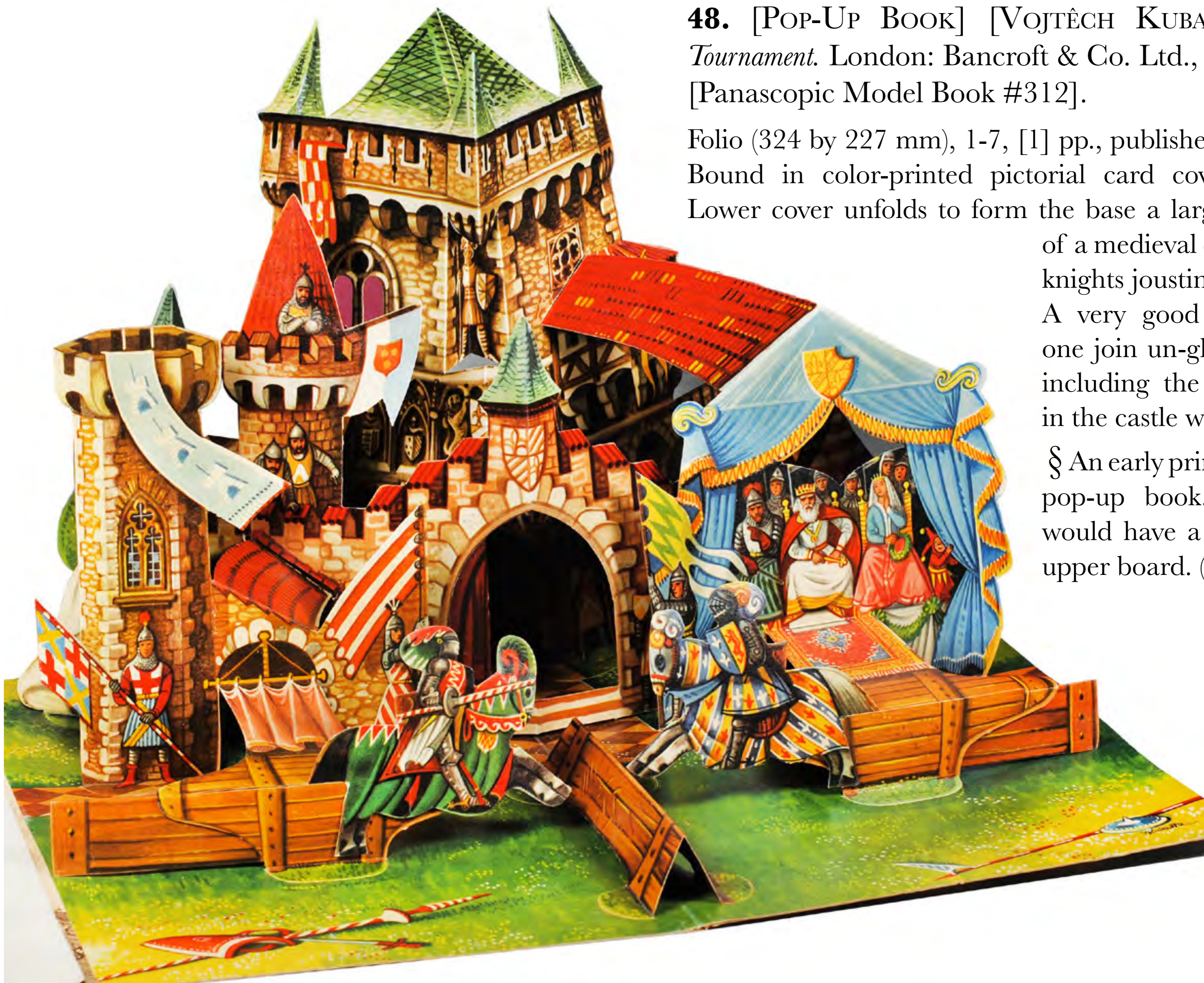


47. [POP-UP BOOK] [VOJTĚCH KUBASTA]. *Peter and Sally on the Farm*. London: Westminster Books/Bancroft & Co. Ltd./ARTIA, n. d. [circa 1961].

Tall 4to., 8, [1] pp. Terminal two-page pop-up illustration with interactive elements such as opening doors and windows, moving swing, and space to play with five stand-alone cut out figures inserted in mylar sleeve. Color-printed pictorial stiff card wrappers with cloth hinges. Slight bumping to corners; very good.

§ Early English translation of the first edition. Scarce with the stand-alone cutouts intact. (107531) \$225.

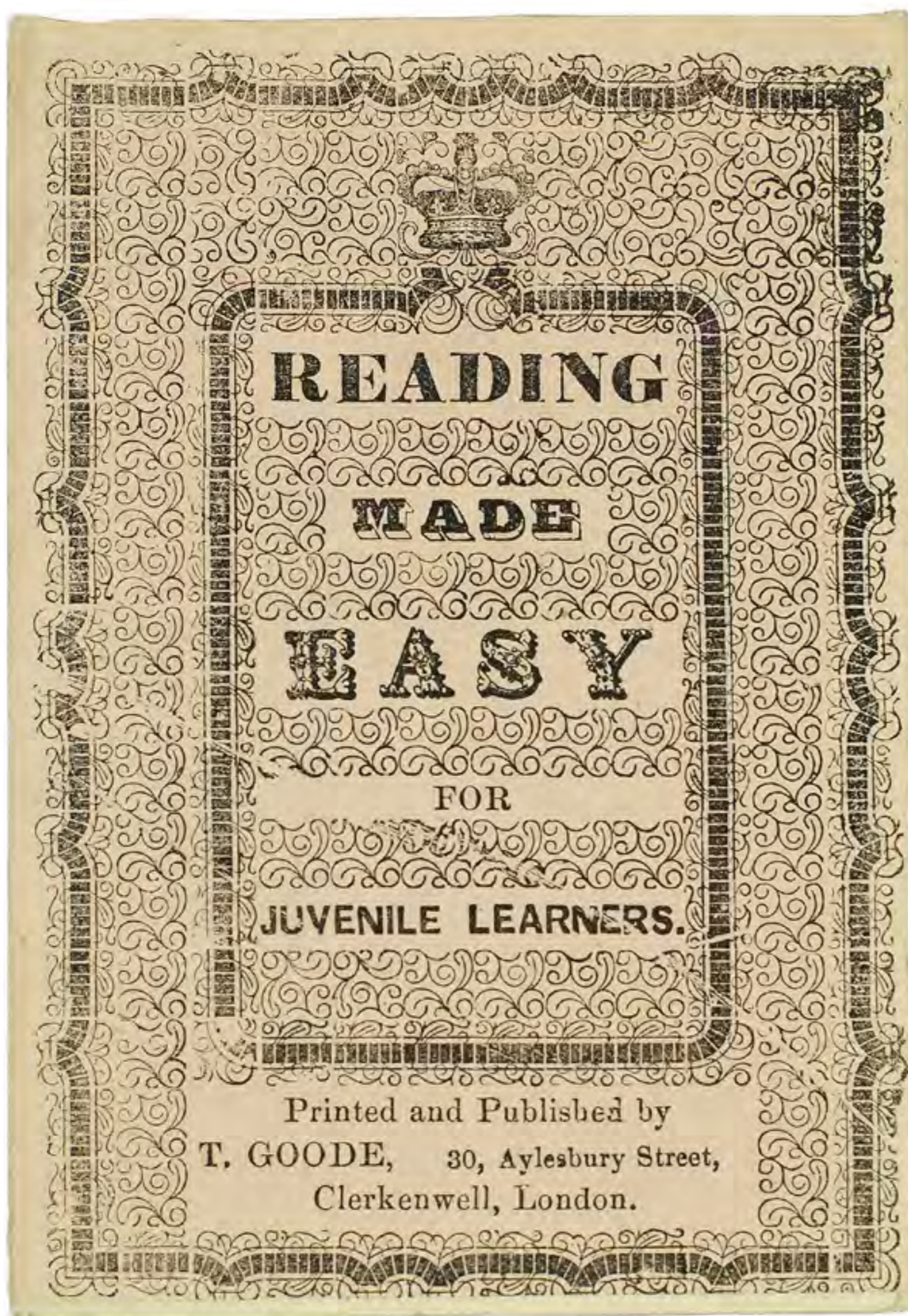




48. [POP-UP BOOK] [VOJTĚCH KUBASTA]. *The [Castle] Tournament*. London: Bancroft & Co. Ltd., n. d. [circa 1960s]. [Panascopic Model Book #312].

Folio (324 by 227 mm), 1-7, [1] pp., published without title page. Bound in color-printed pictorial card covers, pages stapled. Lower cover unfolds to form the base a large full-color pop up of a medieval castle with moveable knights jousting in the foreground. A very good copy, pop-up with one join un-glued but fully intact, including the colored cellophane in the castle windows.

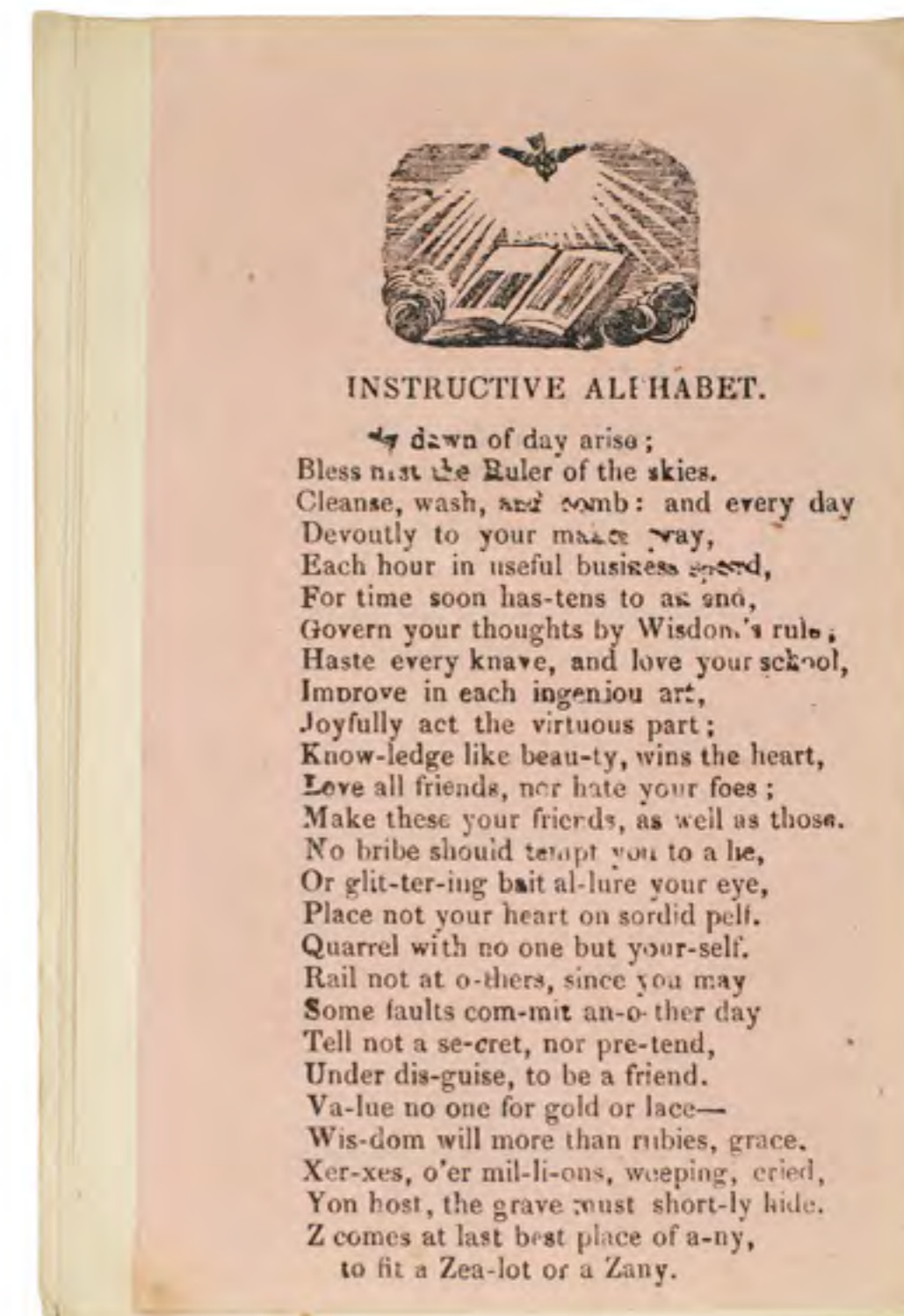
§ An early printing of this splendid pop-up book. The first edition would have a title printed on the upper board. (107123) \$175



49. [PRIMER]. *Reading Made Easy for Juvenile Learners.* London: T. Goode, [c. 1850].

12mo (95 x 139 mm), [22]pp. Illustrated with woodcuts of animals. Original pink wrappers, partially unopened, a brilliant copy virtually as new.

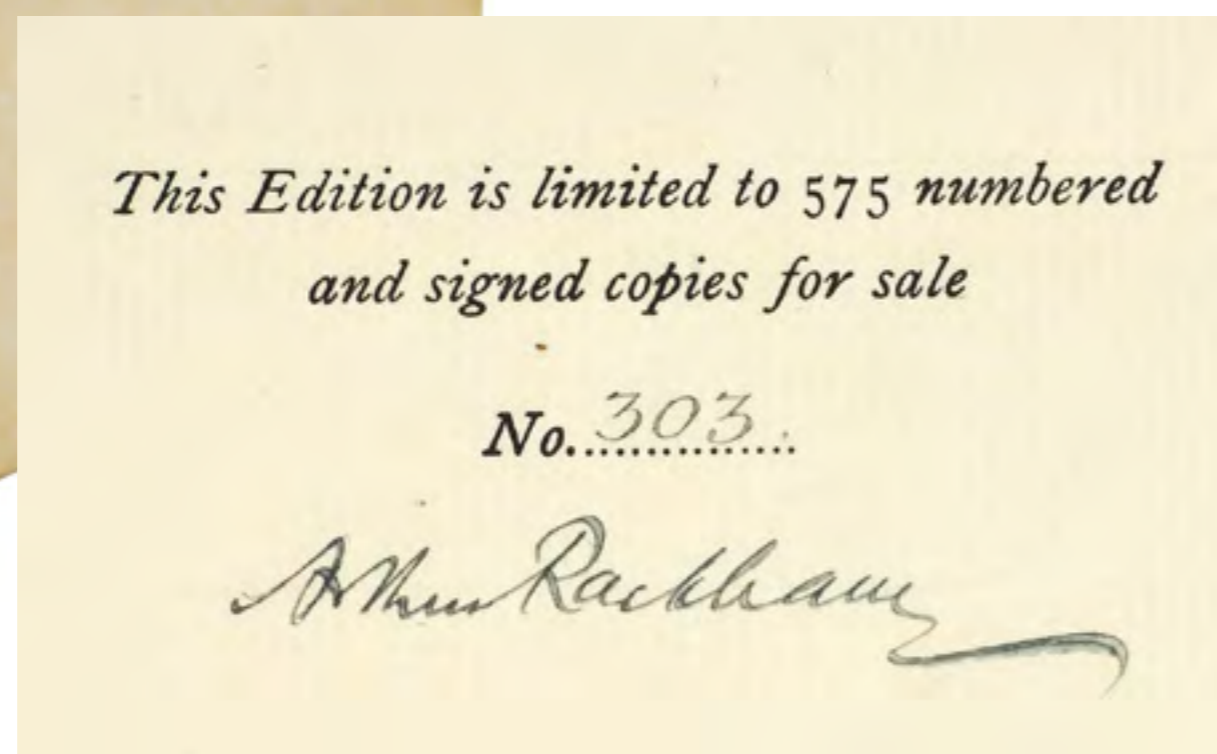
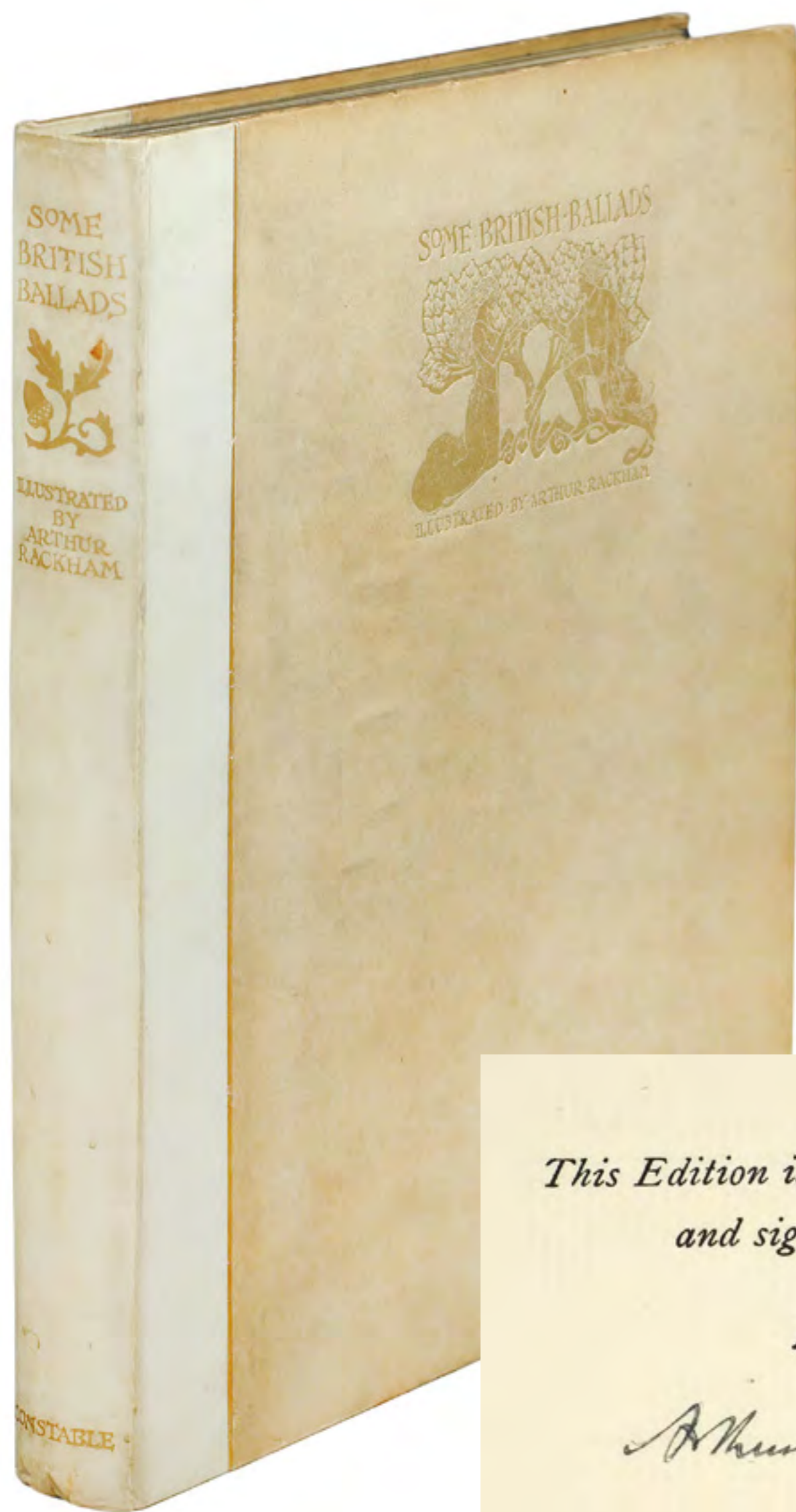
§ A rare little primer in near perfect condition with a decorative upper wrapper composed of printer's flowers. The back cover bears an alphabet acrostic poem ending "Xerxes, o'er millions, weeping cried, / Yon host, the grave, must shortly hide. / Z comes at last, best place of any, to fit a Zea-lot or a Zany." No copies online (3/2021) and only the Opie copy in the Bodleian recorded, from which a facsimile was made. No copy at auction; not in Gumuchian or Osborne. Presumably not in Cotsen (not listed online). The title is not uncommon as a title and occurs from the 1780s on but this publication seems genuinely rare.
(102821) \$375



50. RACKHAM, ARTHUR (ILLUSTRATOR). *Some British Ballads*. London: Constable, [1919].

4to, color frontis. and 15 color plates mounted on stiff gray paper with tissue guards; additional text illustrations & pictorial endpapers by Arthur Rackham. Original quarter vellum and beige boards lettered in gilt, very lightly worn and toned, slipcase, a very good copy.

§ Signed limited edition, #303 of 575 copies. A lovely gift book containing some of Rackham's finest and most under-appreciated illustrations, published just a year after the end of World War One. "No more effective inspiration for the gifted brush of Arthur Rackham could be found than these popular old ballads. Handsomely printed and bound, this magnificent work should appeal to all" (*The Atlantic Monthly*, Dec. 1920). (108713) \$1250



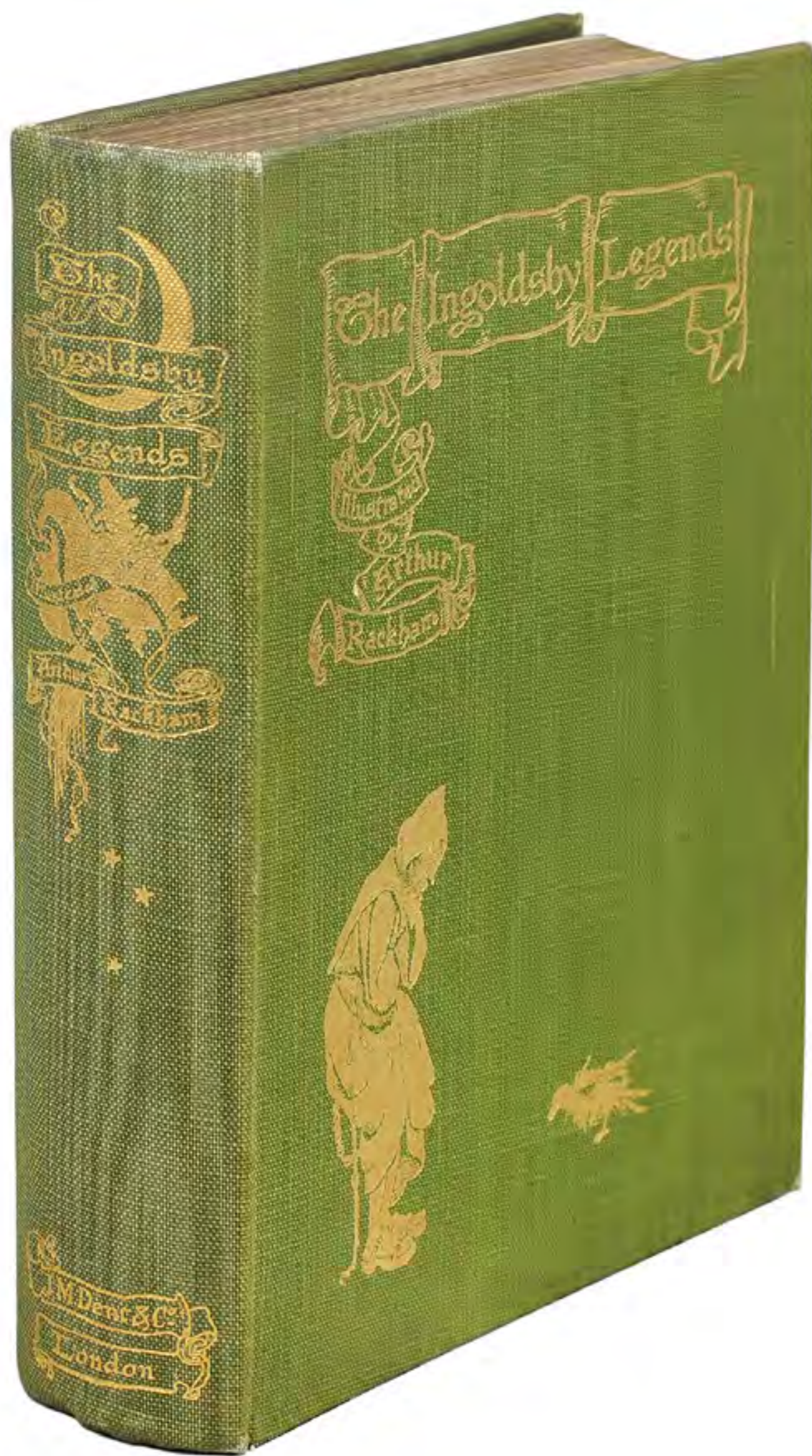
51. RACKHAM, ARTHUR (ILLUSTRATOR). [BARHAM, RICHARD]. *The Ingoldsby Legends or Mirth and Marvels...* Illustrated by Arthur Rackham. London: J. M. Dent & Co., 1907.



Large 4to, xix, 549 pp. with 24 color plates, 12 other plates and 66 illustrations, the plate at 254 is badly offset from the text as always (in every copy we've seen or read about). Full crushed blue morocco extra, covers gilt, backstrip panelled in gilt, gilt edges, backstrip slightly faded, signed by Bayntun Riviere.

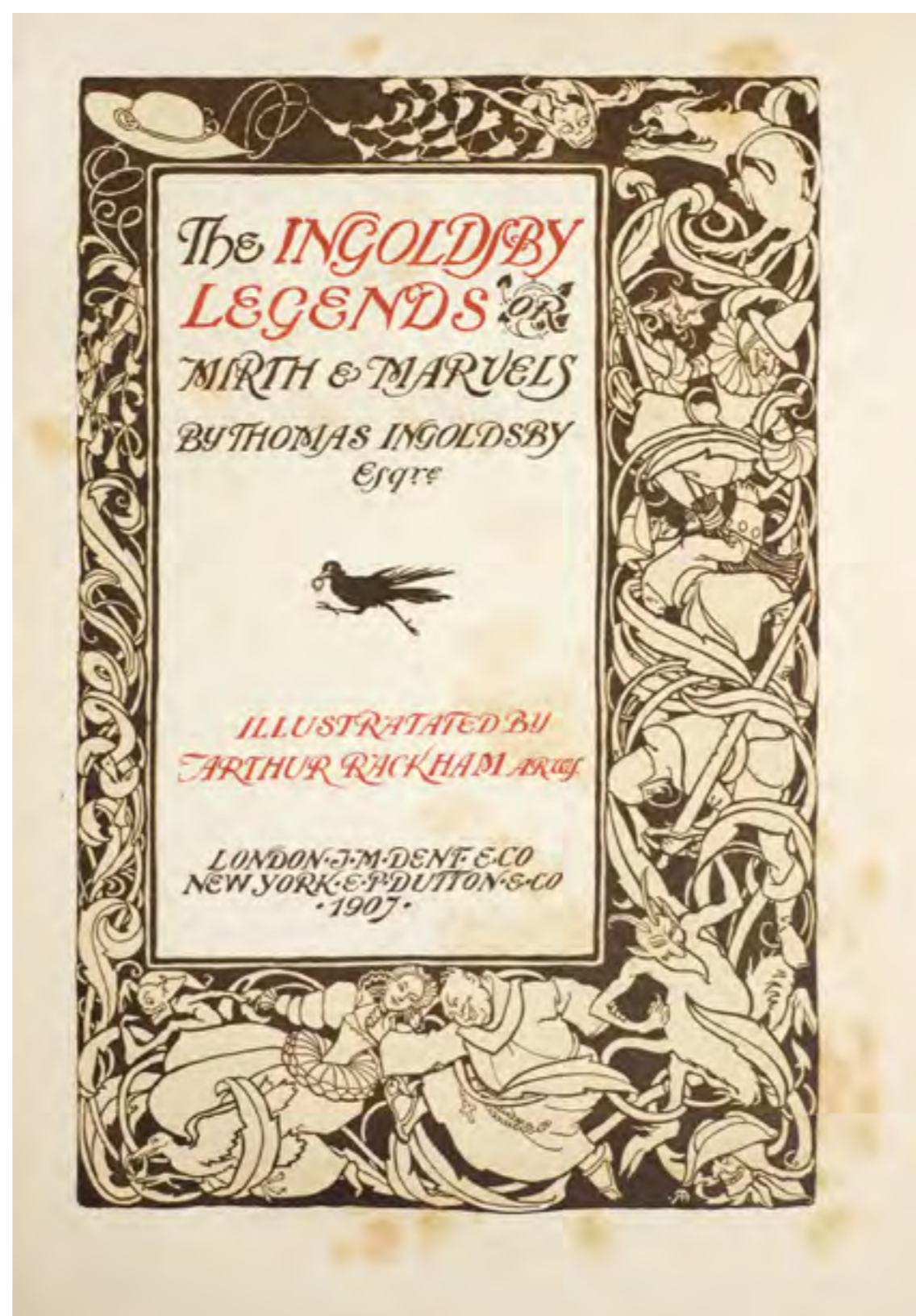
§ Edition de luxe limited to 560 numbered copies, signed by Rackham. A reissue of the 1898 edition with more illustrations. The best illustrated edition and a very handsome presentation of Barham's hugely popular tales, first issued serially in 1837. Writing under the pseudonym of Thomas Ingoldsby of Tappington Manor, Barham's collection of myths, ghost stories, and poetry was so influential that for well over a hundred years even fictional characters referred to it warmly (Allan Quatermain and Lord Peter Wimsey among many others). Rackham's illustrations are perfectly suited to the stories, supernatural, whimsical, and comic in turn. Latimore & Haskell p. 30. Riall p. 30. (107918) \$995





52. RACKHAM, ARTHUR (ILLUSTRATOR). [BARHAM, RICHARD]. *The Ingoldsby Legends; or, Mirth & Marvels, by Thomas Ingoldsby.* Illustrated by Arthur Rackham. London: J.M. Dent, 1898.

8vo, xxiv, 638 pp. with 12 tissue-guarded color plates, 90 b/w full-page and text illustrations, and green pictorial endpapers all by Rackham. Original gilt



pictorial green cloth, gilt top, dust-jacket, a very good copy in a worn dust-jacket.

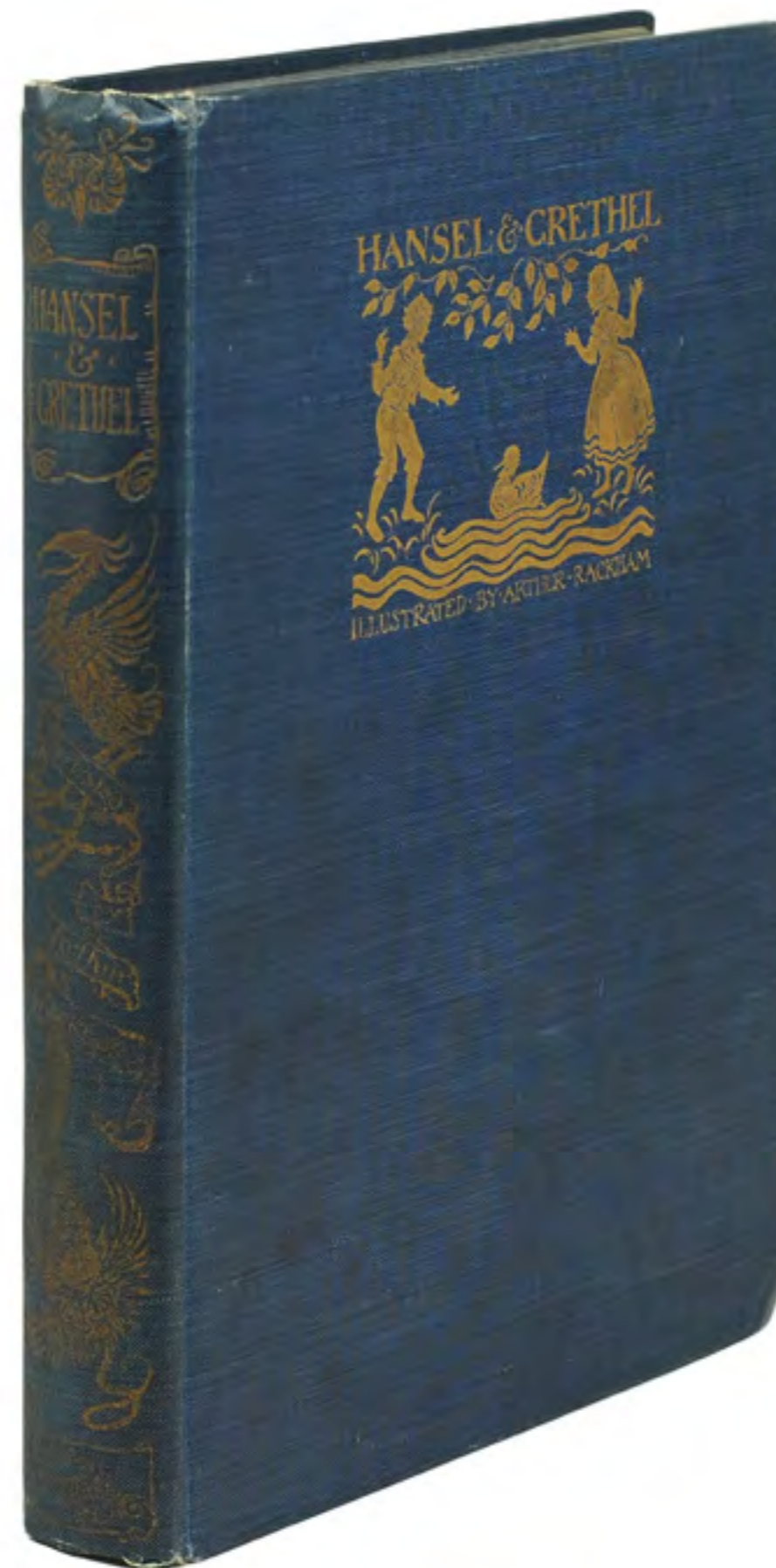
§ First trade edition. (108724)
\$750



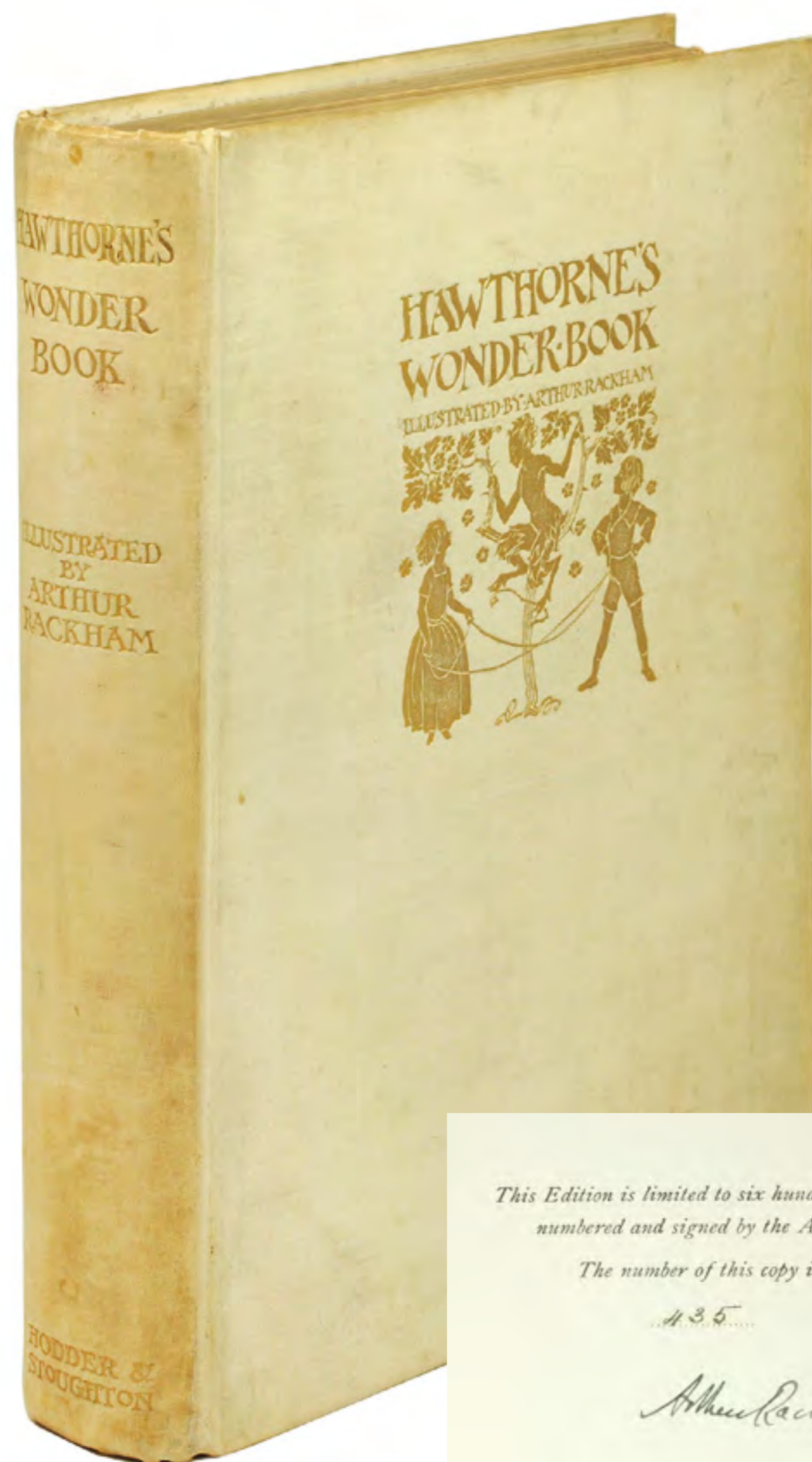
53. RACKHAM, ARTHUR (ILLUSTRATOR). GRIMM, [JAKOB & WILHELM]. *Hansel & Gretel [sic], & other Tales by the Brothers Grimm. Illustrated by Arthur Rackham.* London: Constable, 1920.

4to, (xii), 159, (1) pp. 20 colored plates tipped in plus 28 black and white illustrations in the text. Original gilt titled blue cloth, spine a little dull.

§ First separate edition. Originally published as part of *Grimm's Fairy Tales* in 1909. One of Rackham's classic works. (11437) \$500



54. RACKHAM, ARTHUR (ILLUSTRATOR). HAWTHORNE, NATHANIEL. *Hawthorne's Wonder Book*. London, New York: Hodder & Stoughton, Ltd., [1922].



4to, viii, 207 pp. 24 color plates with 16 mounted onto thick paper, each with a tissue guard plus 20 line drawings in the text. Original white cloth, gilt-stamped on front cover and backstrip, top edge gilt, illustrated endpapers. Cloth a little yellowed and marked, hinges weak, internally a very good, clean copy.

§ Signed limited edition, number 435 of 600. Hawthorne's retelling of tales from Greek mythology with haunting illustrations by Rackham. "The moment one opens *Hawthorne's Wonder Book* one becomes aware of the rounding and softening of form in Rackham's work. The modern Pandora of Hawthorne opens her box for the world in 1922,

and she is a very living young girl, with breasts just beginning to swell, indicating that Rackham was aware of the undertones of this story which is being retold with every lifetime." (Gettings, *Arthur Rackham*, p. 121). Lattimore and Haskell p. 55. Riall p. 146. Gettings p. 179. (9100) \$1250

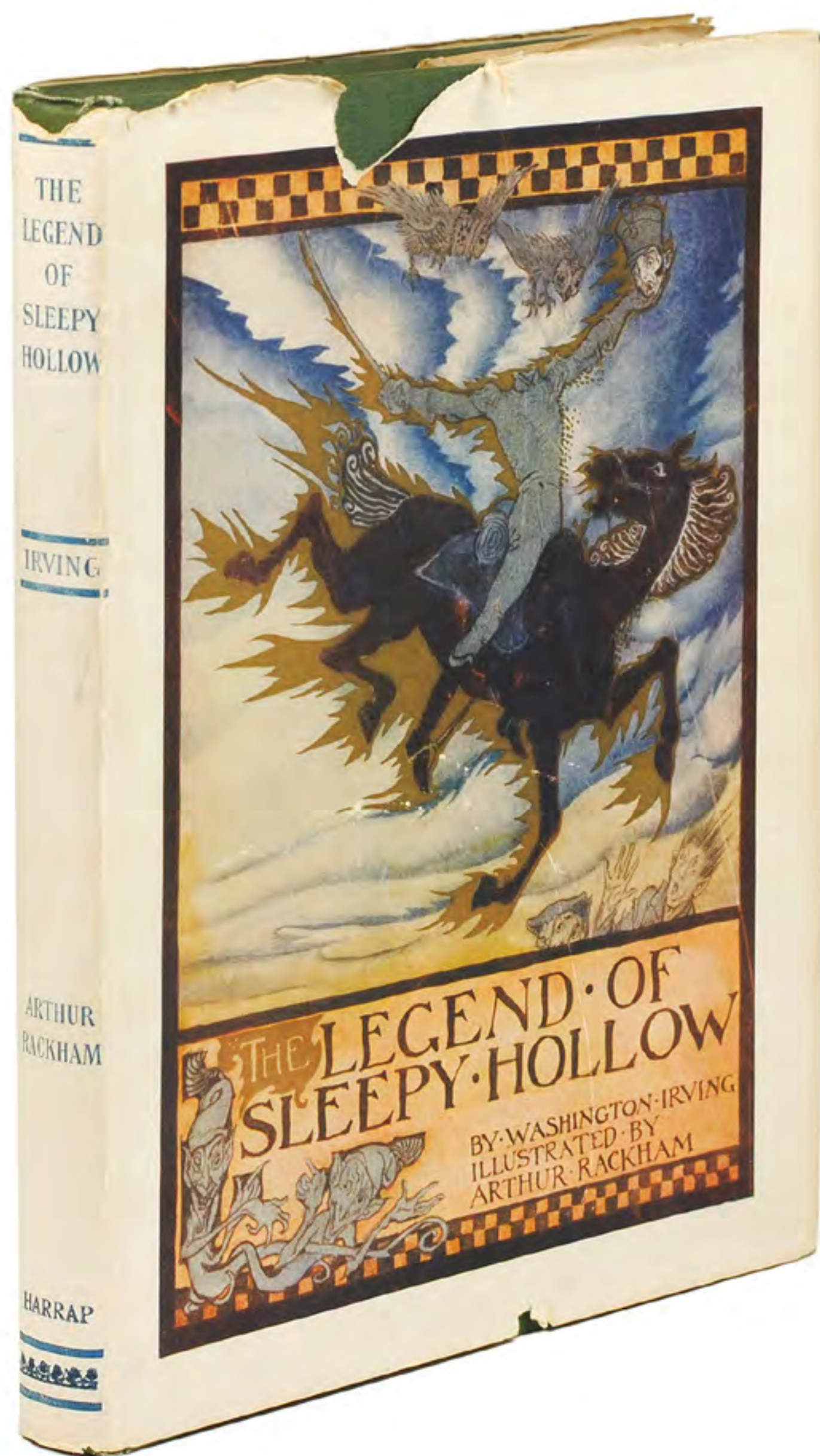


*This Edition is limited to six hundred copies
numbered and signed by the Artist.*

The number of this copy is

435

Arthur Rackham



55. RACKHAM, ARTHUR (ILLUSTRATOR). IRVING, WASHINGTON. *The Legend of Sleepy Hollow*. Illustrated by Arthur Rackham. London: Harrap, 1928.

4to, 102 [103] pp., with 8 color plates, illustrations in the text. Full green cloth stamped in gilt, top edge gilt, fore edge untrimmed, very minor wear to the cloth, internally nice and bright, dust-jacket a little worn and chipped.

§ First trade edition. Together with *Rip Van Winkle*, *The Legend of Sleepy Hollow* was originally published in Washington Irving's collection of essays and short stories *The Sketch Book of Geoffrey Crayon, Gent.* Latimore & Haskell pp. 63-4. Rackham's eldritch illustrations are perfectly suited to Irving's ghost story of the headless horseman. Latimore & Haskell p.63. (11475) \$425

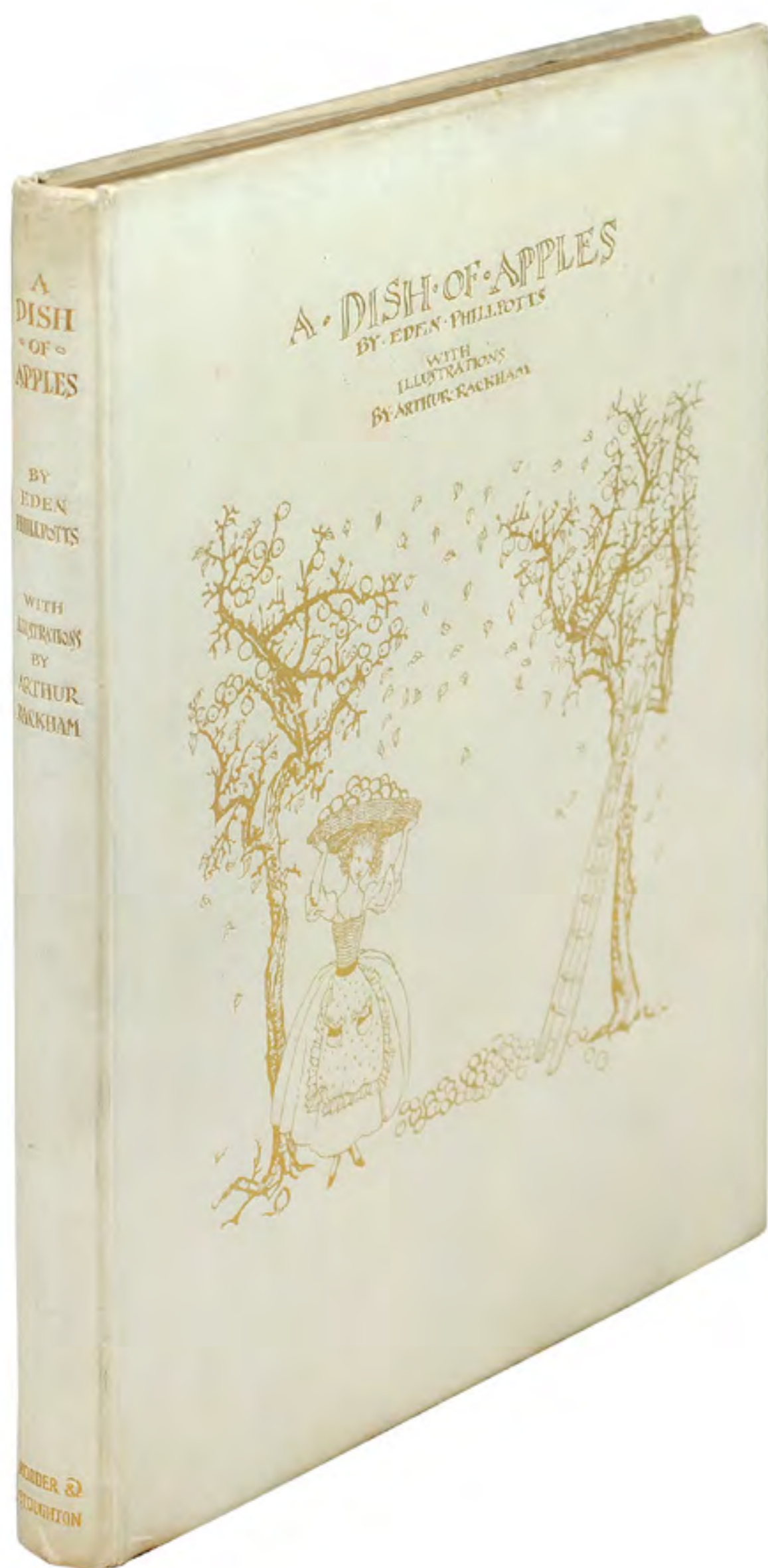


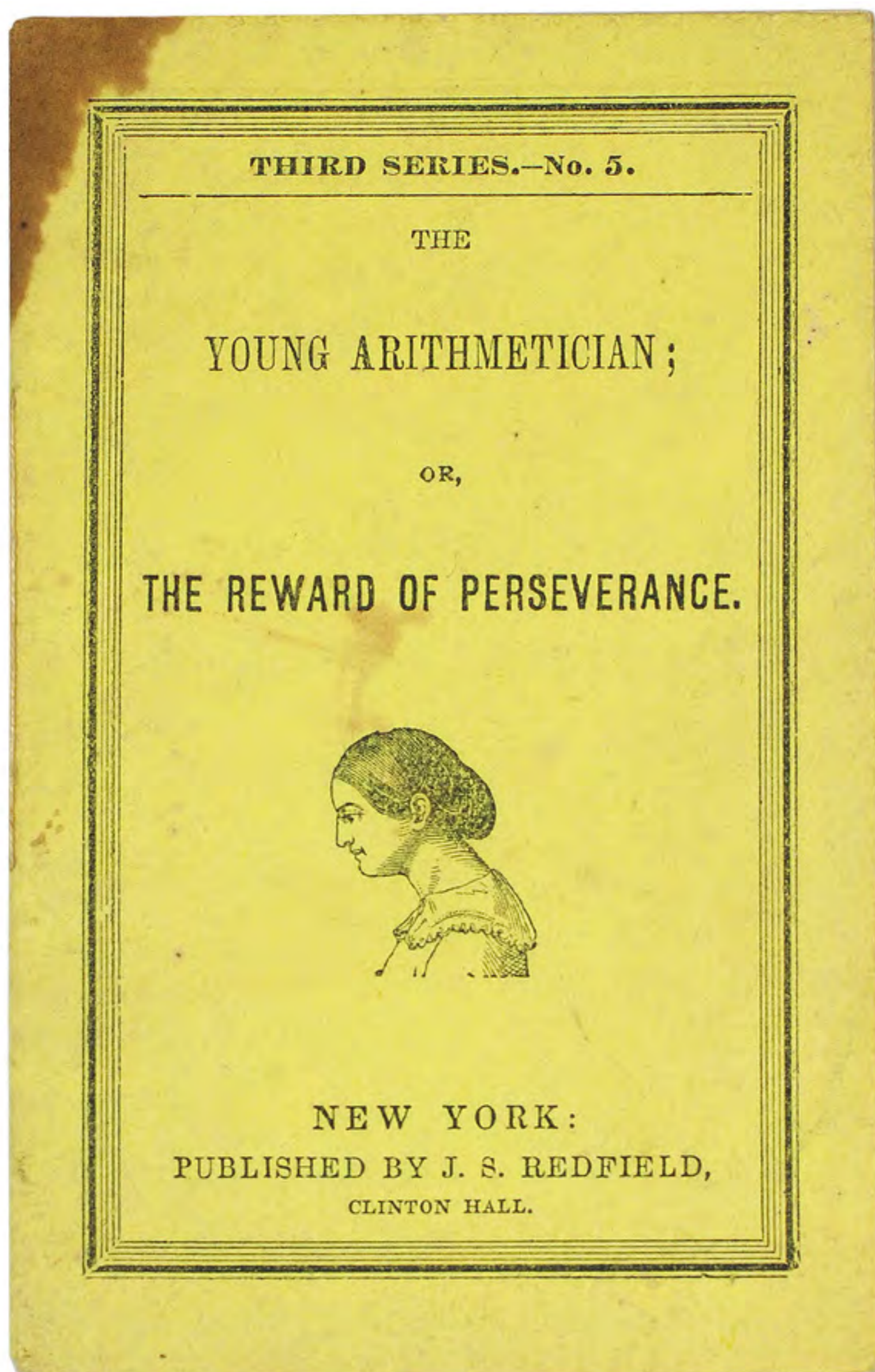
56. RACKHAM, ARTHUR (ILLUSTRATOR). PHILLIPOT, EDEN. *A Dish of Apples*. London: Hodder & Stoughton, [1921].

Small 4to, 77 pp. with 3 tipped-in color plates with tissue guards, 7 full-page black and white drawings, endpapers, covers and various decorations by Rackham. Original decorated cloth, lightly soiled.

§ First trade edition. A charming collection of poems written in homage to various orchard fruits. The very handsome trade edition was not dated; the signed de luxe edition was.

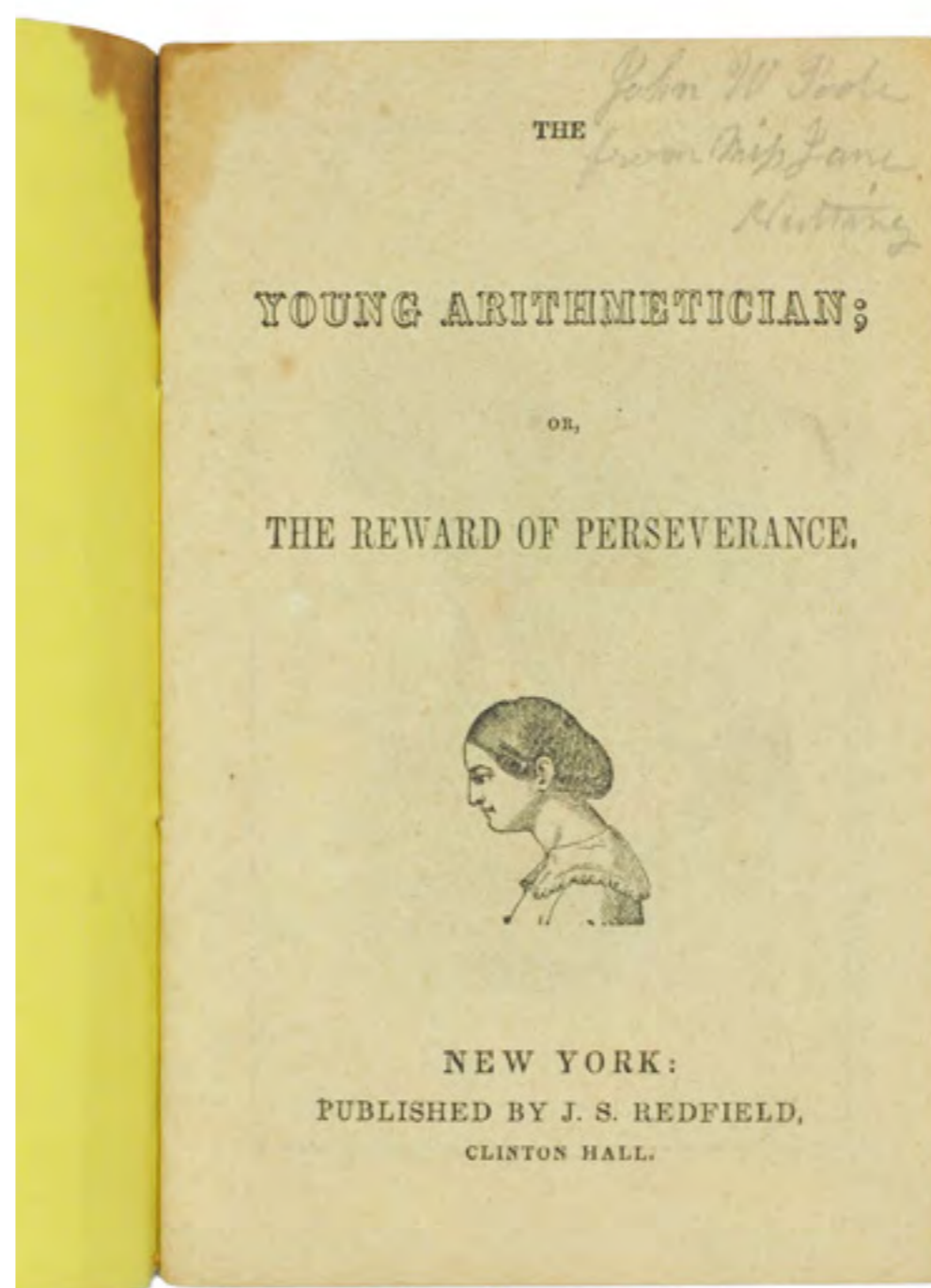
(108705) \$375





57. [REDFIELD, J.S.]. *The Young Arithmetician; or, The Reward of Perseverance*. New York: Redfield, [between 1843 and 1852].

12mo, 16pp. With 4 full-page illustrations and two more in the text. Wood engraving on p. [6] signed “W.H.” (i.e., William Howland?). Original yellow wrappers, top corner stained. Light pencil gift inscription on the title page “John W. Poole from Miss Jane Hutting(?)”.

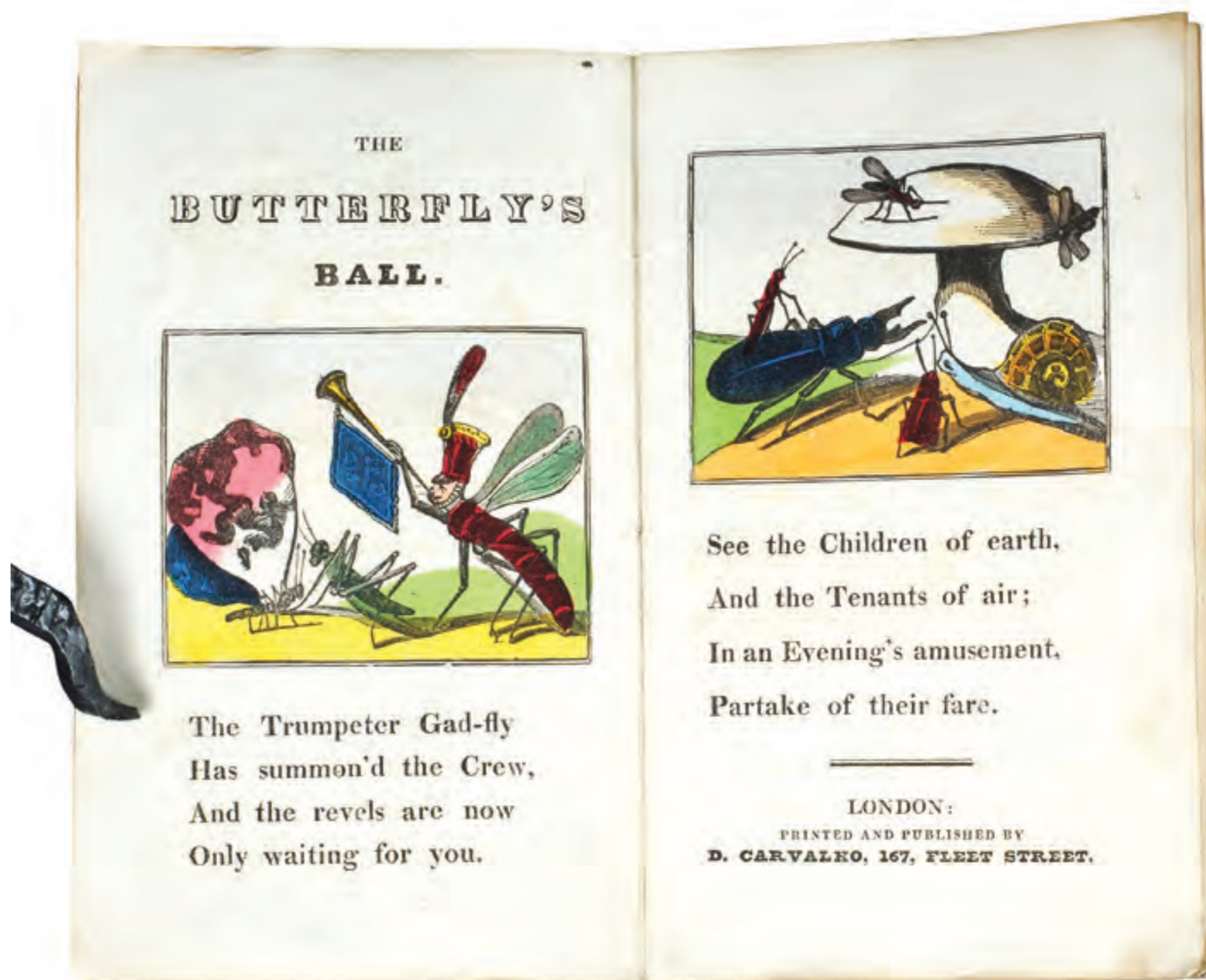
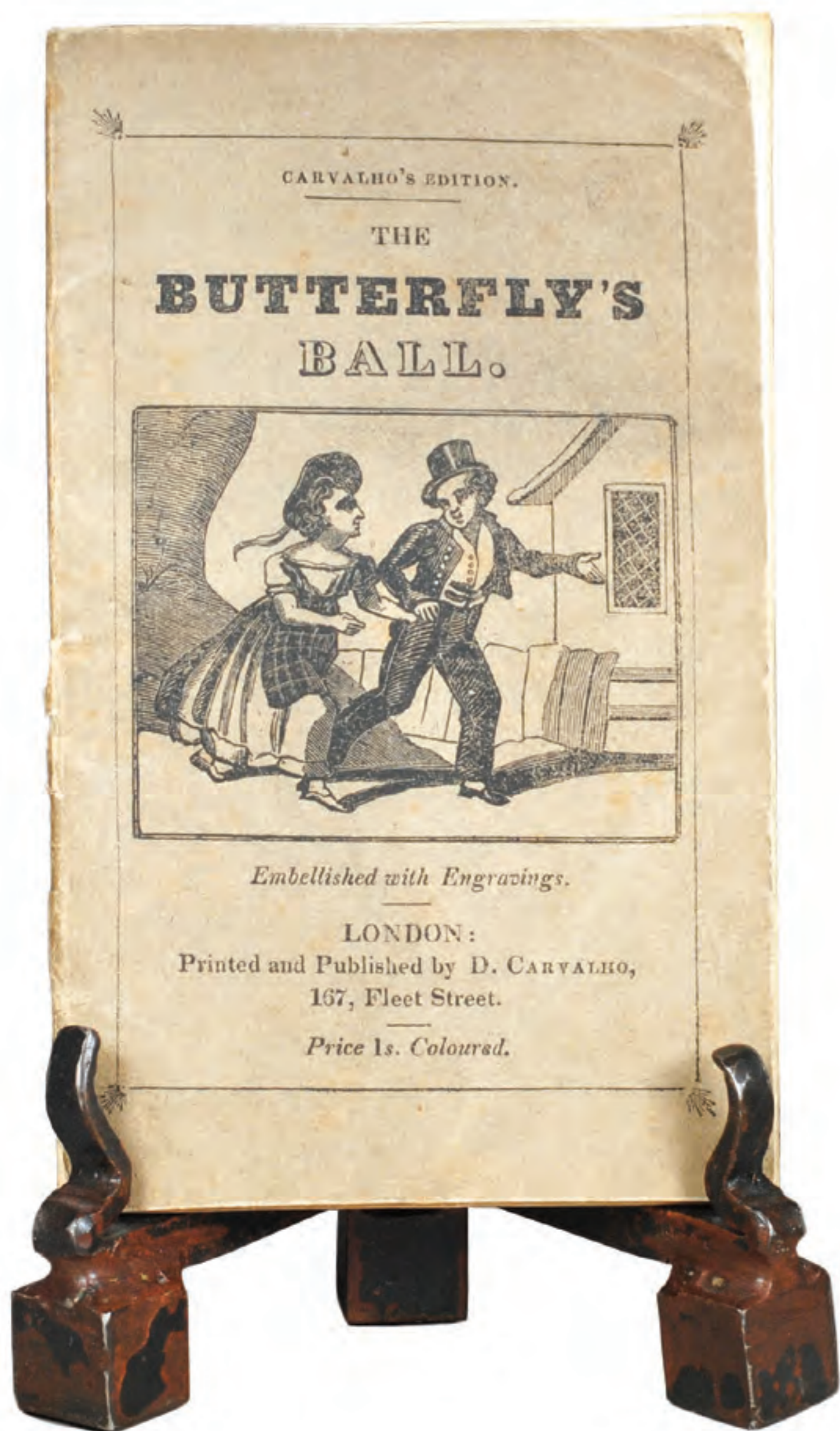


§ Redfield’s Toy Books third series, No. 5. Justus Starr Redfield was located at 137 Nassau St. (i.e., Clinton Hall), between 1843 and 1852. At the foot of the lower wrapper the full series is announced: “Just published, Redfield’s Toy Books, four series of twelve books each, beautifully illustrated, price, one, two, four, and six cents.”. (110817) \$150

58. [ROSCOE, WILLIAM]. *The Butterfly's Ball. Embellished with Engravings.* London: D. Carvalho, [c. 1835].

Slim small 8vo, [12]ff, printed on one side only. Each leaf illustrated with text beneath, finely colored by hand. Original drab printed pictorial wrappers, a remarkably fine copy.

§ Only edition thus, a very scarce issue of a popular book. Worldcat lists only two institutional copies worldwide (at the Morgan and Indiana). None recorded at auction. Not in Osborne. Gumuchian 986. Originally issued in 1807 in a series comprised of *The Butterfly's Ball*; *The Peacock At Home*; *The Elephant's Ball*; and *The Lion's Masquerade*; it was reissued as late as the 1880s. (10485) \$1750



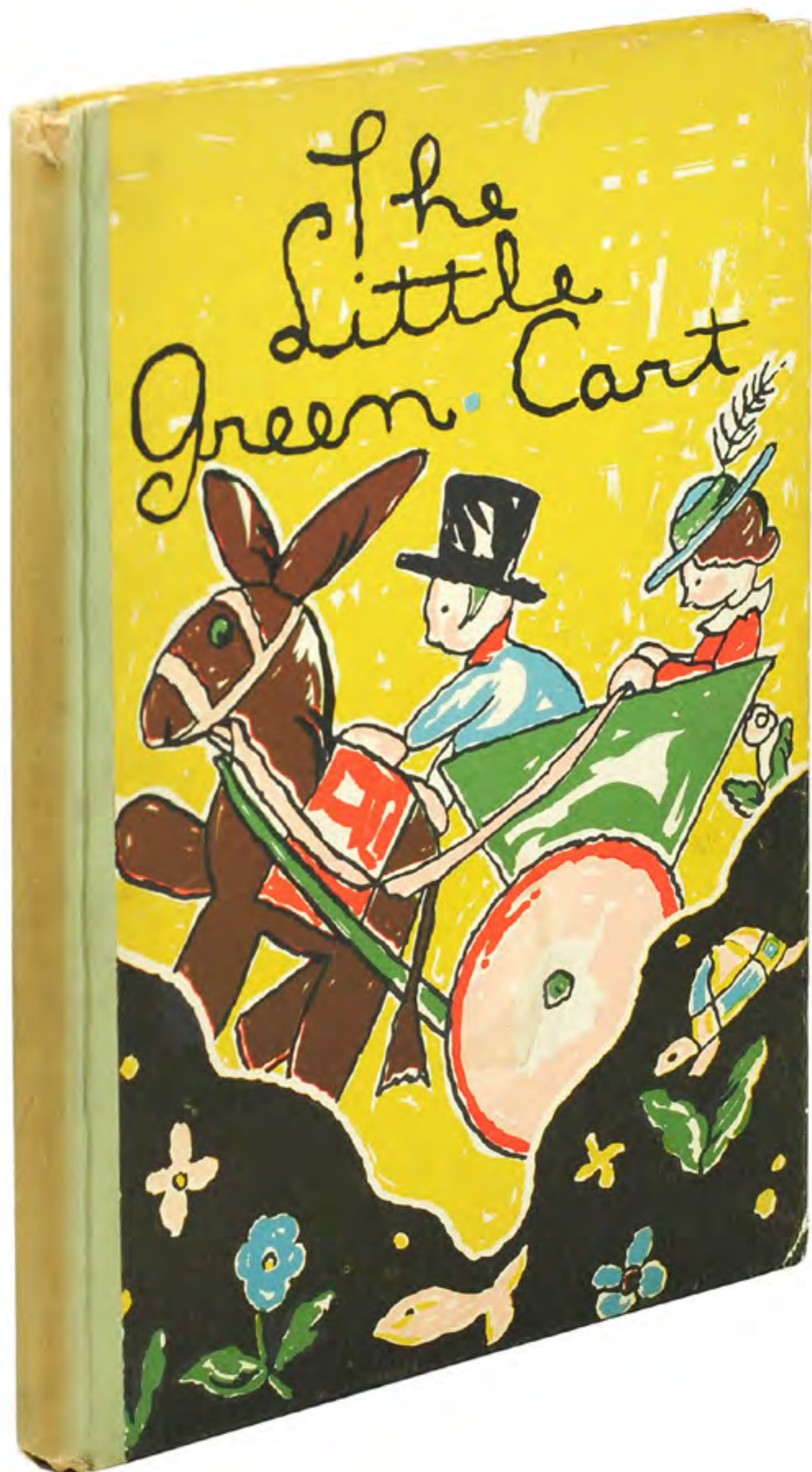
59. ROSS, DIANA. WOOD, LESLIE (ILLUSTRATOR). *The Little Red Engine Goes to Market*. Story by Diana Ross. London: Faber and Faber Limited, 1946.

Oblong 4to, 32 pp. Illustrated throughout in color and in black and white. Original yellow pictorial paper-covered boards, original unclipped dust jacket in blue, black and red. An uncommonly fine copy in a fine dust jacket.



§ First edition. The third of nine books about the *Little Red Engine* written by Diana Ross (1910-2000) who was a graduate of the Central School of Art in London. Leslie Wood illustrated many children's books for Faber and Faber. Horne, p. 450. Peppin/Micklethwait, p. 330; Hürlimann 2690; *Illustrators of Children's Books* (1946-1956), p. 251 (1947). (104413) \$250

60. SEIGNOBOSC, FRANCOISE (ILLUSTRATOR). MCNEIL, MARION L. *The Little Green Cart*. Akron: Saalfield, (1931).



4to, (20) unnumbered leaves. Quarter gray-colored buckram over pictorial boards. A few scattered bumps to board edges, crown of spine a touch frayed, small stain to upper board, pages toned as always. Very good.

§ First edition. In 1929 *The Horn Book* proclaimed that Francoise Seignobosc had “set a stimulating new standard” for children’s book illustration. Barbara Bader writes that the story of the *Little Green Cart* was actually written by McNeil for Seignobosc’s illustrations, rather than the other way around. Bader, *American Picture Books*, p. 52. (104886) \$150



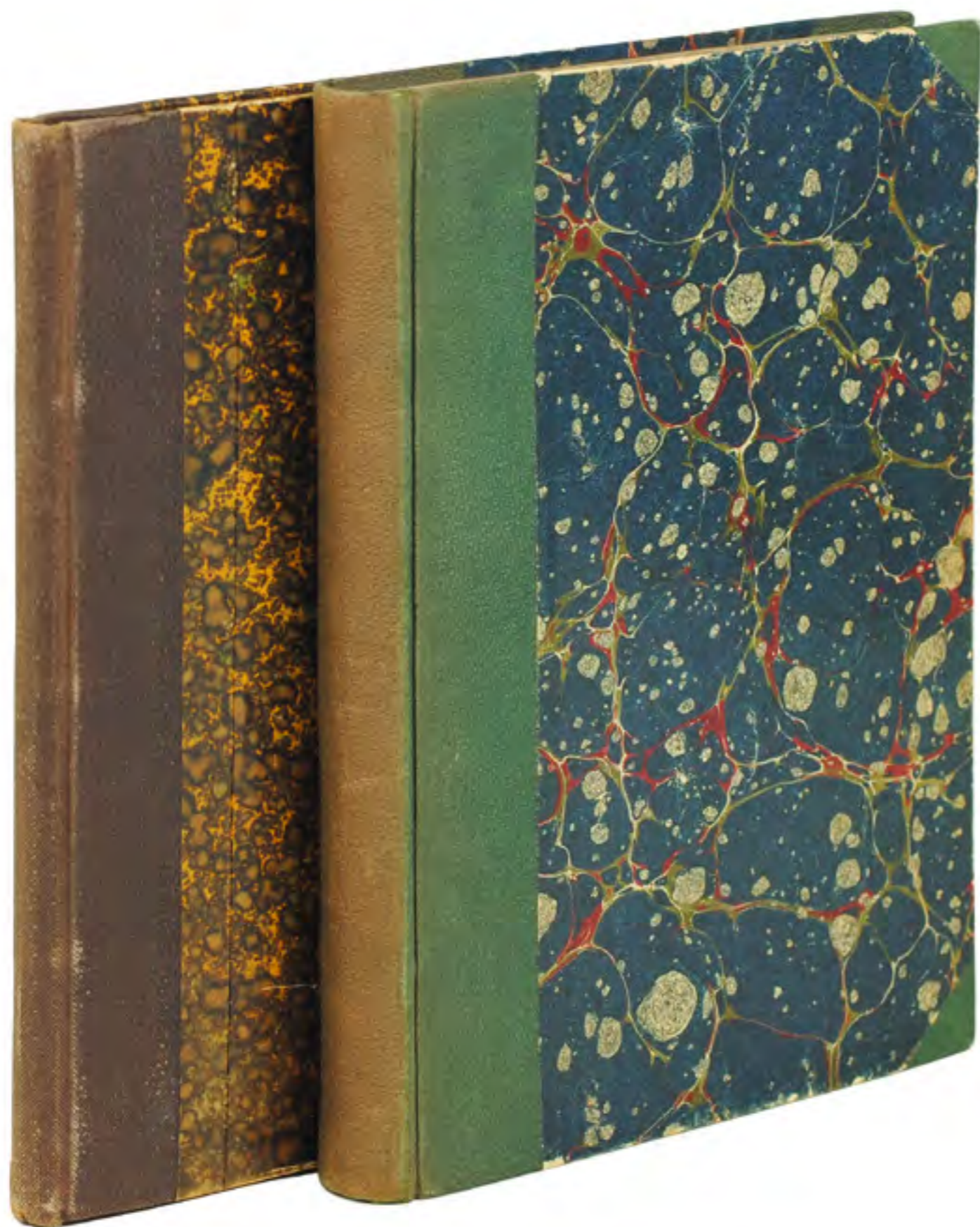
61. SPYRI, JOHANNA. *Heidi's Lehr- Und Wander-Jahre.: Eine Geschichte Für Kinder Und Auch Für Solche, Welche Die Kinder Lieb Haben. Von Der Verfasserin Von "Ein Blatt Auf Vrony's Grab". [Together With:] Heidi Kann Brauchen, Was Es Gelernt Hat.* Gotha: Perthes, 1880-1881.

2 vols., small 8vo, (4), 240; (4), 178 pp. Quarter green and quarter brown cloth, marbled boards, cloth tips. A very good set in original condition.

§ First editions of both parts in the original German. Last offered by Schiller at \$12,500 (priced in pencil). "Throughout the 1870s Johanna Spyri (1827-1901) published stories for adults and

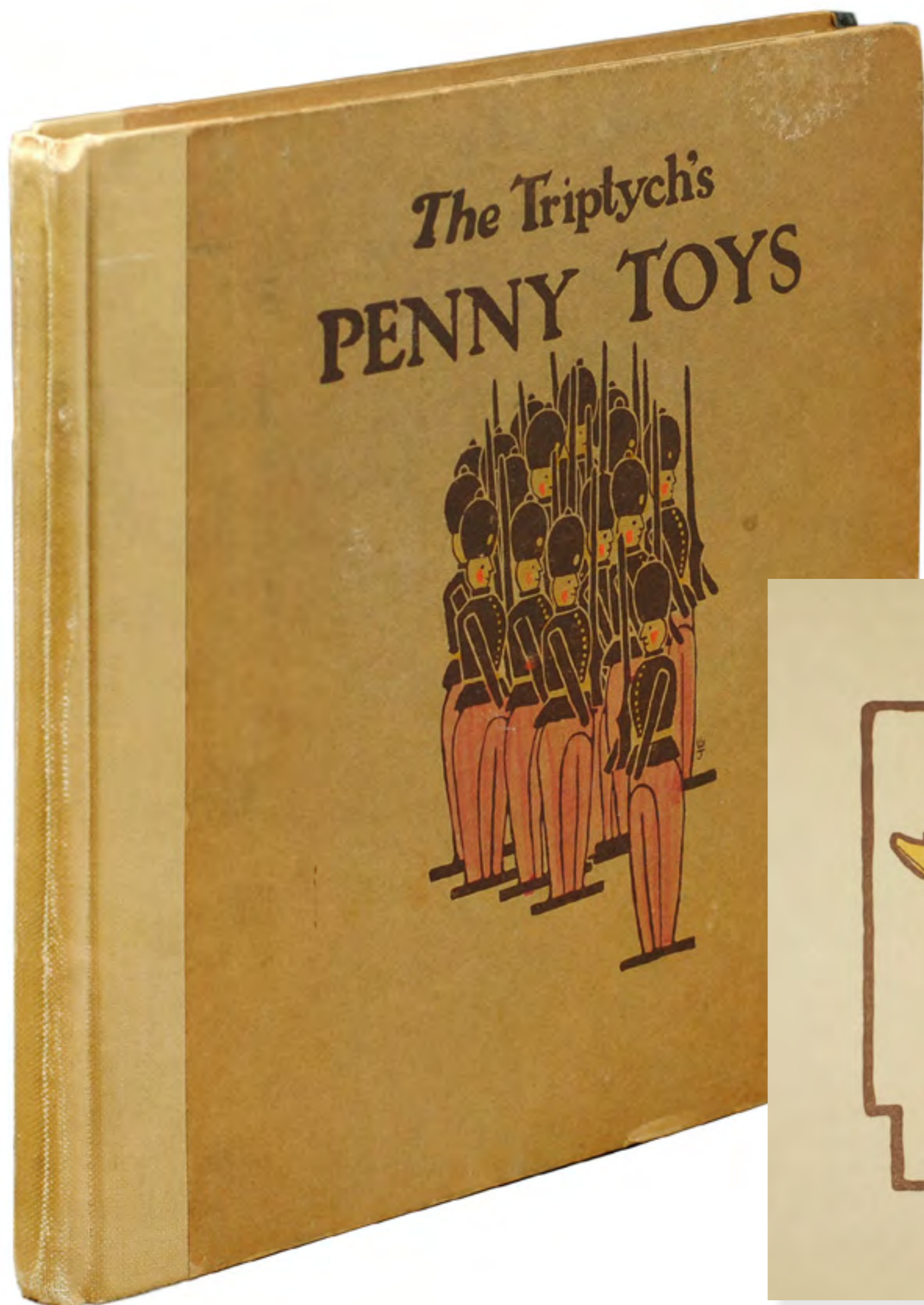
children based around her reminiscences of growing up in rural Switzerland. But huge success came with the publication of *Heidi*, the most important Swiss contribution to children's literature after the "Swiss Family Robinson" of J. R. Wyss. As usual with Christmasbooks, the first book was published in December 1879 but dated the following year. Spyri wrote the novel in just four weeks.

It was first published anonymously in German, and quickly became an international bestseller and has been translated into 50 languages (English in 1885 by Charles Tritten who later published the continuations "Heidi Grows Up" and "Heidi's Children"), sold 50 million copies, and inspired a whole series of films. Volume I was issued without the author's name on the title page but "Von der Verfasserin von 'Ein Blatt auf Vrony's Grab'" ("From the author of..."); volume II is titled "Heidi kann gebrauchen, was es gelernt hat" and was published as part V of "Geschichten für Kinder und auch für Solche, welche die Kinder lieb haben", this time under Spyri's name. Perhaps because of the fragile paper used, the first editions of the two parts of *Heidi* are scarce." (Peter Harrington). Loker, Grolier Children's 100, 44. (123849) \$6250



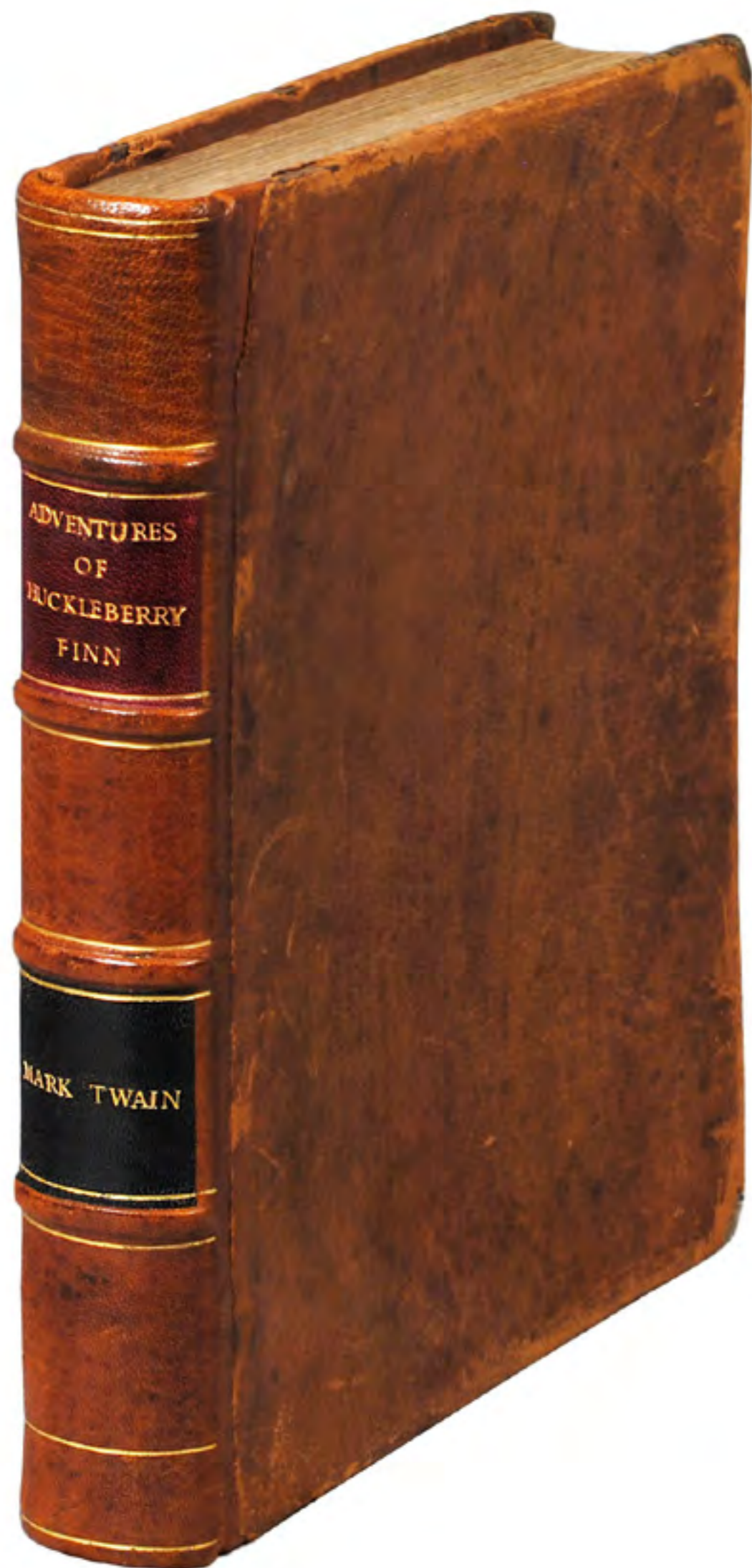
62. [STONE, WILBUR MACY]. *The Triptych's Penny Toys. The Imitations by J.C. [i.e. J. Chambers] The Doggerel by W.S. [i.e. W.M. Stone] The Covers by W.J. [i.e. W. Jordan]*. New York: privately printed for the Tryptych, 1924.

Small 4to, [56]pp., printed on one side of the page only, with woodcut text and illustrations colored by hand. Original brown boards, hand-colored illustration on each cover, cloth backstrip. Boards a trifle rubbed and bumped, tips worn, internally a fine, unopened copy.



§ Limited to 99 copies, this copy with the bookplate and pencil signature of William Landauer. The illustrations are of wooden toys, accompanied by simple verses. Wilbur M. Stone is best remembered for his association with children's books, miniature books, and bookplates. The Triptych also published at least one other book together *The Purple Book of Bookplates*. (6476) \$650

63. TWAIN, MARK. [CLEMENS, SAMUEL L.]. *The Adventures of Huckleberry Finn (Tom Sawyer's Comrade)...by Mark Twain. With One Hundred and Seventy-Four Illustrations.* New York: Charles L. Webster and Company, 1885.



Small 4to., 366 pp., 174 b&w illustrations including frontispiece, portrait frontispiece with tissue guard. Original library sheep binding expertly rebacked, with title labels to backstrip on red and black morocco. Corners rubbed, minor scattered foxing and chipping, otherwise a nice copy of a scarce binding issue. Ink inscription on front endpaper by the original owner, dated March 12, 1885.

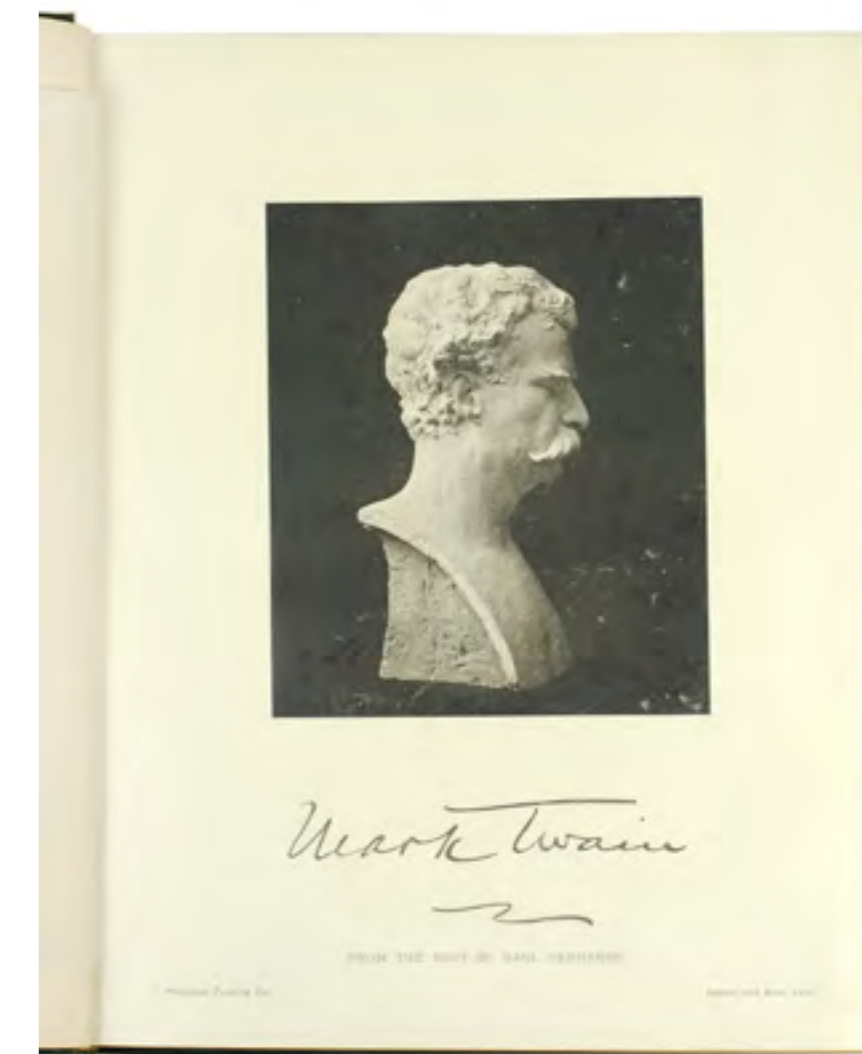
§ First American edition, with the following typographical points: title leaf state three (state one appears only in the prospectus and advance sheets): conjugate. Page 13, first state: the illustration captioned “Him and another man” is incorrectly listed as at page 88. Page 57 first state: the eleventh line from the bottom reads “...with the was...” Page 238 fourth state: the leaf is conjugate with leaf 183, the engraving has been redone, the line indicating the fly on Silas Phelps’s trousers is almost straight. Page 155 state 1(2?): with the final five lacking in page number. Second state of the portrait frontispiece. BAL 3415. (108335) \$9750



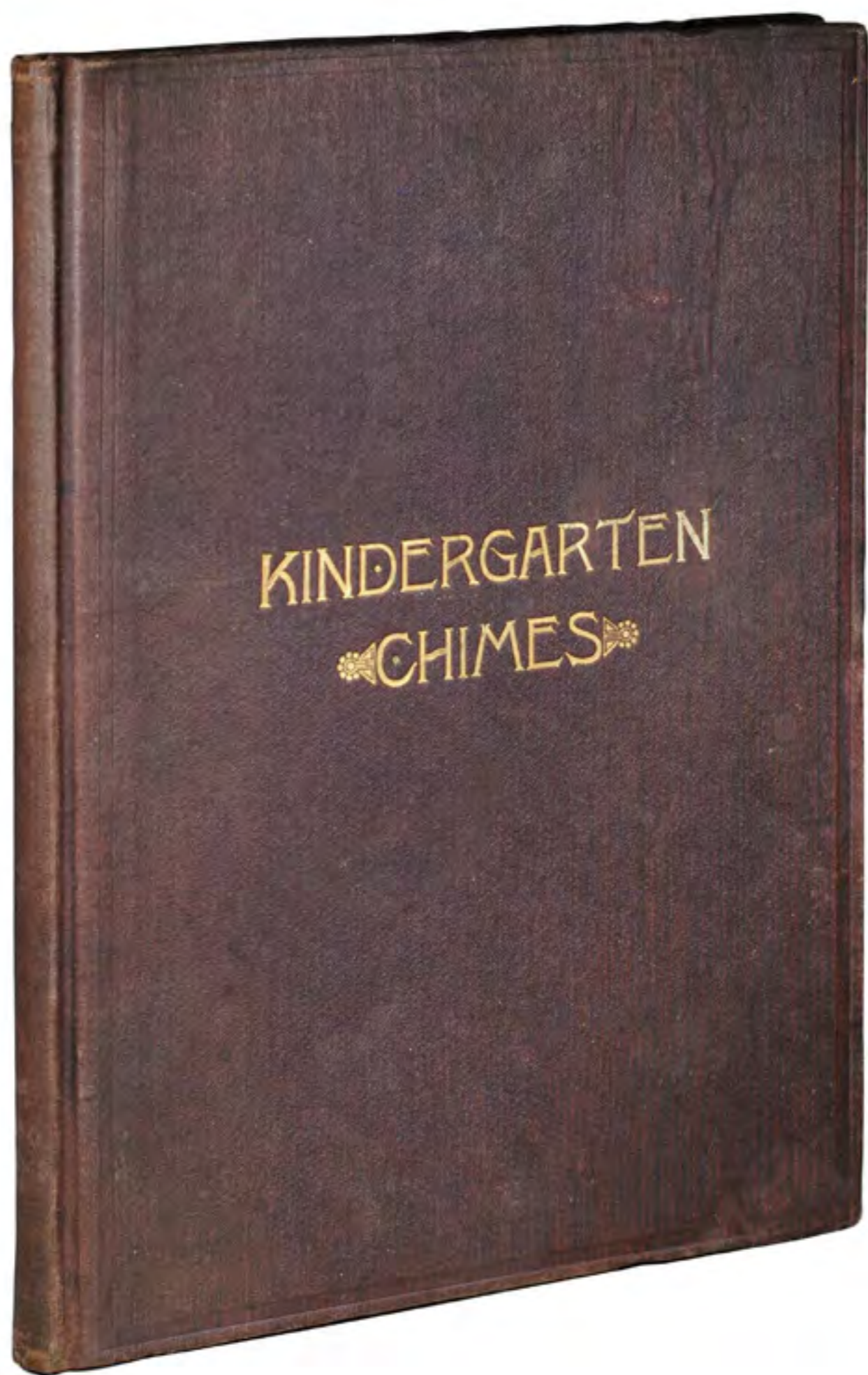


64. TWAIN, MARK. [CLEMENS, SAMUEL L.]. *The Adventures of Huckleberry Finn (Tom Sawyer's Comrade)... by Mark Twain. With One Hundred and Seventy-Four Illustrations.* New York: Charles L. Webster and Company, 1885.

Small 4to, 366 pp. with 174 black and white illustrations including frontispiece, portrait frontispiece with tissue guard. Original green pictorial cloth with gilt decoration to spine and upper cover, binding lightly rubbed, board tips and backstrips a touch worn, endpapers renewed(?), overall a very handsome copy in a custom morocco box.



§ First American edition with all the first state points (save the one point present in publisher's binding only): title leaf a cancel, with copyright notice dated 1884; illustration captioned "Him and another Man" listed as at p. 88; eleventh line from the bottom of p. 57 reading "with the was"; p. 283 a cancel, with the fly a straight vertical line (the curved fly has been found only in prospectuses and leatherbound copies, and no copy has been found with the defaced plate); p. 155 missing the final 5; no signature mark on p. 161; and with portrait frontispiece by Heliotype Printing Company with tablecloth visible. BAL 3415. A very desirable copy, with virtually all first state points, bright and fresh in original cloth. (122743) \$6500

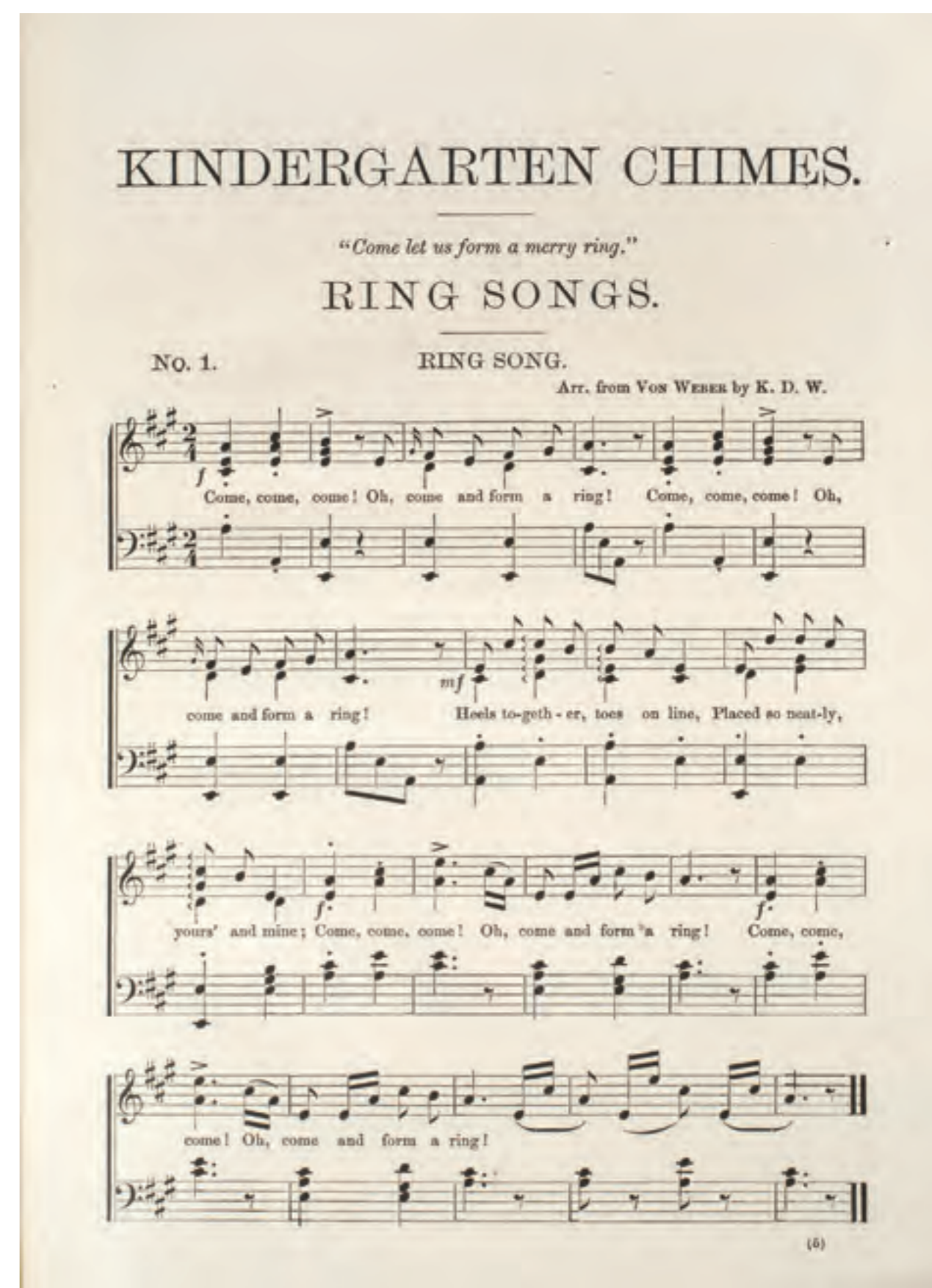


65. WIGGIN, KATE DOUGLAS. *Kindergarten Chimes: A Collection of Songs And Games Composed and Arranged for Kindergartens and Primary Schools*. Boston: Oliver Ditson & Co., (and NY, Ditson; Phila., Ditson; and Chicago, Lyon and Healy), 1885.

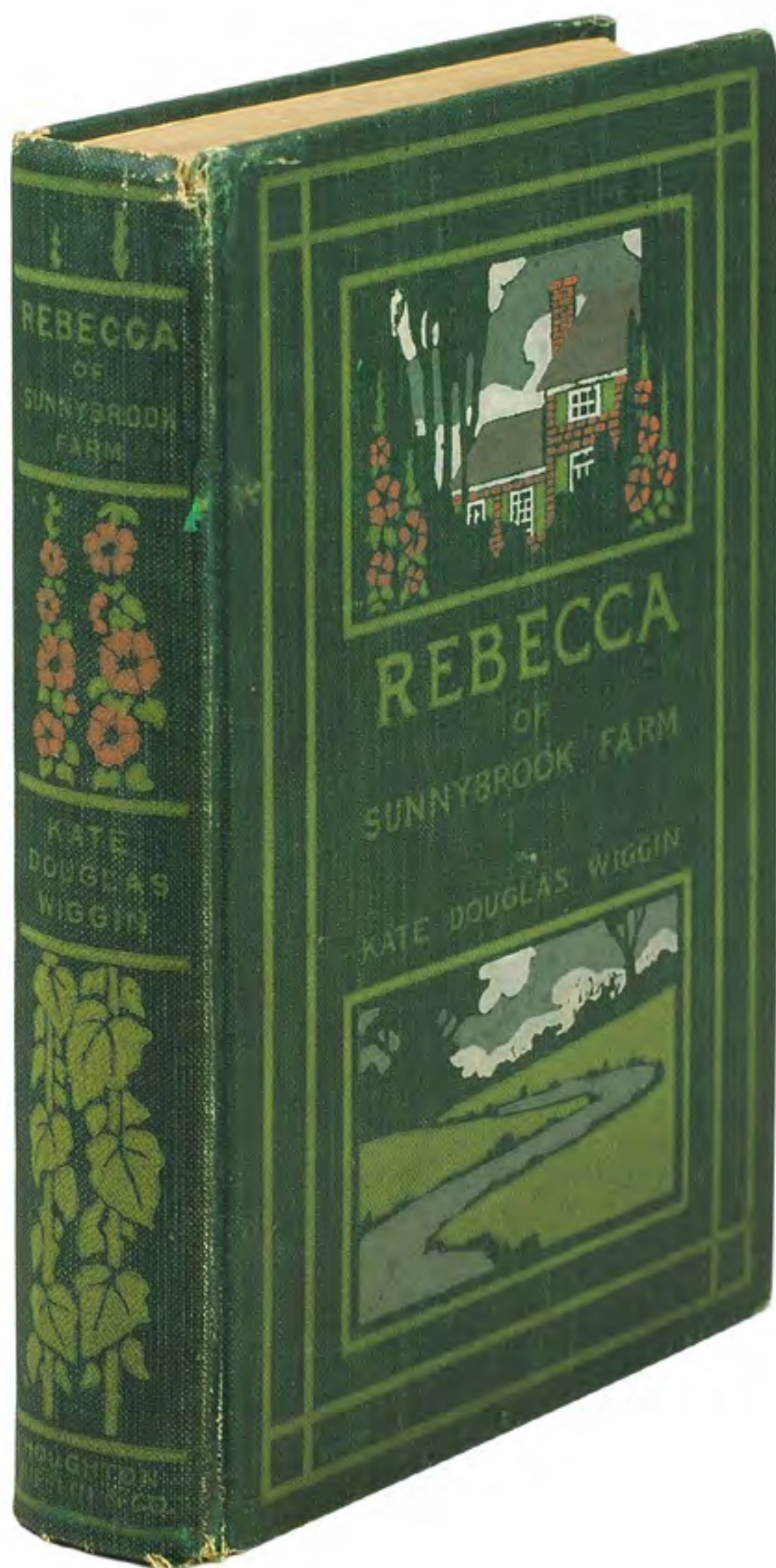
Slim roy. 8vo, x, 102 pp. Printed music in the text throughout. Original brown cloth lettered in gilt on the upper cover, a very good copy neatly restored. Interesting association (see below).

§ First edition of Wiggin's second book, the 'B' issue of the text without two blanks at the end but the 'A' binding of full dark brown cloth. Anecdotally the much rarer form of the binding; the book is almost always found in printed boards with a cloth back -- Blanck lists this full cloth binding as the first version. In this format a truly rare book, this copy with a contemporary signature at the front "S.D. Bush" and all six blank leaves filled with manuscript children's

songs not in the book. One is a "finger-play" poem by Emilie Poulsson that seems to have been well known at that time and is published in her book "Finger Plays for Nursery and Kindergarten" (1893). Another is the hymn "Tiny little snow flakes" by Lucy Larcomb, probably first published in a hymnal in the 1860s. BAL 22577 ('a' binding 'b' text, no priority established). (107041) \$875

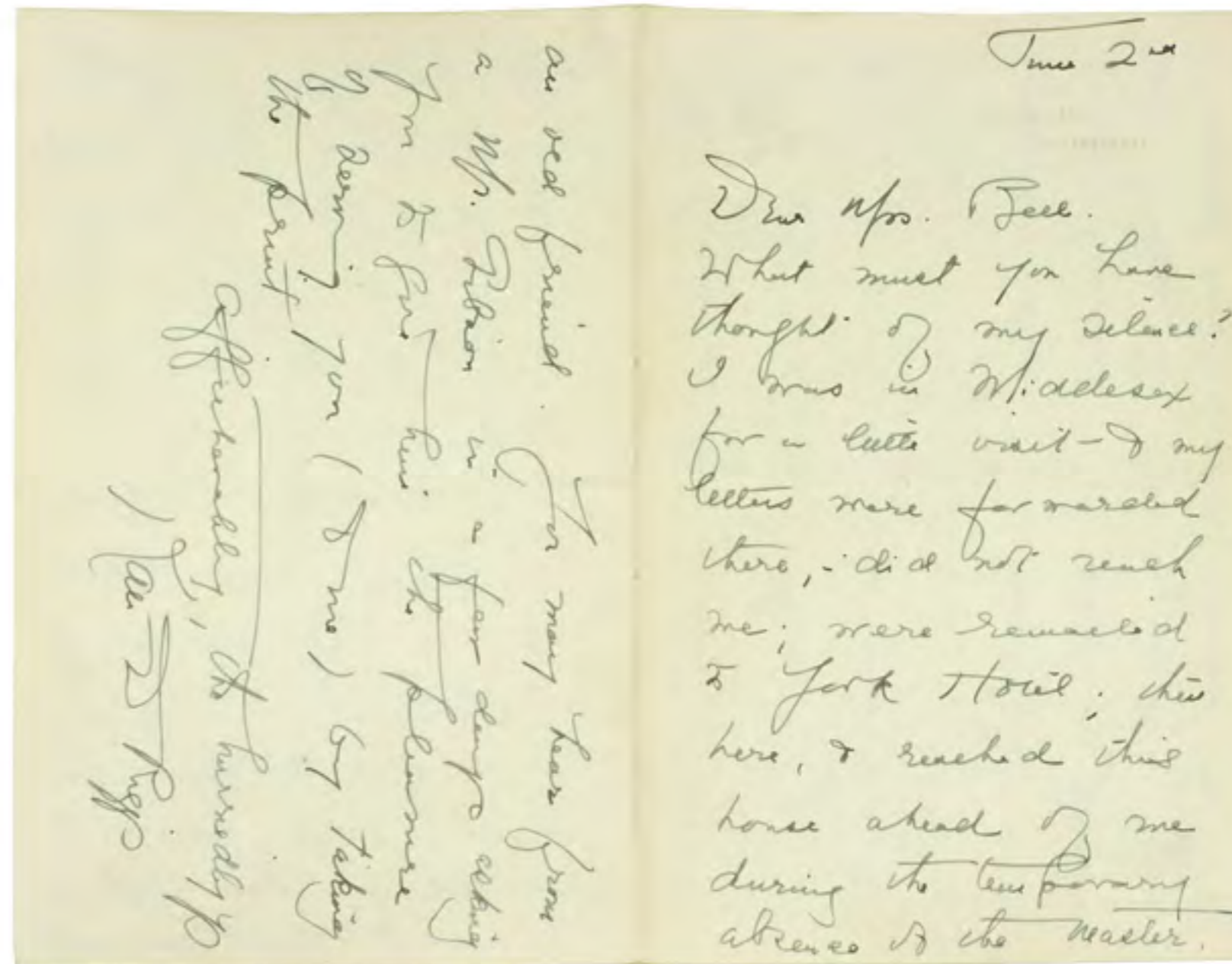


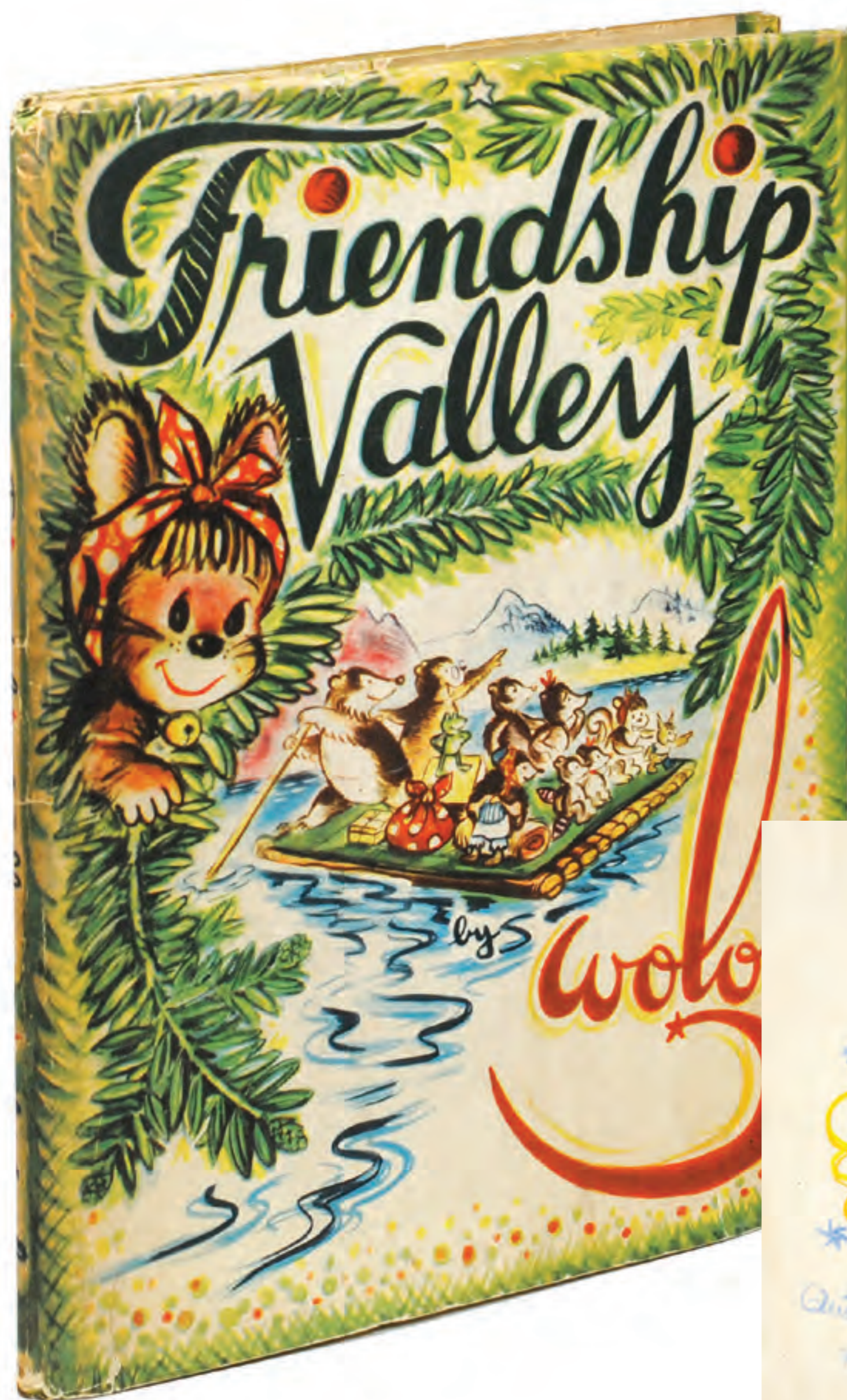
66. WIGGIN, KATE DOUGLAS. *Rebecca of Sunnybrook Farm [with] A.L.s. from Wiggin to a friend.* Boston and New York: Houghton, Mifflin and Co., 1903.



8vo, (1, ad), [x], 327 pp. Original green cloth, illustrated in green, pink, white and gray. Binding slightly faded, tips and backstrip ends lightly worn, upper hinge strengthened, closed tears in three leaves. Enclosed in a modern, custom box.

§ First edition, fourth printing, “B” binding (BAL 22632). With autograph letter loosely inserted, four pages on one folded leaf of stationary embossed “Bramall Hall, Nr. Stockport,” dated June 2nd (no year, but after 1895). The author writes to a friend, Mrs Bell, while on a trip to England with her second husband George Christopher Riggs. She apologizes for her delay in writing, details her recent travels, and laments that being married to an “importer” limits the gifts she can bring home for friends. She signs in full: “Kate D. Riggs.” Bramall Hall is a famous Tudor manor house in the north of England. A nice copy of this American children’s classic, with a delightfully personal autograph letter. BAL 22632. (122746) \$1250





67. WOLO. *Friendship Valley*. New York: William Morrow & Company, 1946.

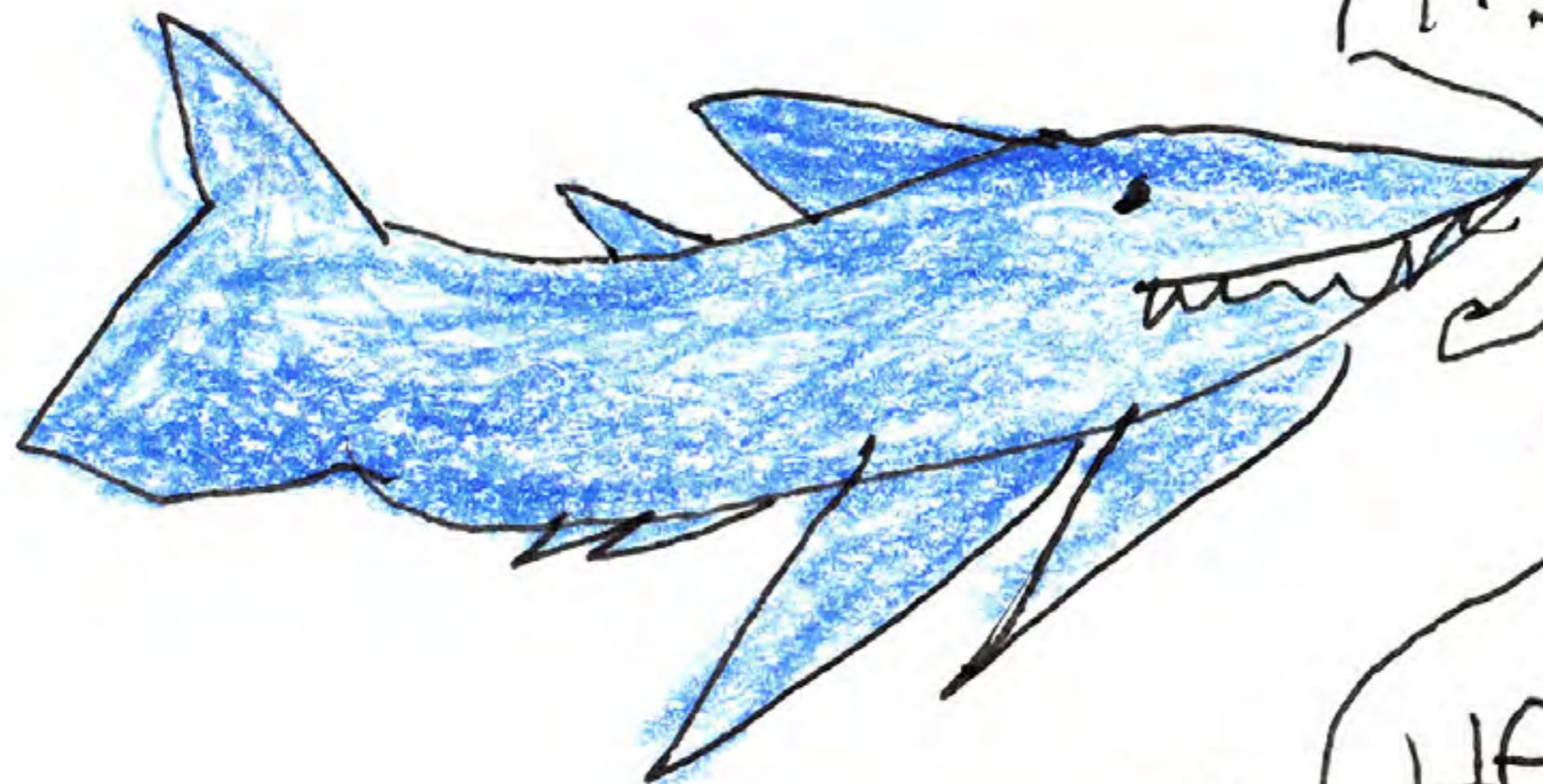
Small 4to, [39] pp. 6 full-color illustrations with black and white illustrations throughout, black and white map endpapers. Full-color pictorial boards, edges lightly worn. Full-color pictorial dust-jacket, clipped, with light edgewear. Signed and inscribed on verso of front free endpaper with a color drawing. Very good.



§ First and only edition, the story of a group of forest animals who begin a new idyllic, communal life after their old homes are destroyed by fire. Wolo was born Wolf Erhardt Anton George Trutzschuler

von Falkenstein in Germany in 1902 and emigrated to the U.S. in 1922 as an exchange student at the University of Wisconsin. As a self-taught artist he established a studio in Los Angeles in 1927 and later settled in San Francisco where he worked as a caricaturist for the San Francisco Chronicle, painted hospital and restaurant murals, and wrote and illustrated five children's books: "Sir Archibald", "Amanda", "The Secret Of The Ancient Oak", "Friendship Valley", and "Tweedles Be Brave." Not in Cotsen. (11057) \$425





To John on dc hris

Thank you for

books love

LOVE

ROWAN

A N N N A

JOHN WINDLE
ANTIQUARIAN BOOKSELLER

With best wishes from John, Chris, Rachel, Annika, Rowan and Anna

49 Geary Street, Suite 233, San Francisco, California 94108
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www.johnwindle.com

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All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.
