

PORTLAND OPERA

Section Violin Audition Material

January 8, 2023

Solo: Prepare the exposition section of a concerto in the standard repertoire.

Provided Excerpts (enclosed):

Mozart	THE MARRIAGE OF FIGARO (Overture)
Strauss	DER ROSENKAVALIER (Excerpts A & B)
Verdi	FALSTAFF
Verdi	I VESPRI SICILIANI
Puccini	TURANDOT
Puccini	MADAMA BUTTERFLY (Excerpts A & B)
Puccini	LA BOHÈME
Stravinsky	THE RAKE'S PROGRESS

The Marriage of Figaro

Overture

Violin I

W. A. Mozart, KV 492

start
Presto
pp

5 *Ob.* *ff*

15 *p*

22 *Ob.* *ff*

32 *f p f p f p*

40 *f*

47 *f*

54 *end*
Viol. II *fp fp fp*

64 *fp fp fp*

75 *f p f p p f*

84 *1 2 3 4 5 6* *p*

96 **B**

Der Rosenkavalier

von

Richard Strauss.

Excerpt A

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Violino I.

1 *ff* *ff*

1 *agitato und sehr überschwenglich im Vortrag.*
accelerando *ff (geteilt)* *mf*

f cresc. *ff a tempo* (Die ganze Steigerung von hier ab durch 3 aus parodistisch.) *f*

mf *cresc. - f*

4 *p* *sempre accel.* *cresc. -*

5 *f* *Erstes Zeitmaß.* *In Tempo.*

6 *sfz*

7 *sfz* *accelerando*

8 *breiter werden* *slargando* *molto ritenuto* *viel ruhiger*
f *dim.* *mf molto più tranquillo*

Der Rosenkavalier (Act 2) - Excerpt B

2. Aufzug. Violino I.

51

ziemlich lebhaftes Walzertempo. Solovioline
mosso assai
pizz. 10 242 (hervortretend)
espressivo.
arco

p *p* *pp* *pp* mit Dämpfer (alle)
4

Falstaff - Act I, part 1

Allegro presto

vieta...Chi? L'ò - nore! Ehi!

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a vocal line with lyrics and a piano accompaniment. The lyrics are "vieta...Chi? L'ò - nore! Ehi!". The piano part features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *p* is present below the staff.

paggio!

Musical staff 2: Continuation of the vocal and piano parts from the first staff. The piano part includes first and second endings marked with "1" and "2".

Musical staff 3: Continuation of the musical parts. The piano part features a dynamic marking *f* (forte) and a *sp* (sforzando) marking.

Musical staff 4: Continuation of the musical parts. The piano part includes first and second endings marked with "1" and "2". The lyrics "L'ò -" are written above the staff. A dynamic marking *f* is present at the end of the staff.

Verdi: I Vespri Siciliani - Overture

Prestissimo

(♩ = 144)

ff

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Prestissimo* with a metronome marking of 144 quarter notes per minute. The score begins with a *ff* (fortissimo) dynamic. The first staff contains a melodic line with slurs and accents. The second and third staves continue this melodic line. The fourth staff features a *cresc.* (crescendo) marking and a *cresc. sempre* (crescendo sempre) marking, leading to a *f* (forte) dynamic. The fifth staff has a *ff* dynamic, followed by a *p* (piano) dynamic and a *ff* dynamic. The sixth staff has a *p* dynamic and a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Puccini: Turandot - Act I

(d.=69)

poco rit. 47
P ma con calore crescente

sciolte

incalzando e cresc. sempre

sciolte

Butter fly (Act 3) - Excerpt A

54

4^a Corda *rit.*.....

mf *f*

ff largamente *a tempo* *f con slancio* *rall.* *ff*

allarg. *dim. e rall.* *p espress.* *rit.* *a tempo*

accel. sempre e cres:..... *f*

UN POCO MENO

p rall:..... *pp*

Butterfly (Act 3) - Excerpt B

1 10

ppp ARCO

cres:..... a poco..... a poco..... poco

cres:.. poco..... a poco.....

f cres. e incalzando sempre

11

poco allarg. ff a tempo

sempre ff ff

4 12 5 CON SORDINA

ME TTERE SORDINA *pp*

1 1 Calmo

rall: poco a poco.....

dim.

rall:..... rall:.....

3

La Bohème - Act 3

a tempo *rall.* **1^o SOLO dolce** *pp* *Piu Lento* *poco stent.* *a tempo* *poco allarg.*

The musical score consists of three systems of staves. The first system includes a piano staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), and a vocal staff with a soprano clef. The piano part begins with a *rall.* (rallentando) instruction. The vocal part starts with a **1^o SOLO dolce** instruction, followed by *pp* (pianissimo) and *Piu Lento*. The second system continues the vocal line with *poco stent.* (poco staccato) markings. The third system features the piano part with *a tempo* and *poco allarg.* (poco allargando) instructions. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Stravinsky: The Rake's Progress - Act III, scene 1

132

mf

mf leggiero

8

9

10