

VAN HAM

ASIATISCHE KUNST

14.6.2017

亚洲古董珍玩

2017年6月14日



Auktionen Frühjahr 2017

Schmuck & Uhren 18. Mai 2017
Alte Kunst 19. Mai 2017
Europäisches Kunstgewerbe 20. Mai 2017
Vorbesichtigung: 12. – 16. Mai 2017

Modern 31. Mai 2017
Post War 31. Mai 2017
Contemporary 31. Mai 2017
Vorbesichtigung: 26.–29. Mai 2017

Netsuke & Japanische Kunst 8. Juni 2017
Vorbesichtigung: 1.–2. und 6.–8. Juni 2017

Discoveries 13. Juni 2017
Vorbesichtigung: 10.–12. Juni 2017

Asiatische Kunst 14. Juni 2017
Vorbesichtigung: 9.–13. Juni 2017

Online-Auktionen Frühjahr 2017

Post War
Bietzeitraum 19. Mai – 5. Juni 2017

Auktionen Herbst 2017

Schmuck & Uhren 16. November 2017
Alte Kunst 17. November 2017
Europäisches Kunstgewerbe 18. November 2017
Vorbesichtigung: 10.–15. November 2017

Modern 29. November 2017
Post War 29. November 2017
Contemporary 29. November 2017
Vorbesichtigung: 24.–27. November 2017

Discoveries 6. Dezember 2017
Vorbesichtigung: 2.–5. Dezember 2017

Asiatische Kunst 7. Dezember 2017
Vorbesichtigung: 2.–7. Dezember 2017

Einlieferungen von Sammlungen, Nachlässen und Einzelstücken sind bis zwei Monate vor den Auktionen möglich.

Unsere Experten informieren Sie gerne über die aktuelle Marktsituation und geben Ihnen kostenlose Einschätzungen für Ihre Kunstwerke. Wir freuen uns auf Ihren Anruf, Ihre E-Mail bzw. Ihre Post.

Abbildung Titel:
**Nr. 2162 COURTLY CHAOPAO ROBE
WITH THE TWELVE SYMBOLS**
China | 19th/20th c.

Abbildung Rückseite:
**Nr. 2052 IMPORTANT CENSER
WITH CURVATED HANDLES**
China | Qing Dynasty
Yongzheng period (1722–35)

Asiatische Kunst *Asian Art* 14.6.2017

Vorbesichtigung *Preview* 9.–13.6.2017

亚洲古董珍玩
第395届拍卖会
2017年6月14日

預展時間
2017年6月9日-13日

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Business hours after the sale

Montag bis Freitag 10 bis 17 Uhr
Samstag 10 bis 13 Uhr

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Am Ende des Kataloges finden Sie

You will find at the end of the catalogue:

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LIVE AUKTION

Auktion

Sale

Mittwoch, 14. Juni 2017

ab 10.00 Uhr

China:
Porzellan & Keramik Nr. 2000 – 2051
Kunsth Handwerk Nr. 2052 – 2166
Buddhistische Kunst Nr. 2167 – 2212
Südostasien Nr. 2213 – 2241

Ab 14.00 Uhr

Asiatische Kunst,
Part II Nr. 2242 – 2442

Vorbesichtigung

Preview

9. bis 13. Juni 2017

Freitag 10 bis 18 Uhr
Samstag 10 bis 16 Uhr
Sonntag 11 bis 16 Uhr
Montag 10 bis 18 Uhr
Dienstag 10 bis 18 Uhr

預展時間:

2017年6月9日-13日
6月9日 10-18點
6月10日 10-16點
6月11日 11-16點
6月12日-13日 10-18點

拍賣流程:

2017年6月14日週四
上午10點開始

拍賣會後營業時間:

週一至週五 10-17點
週六 10-13點

圖錄第一部分

中國 2000 – 2051號
陶器瓷器 2052 – 2166號
工藝品 2167 – 2212號
佛教藝術 2213 – 2241號
東南亞藝術 2242 – 2442號
圖錄第二部分

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China

Porzellan & Keramik



2000
EXCELLENT PAIR OF ELEGANT FEMALE POLO PLAYERS.
PAAR ELEGANTE POLOSPIELERINNEN.
China. Tang Dynasty.

Low-fired ceramic, painted with many pigments in delicate detail. The depiction of the horses in straight gallop, without a hoof touching the ground, is masterfully accomplished. The horses are ridden by ladies turning sideways. The ladies have raised their hands to hold the reins and mallet, which are not present today. According to the fashion of the time, they wear close-fitting robes and have made up their hair in a refined manner.

Furthermore their faces show careful make up. Each approx. length 37cm, height 27cm. Condition B. With the restorations, typical for this type of ceramics. **Supplement:** Matching plexiglass bases.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.
-Private Collection Brussels.

Expertise:
-The dating is confirmed by a thermoluminescence test from the Oxford Laboratory Ltd, No. C115n58 from Jan. 5, 2016.

彩绘打马球女陶俑一对
唐 高27cm/长37cm
低温烧陶, 彩斑, 细节丰富绘画。
附带物品: 有机玻璃底座
来源:
-北德私人收藏, 始于19世纪 50年代。
-布鲁塞尔私人收藏。
-2016年1月5日Oxford Authentication Ltd 的年代鉴定文件 (No. C115n58)。

€ 15.000 - 20.000 | \$ 16.350 - 21.800

2001

TWO LARGE DINGYAO BOWLS.
ZWEI GROSSE DINGYAO-SCHALEN.
China. Song Dynasty.

Dingyao stoneware with thinned walls, thin white glaze, and unglazed lip. Inside with moulded flower and phoenix pattern. Elegant shape on small foot ring. Height 7-7.8cm, Ø 27.7-28.2cm. Condition A/B.

Provenance:
-Private collection Northern Germany.

薄胎小足定窑大盘两件
宋 高7-7.8cm/直径27.7-28.2cm
来源：北德私人收藏。

€ 3.000 - 3.500 | \$ 3.270 - 3.815

2002

FIGURE OF A FEMALE SERVANT.
FIGUR EINER DIENERIN.
China. Han Dynasty or later.

Low fired ceramic with residue of pigments. Earth adhesions. Height 29cm. Condition C. Typical restorations.

Provenance:
-Collection Michael Vignold.

仕女陶俑
汉或更晚 高29cm
低温陶部分彩绘。
来源：Michael Vignold 收藏。

€ 600 - 900 | \$ 654 - 981

2003

HORSE GROOM WITH HIGH HAT.
PFERDEKNECHT MIT HOHEM HUT.
China. Ming Dynasty.

Ceramic with green and amber yellow glaze and engobe painting. Height 38cm. Condition C. Head repaired.

Provenance:
-Collection Michael Vignold.

彩釉陶俑
明 高38cm
绿黄彩釉陶。
来源：Michael Vignold 收藏。

€ 800 - 1.200 | \$ 872 - 1.308

2004

LARGE HORSE WITH SADDLE.
GROSSES PFERD MIT SATTEL.
China. Tang Dynasty.

Two-partite. Low fired ceramic, partly with pigments. Typical for the elegant horse depiction of the Tang Dynasty, the animal is shown with his head turned slightly to the left. Mane and tail were once inserted in real hair. Height 52.5cm, length 51cm. Condition C. Common restorations for this type of ceramic.

Provenance:
-Collection Michael Vignold.

Expertise:
-A thermoluminescence test (Nr. 766Y95) of the Oxford laboratory form 3rd December 1996 confirms the dating.

陶马配鞍俑
唐 高52.5cm/长51cm
两件套。低温烧陶。
来源：
-Michael Vignold 收藏。
-1996年12月3日Oxford-Laboratory 的热释光年代证明文件 (No. 766Y95)。

€ 1.200 - 1.700 | \$ 1.308 - 1.853



2001



2002



2003



2004

2005
VASE WITH THREE RAMS HEADS.
VASE MIT DREI WIDDERKÖPFEN.
China. 19th c.

Porcelain with celadon glaze. Apart from the three finely shaped ram heads, the vase is decorated with two narrow lines, one at the shoulder, the other near the foot ring. Height 21.5cm. Underneath in underglaze blue a six-partite Qianlong mark, but later. Condition A.
Supplement: Wooden base.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

青瓷三羊耳瓶
19世紀 高21.5cm
底部釉下青花六字乾隆款，可能更晚。木制底座。
来源：北德私人收藏，始於19世紀50年代的收藏。

€ 2.000 - 3.000 | \$ 2.180 - 3.270



2005

2006
SMALL BOWL IN BLOSSOM SHAPE.
KLEINE SCHALE IN BLÜTENFORM.
China.

Ceramic with celadon green glaze in the style of Guanyao. Spreading and with a five-fold lobed edge, on a small foot which is intended inwards. The pale blue, crazed glaze is transparent in thinner layer at the lip and lets the dark body shine through. The coarse-meshed craquelure in bright iron red. Height 3.4cm, Ø 9cm. Condition A.

官窑风格小荷叶洗
高3.4cm/直径9cm

€ 4.000 - 5.000 | \$ 4.360 - 5.450



2006

2007
SPITTOON.
SPUCKNAPF.
China. Ca. 18th/19th c.

Stoneware in the style of Guan ware. Thin-walled dark ceramic with light green glaze with craquelure. Bellied body on high, wide foot ring. The mouth is expanding funnel-like and ends in a thin lip.

Guan ware impresses with elegant forms, which highlight the beautiful color of the glaze, in this case a celadon-green, and the large-meshed craquelure. Height 11cm, Ø 15cm. Condition C. Three small chips at the edge of the lip.

官窑风格渣斗
18/19世紀 高11cm/直径15cm
邊沿有三個小撞痕。

€ 2.000 - 2.500 | \$ 2.180 - 2.725



2007

2008
VASE IN THE SHAPE OF THE
ENDLESS KNOT.
VASE IN FORM EINES ENDLOSEN
KNOTENS.
China. Probably Qing Dynasty.

Porcelain with speckled black-green glaze and tiny gold spots. The shape of the knot is kept from the mouth to the foot with grooves. The vase is somewhat flattened. The handles at the sides are in shape of lingzhi mushrooms. Underneath in relief and filled with gold: Six-partite Qianlong mark, but later. Height 27cm. Condition A.

墨地绿彩洒金盘肠瓶
可能为清朝 高27cm
足底乾隆六字款，可能为晚期。

€ 2.000 - 3.000 | \$ 2.180 - 3.270



2008

2009
BRUSHWASHER IN APPLE SHAPE
(PING GUO ZUN).
PINSELWASCHER IN APFELFORM.
China.

Porcelain with peachbloom glaze. Interior and underneath glazed transparent. Height 7cm, Ø 9.5cm. Underneath in underglaze blue a six-partite Kangxi mark, but later. Condition A.

蘋果造型筆洗 (蘋果尊)
高7cm/直径9.5cm
豇豆紅(桃花片)釉瓷。筆洗裡面和底部透明釉。底部釉下青花六字康熙款，可能更晚。

€ 800 - 1.000 | \$ 872 - 1.090



2009

2010
GUANYIN ZUN VASE.
GUANYIN ZUN VASE.
China. 19th c. or later.

Stoneware with flambé glaze. Oxblood red. Height 21cm. Condition A.

Provenance:
-Private collection Munich, acquired ca. 1970s/80s.

觀音尊瓶
19世紀或更晚 高21cm
炆瓷窯變釉。牛血紅釉。
來源：慕尼黑私人收藏，約在1970/1980年代獲得。

€ 250 - 450 | \$ 273 - 491



2010



2011
**LARGE CROWNED GUANYIN
STANDING ON LOTUS.**
GROSSE GEKRÖNTE GUANYIN AUF
LOTOS STEHEND.
China.

Blanc de Chine porcelain. Height 68cm.
Condition A.

大型白瓷戴冠观音莲花立像
高68cm

€ 500 - 700 | \$ 545 - 763



2012
GUANYIN SITTING ON A ROCKY BASE.
GUANYIN AUF EINEM FELSENSOCKEL
SITZEND.
China. 20th c.

Blanc de Chine porcelain. Height 43.5cm.
On the back a vase shaped mark: Xu
Yunlin (1887-1940), but in the style of the
artist. Inscription with lacquer by hand: Pu
shan ting tian tuo. Condition A.

白瓷观音坐像
20世紀 高43.5cm
背部刻[许云麟] (1887-1940) 风格款。
手書 田坨普山亭。

€ 600 - 800 | \$ 654 - 872



2013
SITTING GUANYIN WITH SCROLL.
SITZENDE GUANYIN MIT
SCHRIFTROLLE.
China. 20th c.

Blanc de Chine porcelain. Height 38cm.
On the back two impressed marks: De
hua (in gourd shape) and He Chaozong
yin. Condition A.

Provenance:
-Private collection Berlin.

白瓷观音坐像
20世紀 高38cm
背部葫蘆形款 [德化], [何朝宗印]
来源: 德国私人收藏。

€ 900 - 1.200 | \$ 981 - 1.308



2014
**GUANYIN HOLDING A CHILD, WITH
HER ENTOURAGE OF LONGNÜ AND
SHANXAI.**
GUANYIN EIN KIND HALTEND,
BEGLEITET VON LONGNÜ UND
SHANXAI.
China. Probably Kangxi period.

Blanc de Chine porcelain. Height 35cm.
Condition B.

白瓷送子观音
可能为清康熙 高35cm

€ 800 - 1.200 | \$ 872 - 1.308



2015

2015
BIG OCTAGONAL PLATE WITH DEER.
GROSSER ACHTECKIGER TELLER MIT
HIRSCHEN.
China. 18th c.

Export porcelain, painted underglaze blue.
Ø 35cm. Condition A.

Provenance:
-Private collection Cologne, acquired ca.
1900s/20s.

鹿圖八角大盤
18世紀 直徑35cm
外銷瓷，釉下青花繪。
來源：科隆私人收藏，1900/1920年代獲得。

€ 400 - 500 | \$ 436 - 545



2016

2016
LARGE POT WITH BRONZE
MOUNTING.
GROSSER TOPF MIT
BRONZEMONTIERUNG.
China. Ming Dynasty. Wanli period.

Porcelain painted in underglaze blue.
European bronze mounting, 18th/19th
c. Height 43cm. Condition B/C. Neck
cut under the bronze mounting, foot
polished.

Provenance:
-Private collection Munich,
acquired ca. 1970s/80s.

鑲銅青花大罐
明萬曆（1572-1620） 高43cm
釉下青花瓷。歐洲18/19世紀鑲銅工藝。
來源：慕尼黑私人收藏，於20世紀70，
80年代獲得。

€ 900 - 1.200 | \$ 981 - 1.308

China
Porzellan & Keramik

2017
LARGE COVERED BOWL.
GROSSE DECKELSCHALE.
China. In the style of the Kangxi period,
but probably later.

Porcelain, painted in different shades of
underglaze blue. The deep bowl with foot
ring, the cover with a high foot ring for
the use as handle, too. Around the body
and the cover sketched in light hand a
landscape with pagoda and fisher boats.
Height 23cm, width 23cm. Condition A.

Provenance:
-Private collection Baden-Wuerttemberg.

青花彩繪瓷大蓋碗
清康熙風格，可能更晚。高23cm/
寬23cm
多層釉下青花彩瓷。
來源：巴登符登堡私人收藏。

€ 1.700 - 2.000 | \$ 1.853 - 2.180



2017

2018
BULBOUS VASE WITH HIGH NECK.
KUGELVASE MIT HOHEM HALS.
China. In the style of Ming Dynasty,
but maybe later.

Porcelain painted with underglaze blue.
The wall with a landscape with roofs
of buildings. The neck is mounted with
bronze, here in flat relief an Arabic
inscription. Height 20cm.
Condition C. Subsequent metall mounting
as restoration.

Provenance:
-Private collection Northern Germany,
acquired since the 1850s.

青花鑲銅天球瓶
高20cm
釉下青花瓷。頸處包銅，阿拉伯文落款。
來源：北德私人收藏，始於19世紀50年
代的收藏。

€ 900 - 1.200 | \$ 981 - 1.308



2018

2019
BULBOUS VASE WITH GO PLAYERS.
BAUCHIGE VASE MIT GO-SPIELERN.
China. Ming Dynasty.

Porcelain, painted in underglaze blue.
Three boys at play in a mountain
landscape with bridge, a banana tree and
a decorative lingbi rock. On the backside
more boys on a garden terrace with fence
and a large blooming shrub of peonies.
On the shoulder ruyi medallions on a
background of geometric patterns, a
leiwen border beneath the lip and banana
leaves at the foot. Underneath unglazed
and a faint hue of iron red discoloration.
Height 28.5cm, Ø 26cm. Condition B/C.

Provenance:
-Private collection Northern Germany,
acquired since the 1850s.

青花弈圍棋罐
明 高28.5cm/直徑26cm
釉下青花瓷。底部未施釉，有少許紅色斑。
來源：北德私人收藏，始於19世紀50年
代的收藏。

€ 5.000 - 7.000 | \$ 5.450 - 7.630



2019

2020
LARGE PLATE WITH PHOENIX.
GROSSER, TIEFER TELLER MIT PHÖNIX.
China. Zhangzhou (Swatow). 17th c.

Porcelain, painted underglaze blue.
Ø 36.5cm. Condition B/C. Crack at the rim.

Provenance:
-Private collection Rhineland.

青花凤纹大深瓷盘
17世紀 漳州 (汕頭) 直径36.5cm
釉下青花瓷。盘边有裂缝。
来源：莱茵兰州私人收藏。

€ 500 - 900 | \$ 545 - 981

2021
PLATE WITH POENY FLOWER.
TELLER MIT PÄONIENBLÜTE.
Annam. 15th/16th c.

Porcelain, painted underglaze blue.
The curved rim with lotus leaves on the outside, on the inside tendrils with flowers and leaves. Beneath the lip a narrow border with spirals. Underneath painted in iron red slip. Height 8cm, Ø 38cm. Condition B/C. Restored.

Provenance:
-Private collection Baden-Wuerttemberg.

青花牡丹花盘
安南 15/16世紀 高8cm/直径38cm
釉下青花瓷。
来源：巴登符登堡私人收藏。

€ 800 - 1.000 | \$ 872 - 1.090

2022
PAIR OF SMALL PLATES WITH LOTUS SCROLLS.
PAAR KLEINE TELLER MIT LOTOSRANKEN.
China. Guangxu period (1875-1908) or later.

Porcelain, painted in underglaze blue.
Height 3.8cm, Ø 16.2cm. Underneath in underglaze blue a six-partite Guangxu mark, but probably later. Condition A.

蓮花藤曼小對盤
光緒年間 (1875-1908) 或者更晚
高3.8cm/直径16.2cm
釉下青花繪瓷。底部落釉下青花六字光緒款, 可能更晚。

€ 800 - 1.200 | \$ 872 - 1.308

2023
HAISHOU BOWL WITH MYTHOLOGICAL SEA CREATURES.
HAISHOU-SCHALE MIT MYTHOLOGISCHEN MEERESKREATUREN.
China. In the style of late Qing Dynasty, but maybe later.

Porcelain, painted in underglaze blue and overglaze iron red. Between staggered and spiral waves with spray different sea monsters (haishou), including horse-like animals, as well as dragons, shrimp and turtle. Inside another winged creature with a single horn. The border beneath the lip with flowers and an irregular wave line differs from those of older bowls, where they consist from leiwen borders. At the foot two fine lines. Height 7.3cm, Ø 14.8cm. Underneath a six-partite Changhua mark in double ring, but later. Condition A.

青花矾红海八怪纹碗
晚清風格可能更晚 高7.3cm/直径14.8cm
釉下青花矾红瓷。
底部六字双框成化款, 可能为晚期。

€ 1.500 - 2.000 | \$ 1.635 - 2.180



2020

2021

2022



2024

PAIR OF BOWLS WITH PEONIES.

PAAR SCHALEN MIT PÄONIEEN.

China. Kangxi period or later.

Porcelain with engraved glaze and painted in sancai over the glaze. Between the two peony branches a butterfly each. Engraved in the glaze five-clawed dragons chasing flaming pearls amid clouds. Height 7cm, Ø 15.4cm. Underneath a six-partite Kangxi mark in underglaze blue in a double ring, but probably later. Condition A.

Literature:

-Suebsmann/Antonin (Hg): Porzellanschatze der Kangxi-Zeit. Düsseldorf 2015. Compare type no 114, p. 195.

素三彩暗刻龙纹牡丹蝴蝶纹对碗
康熙或更晚期 高7cm/直径15.4cm
底部釉下青花双框六字康熙款，或更晚期。

€ 15.000 - 20.000 | \$ 16.350 - 21.800



China
Porzellan & Keramik

2025

YELLOW WUFU VASE.

GELBGRUNDIGE WUFU-VASE.

China.

Porcelain, overglaze colors on a yellow background. Inside, the underside of the handles and underneath the foot glazed turquoise. Flattened double gourd shape with two curved handles, decorated with dense, symmetrically arranged scrolls and leaves. On the front and back each two large lotus flowers with shou sign in the center and dense petals around. The flower on the lower part surrounded additionally by five red bats. The foot with a ruyi border.

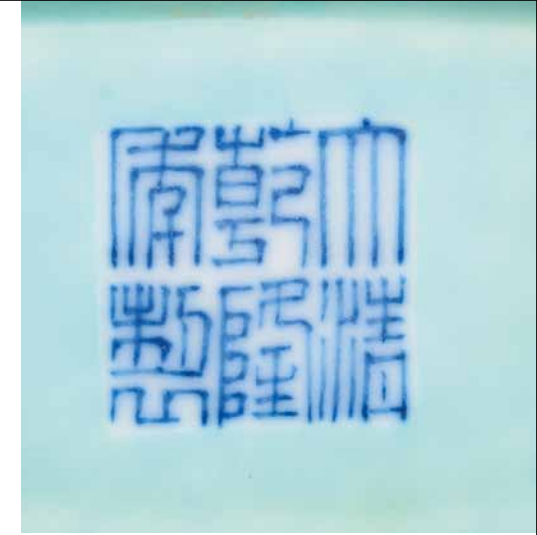
The double gourd (hu) and bats (bianfu) are a homonyms and symbols for good luck/happiness and are often applied in combination. Here elegantly distributed on form and decor. The five bats (wufu) stand for the five congratulations: long life, prosperity, health, love of virtue and a peaceful death in old age. Height 22cm, width 15cm. Underneath spared out of the turquoise glaze and in underglaze blue: A six-partite Qianlong mark, but probably later. Condition A. **Supplement:** Older Japanese wooden storage box.

Provenance:

-Private Collection Baden-Wuerttemberg. Acquired at Galerie Herbert Cresnik, Baden-Baden.

Literature:

-Illustrated Catalogue of Ch'ing Dynasty Porcelain in the National Palace Museum: Ch'ien-lung and Other Wares. Vol. II Tokyo 1981. Compare type fig. 3.
-The Official Kiln Porcelain of the Chinese Qing Dynasty. Shanghai. 2003. Compare type fig. 277.



黄底五福葫芦瓶
高22cm/宽15cm
釉上黄色彩。瓶裡，把手下面和底部天藍色釉。
底部青花六字乾隆款，可能更晚。
附带物品：日本木制盒。
来源：巴登巴登州私人收藏，从巴登巴登州Herbert Cresnik画廊处获得。
参考文献：
-Illustrated Catalogue of Ch'ing Dynasty Porcelain in the National Palace Museum: Ch'ien-lung and Other Wares. Vol. II. Tokyo 1981. Compare type: Fig. 3.
-The Official Kiln Porcelain of the Chinese Qing Dynasty. Shanghai. 2003. Compare type: Fig. 277.

€ 25.000 - 35.000 | \$ 27.250 - 38.150



2026

'STAG AND PINE' SAUCER DISH.

TELLER MIT HIRSCH UND KIEFER.
China. Probably Kangxi period. 18th c.

Porcelain, painted in underglaze blue and overglaze colors in doucai. Inside a stag under a huge pine near a garden fence and lingzhi mushrooms. On the rim more stags in a mountainous landscape with garden stones, bamboo and a banana plant. On the outside more bamboo.

Dishes from the Kangxi period in doucai with this design are seldom, most of them are made in the Yonzheng period. Ø 16cm. Underneath in underglaze blue a six-partite Kangxi mark in a double ring and probably from the period. Condition A/B.

Provenance:
-Private Collection Cologne, acquired ca. 1900/20s.

Literature:
-Kangxi Porcelain Wares from the Shanghai Museum Collection. Hong Kong 1998. Compare type, but with apocryph Xuande mark p. 262-3, No 170.

斗彩松鹿纹盘
清 可能康熙时期 18世纪 直径16cm
釉下青花，釉上斗彩瓷。
足底部圆形双框 釉下青花六字寄托款
[大明成化年制]。
来源：德国科隆私人收藏，遗产继承2000年，1900年代获得。
参考文献：Kangxi Porcelain Wares from the Shanghai Museum Collection, Hong Kong 1998. Compare type, but with apocryph Xuande mark p. 262-3, No 170.

€ 2.000 - 3.000 | \$ 2.180 - 3.270



2027
LARGE BRUSH HANDLE.
PINSELGRIFF.

China. Ming Dynasty. In the style of the Wanli period (1573-1619), but maybe later.

Porcelain, painted with underglaze blue and red and green overglaze painting. In the lower part a dragon in clouds, the upper part with wan (swastika) in a grid. Above flaming pearls and a flower. Length 21.5cm. Sticker of an auction: Chung Shun International Auctions Co Ltd. No. 713. At the top a six-partite Da Ming Wanli mark, but probably later. Condition A/B.

五彩龙纹笔杆
明 长21.5cm
青花釉下彩，紅綠釉上彩繪。
粘有拍賣行標識 Chung Shun International Auction Co Ltd. No. 713。
六字：大明萬曆年制 款，可能更晚。

€ 3.000 - 3.500 | \$ 3.270 - 3.815



2027

China
Porzellan & Keramik

2028
BALUSTER VASE WITH FLOWERS OF THE FOUR SEASONS AND THE EIGHT TRIAGRAMS.
BALUSTERTOPF MIT BLÜTEN DER VIER JAHRESZEITEN UND DEN ACHT TRIAGRAMMEN.

China. In the style of the Chenghua/Jianjing period, but maybe later.

Porcelain, painted in wucai with underglaze blue and green, yellow, red and violet as overglaze colors. In four medallions prunus, peonies, lotus and chrysanthemums alternating with the character for Long Life. The Eight Triagramms (bagua) on the foot and on the shoulder, here alternating with treasures. Borders with ryui and leaves. Underneath unglazed. Height 29cm. Condition C. Hairline crack.



2028

成化風格青花五彩罐
明 成化/嘉靖或更晚期 高29cm
釉下青花，釉上五彩瓷。底部未施釉，有細絲裂紋。

€ 4.000 - 5.000 | \$ 4.360 - 5.450

2029
COVERED JAR WITH PLAYING BOYS.
DECKELGEFÄSS MIT SPIELENDE KNABEN.

China. Ming/Qing Dynasty.

Porcelain painted in wucai. Four ladies chaperon the play of many boys in the garden. These are carrying lanterns, others have pennants or a helmet, some of them perform a dance. On the lid two more dancing boys. Height 40.5cm. Condition A.

Provenance:
-Private Collection Great Britain.

五彩嬰戲蓋罐
明/清 高40.5cm
来源：英国私人收藏。

€ 8.000 - 10.000 | \$ 8.720 - 10.900



2029

2030
LARGE COVERED VASE WITH THE EIGHT IMMORTALS.
GROSSE DECKELVASE MIT DEN ACHT UNSTERBLICHEN.

China. In the style of the Ming Dynasty, but 19th/20th c.

Porcelain, painted in wucai. Height 50cm. Condition B/C. Inside cracks, in the bottom glued, restored.

Provenance:
-Private collection Munich, acquired in the 1970s/80s.

五彩八仙大蓋瓶
19/20世紀 高50cm
五彩瓷，內部有裂縫，底部有粘合修復痕跡。
来源：慕尼黑私人收藏于20世紀70，80年代獲得。

€ 600 - 900 | \$ 654 - 981



2030

2031
ELEGANT OVAL BARBER'S PLATE.
ELEGANTER OVALER BARBIERTELLER.
China. Late Qianlong period.

Porcelain famille rose. Height 7.5cm,
31.5 x 24.5cm. Condition B.

Provenance:
-Noble private collection, Brussels.

粉彩乾隆剃须盘
清乾隆晚期 高7.5cm 31.5x24.5cm
来源：比利时贵族私人收藏。

€ 900 - 1.200 | \$ 981 - 1.308

2032
ROSE WATER FLACON.
ROSENWASSERFLAKON.
China. Style of the Kangxi period,
but probably later.

Porcelain, painted in famille verte.
Height 18cm. Condition A/B.

Provenance:
-Noble private collection, Brussels.

Literature:
-Suebsman/Antonin (ed): Porzellanschätze
der Kangxi-Zeit. Düsseldorf 2015.
Compare type no 154, p. 276.

彩绘玫瑰水瓷瓶
清康熙风格或更晚期 高18cm
来源：比利时贵族私人收藏。

€ 600 - 1.000 | \$ 654 - 1.090

2033
TWO PLATES IN THE SHAPE OF
SHELLS.
ZWEI MUSCHELFÖRMIGE TELLER.
China. Qing Dynasty. Kangxi period.

Porcelain, painted in famille verte. Finely
shaped with relief structures. One plate
with the motif of the Hundred Antiques,
the other one with a quatrefoil medallion
amidst flowering magnolia and prunus
branches. Height approx. 4.5cm,
19 x 19.5cm / 18 x 17.5cm. Condition B.

Provenance:
-Noble private collection, Brussels. Larger
plate acquired at Marc Michot, Bruges.

彩绘贝壳形状瓷盘一对
清康熙 高4.5cm 19x19.5cm/18x17.5cm
来源：比利时贵族私人收藏。

€ 1.500 - 2.000 | \$ 1.635 - 2.180

2034
TEAPOT WITH FITTING SAUCER.
TEEKANNE UND PASSENDER
UNTERTELLER.
China. Qianlong/Jiaqing period.

Porcelain with modelled chrysanthemums
and other flowers in relief. The lid with
a handle in the shape of a flower stem.
Painted with overglaze colors and gold.
Teapot height 12.3cm, saucer Ø 15.7cm.
Condition B. Chip at the handle of the
cover. **Supplement:** Two cups with
matching saucers. Porcelain painted in
underglaze blue and with iron red, green
and gold on the glaze. China. 18th c.
Condition B.

Provenance:
-Noble private collection, Brussels.

Literature:
-Kanzenbach/Suebsman: Made in China.
Oldenburg 2015. Compare type no 52,
p. 121.

茶壶及相配托盘
清乾隆/嘉庆 壶高12.3cm/盘子直径15.7cm
浮雕菊花及花卉瓷。釉上彩繪描金。壶盖
把手有撞痕。
附带物品：2个釉下青花彩绘茶盏托 18世纪。
来源：比利时贵族私人收藏。
参考文献：Kanzenbach/Suebsman: Made
in China. Oldenburg 2015. Compare type
No. 52, p. 121。

€ 400 - 700 | \$ 436 - 763



2031



2032



2033

2034

2035

SMALL BOWL WITH FIVE-CLAWED DRAGON.
KLEINE SCHALE MIT ZWEI FÜNFKLAUIGEN DRACHEN.
China.

Porcelain, engraved and with yellow and green glaze. Height 5.6cm, Ø 10.7cm. Underneath six-partite Qianlong mark, but probably later. Condition A.

五爪雙龍小碗
高5,6cm/直徑10,7cm
黃綠浮雕釉瓷。底部六字乾隆款,可能更晚。

€ 250 - 300 | \$ 273 - 327



2035

2036

BAI CAI BOWL WITH MATCHING SAUCER.
SCHALE UND UNTERTELLER.
China. Late 19th/early 20th c.

Porcelain, painted in overglaze colors with bai cai (Chinese cabbage). Bowl: Height 6cm, Ø 14cm, plate: Ø 19cm. Underneath in red a four-partite Jiaqing mark, but probably later. Condition A/B.

Provenance:
-Private collection Cologne,
acquired ca. 1900s/20s.

釉上彩白菜圖案碗及托盤
中國 19世紀末/20世紀初
碗 高6cm/直徑14cm, 盤 直徑19cm
底部紅色四字[嘉慶款],可能為更晚時期。
來源: 科隆私人收藏,約在1900年至1920
年獲得。

€ 800 - 900 | \$ 872 - 981



2036



China
Porzellan & Keramik

2037

PAIR OF LARGE VASES.
PAAR GROSSE VASEN.
China. Republic period or later.

釉上彩黃底開光人物大對瓶
民國或更晚期 高69cm

€ 3.000 - 4.000 | \$ 3.270 - 4.360

Porcelain with overglaze colors. Shaped in relief outside and inside to imitate folded cloth. At the neck a border with tassels and each with a shizi lion and his cub and ball in bas-relief. On dense lotus scrolls on yellow fond medallions with ladies in garden landscapes with flowers of the four seasons. Height 69cm. Condition A.



2038

PAIR CYLINDRIC VASES WITH SNOWY LANDSCAPE AND POEM.
PAAR ZYLINDERVASEN MIT WINTERLANDSCHAFT UND GEDICHT.
China. 1st half 20th c.

Porcelain, finely painted. Height 17cm. Underneath an underglaze blue Qianlong mark, but later. Condition A.
Supplement: Wooden bases and silk clad box.

Provenance:
-Private collection Lower Rhine. Acquired locally middle 20th c.

精細冬景繪畫瓷瓶一對
20世紀上半叶 高17cm
底部六字青花乾隆款，可能更晚。
来源：下萊茵州私人收藏，20世紀中旬于中国获得。

€ 500 - 700 | \$ 545 - 763

2039

CUP WITH SWASTIKA OVER ROCKS AND WAVES.
BECHER MIT SWASTIKA ÜBER FELS UND WELLEN.
China. Guangxu period (1875-1908).

Thin-walled porcelain, painted with iron red and gold over the glaze. Rouge-de-fer. Height 5.9cm. Underneath a six-partite Guangxu mark in iron red. Condition A.

薄胎矾红描金杯
清光绪(1875-1908) 高5.9cm
底部六字矾红光緒款。

€ 400 - 600 | \$ 436 - 654



2038

China
Porzellan & Keramik



2039



Pater Januarius Grewe (1902-92)

Father Januarius Grewe (1902-92) studied the Chinese language in Beijing before he went to Tsinan in Shandong Province, the mission area of the Franciscans. There he was a teacher for about ten years. After his arrest by the Communists, he was imprisoned for a year before being expelled from China in 1951. Even after his return, he was still the Order's representative for Taiwan and Japan. Many important Asian art objects in the collection of the Ethnic Museum of the Franciscans "Forum of the Peoples" in Werl went through his hands and show his expertise. He was one of the great, modest East Asia connoisseurs who knew the customs and religions in its complex contexts very well.

2040

RARE AND COMPLETE NINE PARTITE WEDDING CABARET.
SELTENES KOMPLETTES NEUNTEILIGES HOCHZEITS-CABARET.
China. Tongzhi Period. Ca. 1900.

Porcelain, painted with overglaze colors. In fitting, lacquered wooden box. Height 6cm, 32.5 x 33cm. Condition B. One plate repaired.

Provenance:
-Private collection Westphalia.
-Present from the Franciscan father Januarius Grewe (1908-92), active in China from 1937-51.

罕见九件全套婚庆攒盘
清 同治年間 約1900年
高6cm 32.5x33cm
釉上彩。
一个小瓷碟已经被修复过，相配漆盒。
来源：
-德国威斯特法伦州私人收藏。
-可能是方济会神父Januarius Grewe(1908-1992)的礼物，Januarius Grewe1937-1951期间于任職於中国。

€ 400 - 500 | \$ 436 - 545



2041
PLATE WITH LINGZHI MUSHROOMS.
TELLER MIT LINGZHI-PILZEN.
China. 18th c.

Porcelain, painted in overglaze colors and gold. Ø 39cm. Condition A/B. Minimally chipped at the rim.

Provenance:
-Private collection Baden-Wuerttemberg.

描金釉上彩绘灵芝图案磁盘
18世纪 直径39cm
来源：巴登符登堡私人收藏。

€ 1.600 - 1.800 | \$ 1.744 - 1.962

2042
PLATE WITH CRICKET ON CHINESE CABBAGE.
TELLER MIT EINER GRILLE AUF CHINAKOHL.
China. 18th c.

Porcelain with overglaze colors and gold. Height 5cm, Ø 39cm. Condition B. Chips at the rim.

Provenance:
-Private collection Baden-Wuerttemberg.

描金釉上彩绘大磁盘
18世纪 高5cm/直径39cm
来源：巴登符登堡私人收藏。

€ 1.800 - 2.000 | \$ 1.962 - 2.180

2043
PLATE OF EXPORT PORCELAIN WITH PEONY.
TELLER MIT PÄONIEN.
China. 18th c.

Porcelain, painted with famille rose and gold. Ø 35.5cm. Condition A/B.

Provenance:
-Private collection Cologne, acquired ca. 1900s/20s.

牡丹图案盘
18世纪 直径35.5cm
粉彩洒金磁盘。
来源：科隆私人收藏，1900/1920年代获得。

€ 500 - 600 | \$ 545 - 654

2044
LANTERN WITH FLOWERS OF THE FOUR SEASONS.
LATERNE MIT BLÜTEN DER VIER JAHRESZEITEN.
China. In the style of the Kangxi period, but maybe later.

Eggshell thin porcelain, painted in wucan overglaze colors. In four medallions daffodils, plums and cocks comb, lotus and chrysanthemum with lingzhi mushroom. On a background of dense flower scrolls, on the shoulder four

treasure ornaments, at the neck a leiwen border. At the foot a border with triangles and lines, here a small line unglazed. Height 20.3cm. Condition B. Hairline crack. **Supplement:** Wooden base.

釉上五彩薄胎梅兰竹菊灯罩
清康熙风格或更晚期 高20.3cm
薄胎，似玲珑瓷，釉上五彩瓷。
配木制底座，罩壁处有细裂纹和星状裂纹。

€ 4.000 - 5.000 | \$ 4.360 - 5.450

2045
EXCELLENT PAIR OF VASES WITH THE FOUR GREAT BEAUTIES.
HERVORRAGENDES PAAR VASEN MIT DEN VIER GROSSEN SCHÖNHEITEN.
China. 1st half 20th c.

Eggshell porcelain, finely painted in famille rose. Height 19cm. Underneath a red, underlaid with gold, four-partite Qianlong mark, but later. Condition A. **Supplement:** Fitting wooden bases and silk clad box.

Provenance:
-Private collection Lower Rhine. Acquired locally middle 20th c.

精细绘制薄胎玲瓏瓷四美粉彩瓶一对
20世纪上半叶 高19cm
底部红字金底四字乾隆款，可能更晚。
附带物品：原配底座和锦盒。
来源：下莱茵州私人收藏，20世纪中旬于中国获得。

€ 900 - 1.500 | \$ 981 - 1.635



2046
PLATE WITH OPERA SCENES.
PLATTE MIT OPERNSZENEN.
 China. 19th/20th c.

Porcelain, painted with famille verte. In five medallions scenes from the Beijing opera 'Zou Zhai Dao Ma' with fighters on horseback, often accompanied by servants. On a background of dense flower scrolls with yellow background. Framed with a border of a geometric flower pattern. 54.5 x 31.7cm. Condition A/B.

五彩 京劇 坐寨盜馬 瓷板畫
 中國 19/20世紀 54.5x31.7cm

€ 4.000 - 5.000 | \$ 4.360 - 5.450



2046

2047
PLATE WITH SCENES FROM THE
OPERA 'ZOU ZHAI DAO MA'.
PLATTE MIT SZENEN AUS DER OPER
'ZOU ZHAI DAO MA'.
 China. 19th/20th c.

Porcelain with famille verte. In the foreground a high arched tent, in the center a fighter on horseback surrounded by others. 54.5 x 32cm. Condition A.

五彩 京劇 坐寨盜馬 瓷板畫
 中國 19/20世紀 54.5x32cm

€ 3.500 - 4.000 | \$ 3.815 - 4.360



2047

China
 Porzellan & Keramik

2048
FOUR PANELS EACH WITH
THREE PORCELAIN PLATES.
VIER PANELE MIT JEWEILS DREI
PORZELLANPLATTEN.
 China. 19th/20th c.

Porcelain with overglaze colors. Panels of dark hardwood with frame and hanging device. In the upper porcelain plates a landscape with title in seal script. In the middle plates in square shape with beveled corners a one corner composition with cyclic dating (1852 or 1912). These have been produced by a special technique with very finely cut stencils. The lowest row of plates in curved rectangular form with the hundred antiques and each with signature and seal of Wang Shaowei. 85.5 x 39.5cm. Wang, Shaowei (active about 1862-1908), but attributed. Condition A/B. One plate chipped.

Provenance:
 -Private collection North Rhine-Westphalia, acquired ca. 1970/80s.

四扇各扇三塊瓷板屏風
 19/20世紀 王少維活躍于(1862-1908)款
 85,5cmx39,5cm
 釉上彩瓷板。深色硬木屏扇加框和懸掛。
 落(1852)或者(1912)壬子年款。
 落款 王少維款
 鈐印 王少維款
 來源: 北萊茵-威斯特法倫私人收藏, 約于
 1970/1980年代獲得。

€ 800 - 1.200 | \$ 872 - 1.308



2049
WANG XIZHI OBSERVING GEESE.
WANG XIZHI GÄNSE BEOBACHTEND.
 China. 20th c.

Porcelain plate, painted with overglaze colors. The famous poet and calligrapher (303-361) of the Jin Dynasty is stroking his beard and watches a boy feeding the geese. He is observing how the geese are moving their necks as inspiration for movements of his wrist while calligraphing. Part of a poem of Li Bai as inscription. 31 x 21cm. Sign.: Liu Xiren (1906-67). Condition A.

王羲之觀鵝圖
 20世紀 31x21cm
 釉上彩繪瓷版。東晉著名的詩人、書法家王羲之(303-361)撫鬚仔細觀察鵝頸的動作，借鑒到書法運筆。
 落款 左上兩行唐代著名詩人李白(701-762)詩詞「右軍本清真，瀟瀟出風塵。山陰遇羽客，愛此好鵝賓」。
 刘希任(1906-1967) 款。

€ 2.000 - 2.500 | \$ 2.180 - 2.725



2049

2050
PAIR OF LARGE PLATES WITH MONKEYS AND DEERS.
PAAR GROSSER PLATTEN MIT AFFEN UND HIRSCHEN.
 China. Cyclical dated to 1951, but probably later.

Porcelain, painted with overglaze colors, a narrow frame unglazed. On the plates with drawn in corners a representation of a meeting of the families of macaques and deer. The animals watch each other curiously and make carefully contact.

Both animals are also read as rebuses in Chinese. Deer (lu) can be considered as a salary from the state, the word for monkey (hou) means a high government office. 55 x 37cm. Sign and seal: Bi Yuanming (1907-91), but attributed. Condition A.

大型淺絳彩瓷板畫 一對
 辛卯年/1951可能更晚期 55x37cm
 釉上彩，瓷板邊緣未施釉。
 落款和鈐印：畢淵明(1907-1991) 款。

€ 2.000 - 3.000 | \$ 2.180 - 3.270



2050

China
 Porzellan & Keramik

2051
SMALL FOLDING SCREEN WITH CHICKENS.
KLEINER STELLSCHIRM MIT HÜHNERN.
 China. 20th c.

Porcelain with overglaze colors. Fitted in wooden frames as a four-partite screen. Pairs of cock and hen - each in different positions between chrysanthemums, peonies and berry bushes. Height 55cm, width 63.5cm. Signed and sealed by Liu Yucen, but attributed. Condition A/B.

刘雨岑款 淺絳彩四件一套瓷板畫屏風
 20世紀 55x63.5cm
 釉上彩，木框，四件套屏風。
 落款和鈐印：[刘雨岑] 款。

€ 2.500 - 2.800 | \$ 2.725 - 3.052



China Kunsthandwerk



In the room of the collector about 1900.

2052
**IMPORTANT CENSER WITH
CURVATED HANDLES.**
**BEDEUTENDER WEIHRAUCHBRENNER
MIT HOHEN HENKELN.**

China. Qing Dynasty. Yongzheng period (1722-35).

Bronze, finely engraved and with dark patina. On a fine rhombus foundation large taotie masks consisting of bats. At the lower part cartridges with stylized opposing birds. The detachable handles as well as the neck decorated with stylized dragons, the legs with lion heads.

Such large censers were used in family temples and as representative objects in palaces. The well-fitting and charmingly carved pedestal was subjoined in the 19th century. Height 46cm, Ø 42cm. At the outside of the mouth edge: Jing zhi (Respectfully made). Underneath: Six-part Yongzheng mark and probably from the period. Three-legged, round table. Dark hardwood, carved with dragons and lion heads. China, 19th c. Height 58cm, Ø 55cm. Condition A/B.

Provenance:

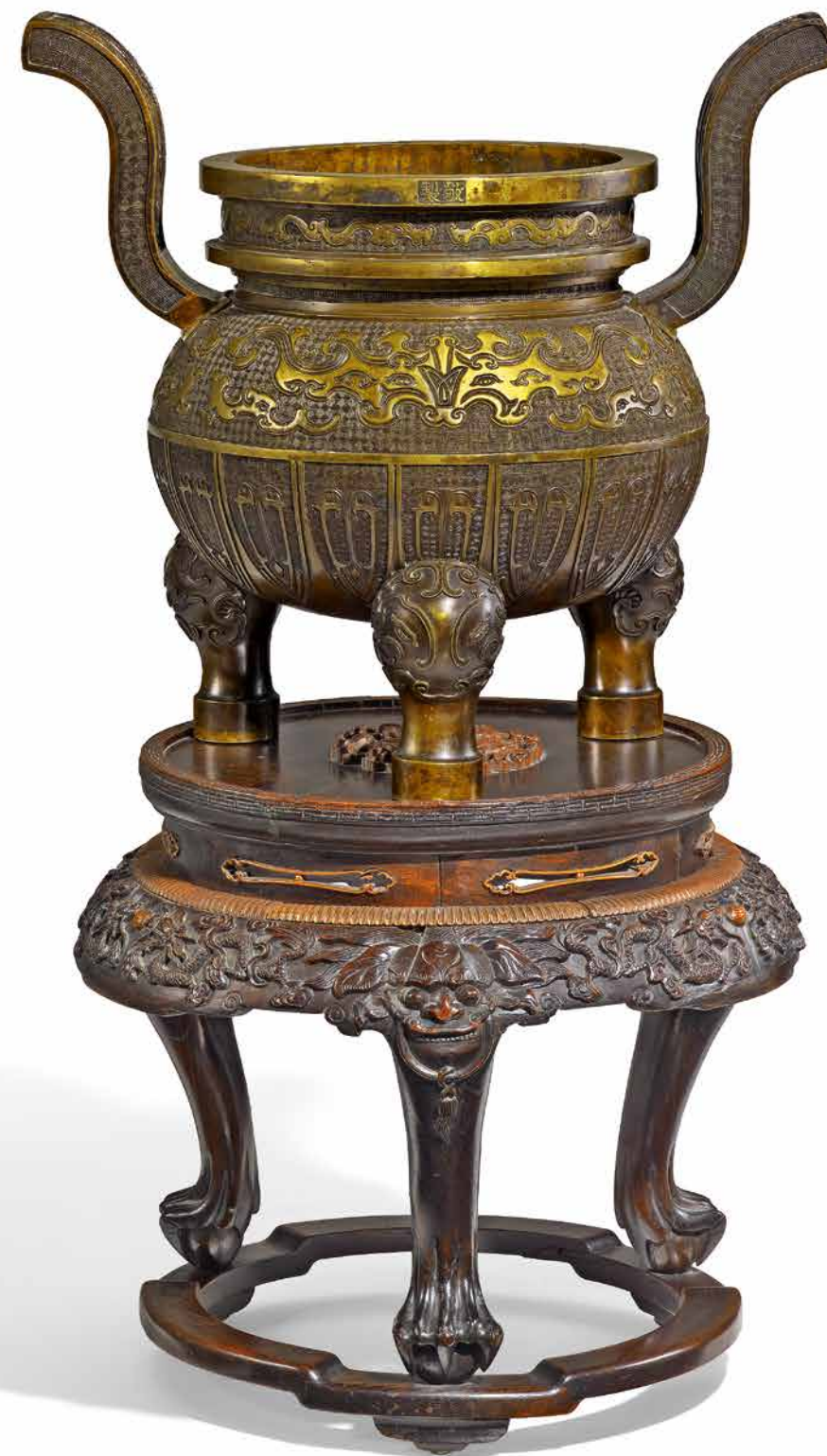
-Private collection Hamburg. Acquired locally by an ancestor of the present owner at the end of the 19th century.

China
Kunsthandwerk



重要的兽面纹双耳铜香炉
清雍正(1722-1735) 高46cm/直径42cm
精緻鑄造，深色斑包漿。
香炉外边沿刻有[敬製]，底部六字雍正落款。
附19世紀精緻雕刻木底座
高58cm/直径55cm
来源：汉堡私人收藏，于19世紀末在中国获得。

€ 7.000 - 12.000 | \$ 7.630 - 13.080





2053
PANEL WITH FIVE PORCELAIN PLATES.
PANEEL MIT FÜNF PORZELLANPLATTEN.
 China. Qing Dynasty, 19th c.

Porcelain, glazed powder blue, painted with gold and famille rose. Height 176cm, width 40cm. Frame from dark hardwood, carved. Some smaller parts missing. Condition C. Three of the plates with damages.

Provenance:
 -Private collection Hamburg. Acquired locally by an ancestor of the present owner at the end of the 19th c.

五塊瓷板画木框屏风
 清 19世紀 高176cm/宽40cm
 粉藍釉，釉上金和彩繪， 深色硬木木框。
 其中两块瓷板有损坏。
 来源：汉堡私人收藏，于19世紀末在中国获得。

€ 800 - 1.000 | \$ 872 - 1.090

China
 Kunsthandwerk

2054
GUANYIN.
GUANYIN.
 China. Ming Dynasty.

Bronze with lacquer gilding. Height 26cm. Condition A/B.

Provenance:
 -Acquired locally by the marine officer Sommerlade, working from ca. 1902 till ca. 1908 in the harbor department in Tsingtau.

漆金观音铜像
 明 高26cm
 銅胎漆金。
 来源：一位1902年至1908年于青岛供职的海军军官Sommerlade，在青島任職期間获得。

€ 2.300 - 2.800 | \$ 2.507 - 3.052



2054

2055
BUDDHA ON LOTUS THRONE.
BUDDHA AUF LOTOSTHRON.
 China. Ming Dynasty. 17th c.

Bronze with lacquer gilding and dark patina. Height 22.5cm. Condition A/B.

漆金铜佛莲花坐像
 明 17世紀 高22.5cm
 銅胎漆金深色斑痕包漿。

€ 800 - 1.000 | \$ 872 - 1.090



2055

2056

**GUANYIN WITH PARROT.
GUANYIN MIT PAPAGEI.**

China. Ming Dynasty, Jiajing period.
Dated 1538.

Bronze with dark patina and residue of gilding. Crowned, dressed in elaborate breast-jewelry and ribbons, sitting on a double lotus. Both hands in dharmachakra mudra.

On the back of the base a longer inscription: Jiajing shiqi nian san yu ji ri zao (At a good day in the third month in the 19th year of the Jiajing period), Shanxi tia yuan fu wen shui xian ming... (province of Shanxi, possibly by order of Wangshi.). Height 19.5cm. Condition B.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

鍍金雙手持說法印觀音坐蓮銅像
明嘉靖 1538年 高19.5cm
銅胎深色包漿，部分鍍金痕。
背後有款識[嘉靖十七年三月吉日造，山西太原府文水縣明...]。
來源：北德私人收藏，始於19世紀50年代的收藏。

€ 1.200 - 1.500 | \$ 1.308 - 1.635

2057

**GUANYIN WITH PARROT,
VASE AND ENTOURAGE.
GUANYIN MIT PAPAGEI, VASE UND
BEGLEITERN.**

China. Ming Dynasty.

Bronze with residue of gilding, dark patina, polished in the face. Sitting on a rock base in raja lalitasana, the right hand supported on the erected knee is holding prayer beads. Her chest is decorated with a pearl jewelry, the crown is high and delicate. On attached small lotus bases are standing Shanxi and Longnü. Height 22cm. Condition A/B.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

觀音銅像
明 高22cm
銅胎部分鍍金痕，面部明亮深色包漿。
來源：北德私人收藏，始於19世紀50年代的收藏。

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2057

China
Kunsthandwerk

2056

2058

**CENSER WITH ARAB INSCRIPTION.
RÄUCHERGEFÄSS MIT ARABISCHER
INSCHRIFT.**

China. 19th c.

Bronze with a dark patina. Of compressed form on three short feet, the horizontal lip on both sides with a small ridge. On the bulging wall three reserves with a dotted background and with inscriptions: Lâ ilâla illa 'llâh (Allah is great), afdal al-dhikr (the only great name) Muhammad Rasûl allâh (Muhammad, the Messenger of Allah). Weight: 1719g, height 8cm, Ø 16cm. Underneath six-partite mark: Hsuan te, but later. Condition A/B. Smaller chips at the lip.

銅香爐
19世紀 重量1719g/高8cm/直徑16cm
銅胎深色包漿。
底部六字[宣德]款，可能晚期。

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2059

EXCEPTIONAL GUANYIN IN RAJA LALITASANA.

AUSSERGEWÖHNLICHE GUANYIN IN RAJA LALITASANA.

China. Ming Dynasty.

Bronze with dark, shiny patina. The long upper body is erected and covered with magnificent pearl jewelry over the flowing robes. In the right hand holding a prayer-chain. The countenance with a benevolent smile, the hair parted in the middle, held by a hair band and in artful knotted strings lying on the shoulders. Both feet stand on their own little lotus bases. Height 27cm. Condition A/B.

Provenance:

-Private collection Northern Germany, acquired since the 1850s.

不同寻常的观音铜像

明 高27cm

銅胎深色明亮包漿。

来源：北德私人收藏，始於19世紀50年代的收藏。

€ 5.000 - 7.000 | \$ 5.450 - 7.630



China
Kunsthandwerk

2060

IMPRESSIVE LARGE FIGURE OF THE WENCHENG WANG.

BEEINDRUCKEND GROSSE FIGUR DES WENCHENG WANG.

China. Ming Dynasty.

Heavy bronze with lacquer gilding and dark patina. In official robes and courtly headgear Wenchang Wang, the God of Culture and Literature is sitting on a throne in worshipping posture. His face with a long mustache and beard is displaying a contemplative expression with a calm gaze. His hands are positioned in front of his chest to hold a hu tablet. The front of the throne shows residues of the original polychrome painting. At the left knee, where some parts of the lacquer painting have fallen off, the finely engraved patterns of his garments are visible in the bronze. Weight 6850g, height 36cm. Condition A/B.

Ming Dynasty bronze figures of this size and weight are rare. This example is extraordinary because of its extensive remnants of lacquer gilding.

Provenance:

-Private collection Belgium.
-Private collection the Netherlands, since approx. 10 years.

Comparison:

-A similar piece, but with far less preserved lacquer gilding was sold as Lot No 551 at Sotheby's in New York on 15th of March 2017.

令人印象深刻的漆金文昌王大铜像

明 重量6850g/高36cm

厚重銅胎，漆金，深色包漿。罕見明代時期此種大小厚胎和重量銅像，並且大部分的漆金保存意外的良好。

来源：

-比利时私人收藏。
-荷兰于10年前私人收藏。

參見：一个相似的铜像Lot 551在2017年3月15日曾经在苏富比纽约拍卖。

€ 8.000 - 10.000 | \$ 8.720 - 10.900



2061
LAOZI ON BUFFALO.
LAOZI AUF BÜFFEL.
China. Qing Dynasty.

Bronze with dark patina. Two-part, figure removable. Height 27cm. Condition A/B.

老子骑牛铜像香炉
清 高27cm
铜胎深色包浆。可分开两件套。

€ 600 - 800 | \$ 654 - 872



2061

China
Kunsthandwerk

2062
SHOULAO ON A LYING STAG.
SHOULAO AUF EINEM LIEGENDEN
HIRSCH.
China. Ming Dynasty. 16th/17th c.

Bronze with shiny, dark patina. It is rarely, that the deer is shown lying instead of standing. Characteristic for this god are his high cranium and the long beard, which depict him as symbol for long life. Height 20.5cm. Condition A/B.

寿老骑鹿铜像
明 16/17世纪 高20.5cm
铜胎明亮深色包浆。

€ 1.500 - 1.700 | \$ 1.635 - 1.853



2062

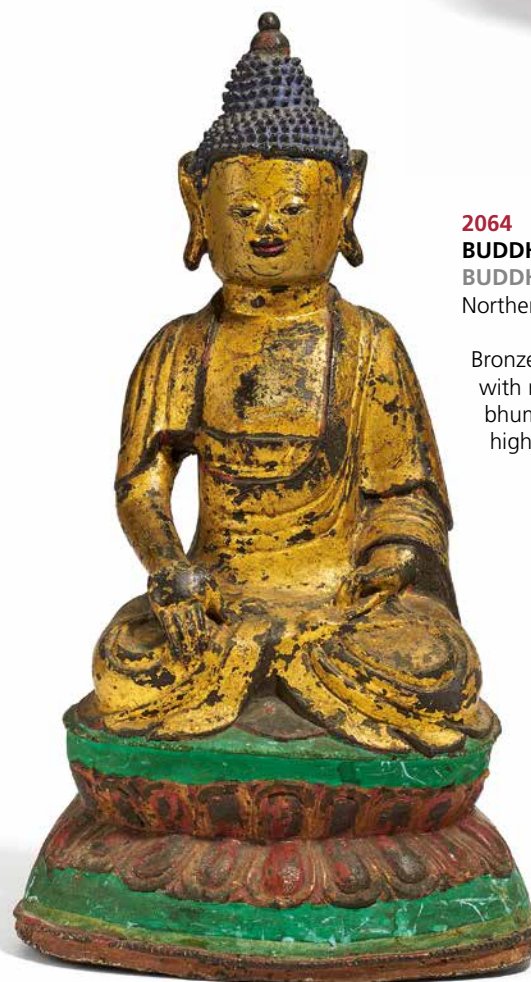
2063
LUOHAN ANANDA.
LUOHAN ANANDA.
China. Ming Dynasty. 16th c.

Bronze with dark patina and residue of gilding. Standing on a lotus base with hands in anjali mudra. Characteristic for Ananda is his youthful countenance with relaxed expression - skilfully designed here. The garments and the lotus leaves engraved with fine patterns. Weight 2371g, height 28cm. Condition A/B.

Provenance:
-Private collection Westphalia.
Acquired at Lempertz A789/636.

罗汉阿难鎏金铜立像
明 约16世纪 重量2371g/高28cm
铜胎深色斑包浆，部分鎏金。
来源：德国威斯特法伦州私人收藏，
于Lempertz 拍卖行A789/636购入。

€ 900 - 1.200 | \$ 981 - 1.308



2064

2064
BUDDHA SHAKYAMUNI.
BUDDHA SHAKYAMUNI.
Northern China. Ming dynasty.

Bronze with gilding. Base in rare coloring with red and green. His hands held in bhumispharsa mudra and sitting on high, double lotus throne.

2063

The powerful design with somewhat angular facial features are corresponding with the knife like style of the garment folds. Weight 4260, height 36cm. Condition A/B.

Provenance:
-Private collection Westphalia.

Literatur:
-Lucia Montuschi: Antichi Bronzi Cinesi del Museo Missionario di San Francesco a Fiesole. Firenze 1993. Compare type: P. 74, No 54.

药师佛坐像
明 重量4260g/高36cm
铜胎漆金，發，唇，衣襟和莲花宝座表面涂有濃紅綠色漆。
来源：威斯特法伦州私人收藏。
参考文献：Lucia Montuschi: Antichi Bronzi Cinesi del Museo Missionario di San Francesco a Fiesole. Firenze 1993. Compare type: P. 74, no. 54.

€ 1.200 - 1.600 | \$ 1.308 - 1.744



2065

WENCHANG WANG UND BUDDHA AMITHABA.
WENCHANG WANG UND BUDDHA AMITHABA.

China. Ming Dynasty. 17th c.

Bronze with residue of lacquer gilding. Wang is sitting in ceremonial attire with a hu staff in his hands. Amitabha on a lotus throne in dyana mudra. Height 28cm/20cm. Matching wooden base for Wenchang Wang. Condition B. Lacquer with fire damage. At the robe of Wenchang Wang a piece broken off. Small casting defects. **Supplement:** Mirror with two dragons. Bronze with green patina. Casting defects. China. Ø 21.5cm.

Provenance:
-Private Collection
North Rhine-Westphalia.

文昌王铜像和阿弥陀佛铜像
明 17世紀 高28/20cm
銅胎殘留漆金痕跡。漆色有燒痕。
文昌王铜像原配木制底座。文昌王衣襟
一小塊殘缺。
附带物品：雙龍铜鏡，銅帶綠斑，有殘。
宋朝 直径21.5cm。
来源：北莱茵韦斯特法伦州私人收藏。

€ 1.100 - 1.300 | \$ 1.199 - 1.417



China
Kunsthandwerk

2066

WENCHANG WANG.
WENCHANG WANG.

China. 17th/18th c.

Bronze with shiny and dark patina. Sitting in ceremonial robe with engraved borders and ornate head piece. He is sitting on a throne with a footstool, holding a hu stick with both hands.

As a daoist deity for culture and literature, he is worshipped by students before examinations. Weight 4428g, height 33cm. Condition A/B.

Provenance:
-Private collection Westphalia.
Acquired at Lempertz in the 1990s.

Literature:
-Lucia Montuschi: Antichi Bronzi Cinemas of the Missionary School of San Francesco a Fiesole. Firenze 1993. Compare type: p. 77, no. 73.

头戴顶冠双手持笏文昌王铜像
17/18世紀 重量4428g/高33cm
銅胎明亮深色斑包漿。
来源：德国威斯特法伦州私人收藏，
20世紀90年代于Lempertz拍賣行購入。
参考文献：Lucia Montuschi: Antichi
Bronzi Cinesi del Museo Missionario di
San Francesco a Fiesole. Firenze 1993.
Compare type: P. 74, no. 54.

€ 1.900 - 2.500 | \$ 2.071 - 2.725



2066



2067

2067

WENCHANG WANG AND HEAVENLY GUARD.
WENCHANG WANG UND EIN HIMMELSWÄCHTER.

China. Ming Dynasty. 17th c.

Bronze with dark patina, the smaller figure with lacquer gilding. Dressed in official robes with courtly headgear, he holds a dignity scepter in his hands. The figure is provided with a flat base on four short feet.

The guardian stands in armor with greased hands. Height 27.5cm, 15cm. Condition A/B. **Supplement:** Small figure of Lu, one of the lucky gods. Bronze with dark patina. China. 19th c. H. 9.4cm. Condition A/B.

Provenance:
-Private collection Westphalia. Acquired:
Lempertz A774/239 (Wenchang Wang),
Lempertz A829/125 (guard).

文昌王和護法天王
明 17世紀 高27,5cm/15cm。
銅胎深色包漿。小銅像漆鎏金。
附带物品：禄老持如意小福像。銅胎深色
包漿。19世紀。高9,4cm。
来源：威斯特私人收藏。于Lempertz獲得，
文昌王A774/239，護法天王像A829/125。

€ 1.200 - 1.600 | \$ 1.308 - 1.744



2067

2068
PARFUMIERE BELT PENDANT.
GÜRTELANHÄNGER FÜR DUFT.
China. Qing Dynasty. 18th/19th c.

Bronze with gilding and turquoise, partly carved. Silk cord with aquamarine and seed beads. In flattened gourd shape with a stopper like a snuffbottle. In openwork from tendrils, on a small foot in flowershape. The upper part is removable, to open the lower compartment for the perfume.

Everyday clothes as well as to the official (chifu) and courtly (chaofu) garments of the Manchu included various pendants for the belt (chao dai), including such for fragrance. The shape of the calabash is a symbol of happiness. Height 9.2cm. Condition A/B.

Literature:
-L. Wrigglesworth & G. Dickinson:
Imperial Wardrobe. London 1990.
Compare belt pendants p. 156-7.

銅鑲金香囊腰帶挂件
清 18/19世紀 高9.2cm
銅鑲金部分鑲雕綠松石。
参考文献: L. Wrigglesworth & G. Dickinson:
Imperial Wardrobe. London 1990.
Compare belt pendants p. 156-7.

€ 6.000 - 7.000 | \$ 6.540 - 7.630

2069
BRUSH REST IN THE FORM OF
A MONKEY ON HORSE.
PINSELABLAGE IN FORM EINES
PFERDES MIT ÄFFCHEN.
China.

Bronze with gilding. The horse lies with bent legs and looks back at the monkey on his back. The monkey scratches his head with his left hand and holds the bridle of the horse with his right hand.

The combination is a rebus for 'Promotion is approaching fast' (Ma Shang Feng Hou). Height 6cm, length 7cm. Underneath four-partite mark Yongzheng, but later. Condition A/B.

銅鑲金馬猴筆架
高6cm/長7cm
銅胎鑲金。底部四字雍正款,可能是晚期。

€ 1.800 - 2.000 | \$ 1.962 - 2.180

2070
LUOHAN KASYAPA.
LUOHAN KASYAPA.
China. Ming Dynasty.

Bronze with gilding. Height 12cm. Wooden base. Condition A/B.

羅漢迦叶波
明代 高12cm
銅胎鑲金。木底座。

€ 500 - 700 | \$ 545 - 763

2071
INCENSE STICK HOLDER IN
SHAPE OF A LADY.
RÄUCHERSTÄBCHENHALTER
IN FORM EINER DAME.
China. Ming Dynasty or earlier.
13th-15th c.

Bronze with gilding and dark patina. Height 15cm. Wooden base. Condition A/B.

Provenance:
-Previously in the collection of Joseph Clemens, Prince of Bavaria (1902-1990).

仕女造型銅香爐
明或更早 13-15世紀 高15cm
銅胎部分鑲金, 深色包漿。
木制底座。
来源: 巴伐利亚王子Joseph Clemens
(1902-1990)曾经的收藏品。

€ 900 - 1.200 | \$ 981 - 1.308

2072
SHANCAI, ATTENDANT OF GUANYIN.
SHANCAI, EIN BEGLEITER DER
GUANYIN.
China. Song/Ming Dynasty.

Bronze with gilding and some greenish patina. Height 8.5cm. Wooden base. Condition A/B.

善财童子銅像
宋/明 高8.5cm
銅胎布馮綠色斑包漿, 木制底座。

€ 300 - 400 | \$ 327 - 436



2068



2069



2070



2071



2072

2073
LOKAPALA DHANADA.
LOKAPALA DHANADA.
China. Ming Dynasty. Approx. 15th c.

Heavy bronze with dark patina and remains of gilding. Weight 4342g, total height 32cm. Condition A/B.

Provenance:
-Private collection Westphalia. Acquired at Van Ham, Auction 170, Lot 210.

方位护法鎏金铜像
明 约15世纪 重量4342g/總高度32cm
厚重銅胎深色斑包漿，部分鎏金。
来源：德国威斯特法伦州私人收藏。
購于Van Ham 第170次拍卖会的Lot 210。

€ 700 - 900 | \$ 763 - 981

2074
STANDING BUDDHA
IN THE STYLE OF SUI PERIOD.
STEHENDER BUDDHA IM STIL DER
SUI-ZEIT.
China or Nepal. Ca. 1900.

Bronze with dark patina and some residue of gilding. Weight 4252 g, total height 43.5cm. Condition A/B. **Supplement:** Base and nimbus separately.

Provenance:
-Private collection Westphalia.

隨代風格立佛像
中國或者尼泊尔。約1900
重量4252g/總高度43,5cm
銅胎深色包漿，少許鍍金痕。
附帶物品：單獨的底座和光環。
來源：威斯特私人收藏。

€ 400 - 600 | \$ 436 - 654



2073



2074

China
Kunsthandwerk

2075
BUDDHA ON LOTUS BASE.
BUDDHA AUF LOTOSSOCKEL.
China. Ming Dynasty. Ca. 1560.

Bronze with dark patina and residue of gilding. Height 22.5cm. Condition B.

Provenance:
-Private collection Westphalia.
Acquired at Lempertz, auction 798/625.

坐蓮佛陀銅像
明 約1560年 高22.5cm
銅胎深色斑包漿，部分鎏金。
来源：德国威斯特法伦州私人收藏。
購于Lempertz A. 798/625。

€ 700 - 900 | \$ 763 - 981



2075

2076
THE BUDDHIST GUARDIAN WEI TUO.
DER BUDDHISTISCHE WÄCHTER WEI
TUO.
China. Ming Dynasty. 17th c.

Detailed and fine bronze with dark patina and residue of gilding. According to his duty as one of the Eight Guardians of the Buddhist doctrine he is wearing an armor in the rank of a general. His helmet is decorated with a moon-disk with clouds. On a separate base in the shape of stylized rocks. As Bodhisattva Skanda he is assigned to Guanyin. Weight 3989g, total height 38cm. Condition A/B.

Provenance:
-Private collection Westphalia.
Acquired 1997 at Carola Van Ham,
Asiatica Auction 176, Lot 222.

韦陀菩萨铜像
明 17世纪 重量3989g/高38cm
細節豐富精緻銅胎深色斑包漿，部分鎏金。
来源：德国威斯特法伦州私人收藏。購於
1997年第176期Carola Van Ham 亚洲拍卖会
的Lot 222。

€ 900 - 1.200 | \$ 981 - 1.308



2076

2077
CENSER WITH TAOTIE MASKS.
RÄUCHERGEFÄSS MIT TAOTIE-
MASKEN.
China. 17th/18th c.

Bronze with fine silver inlays. Three masks in a flat relief on a dense leiwen background. The shapes are additionally structured by the silver inlays. The three high, cylindrical legs are slightly posed outward. Height 15cm. Condition A/B.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

饕餮銅香爐
17/18世紀 高15cm
銅胎精緻鑲銀。
来源：北德私人收藏，始於19世紀50年代的收藏。

€ 1.500 - 2.000 | \$ 1.635 - 2.180

2078
CENSER WITH THE EIGHT TRIAGRAMS.
RÄUCHERGEFÄSS MIT DEN ACHT
TRIAGRAMMEN.
China. 18th c.

Bronze with dark patina. The Eight Trigrams on a dense background rhombus. The handles twisted. Standig on three cylindrical feet. Total height 15cm. Probably original wooden base. Condition A/B.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

八卦纹饰铜香炉
18世紀 高15cm
銅胎深色包漿。可能為原配木座。
来源：北德私人收藏，始於19世紀50年代的收藏。

€ 1.200 - 1.400 | \$ 1.308 - 1.526

2079
**BRUSH POT WITH GRAPES AND
DORMICE.**
PINSELBECHER MIT TRAUBEN UND
SIEBENSCHLÄFERN.
China. Qing Dynasty. 18th c.

Bronze with dark patina. Height 14.2cm. Underneath a four-part Qianlong mark, but later. Condition A/B. **Supplement:** Lid of a censer in the form of a sitting lady. Bronze with dark patina and residue of gilding. China. 17th/18th c. H. 16.5cm.

Provenance:
-Private collection Munich, acquired in the 1970s/80s.

Literature:
-Franz Xaver Bachem: Meine Sammler-Erlebnisse mit Altchina-Bronzen. Köln 1933. Compare type: Plate 68, No 73.

青铜笔筒
清 18世紀 高14.2cm
銅胎深色斑包漿。
附带物品：仕女铜坐像形香炉盖，銅胎深色斑包漿和部分鑲金。中國 17/18世紀，高16.5cm。
来源：慕尼黑私人收藏于20世纪70，80年代获得。
参考文献：Franz Xaver Bachem著《Meine Sammler-Erlebnisse mit Altchina-Bronzen》科隆1933年出版。 Compare type: Plate 68, no. 73。

€ 600 - 1.000 | \$ 654 - 1.090

2080
ELEGANT ALTAR VASE.
ELEGANTE ALTARVASE.
China. Approx. Yuan Dynasty.

Bronze with dark patina. At the neck adorned with taotie masks and a leiwen ribbon. The two handles originate from lion heads. At the foot a border with waves. Height 29.3cm. Condition A/B.

优雅的祭坛兽面纹铜祭瓶
可能为元朝 高29.3cm
銅胎深色包漿。

€ 1.200 - 1.400 | \$ 1.308 - 1.526



2077



2078



2079



2080

2081
GUANYIN WITH PARROT.
GUANYIN MIT PAPAGEI.
 China. Late Ming Dynasty.

Bronze with green patina. Sitting on a lotus throne on a high base with voluted feet. At her left shoulder a parrot with a leaf stalk, the attribute at the right side, which might have been a vase, is missing today. Height 24cm, width 15cm. Condition B.

銅觀音鸚鵡像
 明晚期 高24cm/寬15cm
 銅胎綠色包漿。觀音左肩站一聽經鸚鵡，右肩頸瓶缺失。

€ 600 - 800 | \$ 654 - 872



2081

China
 Kunsthandwerk

2082
SONG ZI NIANGNIANG.
SONG ZI NIANGNIANG.
 China. Ming Dynasty. 16th/17th c.

Bronze with dark, shining patina. The deity in royal regalia and with phoenix crown is sitting on a throne and presents a child. She is regarded as child bringing, but often she is also equated with the Guanyin. Height 20cm, width 16.5cm. Condition A/B. Throne on the back filled with mass.

送子娘娘銅坐像
 明 16/17世紀 高20cm/寬16.5cm
 銅胎深色明亮包漿。

€ 800 - 1.000 | \$ 872 - 1.090



2082

2083
IMPRESSIVE TALL GUANYIN.
GROSSE ELEGANTE GUANYIN.
 China. Qing Dynasty or later.

Bronze with dark patina, silver inlays and residue of black lacquer. Guanyin as an elegant lady dressed in fluttering drapery which she is holding together in front of her chest. Her hair is pinned up in an elaborate chignon and her chest is adorned with a ruyi jewel. The urna on the forehead depicted through a silver bead, the borders and cloud patterns of her garment inlaid with silver.

The design and quality suggests a workshop in the tradition of Yutang Shisou. Weight 14,2kg, height 58cm, width 17cm. On the back ten archaic seal script signs inlaid with silver: Da Song Ci Zong Wu Min Zhong Qiu Gao Dan - Lucky period of the moon festival, for the family altar, Song Dynasty, but later. Condition A/B. **Supplement:** Fitting wooden base in the shape of a double flower.

Provenance:
 -From a German private collection, acquired in the 1970s.

大型銅嵌銀絲觀音立像
 清或晚期 重約14.2kg/高58cm/寬17cm
 銅胎嵌銀絲表面黑漆
 觀音菩薩髮髻高束，眉間白毫嵌銀，双眼半閉，眼臉低垂，面部丰腴恬淡，胸前佩蓮花瓔珞。身披寬袖長袍，身前衣帶交結，雙手含袖置於身右側。衣褶密集流暢，衣袍下擺隨風飄佛，其上嵌銀絲如意雲頭紋，邊沿飾精細銀絲卷草紋。背後嵌銀絲古文一行十字「大宋祠宗五民仲秋告旦」。
 整座銅像造型工藝精湛，線條優美飄逸，嵌銀裝飾工藝精細，似“玉堂石叟”風格之作品。
 相配雙蓮木座。
 來源：德國私人收藏，購於1970年代。

€ 12.000 - 15.000 | \$ 13.080 - 16.350



China
 Kunsthandwerk

2084

PAIR CANDLE STICKS.
PAAR KERZENLEUCHTER.
China. Ming Dynasty.

Bronze with dark patina. Height 28.5cm.
Condition A/B. Candle spike renewed. Old repair.

Provenance:
-Private Collection North Rhine-Westphalia.

Compare:
-Smithsonian Institute, Arthur M. Sackler Gallery, Washington D.C. Inv. No. RLS1997.48.526.

精致铜蜡烛台一对
明 高28.5cm
铜胎深色包浆。
来源：北莱茵韦斯特法伦州私人收藏。
参见：Smithsonian Institute, Arthur M. Sackler Gallery, Washington D.C. Inv. No. RLS1997.48.526。

€ 600 - 800 | \$ 654 - 872



China
Kunsthandwerk

2085

ARCHAISTIC HU SHAPED VASE.
HU-VASE IN ARCHAISIERENDEM STIL.
China. 18th c.

Bronze with dark patina and gold and silver inlays. The body with a band of stylized bird on a leiwen ground, on the neck a band with animal heads in relief, flanked by qilong dragons and a sun in between. Beneath the band leaves, below the mouth an inlaid leiwen border. Height 27.8cm. Underneath an unusual three-partite mark: yong bao yong (To be used forever as a treasure). Condition A/B.

仿古风格铜壶
18世纪 高27.8cm
铜胎深色包浆，嵌金银。
底部刻有罕见葫蘆形三字[永宝用]款。

€ 1.800 - 2.100 | \$ 1.962 - 2.289



2085

2086

DOUBLE VASE.
DOPPELFISCH-VASE.
China. Qing Dynasty.

Bronze with dark patina. Old repairs. Two jumping carps. In China's legends the leaping carp could transform into a dragon, so it is a symbol of success. Height 42.5cm. Condition B.

Literatur:
-Robert D. Mowry: China's Renaissance in Bronze: The Robert H. Clague Collection of Later Chinese Bronzes, 1100-1900. Phoenix 1993. Compare type: No 56.

雙魚造型銅瓶
清 高42.5cm
銅胎深色包漿。
有旧时修复的痕迹。
参考文献：Robert D. Mowry: China's Renaissance in Bronze: The Robert H. Clague Collection of Later Chinese Bronzes, 1100-1900. Phoenix 1993. Compare type: No. 56。

€ 1.600 - 1.800 | \$ 1.744 - 1.962



2086

Norddeutsche Privatsammlung

Private collection Northern Germany

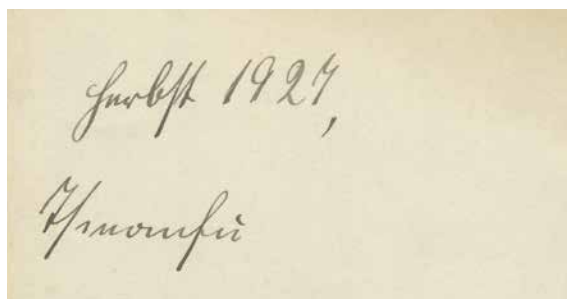
The collector was born 1926 in Tsinanfu (today Jinan) in China and spent his youth there. His parents worked since 1925 as principal and teacher in the German consulate. 1932 they were transferred to Mukden (today Shenyang), where they worked at the German School. 1935 the family returned to Germany.

As the father was speaking Chinese fluently, he got the order from the consul to buy valuable art objects from Chinese dealers. On this occasion, he bought bronzes, porcelain, jade and paintings for himself.

Spending his youth in China, where he met people from different countries from all over the world, had a huge influence on the collector. He spoke Chinese too, and was interested in the art of the country of his youth his whole life. The art objects, inherited from the father, and brought to Germany with much effort in those difficult times where held in high esteem in the family.



The collectors family in China



Autumn 1927, Tsinanfu (Jinan)

2087

BIG CENSER WITH LION HEADS.

GROSSER WEIHRAUCHBRENNER.

China. Ming Dynasty. Probably Xuande period (1425-1435) or later.

Bronze with dark patina. Flat, bulgy form with outward bent lip on a high, broad and slightly flared foot ring. Under the lip a bas-relief band with birds and lion masks. The two handles in shape of rings moveable in lion heads. Weight 4178g, height 14cm, Ø 27cm. Underneath in sunken relief six-partite mark: Da Ming Xuande nian zhi, and probably from the time. With ink: Xin jiu hao yi shi hao - probably an index of a collection or for the lineup on the altar. Condition A/B. Old repairs, a few bumps.

Provenance:

-Private collection Northern Germany.
The family lived in China from 1925-35.

狮纹大铜香炉
明可能为宣德年(1425-1435)或更晚
高14.5cm/直径27cm/重量4178g
铜胎深色包浆。

有旧时修复痕迹,凹凸痕。底部六字
[大明宣德年制]款,并附有墨字[辛九号],
[已十号]推测为收藏或制造目录。
来源:北德私人收藏。收藏家的家庭从
1925-1935生活于中国。

€ 3.000 - 4.000 | \$ 3.270 - 4.360



2088
JUE RITUAL WINE CUP.
JUE RITUELLER WEINBECHER.
China. Qing Dynasty.

Bronze with dark patina. On three outward curved legs. The body in fine relief with birds, dragons and zoomorphic forms in lancet leaves. Side handles originating from animal mouths, two small mushroom-shaped handles on top. At the longer spout between the lancet leaves two inscriptions, but abraded. Height 15.2cm. Condition A/B.

Provenance:
-Private collection Northern Germany.
The family lived in China from 1925-35.

浅浮雕三足铜爵杯
清 高15.2cm
铜胎深色包浆。
来源：北德私人收藏。收藏家的家庭
从1925-1935生活于中国。

€ 1.500 - 2.000 | \$ 1.635 - 2.180



2088

2089
SMALL SQUARE CENSER.
KLEINES, ECKIGES RÄUCHERGEFÄSS.
China. Ming Dynasty. 15th/16th c.

Bronze with dark patina and black lacquer. On the body in relief persons in landscapes, with fine engraved patterns in the background. The lip is offset with a square frame, the handles on both sides are set straight upright. At the lip a bit of a fine pattern is visible under the lacquer. On four bent legs, emerging from lion's faces. Height 19cm. Condition A/B. **Supplement:** Large mirror with relief decoration and the inscriptions: Xi sheng gui zi. Bronze. China. Ø 31.5cm. Condition A/B.

Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.

小双耳铜香炉
明 15/16世纪 高19cm
铜胎深色包浆，黑漆。
附带物品：大铜镜带喜生贵子纹饰
直径31.5cm。
来源：北德私人收藏。收藏家的家庭
从1925-1935生活于中国。

€ 1.500 - 2.000 | \$ 1.635 - 2.180



2089

2090
CENSER.
WEIHRÄUCHBRENNER.
China. Qing Dynasty.

Bronze with dark patina. Bulbous shape with slightly protruding lip, on flat bottom. On the body a wide band, on the underside offset with a fine edge. In bas-relief archaizing patterns with stylized birds. Height 9.8cm, Ø 18cm. Condition A/B.

Provenance:
-Private collection Northern Germany.
The family lived in China from 1925-35.

浅浮雕仙禽纹铜香炉
清 高9.8cm/直径18cm
铜胎深色包浆。
来源：北德私人收藏。收藏家的家庭
从1925-1935生活于中国。

€ 900 - 1.200 | \$ 981 - 1.308



2090

2091
DAOIST IMMORTAL
DAOISTISCHE UNSTERBLICHE.
China. 17th/18th c.

Bronze with dark patina and residue of lacquer gilding. In official garments, her coiffure held by a hairpin. Sitting in revering posture with both her hands inside her sleeves she once held a hu staff or another object. Height 30cm. Condition B. Repaired at the neck.

Provenance:
-Private collection Northern Germany.
The family lived in China from 1925-35.

道教神仙铜像
16/17世纪 高30cm
铜胎深色包浆，部分漆痕。
来源：北德私人收藏。收藏家的家庭
从1925-1935生活于中国。

€ 2.000 - 2.500 | \$ 2.180 - 2.725



2091

2092
PORTRAIT FIGURE OF A
MANCHU NOBLE.
PORTRAITFIGUR EINES
MANDSCHU-ADLIGEN.
China. Qing Dynasty.

Bronze with dark patina and residue of lacquer. Sitting in a relaxed position with his right hand slightly raised. The face of the older man with hardly noticeable smile. The clothing consists of a neifu (inner garment), from which the horse's hoof cuffs and the hems are visible, and a bufu (coat-like, long robe), which is buttoned at the front. Weight 2022g, height 22.5cm. Matching wooden base. Condition B. Old repairs, casting defects.

Provenance:
-Private collection Northern Germany.
The family lived in China from 1925-35.

满族贵族铜像
清 重量2022g/高22.5cm
铜胎深色包浆，部分漆痕。
相配木底座，有旧时修复的痕迹。
来源：北德私人收藏。收藏家的家庭
从1925-1935生活于中国。

€ 3.000 - 5.000 | \$ 3.270 - 5.450



2092

2093

PAIR OF FLOWER SHAPED PLATES WITH FENGHUANG BIRDS AND LOTUS.

PAAR BLÜTENFÖRMIGE TELLER MIT FENGHUANG-VÖGELN UND LOTOS.
China. Qing Dynasty.

Metal with canton enamel and gilding, lip and foot bordered with copper. Height 2cm, Ø 18cm. Underneath a shou sign in red. Condition A/B.

Provenance:
-Private collection Northern Germany.
The family lived in China from 1925-35.

凤和荷花纹花造型廣口對盤
清 高2cm/直径18cm
鑲金廣式掐絲金屬碗。盤邊，盤腳包銅。
底部各有紅色壽字款。
来源：北德私人收藏。收藏家的家庭
從1925-1935生活于中國。

€ 900 - 1.200 | \$ 981 - 1.308



2093

2094

CENSER IN PEACH FORM. WEIHRAUCHBRENNER IN PFIRSICHFORM.

China. Qing Dynasty. Presumably 19th c.

Bronze. With three dimensional leaves, the handle in the shape of a branch. The three feet made of small peaches. Height 15.5cm, length 24cm. Six-partite mark Da Ming Xuande nian zhi, but probably later. Matching wooden lid with peach knob and three dimensional leaves. Condition B.

Provenance:
-Private collection Northern Germany.
The family lived in China from 1925-35.

仙桃造型銅香爐
清 可能19世紀 高15.5cm/長24cm
六字[大明宣德年制]款 或更晚。
相配的晚期製造的木底座。
有凹凸痕，後期清洗過。
来源：北德私人收藏。收藏家的家庭
從1925-1935生活于中國。

€ 1.500 - 1.700 | \$ 1.635 - 1.853



2094

2095

BOWL AND VASE. SCHALE UND VASE.

China. 19th/20th c.

Porcelain with dark red flambé glaze. The wide bowl with short, offset lip. Inside glazed transparent. Vase with dark red glaze, shimmering bluish in the upper part. At the lip thin and transparent. Glaze adhesions were chipped from the foot ring. Vase height 31cm, bowl Ø 24cm. Condition A/B. Bowl: At the lip of the tiny chips, inside a hairline crack, underneath polished.

Provenance:
-Private collection Northern Germany.
The family lived in China from 1925-35.

豇豆紅釉碗及紅釉瓶
19/20世紀 高31cm/直径24cm
来源：北德私人收藏。收藏家的家庭
從1925-1935生活于中國。

€ 1.500 - 1.700 | \$ 1.635 - 1.853





2096
LONG HANGING SCROLL.
LANGE HÄNGEROLLE.
 China. Qing Dynasty.

Powerful colors and ink on paper. In a continuous mountain landscape, different scenes are illustrated. A Buddhist saint in conversation with a scholar, the poet and painter Mi Fu, reverently bowing before a rock, since he regarded stones as equals, as well as a scholar on a cart, and an immortal among rocks. Length 435cm, width 34cm. Exterior inscribed, part of a series or a pair. Condition B.

Provenance:
 -Private collection Northern Germany.
 The family lived in China from 1925-35.

人物山水长卷
 清 長435cm/寬34cm
 紙本設色，濃墨山水。款識題于外表。
 是一個系列或者一對中的一部分。
 来源：北德私人收藏。收藏家的家庭
 從1925-1935生活于中國。

€ 1.200 - 1.500 | \$ 1.308 - 1.635

2097
IMPERIAL DECREE.
KAISERLICHER ERLASS.
 China. Qing Dynasty, Tongzhi period.
 Cyclically dated: Tongzhi shi san nian = 1874.

Silk with woven motifs, lined on paper. Longer inscriptions with ink and metal color, with imperial seal. The decret of an elevation in rank was written from left in Chinese and from right in Manchurian script. On both sides the characters 'fengtian Gaoming' - 'On heavenly command', flanked by a pair of dragons. In the center two large imperial seals with the name of the beneficiary: Lin Zhengfang and the dating. 32.5 x 322cm. Condition B/C.

Provenance:
 -Private collection Northern Germany.
 The family lived in China from 1925-35.

满汉双语皇帝诏令文书
 清 同治十三年 1874年 長32.5x322cm
 墨和金屬色書寫的長文，兩張诏令文书的
 兩面均有雙龍壓注的[奉天高明]字樣，
 中心各有兩個大型皇帝朱印。
 来源：北德私人收藏。收藏家的家庭
 從1925-1935生活于中國。

€ 1.200 - 1.500 | \$ 1.308 - 1.635

2096



2097

2098
FAN WITH LADIES AT THE TOILET.
FÄCHERBILD MIT DAMEN BEI DER
TOILETTE.
 China. 19th/20th c.

Colors and ink on paper. Finely painted. Height ca. 22cm, width 44cm. Condition A/B. **Supplement:** In a deep wooden frame with glass.

Provenance:
 -Private collection Northern Germany.
 The family lived in China from 1925-35.

仕女梳妆扇页画
 19/20世紀 紙本設色 高22cm/寬44cm
 附帶物品：相配木製鏡框。
 来源：北德私人收藏。收藏家的家庭
 從1925-1935生活于中國。

€ 700 - 900 | \$ 763 - 981



2098



2099
MIRRORED EMBROIDERIES OF A
PLANT AND A BUDDHA'S HAND FRUIT.
PAAR SPIEGELBILDICHE STICKEREIEN
MIT EINEM PFLANZTOPF UND EINER
BUDDHAHAND-FRUCHT.
 China. Qing Dynasty. Ca. 1900.

Dense flat stitches on satin silk. 36 x 62cm each. Condition A/B.

Provenance:
 -Private collection Northern Germany.
 The family lived in China from 1925-35.

刺绣画两张
 清 約1900年 36x62cm
 来源：北德私人收藏。收藏家的家庭
 從1925-1935生活于中國。

€ 600 - 800 | \$ 654 - 872



2099

2100

WENCHANG WANG.
WENCHANG WANG.
China. Ming Dynasty.

Pink sandstone. The courtly headgear suggests that this is a portrait of Wenchang Wang, showing a focused expression. In the holes on the sides above the mouth were once inserted strands of hair for his beard.

As a daoist deity, he is revered by scholars and students before examinations and for inspiration. Height ca. 30cm. On a pedestal. Condition B.

Provenance:
-Private collection Northern Germany. Acquired since 1850s.

石雕文昌王像
明 高30cm
粉色砂岩石。配底座。
来源：北德私人收藏，始於19世紀50年代的收藏。

€ 7.000 - 10.000 | \$ 7.630 - 10.900



2100

China
Kunsthanderwerk

2101

HEAD OF A GUANYIN.
KOPF EINER GUANYIN.
China. Ming Dynasty.

Gray sandstone with greenish patina. A cloth, which might be part of her robe is positioned over her high hairstyle. The face is finely stylized with narrow eyes and small lips under a flat nose. Above the forehead an allusion of the typical small figure of Amithaba Buddha. Height 26.5cm. Condition B.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

石雕观音头像
明 高26,5cm
灰色砂岩綠斑包漿。
来源：北德私人收藏，始於19世紀50年代的收藏。

€ 2.500 - 3.000 | \$ 2.725 - 3.270



2101

2102

HEAD OF A BUDDHA.
KOPF EINES BUDDHA.
China. Northern Qi - early Sui dynasty. 6th c.

Lime sandstone, finely modeled and evenly polished with a thin patina skin, darker at the upper head. Soft features with a serene expression. His eyes closed half under the arched brows starting at the upper part of the small nose. The lips pressed and the ears elongated with realistic details. The hair parted in the middle under a softly rounded high ushnisha. The back unpolished and with a square recess. Height 26.5cm, width ca. 15cm, depth ca. 18cm. Condition A/B.

Supplement: On a square wooden base.

Provenance:
-Private collection Cologne, acquired in the 1980s.
-Private collection of an architect in Rhineland, acquired in the 1950/60s.

石雕佛首
北齊至隋早期 大概6世紀
高26.5cm/寬15cm/深18cm
砂岩佛首造型精緻，表面光滑，頭上部略帶深色綠斑包漿，面容祥和，眉鼻相連，揚眉之下雙目微閉。雙唇緊閉。雙耳長垂，細節豐富。佛首背面自然粗糙，有一四方形固定處。
配木制底座。
來源：
-自1980年代科隆私人收藏。
-1950/60年代萊茵地區某建築家私人收藏。

€ 2.000 - 2.500 | \$ 2.180 - 2.725



China
Kunsthanderwerk

2103
BUDDHA WITH WISH GRANTING PEARL.
BUDDHA MIT WUNSCHPERLE.
China. Qing Dynasty. 18th/19th c.

Light Seladon green jade with cloudy inclusions in gray and light brown veins. Sitting in dhyanasana, with both hands holding the wish granting pearl. He wears the three-partite jasha garment draped over both shoulders and in even folds. On the chest a rich pearl jewelry. The hair is represented as spirals, with a smooth ushnisha. Height 18cm. Matching lotus base (H. 3.6cm) made of dark hardwood with engraved clouds. Condition A.

青玉雕佛坐像
清 18/19世紀 高18cm
附深色硬木祥雲雕底座 高3.6cm

€ 15.000 - 17.000 | \$ 16.350 - 18.530

2104
FINE CENSER WITH LIONS AND MOVABLE RINGS.
FEINER WEIHRUCHBRENNER MIT LÖWEN UND BEWEGLICHEN RINGEN.
China. Qing Dynasty.

Light green jade. Height 11cm, with base 14.5cm. Condition B. **Supplement:** Carved wooden base. Natural cracks in the jade.

Provenance:
-Older private Collection North Rhine-Westphalia. Ca. 1950s.

精緻獅子活動環香爐
清 高11cm/加座高14,5cm
淺綠玉。
附帶物品：雕刻木座。自然材料細微開裂。
來源：北萊茵-威斯特法倫私人收藏。約于1950年代獲得。

€ 700 - 900 | \$ 763 - 981

2105
VAJRADHARA IN YAB-YUM.
VAJRADHARA IN YAB YUM.
China. Qing Dynasty.

Greenish gray nephrite jade with brownish and dark inclusions. In front of a mandorla sitting on a lotus, the Adibuddha embraces his shakti Bhagavani. He is holding a vajra and a gantha bell in hands, she holds a katrika chopper up and a kapala bowl behind him. Both are wearing jewelry crowns with flowers. Above his head is floating a small lotus with Buddha Shakyamuni.

Vajradhara is considered the original Buddha of most schools and as the principle of perfect enlightenment, Buddha Shakyamuni is his karmic manifestation. Height 18cm. Condition A/B.

Provenance:
-Collection Miramar Jad., Geneva, No. 3716/58.

玉雕双身修法菩萨
高18cm

€ 7.000 - 9.000 | \$ 7.630 - 9.810



2103



2104



2106

SMALL BI DISK.
KLEINE BI-SCHEIBE.
China. 18th c. or earlier.

Calcified/chicken bone jade. The creamy white jade carved in bold relief as a circular Bi with two opposing chilong dragons, the reverse with scrolls and dots within two linear borders. Ø 6.5cm. Condition A/B.

Provenance:
-Collection Miramar, Geneva, No. 1704.

玉璧
18世紀或更早 直徑6.5cm

€ 800 - 1.200 | \$ 872 - 1.308



2106



2107
HUGE VASE WITH THE NINE SONS OF THE DRAGON.
GROSSE VASE MIT DEN NEUN SÖHNEN DES DRACHEN.
China. 20th c.

Green jade with brownish inclusions, carved in high relief. Height 26cm. Condition A/B. **Supplement:** Fitting box and base.

Provenance:
-Private collection Lower Rhine. Acquired locally middle 20th c.

青玉龍之九子浮雕大瓶
20世紀 高26cm
青玉帶褐色斑痕浮雕。
附帶物品：相配的底座和錦盒。
來源：下萊茵州私人收藏，20世紀中旬于中国获得。

€ 900 - 1.200 | \$ 981 - 1.308

2107

China
Kunsthandwerk

2108

THREE FRIENDS OF WINTER.
DREI FREUNDE DES WINTERS.
China. 18th c.

Extremely seldom yellow jade from flawless quality. The light greenish shimmering stone is carved in openwork to depict an elegantly curved old pine tree with a bamboo and flowering prunus. The combination is known as the 'Three Friends of Winter', the carved base allows it to freely stand as decoration for the scholar's desk as well as to be used as a wrist rest for calligraphy and painting. Height 11.8cm Condition A/B.

Provenance:
-Acquired 1976 from the Ricardi Collection, London.

精细雕刻黄色玉件
18世紀 高11.8cm

€ 10.000 - 15.000 | \$ 10.900 - 16.350



2109
OVAL JADE PEBBLE.
OVALER JADEKIESEL.
China.

Black and white jade. The oval pebble carved from the natural form in deep relief to depict an archaic form, phoenix and dragon, the details well rendered. Natural patina. Height 6.6cm.

Provenance:
-Collection Erik Hancock, label attached.

黑白整玉浮雕龙凤玉件
高6.6cm

€ 1.200 - 1.500 | \$ 1.308 - 1.635

2110
SNUFFBOTTLE.
SNUFFBOTTLE.
China. Qing Dynasty. 19th c.

Whitish, banded nephrite jade. Carved, the brownish inclusion used to imitate Hetian jade. Amethyst stopper, spoon of bone. In flat relief a round Shou sign surrounded by two stylized rain dragons. Height 5.3cm. Condition A.

Provenance:
-Private collection the Netherlands, before 1980.

玉雕鼻烟壶
清 19世紀 高5.3cm
來源：荷兰私人收藏于1980年以前。

€ 700 - 900 | \$ 763 - 981

2111
BRUSHWASCHER.
PINSELWASCHER.
China. Late Qing Dynasty.

The mutton fat white jade appearing flawless, and carved as a multipetal lotus, opened with seed pod. Ideal for the scholar's desk, extremely fine carving. Height 2.5cm, Ø 5.5cm. Condition A/B.

莲花造型白羊脂玉笔洗
清晚期 高2cm/直径5.5cm

€ 600 - 800 | \$ 654 - 872

2112
SNUFFBOTTLE IN THE SHAPE OF A PUMPKIN.
SNUFFBOTTLE IN FORM EINES KÜRBIS.
China. Qing Dynasty. 1820-1880.

Grey white nephrite jade with tiny blackish inclusions. The pumpkin with leaves, tendrils and a butterfly in relief. Stopper from coral (broken and glued), spoon from bone. Height 5cm. Condition A/B.

Provenance:
-Private collection the Netherlands.
-Collection du Commandeur, Paris.

南瓜造型鼻烟壶
清 1820-1880 高5cm
灰白色和田玉间杂细小黑纹，南瓜叶及藤枝上雕有蝴蝶，珊瑚壶塞（粘結）。骨質勺。
來源：
-荷兰私人收藏。
-巴黎Collection du Commandeur收藏系列。

€ 2.400 - 2.800 | \$ 2.616 - 3.052 | †

2113
SNUFFBOTTLE WITH SHOULAO.
SNUFFBOTTLE MIT SHOULAO.
China. 1800-1880.

Jade pebble. The pale celadon jade carved in natural pebble form with russet skin and rind craved to depict Shoulao with his deer, surrounded by children and branches of abundant Peaches of Longevity. Extremely well hollowed out. Coral stopper mounted in silver. Height 8cm. Condition A/B.

精细雕刻青玉鼻烟壶
1800-1880 高5.9cm

€ 2.800 - 4.000 | \$ 3.052 - 4.360 | †



2109

China
Kunsthandwerk



2110



2112



2111



2113

2114
SNUFFBOTTLE WITH ROOSTER.
SNUFFBOTTLE MIT HAHN.
China. Qianlong till Jiaqing.

Achat with amber-colored inclusions.
Stopper from glass and metal, spoon from metal. Rooster in relief. Height 6.3cm.
Condition A.

Provenance:
-Old collection No. 152.

玛瑙鼻烟壶
清 乾隆至嘉庆 高6.3cm
浅色玛瑙，有琥珀色夾雜物。玻璃金屬邊
壺塞和金屬勺。

€ 1.500 - 2.000 | \$ 1.635 - 2.180

2115
SNUFFBOTTLE WITH JUMPING CARP.
SNUFFBOTTLE MIT SPRINGENDEM
KARPFEN.
China. 1820-1900.

Carved Chalcedony. The golden honey color with darker patches, on front well carved in relief with a 'carp' jumping from a pool, rocky outcrops, the moon and a bat flying in the night sky. Very well hollowed out. Dragon coral stopper. Height 6cm. Condition A/B.

精致雕刻玉髓鼻烟壶
1820-1900 高6cm
龙型珊瑚壺塞。

€ 1.200 - 1.500 | \$ 1.308 - 1.635 | †

2116
SNUFFBOTTLE IN FRUIT SHAPE
WITH LEAVES AND TENDRILS.
SNUFFBOTTLE IN FORM EINES
KÜRBIS MIT RANKEN.
China. 1850-1900.

Rock crystal. well carved, the leaves in areas of green natural inclusions. Coral dragon in bronze stopper. Height 8.5cm.
Condition A/B.

水晶石鼻烟壶
1850-1900 高8.5cm
龙型珊瑚镶铜壺塞。

€ 600 - 800 | \$ 654 - 872 | †

2117
SNUFFBOTTLE WITH LUOHAN
AND LINGZHI.
SNUFFBOTTLE MIT LUOHAN
UND LINGZHI-PILZEN.
China. 1850-1900.

Carved banded agate. Caramel, brown and gray suffused colors, well carved in deep relief, on front with a Luohan seated in a cave on a rocky outcrop in deep contemplation and surrounded with Lingzhi, magic mushroom. Well hollowed out, jadeite stopper. Height 6.3cm.
Condition A/B.

精雕紋路相間玛瑙鼻烟壶
1850-1900 高6.3cm

€ 1.000 - 1.200 | \$ 1.090 - 1.308

2118
TWO SNUFFBOTTLE.
ZWEI SNUFFBOTTLE.
China.

a) Jade. Two shishi with sphere.
Stopper from jade, spoon.

Provenance:
-Lyon & Turnbull, auction No. 410 Fine Asian Works of Art, 2014, June, 4th.
-Chris Bannett Snuff Bottle Collection.

b) Honey colored glass, painted inside, attributed to Lin Shaofu. Stopper from coral, without spoon. Height each 7cm.
Condition A/B.

精美鼻烟壶两件
高7cm
a) 玉制用料，對獅子狗戲球，玉壺塞，帶勺。
來源：
-Lyon & Turnbull, 拍賣號Auction No. 410 Fine Asian Works of Art, 4th June 2014。
-Chris Bannett 鼻烟壶收藏系列。
b) 蜜色玻璃用料，内部绘画，落款[林少甫]，珊瑚壺塞，無勺。

€ 600 - 900 | \$ 654 - 981 | †



2114



2115



2116



2117



2118



2118

2119
FLOATER SNUFFBOTTLE.
FLOATER-SNUFFBOTTLE.
China. 1850-1900.

Agate floater. Of semi-transparent gray stone with ochre bands and dark inclusions, extremely well hollowed out. Bronze stopper with carnelian. Height 5cm. Condition A/B.

灰棕相间玛瑙鼻烟壶
1850-1900 高5cm

€ 400 - 600 | \$ 436 - 654

2120
SNUFFBOTTLE WITH MASKS ON THE SIDES.
SNUFFBOTTLE MIT MASKEN AUF DEN SEITEN.
China. 1850-1900.

Banded Agate. Bands of white and gray on a pale brown ground, the bands on front and rear extending to one shoulder, each with mask and rings, silver top with coral and other stones. Height 5 cm. Condition A/B.

紋路相間玛瑙鼻烟壶
1850-1900 高5cm
銀鑲珊瑚和石壺塞。

€ 400 - 550 | \$ 436 - 600 | †

2121
SNUFFBOTTLE.
SNUFFBOTTLE.
China. 1850-1900.

Banded Agate. Striking bands of color on a mushroom ground. Well hollowed out. Height 7.6cm. Condition A/B.

Provenance:
-Collection C.P. Lee, Perth Label and Australian Antique Dealer Labels.

精美紋路相間玛瑙鼻烟壶
1850-1900 高7.6cm

€ 850 - 1.200 | \$ 927 - 1.308

2122
SNUFFBOTTLE OF OVAL SHAPE.
SNUFFBOTTLE VON OVALER FORM.
China. 1850-1900.

Banded agate. Extremely well hollowed out, striking bands of shades of white and grey with black inclusions, oval recessed footrim. Dragon stopper from coral. Height 6cm. Condition A/B.

Provenance:
-Collection C.P. Lee, Perth Label.

玛瑙紋路相間鼻烟壶
1850-1900 高6cm
珊瑚壺塞。

€ 800 - 1.000 | \$ 872 - 1.090 | †

2123
SNUFFBOTTLE OF ROUND SHAPE.
SNUFFBOTTLE VON RUNDER FORM.
China. 1850-1900.

Puddingstone/Limestone. Of rounded form and suffused with pink, brown, beige and gray inclusions, well hollowed out. Coral glass dragon stopper upon turquoise. Height 5cm. Condition A/B.

角砾岩 石灰石鼻烟壶
1850-1900 高5cm
龙型珊瑚壺塞。

€ 600 - 800 | \$ 654 - 872 | †



2119



2120



2121



2122



2123

2124
SNUFFBOTTLE WITH TWO CHILONG DRAGONS.
SNUFFBOTTLE MIT ZWEI CHILONG DRACHEN.
China. End 18th/beginning 19th c.

Honey colored glass. Stopper from amber, spoon of bone. Height 7cm. Condition A/B.

蜜色玻璃雙螭龍鼻烟壺
18世紀末19世紀初 高7cm
蜜色玻璃，琥珀壺塞，骨質勺。

€ 500 - 700 | \$ 545 - 763

2125
SNUFFBOTTLE.
SNUFFBOTTLE.
China. 1780-1850.

Sandwich glass. Formed of two distinct colored layers, the base of pale blue overlaid with semi-transparent yellow with gold leaf flakes between. Dragon gilt glass stopper. The combination of colors was developed in the Qianlong period by the Palace Workshop. Height 7cm. Condition A/B.

洒金双层玻璃鼻烟壺
1780-1850 高5.7cm

€ 800 - 1.200 | \$ 872 - 1.308

2126
SNUFFBOTTLE WITH EAGLE ON ROCK AND MOON.
SNUFFBOTTLE MIT ADLER AUF FELSEN UND VOLLMOND.
China. 1850-1900.

Glass overlay. The opaque black ground overlaid in white and carved in relief. Flowers, moon and clouds overhead, the reverse with horse tied to a post. Rebus for Civil Service Exam. Height 6.5cm. Condition A/B.

精美黑料套白料鼻烟壺
1850-1900 高6.5cm

€ 600 - 800 | \$ 654 - 872

2127
SNUFFBOTTLE WITH BASKET WEAVE PATTERN WITH ROPE BORDER.
SNUFFBOTTLE MIT KORBGEFLECHT UND SCHNURRAND.
China. 1820-1880.

Carved Chalcedony, golden brown color, well hollowed out and raised on a neat oval footrim. Silver metal stopper with amethyst. Height 5.8cm. Condition A/B.

Provenance:
-Collection C.P. Lee, Perth Label.

雕刻玉髓鼻烟壺
1820-1880 高5.8cm

€ 1.000 - 1.200 | \$ 1.090 - 1.308

2128
SNUFFBOTTLE.
SNUFFBOTTLE.
China. 1850-1900.

Lapis lazuli. Of flattened round form, the bottle undecorated, the bright blue ground suffused with spots and inclusion of gold pyrite, well hollowed out. Coral dragon stopper. Height 7.5cm. Condition A/B.

Provenance:
-Ex Collection Miranar, Geneve.

青金岩鼻烟壺
1850-1900 高6.2cm
珊瑚壺塞。

€ 1.500 - 2.000 | \$ 1.635 - 2.180 | †



2124



2125



2126



2127



2128

2129
SNUFFBOTTLE IN SHAPE OF A SHIZI LION.
SNUFFBOTTLE IN FORM EINES SHIZI-LÖWEN.
China. 19th c.

Molded porcelain. In the form of a Buddhist lion playing with a ball, shown in recumbent position. Covered in a creamy white glaze and gilt eyes, metal stopper with coral. Very rare. Length 7cm. Condition A/B.

獅子造型鼻烟壺
19世紀 高7cm
獅子戲球造型瓷。乳白釉和鍍金眼睛，金屬鑲珊瑚和石壺塞。很罕見。

€ 1.800 - 2.500 | \$ 1.962 - 2.725 | †

2130
SNUFFBOTTLE.
SNUFFBOTTLE.
China. 1800-1900.

Ebony. A rare tall square form raised upon a neat recessed oval footrim, the Zitan/ebony undecorated except for wear and lustrous polish. Gilt dragon stopper. Height 8.1cm.

Provenance:
-Collection Christopher Sin, Hong Kong.

深色烏木制鼻烟壺
1800-1900 高8.1cm

€ 600 - 800 | \$ 654 - 872

2131
SNUFFBOTTLE WITH THE HUNDRED ANTIQITIES.
SNUFFBOTTLE MIT DEN HUNDERT ANTIQUITÄTEN.
China. Post 1900.

Molded porcelain. The rounded ovoid shape with six panels carved with vases, scepter, censers, bowls and tripods detailed in grisaille and gilt. Metal stopper with coral with dragon. Height 6.4cm. Apocryphical Qianlong mark.

Provenance:
-Collection Christopher Sin, Hong Kong.

瓷胎描金鼻烟壺
1900 之後 高6.4cm
珊瑚壺塞。底部四字仿乾隆年制款。

€ 1.200 - 1.500 | \$ 1.308 - 1.635 | †

2132
SNUFFBOTTLE.
SNUFFBOTTLE.
China. 1750-1820.

Monochrome porcelain. The tall rectangular form covered in a teadust green enamel over a white glazed base. Stopper with coral. Height 6.7cm. Condition A/B.

Provenance:
-Ex Collection Peter Kwok Lo, Argentina, Label attached.

綠釉瓷胎鼻烟壺
1750-1820 高6.7cm
珊瑚壺塞。

€ 500 - 800 | \$ 545 - 872 | †

2133
SNUFFBOTTLE WITH ILLUSTRATIONS OF A FOLK SONG.
SNUFFBOTTLE MIT ILLUSTRATIONEN EINES VOLKSLIEDS.
China. Ca. 1800.

Finely potted porcelain, crazed glaze, painted in underglaze blue. Spoon from bone. Height 8.5cm. Six-partite Kangxi mark, but later. Condition A.

Provenance:
-Private collection the Netherlands, before 1980.

青花民歌插圖圖案鼻烟壺
清 約1800 高8.5cm
薄胎瓷，窯變裂紋，釉下青花，骨質勺。足底大清康熙年制六字款，也可能更晚。来源：荷兰私人收藏于1980年以前。

€ 600 - 800 | \$ 654 - 872

2134
SNUFFBOTTLE WITH BASKET DESIGN.
SNUFFBOTTLE MIT KORBGEFLECHT UND KALLIGRAFIEN.
China. 1820-1880.

Enamelled Porcelain with famille noire ground with four labels with red calligraphy. Gilt metal stopper with flower motif. Height 5.2cm. Condition A/B.

黑地瓷胎珐琅酒坛造型鼻烟壺
1820-1880 高5.2cm

€ 800 - 1.200 | \$ 872 - 1.308



2129



2130



2131



2132



2133



2134

2135
SHIELD SHAPED SNUFFBOTTLE.
 KLEINES, SCHILD-FÖRMIGES
 SNUFFBOTTLE.

China. Qianlong till Jiaqing period. 18th c.

Porcelain, famille rose. Stopper from red glass with spoon from bone. Children at New Year. Height 5.8cm. Condition A.

Provenance:
 -Private collection the Netherlands, before 1980.

小粉彩盾形鼻烟壶
 乾隆至嘉庆年間 18世紀 高5.8cm
 粉彩瓷。紅玻璃壺塞和骨質勺。
 来源：荷兰私人收藏于1980年以前。

€ 2.000 - 2.400 | \$ 2.180 - 2.616

2136
SNUFFBOTTLE WITH CHILDREN.
 SNUFFBOTTLE MIT KINDERN.

China. Late Qing Dynasty to early Republic period.

Enamelled milk glass. The opaque white delicately painted with a continuous scene of a woman and child resting beneath a tree of berries/fruits, beside a lake scene, another child closely playing a flute beneath a tree seen on a distant shoreline with mountain in the background, decorative border around the neck. Glass stopper imitating jadeite. Height 6cm. Condition A/B. Apokryphical Qianlong mark.

玻璃胎珐琅彩鼻烟壶
 晚清民国早期 高6cm
 底部四字仿乾隆年制款。

€ 800 - 1.200 | \$ 872 - 1.308

2137
SNUFFBOTTLE WITH THE EIGHT IMMORTALS.
 SNUFFBOTTLE MIT DEN ACHT UNSTERBLICHEN.

China. Late Qing Dynasty to Republic period.

Enamelled milk glass. Of flattened rounded form with tapered neck, finely painted with a continuous scene of Immortals and their attributes appearing in their kingdom in between swirling waves and storm clouds. Domed coral glass stopper. Height 5.6cm. Condition A/B. Apocryphical Qianlong mark.

Provenance:
 -Ex Collection Christopher Sin, Hong Kong.

乳白色玻璃胎珐琅彩鼻烟壶
 清晚期或民国 高5.6cm
 珊瑚壺塞。底部四字仿乾隆年制款。

€ 1.000 - 1.500 | \$ 1.090 - 1.635 | †

2138
SNUFFBOTTLE WITH SHEPARD AND SHEEP.
 SNUFFBOTTLE MIT SCHAFHIRTE UND SCHAF.

China, Guangzhou. After 1850.

Enamel on copper. Well painted with a continuous scene of a shepard and his attendant tending to their sheep and resting in an area of rocky outcrops, all shaded underneath the canopy of a large tree. Gilt bronze stopper. Height 6.9cm. Condition A/B. Apocryphical Quianlong mark.

铜胎珐琅彩鼻烟壶
 廣州 1850年以后 高6.9cm
 底部四字仿乾隆年制款。

€ 1.000 - 1.500 | \$ 1.090 - 1.635

2139
SNUFFBOTTLE WITH LANDSCAPE.
 SNUFFBOTTLE MIT LANDSCHAFT.

China.

Enamelled milk glass. The opaque milk ground in rare double gourd form, well painted with a pavilion close to rocks with a lakeview and distant mountainscape. Decorated border around the neck with acanthus leaf motifs. In the manner of Ye Bengxi and Wang Xisan. Openwork bronze stopper. Height 6cm. Condition A. Apokryphical Qianlong mark.

玻璃胎珐琅彩葫芦造型鼻烟壶
 高6cm
 底部四字仿乾隆年制款。

€ 1.000 - 1.500 | \$ 1.090 - 1.635

2140
SNUFFBOTTLE WITH CHILDREN PLAYING.
 SNUFFBOTTLE MIT SPIELENDE KIDERN.

China. Qing dynasty. Daoguang period (1820-1850).

Enamelled porcelain. Painted in a continuous theme on both sides with children playing Go, sipping tea in a pavilion and others in a garden setting. Mask and ring design on each shoulder. Gilt metal stopper with dragon design. Height 5.9cm. Condition A/B. Daoguang mark, Imperial Jingdezhen Factory.

Provenance:
 -Collection Christopher Sin, Hong Kong.

瓷胎珐琅彩鼻烟壶
 清道光(1820-1850) 高5.9cm
 底部四字道光年制款。

€ 2.000 - 2.800 | \$ 2.180 - 3.052



2136



2135



2137



2139



2138



2140

2141
SNUFFBOTTLE, PAINTED INSIDE.
SNUFFBOTTLE, INNEN BEMALT.
China. 19th/20th c. attributed to Yan Yutian.

Translucid glass, inside finely painted with dragonflies above Chinese cabbage and chrysanthemums. Backside with bird on flowering prunus tree. Jade stopper without spoon. Height 6,2cm. Condition A/B.

Provenance:
-Bonhams auction, 2014, May 12th, No. 227.
-Legacy Robert Kleiner, coll. No. 168.

内画鼻烟壶
19/20世紀 高6.2cm 落[閻玉田] 款
半透明玻璃質地, 內精細繪制的蜻蜓位於白菜和雛菊上, 背面繪有攀于梅枝上的雀鳥, 玉壺塞, 沒有勺。
來源:
-Bonhams 2014年5月12號拍賣會 目錄號 Catalogue no. 227。
-Robert Kleiner的遺產, 收藏編號 Collection no. 168。

€ 800 - 1.200 | \$ 872 - 1.308

2142
SNUFFBOTTLE WITH PORTRAIT OF YI HUAN.
SNUFFBOTTLE MIT PORTRAIT DES YI HUAN.
China. Ma Shaoxuan (1867-1939).

Glass, painted inside. Stopper without spoon. As seventh son of emperor Daogang he was the father of emperor Guangxu. Poem of the Tang Dynasty about the early spring. Coral stopper. Height 7cm. Condition A.

Provenance:
-Private collection the Netherlands, before 1980.

內畫奕譞肖像鼻烟壺
高7cm
內畫玻璃, 壺塞, 無勺。
落款[馬少宣](1867-1939)。
來源: 荷蘭私人收藏, 於1980年以前。

€ 1.200 - 1.500 | \$ 1.308 - 1.635 | ‡

2143
SNUFFBOTTLE, PAINTED INSIDE.
SNUFFBOTTLE, INNEN BEMALT.
China. 19th/20th c. attributed to Yutian.
Translucid glass. Elegant flat bottle, inside finely painted with idyllic mountainscape. On the back a crane above a pine. Stopper from jadeit, without spoon. Height 6,2cm. Condition A/B. Chip at the stopper.

Provenance:
-Bonhams auction, 2014, May 12th, No. 227.
-Legacy Robert Kleiner, collection No. 167.

內畫鼻烟壺
19/20世紀 高6.2cm
落款[玉田作] 鈐印 [玉田]
半透明玻璃質地, 內繪制山水風景, 背面繪有松鶴圖, 玉壺塞, 沒有勺。
來源:
-Bonhams 2014年5月12號拍賣會目錄號 Catalogue no. 227。
-Robert Kleiner的遺產, 收藏編號 Collection no. 167。

€ 800 - 1.200 | \$ 872 - 1.308

2144
SNUFFBOTTLE WITH A PORTRAIT OF LI SHIZHEN.
SNUFFBOTTLE MIT PORTRAIT VON LI SHIZHEN.
China. Cyclically dated spring 1978 (wuwu). Atelier: Yi Hu Zhai.

Rock crystal, painted inside. Stopper from jadeite. Portrait of Li Shizhen (physician and parmazeut), reverse with landscape. Height 5.8cm. Sign. Zhang Rucai (1952), founder of the Hengshui Ji school. Condition A.

Provenance:
-Dragon's lair Collection of Joseph Nearing.

內畫鼻烟壺
戊午年春(1978) 高5.8cm 工作室: 一壺齋
水晶石用料內畫李時珍像及山水風景, 玉壺塞, 落款 [張汝財], (1952) 衡水冀派創始人。
來源: Joseph Nearing 的 Dragon's lair 收藏。

€ 1.400 - 1.600 | \$ 1.526 - 1.744

2145
SNUFFBOTTLE WITH SCHOLARS.
SNUFFBOTTLE MIT GELEHRTEN.
China. Cyclically dated autumn 1913 (kuichou).

Glass, painted inside. Stopper synthetic material and ivory, without spoon. Scholars in landscape. Height 7.8cm. Sign.: Ma Shaoxuan (1867-1939). Condition A/B.

Provenance:
-Private collection the Netherlands, before 1980.

內畫鼻烟壺
癸丑年1913年秋 高7.8cm
內畫玻璃, 象牙和塑料壺塞。沒有勺。
落款[馬少宣](1867-1939)。
來源: 荷蘭私人收藏, 於1980年以前。

€ 500 - 800 | \$ 545 - 872 | ‡

2146
SNUFFBOTTLE WITH CRANES UNDER PINES.
SNUFFBOTTLE MIT KRANICHEN UNTER KIEFERN.
China. Cyclically dated spring 1895 (yiwei).

Glass, painted inside. Stopper metal, without spoon. Cranes beneath pines. Sign.: Ding Erzhong (1868-1935), one of the four masters of inside painted snuffbottle of the late Qing Dynasty. Condition A.

Provenance:
-Private collection the Netherlands, before 1980.

內畫松鶴圖鼻烟壺
乙未年1895年 高8cm
內畫玻璃, 金屬壺塞, 沒有勺。
落款[丁二仲](1868-1935), 晚晴著名內畫四大家之一。
來源: 荷蘭私人收藏, 於1980年以前。

€ 500 - 700 | \$ 545 - 763



2141



2143



2142



2144



2146



2145

2147

PAIR OF VASES.

PAAR VASEN.

China. Qing Dynasty. 18th/19th c.

Copper with cloisonné and gilding. Lotus pond, on the neck stylized lotus scroll, here and at the foot different borders. Each handle emerging from the mouth of a lion. Height 31.5cm. Condition A/B.

Provenance:

-Private collection Rhineland, from an estate 1997.

铜胎掐丝珐琅花瓶一对
清 18/19世紀 高31.5cm
铜胎掐丝珐琅鎏金。

来源：莱茵兰州私人收藏，1997年遗产继承。

€ 1.600 - 1.800 | \$ 1.744 - 1.962

2148

GOURD SHAPED COVERED

BOWL AND VASE.

DOPPELKÜRBIS AUS SCHALE UND VASE.

China.

Copper with cloisonné and gilding. Two-partite. Height 26.5cm. Condition A/B.

Provenance:

-Private collection Munich, acquired ca. 1970s/80s.

铜胎掐丝珐琅葫芦瓶碗两件套
高26.5cm

铜胎掐丝珐琅鎏金。

来源：慕尼黑私人收藏于20世纪70, 80年代获得。

€ 900 - 1.200 | \$ 981 - 1.308

2149

A RARE CLOISONNÉ YONGZHONG

BELL.

SELTENE YONGZHONG-GLOCKE.

China. 18th/19th c.

Bronze with cloisonné and gilding. Cast in imitation of traditional bronze bells of the late Spring and Autumn period (early 5th century BC), of lenticular form. Decorated with archaic motifs including large taotie masks at the bottom above the arched rim, the trapezoidal panel with 36 bosses arranged in rows of three alternating with bands of angular scrolls and dragons. The flat top with further

taotie masks repeated at the central bulb of the columnar shank and flanked by a pair of gilt-bronze phoenix shaped flanges. Height 40cm, width 18cm. Condition A/B.

罕见的铜胎掐丝珐琅钟
中国 18/19世紀 高40cm/宽18cm
铜胎掐丝珐琅鎏金。

€ 7.000 - 9.000 | \$ 7.630 - 9.810

2150

EXCEPTIONAL CENSER.

AUSSERGEWÖHNLICHES

RÄUCHERGEFÄSS.

China.

Copper bronze with cloisonné and gilding. In zha dou form with four taotie masks each on body and foot. The slightly flared neck inside and outside decorated with lotus petals with dragon heads. Height 13.6cm. Underneath a four-partite Qianlong mark, but probably later. Condition A/B.

Compare:

-Collection of the Palace Museum Taipei. Similar censer under Inv. No. 000828N.

不同寻常的铜胎掐丝珐琅鎏金香炉
清乾隆可能更晚期 高13.6cm
底部四字乾隆款可能更晚。
参见：台北国立故宫博物院相似香炉。
No. 000828N。

€ 2.500 - 3.000 | \$ 2.725 - 3.270



2147



2148



2149



2150

2151
PAIR OF HAITANG SHAPED VASES.
 PAAR VASEN, HAITANG-FÖRMIG.
 China. 18th/19th c.

Bronze with cloisonné and gilding. Height 10cm. Condition A/B. **Supplement:** Pair miniature vases. Cloisonné. China. H.8cm. Condition A/B.

Provenance:
 -Private collection Munich, acquired ca. 1970s/80s.

铜胎掐丝珐琅海棠對瓶
 18/19世紀 高10cm
 銅胎掐丝珐琅鑲金。
 附带物品：一对掐丝珐琅袖珍花瓶
 高 8cm。
 来源：慕尼黑私人收藏于20世紀70，
 80年代获得。

€ 800 - 1.000 | \$ 872 - 1.090



2152

China
 Kunsthandwerk

2152
BACTRIAN CAMEL WITH SADDLE BAGS.
 BAKTRISCHES KAMEL MIT
 PACKTASCHEN.
 China. 19th/20th c.

Copper with cloisonné and gilding. The animal is shown with raised head and roaring. The two large saddle bags in the shape of lion heads, separately attached are four other smaller bottles and vessels. Height 68cm. Condition C. Smaller damages on the saddle bags. Tail separate.

Provenance:
 -Private collection Rhineland.

铜胎掐丝珐琅鑲金骆驼
 19/20世紀 高68cm
 来源：莱茵州私人收藏。

€ 2.000 - 2.500 | \$ 2.180 - 2.725



2153

2153
LARGE BRUSH POT WITH WOOD CUTTERS.
 GROSSER PINSELBECHER MIT
 HOLZFÄLLERN.

China. Cyclically dated to 1924 (Jia Zi Xia), but maybe later. Wang Yun attributed.

Bamboo root, cut in deep relief with undercut. Height 25.5cm. Sign: Wang Yun (1888-1934). Title: Song Ren Fa Mu - Wood cutters in the country of Song in the period of Confucius. Condition A/B.

伐木圖大筆筒
 甲子夏 1924 可能更晚。
 高25,5cm
 竹根浮雕，深刻人物圖案。
 鈐印 王雲款。
 題識 宋人伐木。

€ 800 - 1.000 | \$ 872 - 1.090

2154
LIFE SIZE GUANYIN SITTING IN PADMASANA.
 LEBENSGROSSE GUANYIN,
 SITZEND IN PADAMASANA.
 China.

Wood with dark paint lacquer. With her left holding a pearl. In the crown a representation of the Amitabha. Height 82cm. Condition B. Cracks.

Provenance:
 -Private collection Rheinland-Palatinate

真人大小觀音跏趺坐像
 高82cm
 木胎深色漆。左手持珠。
 冠上阿彌陀佛像。
 来源：萊茵蘭 - 普法爾茨州私人收藏。

€ 1.700 - 2.500 | \$ 1.853 - 2.725



2154

2155

TWO IMPRESSIVE LOKAPALA.

ZWEI BEEINDRUCKENDE LOKAPALA.

China. Ming Dynasty.

Wood, carved, one of the figures still with visible residue of the colored lacquer. Inlays in the eyes later. Each warrior is standing in splendid armor in side step. The left hand raised, the right hand stretched out. Both figures with narrow scarves swinging around the shoulder and reaching to the feet. a) Partially good preserved lacquer in red and green with golden details. The helmet in the form of a lion's mask. b) Here the helmet in shape of an animal with a horn, probably a qilin. Hardly any residue of lacquer and parts of the scarf missing. Height a) 111cm, b) 112.5cm. Condition B/C.

令人印象深刻的木雕天王两尊
明 高a)111cm b)112.5cm

€ 18.000 - 22.000
\$ 19.620 - 23.980



2156

BASE WITH FOUR DANCERS.
SOCKEL MIT VIER TÄNZERN.
China or Japan. Ca. 1900.

Wood and ivory, carved and painted.
Height 22cm. Condition B. **Supplement:**
Wall mask of a Chinese mythological
emperor. Ivory with patina and dark
colored engravings. H. 32. Condition B.

Provenance:
-Private collection Munich,
acquired ca. in the 1970s/80s.

木制象牙雕四舞者底座
中国或日本 1900年 高22cm
木雕和象牙雕, 底座紅綠彩繪。
附带物品: 象牙面具 高32cm
来源: 慕尼黑私人收藏于20世纪70,
80年代获得。

€ 1.900 - 2.500 | \$ 2.071 - 2.725 | †



2157

PAIR SHIZI LIONS.
PAAR WÄCHTERLÖWEN.
China. 1st half 20th c.

Ivory finely carved and engraved.
Mounted on wooden base. Shizi lions of
this type in stone are positioned outside
of the entrance of temples and palaces.
Total height 19cm. Condition A/B.

Supplement: Liu Hai with cash bands
and standing on one foot. Carved ivory.
Mounted on wooden base. China. 1st
half 20th c. Condition A/B.

Provenance:
-Private collection Munich,
acquired ca. 1970s/80s.

象牙守護獅子一對
20世紀上半叶
总高度19cm/木制底座高3.5cm
精細雕刻象牙. 固定在木制底座上。
附带物品: 象牙雕刻刘海像固定在木制
底座上, 20世紀上半葉。
来源: 慕尼黑私人收藏于20世纪70,
80年代获得。

€ 1.200 - 1.500 | \$ 1.308 - 1.635 | †



2158

PAINTED ALABASTER PLATE.
BEMALTE ALABASTERPLATTE.
China. Qing Dynasty. 18th c.

Lacquer with predominantly blue and green pigments with white and cinnabar red on thinly cut and polished alabaster. An elderly scholar with court rank standing under a wutong tree, accompanied by a female servant with a honorary fan, receives two gentlemen. One offers a libation or drinking vessel on a tray, the second is holding a pitcher. On the back of the plate a five-line poem about plum blossoms and bamboo. Signature and three seals unread.

The plate is cut thin, so that stronger light will screen the respective opposite side through. 32 x 32cm. Hardwood frame, damaged. Condition B.

Provenance:
-Private Collection Baden-Wuerttemberg.

漢白玉石板畫
清 18世紀 32x32cm
高貴的藍色，綠色，白色和硃砂漆畫在漢白玉石上。漢白玉石板切割極薄，強光下背面圖案若隱若現。
附相配硬木框 有损坏。
来源：巴登符登堡私人收藏。

€ 1.100 - 1.300 | \$ 1.199 - 1.417



China
Kunsthandwerk

2159

THREE-PARTITE COFFEE SERVICE.
DREITEILIGES KAFFEESERVICE.
Vietnam. Early 20th c.

Silver with a relief on a dotted ground. In curved reserves landscapes with buildings. Spout and handle in the form of bamboo. Coffee pot height 19cm. Vietnam Nguyen Chieu 0.900 (90% silver). Condition B.

浮雕咖啡銀器三件套
越南 20世紀早期 高19cm
含百分之九十銀。

€ 1.800 - 2.000 | \$ 1.962 - 2.180



2160
BRUSH POT (BITONG).
PINSELBECHER (BITONG).
China.

Zitan wood. The cylindrical shape spreading a bit and in rhombus shape at the mouth. The wavy surface is lively, at the side a carved yin-yang sign in relief. The bottom closed with a wooden plate. Weight 1531g, height 17cm, width approx. 18cm. Condition A/B.

紫檀木笔筒
重量1531g/高17cm/宽18cm

€ 2.000 - 3.000 | \$ 2.180 - 3.270



2160

2161
LARGE BRUSH POT (BITONG).
GROSSER PINSELBECHER (BITONG).
China. Qing Dynasty.

Dark, interestingly textured Zitan wood. The restrained and elegant finish is emphasized by the simple shape. Along the lip and the foot, following the three flat feet, decorated with a fine line in relief. Height 18.2cm, Ø 17.8cm. Condition A/B.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.



2161

紫檀大笔筒
清 高18.2cm/直径17.8cm
深色纹路紫檀。
来源：北德私人收藏，始于19世纪50年代的收藏。

€ 4.000 - 5.000 | \$ 4.360 - 5.450

2162
COURTLY CHAOPAO ROBE
WITH THE TWELVE SYMBOLS.
HÖFISCHE CHAOPAO-ROBE
MIT DEN ZWÖLF SYMBOLEN.
China. 19th/20th c.

Satin silk, embroidered with floss silk in satin stitches and gold thread in appliqué technique. Five spherical buttons made of brass with residue of gilding. Originally, the court robes of the Qing Dynasty's Mandchu ruling elite consisted of two parts: a jacket and a skirt, which were later merged into one garment. Robes in

imperial yellow and decorated with the Twelve Symbols of Sovereignty are used for sacrificial ceremonies. Length 145cm, width 186cm. Condition A/B.
Supplement: Two ribbons of an official ladies' robe. Head cover. China. Around 1900. Silk, embroidered. Condition A/B.

Provenance:
-Private collection Baden-Baden. Acquired at Galerie Herbert Cresnik, Baden-Baden.

Literature:
-Dickinson/Wrigglesworth: Imperial Wardrobe. London 1990. Compare about the Twelve Symbols: p. 75-92.

宫廷十二章纹朝袍
19/20世纪 长145cm/宽186cm
附带物品 两条女士长袍的彩绣腰带，一件彩绣顶冠，20世纪初
来源：巴登巴登州私人收藏，从巴登巴登州 Herbert Cresnik画廊处获得。
参考文献：Dickinson/Wrigglesworth: Imperial Wardrobe. London 1990. Fort the Twelve Symbols compare: P. 75-92。

€ 7.000 - 10.000 | \$ 7.630 - 10.900



2163

QI, BAISHI

(1864 Xiangtan - 1957 Peking) -
attributed.

GRASSHOPPER ON FLOWERING
WISTERIA.

GRASHÜPFER AUF BLÜHENDEN
GLYZINEN.

China. Ink and pigments on paper.
Mounted as hanging scroll. Picture size:
55 x 25cm, complete size: 185 x 39.4cm.
The grasshopper painted in a fine gongbi
manner makes a delightful contrast to
the leaves, flowers, and branches of the
wisteria. These are accomplished with
fast strokes and powerful colors in the
xieyi style. The delicate colors of the
insect are applied with great subtlety.
The color sequence of the long wisteria
blossom extending from blue to purple
is refined and vibrates from the contrast
of the powerful yellow and vermilion
dots. The knowledge about the posture
of the insect with his head tilted and
his stretched tense is due to attentive
observation.

The ingenious composition is
characteristic for the virtuosity of Qi
Baishi. One single subtle and tender
element was placed with great skill amidst
a dynamic and nearly chaotic motion
possessing calligraphic quality. Sign.:
Ji ping lao Ren. Seal: Jie shan weng.
Collector's seal at bottom left: Yang
Longsheng zhencang (collection of Yang
Longsheng). Condition A/B. A little bit
yellowed and foxing.

Provenance:
-Private collection Great Britain.

齐白石(1864湘潭-1957北京)款 紫藤蚂蚱图
卷轴画 画面55x25cm/整幅185x39.4cm
纸本水墨设色, 精细工笔兼写意。
署名: 寄萍老人。
钤印: 借山翁。
左下收藏印: 杨隆生珍藏。
来源: 英国私人收藏。

€ 65.000 - 85.000 | \$ 70.850 - 92.650





2164

2165
ZHANG, CHONG HE (1914 – 2015).

SOCIETY LADIES IN ELEGANT OCCUPATIONS.
DAMEN DER GESELLSCHAFT BEI ELEGANTER BESCHÄFTIGUNG.

China. Ca. 1st half of 20th c. Leporello with ten double pages. Ink and some red on paper. Cover with wadded silk. 30.5 x 17.5cm. The extremely fine drawings of the well-known paintress shows the ladies appreciating the pleasures of flowers (fragrance), reading, writing, drinking and painting. They are each sitting at a desk or on mats, and are dressed in long garments with elegantly draped shoulder shawls. Their beautifully coiffed hair is decorated with combs and hairpins. Each drawing is accompanied by a calligraphy from the artist.

The album is further embellished with a foreword by Shen Cong Wen (1902-1988) and a colophon by Wen Yi Duo (1899-1946). Condition B. A bit foxed, otherwise in good condition.

张充和(1914-2015)款 仕女雅集册页
20世纪初 30.5x17,5cm
十張雙面冊頁，紙本設淡紅色，棉襪絲封。
沈从文(1902-1988)行书题识。
闻一多(1899-1946)行书题识。
鈐印 张充和。有斑痕。

€ 1.800 - 2.200 | \$ 1.962 - 2.398



2165

China
Kunsth Handwerk

2164
LIN, XIMING (*1926).

SPRING BREEZE AT THE WILLOW BANK (LIU AN CHUN FENG).
FRÜHLINGSWIND AM WEIDEN-UFER (LIU AN CHUN FENG).

China. Cyclically dated 1945 (Yi you nian Qiu). Colors and ink on paper. Mounted as a hanging scroll. 27 x 26.5cm. Under large willow trees with fresh green a boat with a fisherman. He is fishing with cormorants and some of the birds are sitting on the boat, others swim in the water. Place: Xie yu hu shang. Sign.: Wu Niu shan Min Xi Ming. Seal: Lin and Wu Niu. Condition A/B.

林曦明(1926)
柳岸春风图
乙酉年秋1945年 27x26.5cm
纸本设色卷轴。署名[乌牛山民曦明]
[寫于滬上]。鈐印[林]，[乌牛]。

€ 2.500 - 3.000 | \$ 2.725 - 3.270

2166
TAN, CHANGRONG (*1933).

MELODY OF THE MOONSHINE.
MELODIE DES MONDSCHEINS.

China. Cyclically dated summer 1988. Colors and ink on paper. Mounted as hanging scroll. 136 x 67cm, complete size 189 x 83cm. A peacock sitting in front of the full moon with his tail feathers in an elegant sweep reaching down. Inscription: Yu Mei Ming Tang. Sign.: Changrong. Seal: Mei Ming Tang and Changrong. Condition A/B. **Supplement:** With a Japanese kiri wooden and a paper box.

Provenance:
-Private collection Germany. Acquired in an exhibition of the American Art Club Tokyo, Japan, directly from the artist.

谭昌榕(1933) 月光曲图
戊辰年夏1988年
捲軸尺寸189x83cm/畫面136x67cm
紙本設色卷軸
附帶物品：日本木制包裝盒和紙盒。
款識[于没名堂]
署名[昌榕]
鈐印[昌榕]，[没名堂]
来源：德国私人收藏，
于 American Art Club Tokyo, Japan
的画展上直接从画家手中购得。

€ 2.300 - 3.000 | \$ 2.507 - 3.270



Buddhistische Kunst

2167

EXQUISITE AND RARE STORAGE CHEST.

EXQUISITE UND SELTENE AUFBEWAHRUNGSTRUHE.
Tibet. Late 16th c.

Wood laminated with cotton fabric. Finely painted with pigments and gold, preserved unrestored. Brass fittings preserved completely. Remarkably all sides of the chest are decorated. The painting on the front and the back showing each a pair of confronted dragons, the sides are adorned with individual dragons. Densely stylized clouds and spirals with lotus flowers fill the ground. Between the dragons baskets with offerings and flaming pearls are positioned.

The decor shows clear influences of Chinese art, corresponding to the period of origin. The Chinese emperor Wanli (1573-1620) became a great promoter of Chinese art as of Lamaist monasteries. The quality of the decoration leads to the conclusion that this chest was owned by a high-ranking lama or a person of the Tibetan aristocracy. Height 38cm, 76 x 34cm. Condition B. According to age, slight signs of use, more pronounced on the upper side.

Provenance:

-From a Buddhist cloister. Acquired locally 1990s.
-Private collection Southern Germany. Acquired 2010 at Gallery K. Lambertz-Abraham, Düsseldorf, Germany. Detailed written description and assessment enclosed.

Literature:

-David Kamansky (ed): Wooden Wonders; Tibetan Furniture in Secular and Religious Life. Chicago 2004. Compare p. 48-51 and p. 234.
-Tony Anninos: Painted Tibetan Furniture. In: Arts of Asia, Vol. 27. Hongkong 1997. Compare type p. 50.

精致且罕见彩绘描金龙纹木箱
西藏 16世紀晚期 高38cm 76x34cm
木質加棉織品夾層。描金原圖，黃銅配件保存完整。箱子的每一面都罕見得繪有圖案。沒有修復過的狀態，前後兩面各有保留的很好的雙龍圖案，在其他面上各有單龍。
圖案明顯帶有漢藝術的影響。吻合木箱年代，證明是在明萬曆皇帝(1573-1620)推動漢藝術和喇嘛寺廟時期。做工的質量表明這個箱子是屬於高層喇嘛或者西藏貴族。

相對久遠的年代留下很少使用痕跡，只有在頂部有使用痕跡。
來源/鑒定：
-于20世紀90年代一間佛教寺廟里獲得。南德私人收藏。
-2010年于杜塞爾多夫K. Lambertz-Abraham 画廊獲得，附帶詳細的紙本描述級鑑定材料。

参考文献:

-Luca & Camilla Corona著《Wooden Wonders; Tibetan Furniture in Secular and Religious Life》芝加哥2004年出版，见 48-51页。
-Tony Anninos著《Painted Tibetan Furniture. In: Arts of Asia, Vol. 27》. Hongkong 1997年出版 见50页。

€ 13.000 - 16.000 | \$ 14.170 - 17.440



2168
THANGKA OF MANJUSRI.
THANGKA DES MANJUSRI.
 Tibet. Ca. 18th/19th c.

Colors and gold leaf on fabric. Mounted with silk as a hanging scroll, brass knobs. 43 x 30.5cm, complete size 87 x 52cm. Condition B.

文殊菩萨唐卡
 西藏 約18/19世紀
 画面43x30.5cm/整幅87x52cm
 织布设色金箔, 丝绸装裱, 黄铜边扣。

€ 800 - 1.100 | \$ 872 - 1.199



2168



2169
EXCEPTIONAL LOKESHVARA
SIMHANADA.
AUSSERGEWÖHNLICHER
LOKESHVARA SIMHANADA.

Tibet/Nepal. Dated 1599, but probably later.

Copper alloy, fire gilding and residue of pigments. The Bodhisattva sitting in raja lalitasana on a lion. The right hand rests on his knee, holding a rosary, the left hand posed and holding a big lotus stem. His body is adorned with Bodhisattva jewelry, his hair is pinned up high and decorated, too.

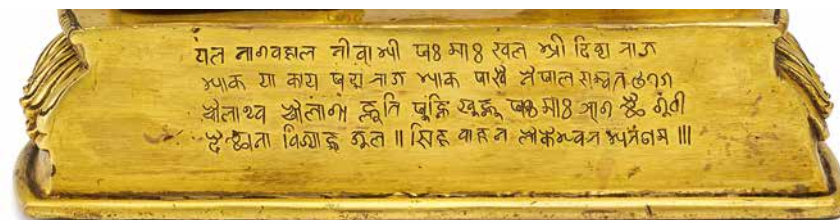
On the lotus pedestal's back an inscription in Prachalit Newari characters: In the year 719 Nepal Sambat [1599] the father Dish Raj Shakya and his son Padma Raj Shakya make an offering to Simbha Bahan Lokeshvara on Lhutti Purni (Day of the Full Moon).

The Day of the Full Moon Rato Macchindra Nath, a reincarnation of Lokeshvara, who is also worshipped as deity of compassion or rain deity, taking a bath. Four days later, and symbolised by a giant chariot (which is shown in the photo), his two months round trip through Lalitpur (Patan) starts. Height 25cm. Condition A/B.

Provenance:
 -Private collection Schleswig-Holstein, Germany.

不同寻常的鎏金圣观音铜像
 西藏/尼泊尔 1599 款, 可能更晚
 高25cm
 铜合金胎, 鎏金部分繪畫痕跡。
 来源: Schleswig-Holstein私人收藏。

€ 2.000 - 2.500 | \$ 2.180 - 2.725



2169

2170

AMITAYUS.

AMITAYUS.

Tibet. 17th/18th c.

Bronze, finely engraved, with fire gilding and pigments. Sitting on a lotus base in dhyanasana and holding his hands in meditation posture. Crowned with a five-partite crown, the upper body, wrist and feet adorned with strings of pearls.

The broad, distinctive shoulders as a counterpart to the narrow waist are characteristic for the Sinotibetan style of that time. The finely engraved hem border also refers to Chinese influences. Height 17.3cm. Condition A/B.

Reference:

-A stylistically similar piece is located in the collection of the British Museum in London.

Provenance:

-Private collection from Aurich, Northern Germany. Acquired in an auction in the 1990s.

鎏金阿弥陀佛铜坐像

西藏 17/18世紀 高17.3cm

精雕銅胎，鍍金，色斑。

来源：北德Aurich私人收藏。

在20世紀90年代一次拍卖会上获得。

參見：在倫敦大英博物館收藏有一件风格相似的铜像。

€ 3.800 - 4.000 | \$ 4.142 - 4.360



2170

2171

AMITAYUS.

AMITAYUS.

Tibet. Qing Dynasty. Ca. 17th/18th c. or later.

Copper bronze with fire-gilding and pigments. Sitting on a lotus throne, the dhoti around the hips and the shawl at the shoulders in decorative folds. Wearing seven-partite Bodhisattva jewelry and five-leaved jewel crown. With the left hand once holding the amrita vessel, the right hand in bhūmisparsa mudra. Bottom closed. Height 17cm. Condition A/B.

Provenance:

-Private collection Northern Germany, acquired since the 1850s.

鎏金阿弥陀佛铜像

西藏 清 17/18世紀或更晚期 高17cm

来源：北德私人收藏，始於19世紀50年代的收藏。

€ 3.000 - 4.000 | \$ 3.270 - 4.360



2171

2172

GREEN TARA ON LOTUS.

GRÜNE TARA AUF LOTUS.

Tibet. Ca. 1800 or later.

Copper bronze with fire-gilding and pigments. Sitting in a relaxed position, the right foot on a separate lotus base, showing her readiness to act. Base closed later.

The seven-partite bodhisattva jewelry and the jewel-crown with rich details, as well as the dhoti robe draped into elegant pleats show a high quality of handicraft. Together with the high grade of gilding suggests an early date. Height 13cm. Condition A/B.

鎏金绿度母坐莲花像

西藏 約 1800 或更晚 高13cm

錫青銅胎鍍金色斑。绿度母坐態悠閒，右腳至於蓮花底座之上，底座後期密封。細節精緻的吉祥七寶和珠寶頭冠。造型和高質量的鎏金可以表明更早的時期。

€ 4.000 - 5.000 | \$ 4.360 - 5.450



2172

2173

IMPORTANT AND LARGE THANGKA OF THE SUKHAVATIVYUHA SUTRA WITH AMITAYUS.

BEDEUTENDES UND GROSSES THANGKA DES SUKHAVATIVYUHA-SUTRA MIT AMITAYUS.

Tibet. 17th/18th c.

Colors and gold on fabric, framed with Chinese silks. Amitayus is the visible form of Buddha Amithaba. With both hands holding the amrita receptacle with the nectar of immortality. His mandorla is surrounded by leafy twigs with white flowers amidst which 108 (here 110) smaller depictions are sitting.

In Tibetan Buddhism 108 is a holy number. It is the product of multiplying the twelve month by the nine planets. In the Greater Sutra of Transcendental Wisdom and Infinite Life (sukhavativyuha sutra) the 108 names of Amitayus are listed. Complete size: 145 x 81cm, image size: 78 x 57cm. Condition B. Creased and rubbed. **Supplement:** Framed with glass.

Provenance:

-Private collection Rhineland. Acquired from Tsering Tashi Thingo in the 1980s.

无量寿百尊唐卡 西藏 17/18世紀 画面 78x57cm (145x81cm)

織布設色描金 中式絲綢裝裱 主尊無量寿佛红色身，頭戴五葉冠，身著天衣，並有头飾、耳环、项链、手镯、足鐲、腰帶、長瓔珞、短瓔珞等八寶裝飾。双腿跏趺坐于莲花月轮寶座之上，双手結禪定印持长寿宝瓶，身后有圆形头光和曼绕雪莲枝叶的椭圆形身光。主尊周围排列著十组110尊小无量寿佛。整幅唐卡繪製工細，造型严谨莊重。配鏡框。

来源：萊茵地區私人收藏。1980年代直接购于藏學家 Tsering Tashi Thingo。

€ 9.000 - 12.000 | \$ 9.810 - 13.080



2174
EMBROIDERED THANGKA OF
YAMANTAKA.
GESTICKTES THANGKA DES
YAMANTAKA.
Sinotibetan. Probably 19th c.

Silk. Chain stitches covering the ground. Six-armed is he shown in alidhasana sidestep. Surrounding him is his entourage, above him Buddha Shakyamuni. Height 96cm, width 69cm, complete size 139 x 74cm. Chinese silk damask as a textile frame. Condition A/B.

重要大威德金刚唐卡
汉藏式 可能为19世纪
画面96x69cm/整幅139x74cm
中式丝卷轴装裱。

€ 2.000 - 2.500 | \$ 2.180 - 2.725



2175
CHAKRASAMVARA
WITH ROTATABLE HEAD.
CHAKRASAMVARA
MIT DREHBAREM KOPF.
Tibet. 18th/19th c.

Copper bronze with patina and gilding. Bottom of the deep base closed. Weight 1041g, height 15.7cm. Condition A/B. The figure is standing somewhat loose in the base.

Provenance:
-German private collection.

胜乐金刚
西藏 18/19世纪 重量1041g/高15.7cm
锡青铜青斑包浆, 鎏金。底部密封。
来源: 德国私人收藏。

€ 800 - 1.200 | \$ 872 - 1.308



2175

2176
BERNAGCHEN MAHAKALA ON
BROAD LOTUS PEDESTAL.
BERNAGCHEN MAHAKALA AUF
BREITEM LOTOSSOCKEL.
Tibet.

Copper bronze, fire-gilding, with pigments and inlaid stones. Bottom of pedestal sealed. Height 12.7cm. Condition A/B. **Supplement:** Pedestal cast separately.

鎏金两臂大黑天坐莲铜像
西藏 高12.7cm
锡青铜胎鍍金鑲石, 底座密封。
附带物品: 单独分开的底座。

€ 500 - 700 | \$ 545 - 763



2176

2176A

IMPORTANT AND LARGE THANGKA OF THE TSOGSHIN OF THE GELUGPA SCHOOL.

BEDEUTENDES, GROSSES THANGKA DES TSOGSHIN DER GELUGPA-SCHULE.

Tibet. 1st third 20th c.

Colors and gold on fabric. Mounted with curtain and silks as hanging scroll. Fine side knobs of bronze with residue of gilding. With Tsongkhapa in the center the painting shows in traditional manner lamas, siddhas and the gods of the Gelugpa school grouped on a tree. The founder of the school is characterized by the sword and the book on lotus flowers at his shoulders. He holds an alms bowl and on his breast appears Shakyamuni in front of a mandorla. To the upper right, Amitabha in his palace in the Western Paradise, on the left Maitreya with Atisha and Tsongkhapa. At the bottom right is shown the donor, sitting in front of a table with sacrifices.

The unusually large thangka shows numerous figures in fine drawing. The dark blue shade of the sky was painted with precious lapis lazuli, many of the figures and details in gold leaf. Picture size 87,5 x 62,5cm. 154 x 106cm. Condition AVB.

Provenance:

-Collection Prof. Dr. Manfred Kulesa, Bonn. Acquired on a journey in the company of Carl Friedrich von Weizsäcker 1969 in Delhi.

重要的大幅唐卡格鲁派宗喀巴

西藏 20世紀前期

畫面87,5cmx62,5cm/整幅154cmx106cm

織布設色描金。絲綢裝裱，掛軸。銅製桿球部分鍍金。

來源：波恩Prof. Dr. Manfred Kulesa教授收藏。收藏家于1969年作為 Carl Friedrich von Weizsäcker德里之行的隨行人員購得。

€ 50.000 - 70.000 | \$ 54.500 - 76.300



2177
PADMASAMBHAVA.
PADMASAMBHAVA.
Tibet. 18th/19th c.

Bronze. Sitting in padmasana, wearing full monks ornate, he is holding the vajra in his right and the skull bowl in his left. Base closed. Height 13cm. Condition A/B. Ritual staff missing.

Provenance:
-Private collection Schleswig-Holstein, Germany.

莲花生上师铜坐像
西藏 18/19世紀 高13cm
底座密封。
来源: Schleswig-Holstein私人收藏。

€ 600 - 800 | \$ 654 - 872



2177

2178
FOUR-ARMED YIDAM KURUKULLA.
VIERARMIGE YIDAM KURUKULLA.
Tibet. 18th c.

Copper bronze, finely engraved and with residue of pigments, jewelry partially gilded and with silver. The Buddhist deity depicted in characteristic posture, with semi-wrathful face and flaming hair. Her body adorned with a long skull necklace, a five-part skull crown on her head. Originally, she was holding the typical attributes as bow and arrow. Very fine figure with a lot of details. Height 12.2cm. Condition A/B.

Supplement: New wooden stand.

Provenance:
-Private collection Münster, Germany.



2178

四臂作明佛母铜像
西藏 18世紀 高12.2cm
錫青銅胎，表面精緻刻紋，宗教描繪圖案
痕跡，身體和頭飾部分鍍金鍍銀。
附帶物品：新的木制底座。
来源：明斯特私人收藏。

€ 1.500 - 1.700 | \$ 1.635 - 1.853

2179
PORTRAIT OF A LAMA WITH
YELLOW HAT.
PORTRAITKOPF EINES LAMA
MIT GELBEM HUT.
Tibet. Probably 16th/17th c.

Copper bronze in repoussé with fire-gilding and pigments. Lama with typical headgear of the Gelug School with long hanging ear flaps. The face shows a lively expression. The edge of the neck with incisions for the connection to the body missing today. Height 29cm. On a base. Condition A/B. Ear flaps damaged.

Provenance:
-Private collection of Northern Germany, acquired since the 1850s.

Compare:
-Kulturstiftung Ruhr (ed): Tibet, Klöster öffnen ihre Schatzkammern. Essen 2006. Compare type: P. 119-151.

鍍金宗喀巴喇嘛铜像
西藏 可能16/17世紀或更晚期 高29cm
来源: 北德私人收藏, 始於19世紀50年
代的收藏。
參見: Kulturstiftung Ruhr (ed.): Tibet,
Klöster öffnen ihre Schatzkammern. Essen
2006. Compare type: P. 119-151。

€ 1.500 - 2.000 | \$ 1.635 - 2.180



2179



2180

2180
THANGKA OF THE WRATHFUL GREEN
TARA WITH HER ENTOURAGE OF 21
TARA.
THANGKA DER ZORNVOLLEN GRÜNEN
TARA UMGEBEN VON 21 WEITEREN
TARA.
Nepal. 19th c.

Pigments on cotton, finely painted. Each figure with title in gold inscription. Mounted as hanging scroll with Chinese silks. 62.8 x 42cm (109 x 73cm). Condition A/B.

Provenance:
-Private collection Baden-Wuerttemberg. Acquired at Gulam Rasul in Srinagar, Kashmir.

绿度母唐卡
尼泊尔 19世紀 62,8x42cm (109x73cm)
精緻织布设色描金, 中式丝绸装裱。
来源: 巴登符登堡私人收藏, 在
Gulam Rasul in Srinagar, 斯里那加
Kashmir获得。

€ 900 - 1.200 | \$ 981 - 1.308

2181
STANDING PADMAPANI.
STEHENDER PADMAPANI.
 Tibet. 17th/18th c.

Copper bronze with fire-gilding and pigment painting. Bodhisattva Avalokiteshvara standing in tribhanga as holder of the lotus on a small lotus base. The right hand in abhaya mudra, the left holding a lotus flower. Base closed. Height 17cm. Condition A/B.

Provenance:
 -Private collection. Acquired in the 1990s.

鎏金蓮花手菩薩銅像
 西藏 17/18世紀 高17cm
 錫青銅胎鍍金，部分描繪圖案。底座密封。
 來源：私人收藏，20世紀90年代獲得。

€ 900 - 1.200 | \$ 981 - 1.308



2181

2182
PADMAPANI.
PADMAPANI.
 Nepal. 18th c.

Copper bronze with fire-gilding and pigments. Standing in tribhanga on a double lotus pedestal. The right hand in varada mudra, the left hand holding a blooming lotus. The hair tied up to a high ushnisha and adorned, some loose strands of hair falling in curls on his shoulder. He is wearing Bodhisattva jewelry and a multi-leaved crown. Bottom sealed. Height 18cm. Condition A/B.

Provenance:
 -Private collection. Acquired in the 1990s.

鎏金蓮花手菩薩銅像
 尼泊爾 18世紀 高18cm
 錫青銅胎鍍金，描繪圖案。
 來源：私人收藏，20世紀90年代獲得。

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2182

2183
SELDOM DEPICTION OF
GURU NYIMA ÖSER.
SELTENE DARSTELLUNG DES GURU
NYIMA ÖSER.
 Tibet. 19th c.

Heavy copper bronze with fire-gilding, pigments, and inlaid stones. With semi-wrathful face seated on a lotus pedestal in raja lalitasana. The right hand resting on his knee, in his left he is holding a kapala (skull cup). Removable khatvanga leaning against his left shoulder. A tiger skin around his hips, his body adorned with jewelry of a Mahasiddha and skull crown. Bottom sealed. Very rare depiction of Padmasambhava in his manifestation as Guru Nyima Oser ("Rays of the sun"). Height 19cm. Condition A/B.

Provenance:
 -Private collection. Acquired in the 1990s.

鎏金日光蓮師銅像
 西藏 19世紀 高19cm
 厚重錫青銅胎鍍金，宗教描繪圖案，鑲石。
 來源：私人收藏，20世紀90年代獲得。

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2183

2184
IMPORTANT THANGKA WITH THE
GREEN TARA.
BEDEUTENDES THANGKA DER
GRÜNEN TARA.
 Tibet. 19th/20th c.

Colors and gold on fabric, framed with silk. The Tara sitting on a lotus, above her Samantabhadra in yab-yum, beneath three guards including the Chitipati. The fine painting is adorned with gold and under each figure the name is given. In the middle part high-ranking Tibetans

are wondering about the dance of two white lions and a goddess. The thangka is consecrated on the back and a small paper is found at the top with inscription in Sanskrit: Arya (worshipped) Tara. Height 56cm, width 39.5cm (115 x 69.5cm). Condition A/B.

Provenance:
 -Private collection, acquired before 1972 in India.

綠度母唐卡
 西藏 19/20世紀
 畫面56x39.5cm (115x69.5cm)
 織布設色描金，絲綢裝裱。描金精緻畫面，每一個人物之下署名。
 背面開光有梵語銘文。
 來源：德國私人收藏，與1972年之前購於印度。

€ 5.000 - 7.000 | \$ 5.450 - 7.630



2185
EXTRAORDINARY FIGURE
OF A DURGA.
AUSSERGEWÖHNLICHE FIGUR
EINER DURGA.

Nepal. Presumably 15th/16th c.

Dark bronze, solid cast and finely engraved. The devi with originally eight arms. She wears a wide garment, at the front draped in big folds, around her hips. Her body is adorned with jewelry and a large skull necklace. Remarkable are the fine facial features and well engraved details of the figure. Height 26cm. Condition B. Arms and legs of the figure missing. **Supplement:** New wooden stand.

Provenance:
-Private collection Hamburg, Germany.

不同寻常的湿婆铜像
尼泊尔 可能 15/16世纪 高26cm
深色实心浇筑铜胎，精细雕刻。
附带物品：新的木质底座。铜像的胳膊和腿遗失。
来源：汉堡私人收藏。

€ 600 - 900 | \$ 654 - 981



2185

2186
THANGKA WITH A SITTING LAMA.
THANGKA MIT EINEM SITZENDEN
LAMA.

Sinotibetan. Qing Dynasty. 18th/19th c.

Pigments on fabric, mounted with older Chinese silks. The depiction shows either emperor Qianlong as Lama or the Chankya Rinpoche (Tibetan ambassador at the Chinese imperial court, Mongolian title: hutuktu). Here maybe Chankya Rölpa Dorje (1717-86) sitting on a throne with three pillows, as typical for a high lama. On the back a Chinese inscription giving the name of a temple 'Xie Li Cheng Tan'. Picture size 27 x 21.5cm. Condition B/C.

Provenance:
-Private collection North Rhine-Westphalia, acquired ca. 1990s from a private property.

汉藏式喇嘛坐像唐卡
清 18/19世纪 27x21.5cm
织布设色 中式老丝装裱。
来源：北莱茵韦斯特法伦州私人收藏，
20世纪90年代从私人拥有者处获得。

€ 900 - 1.200 | \$ 981 - 1.308



2186

2187
LAMA IN TEACHING GESTURE.
LAMA IN LEHRGESTE.
Tibet.

Copper bronze with fire-gilding. Sitting on a double lotus. He wears a chogu over Tibetan garments, adorned with engraved borders. Height 16.8cm. Base closed. Condition A/B.

喇嘛铜坐像
西藏 高16.8cm
铜胎鎏金。坐于双层莲花座上。底座密封。

€ 1.700 - 1.900 | \$ 1.853 - 2.071



2187

2188
LAMA OF THE KAGYŪ SCHOOL.
LAMA DER KAGYŪ-SCHULE.
Tibet.

Bronze with fire-gilding. Sitting on two pillows, in official regalia, holding in the hands vajra and gantha-bell. Bottom closed. Height 17cm. Condition A/B.

鎏金噶举派喇嘛铜坐像
西藏 高17cm
铜胎鎏金。底座密封。

€ 1.000 - 1.500 | \$ 1.090 - 1.635



2188

Privatsammlung Hamburg

Die Figuren wurden erworben auf Reisen vor Ort in den 1970er/80er Jahren. Hier sind sie präsentiert auf einem buddhistischen Altargestell, das nach Entwürfen des berühmten Himalaya-Reisenden Heinrich Harrer (1912-2006) hergestellt wurde.

The figures have been acquired on travels locally in the 1970s/80s. Here they are presented on a Buddhist altar composition, which was constructed after drafts by Heinrich Harrer (1912-2006), the famous Himalaya traveler.



2189
SHADAKSHARI LOKESHVARA.
SHADAKSHARI LOKESHVARA.
Tibet. About 1950.

Heavy copper bronze, partially fire-gilding, pigments, and inlaid stones. On a double lotus pedestal and seated in padmasana. His outer hands holding a rosary and a lotus flower, his inner hands put together and hold the wish-granting gem in front of his chest. On his head a richly adorned five-partite crown as well as Buddha Amitabha. Height 49.5cm. Condition A/B. **Supplement:** Lotus pedestal cast separately.

Provenance:
-Private collection Hamburg, Germany.

鎏金圣观音铜像
西藏 約1950左右 高49.5cm
厚重錫青銅胎，部分鍍金鑲石。
附帶物品：單獨分开澆築的蓮花底座。
来源：汉堡私人收藏。

€ 1.900 - 2.500 | \$ 2.071 - 2.725



2190
BUDDHA SHAKYAMUNI.
Tibet. About 1900.

Heavy copper bronze, fire-gilding, and with pigments. Seated in padmasana on a lotus pedestal, in upright pose and with calm meditative face. In his left hand he holds the patra bowl, his right hand is in bhumisparsha mudra.

Remarkable are the well preserved painting as well as the finely painted facial details. Height 25.5cm. Condition A/B.

Supplement: Wooden base separately. Small damage on the wooden base.

Provenance:
-Private collection Hamburg, Germany.



2190

鎏金釋迦牟尼銅佛
西藏 約1900年 高25.5cm
厚重錫青銅胎，燙金。
單獨的木制底座 木制底座有輕微的損壞。
來源：漢堡私人收藏。

€ 1.500 - 1.800 | \$ 1.635 - 1.962

2191
STANDING TARA WITH LOTUS
GROWING OUT OF THE PEDESTAL.
Tibet. Late 19th c.

Copper bronze, partially fire-gilding and with residue of pigments. Height 16.7cm. Condition A/B. Rubbed.

Provenance:
-Private collection Hamburg, Germany.

鎏金度母銅立像
西藏 19晚期 高16.7cm
錫青銅胎部分鎏金描繪痕跡。有摩擦痕跡。
來源：漢堡私人收藏。

€ 600 - 900 | \$ 654 - 981



2191

2192
SHADAKSHARI LOKESHVARA.
Tibet.

Silver-colored bronze with fine residue of fire-gilding. The four armed manifestation of Avalokiteshvara sitting in padmasana and with Bodhisattva jewelry and antelope skin over his left shoulder. A rosary (mala) and lotus flower in his outer hands, his inner hands hold the wish-granting gem (cintamani). His head is adorned by a small Buddha. Figure sealed with plate. Height 19.5cm. Condition A/B. **Supplement:** New wooden stand. Consecration plate slightly loose on one side.

Provenance:
-Private collection Hamburg, Germany.

鎏金聖觀音銅像
西藏 高19.5cm
銀色銅胎，有精細鎏金痕跡。
附帶物品：新的木制底座，底部一面鬆動。
來源：漢堡私人收藏。

€ 900 - 1.200 | \$ 981 - 1.308



2192

2193
INDRA.
Tibet/Nepal. About 1900.

Heavy copper bronze richly engraved and partially fire-gilding, with pigments and inlaid stones. The Hindu deity in typical relaxed posture and leaning on his left arm. The right hand resting on his knee. On his head an imposing fan-shaped crown, on his forehead the characteristic horizontal third eye.

The elaborate engraving on the crown as well as on his garment is remarkable. Height 25.5cm. Condition A/B. **Supplement:** New wooden stand.

Provenance:
-Private collection Hamburg, Germany.

鎏金帝釋天銅像
西藏/尼泊爾 約1900年 高25.5cm
厚重錫青銅胎，表面豐富雕刻，部分鎏金鑲石。
附帶物品：新的木制底座。
來源：漢堡私人收藏。

€ 1.500 - 1.700 | \$ 1.635 - 1.853



2193



2194
THANGKA OF A
DRIGUNG KAGYÜ LAMA.
THANGKA EINES
DRIGUNG KAGYÜ LAMA.
 Tibet. 18th century

Colors and gold leaf on fabric. Mounted with Chinese damask silk as a hanging scroll. The lama sitting on a lion throne is holding an amrita vase in his left hand, the right in teaching gesture. He is surrounded by mythical animals with the garuda on top. To the sides other lama and teachers, on the upper right Manjushri in dharmachakra mudra on a green lion, beneath the lama Mahakala, flanked by Phalden Lhamo and Rudra Chakrin. 44 x 32cm, total dimensions 76.5 x 46cm. Condition A/B. Small restorations.

直贡噶举派喇嘛唐卡
 西藏 18世紀 畫面44x32cm 整幅76.5x46cm
 织布设色描金 中式綾卷轴装裱
 有小的修復。

€ 3.000 - 4.000 | \$ 3.270 - 4.360

2194

2195
HEVAJRA IN YAB-YUM.
HEVAJRA IN YAB-YUM.
 Nepal. 19th/20th c.

Finely detailed copper bronze with dark patina. The tantric deity with eight heads and sixteen arms. In each hand holding a kapala skull bowl with animals on the right side and gods on the left side. Standing on four legs. His partner Vajranairatma holds a kapala and a katrika chopping knife. Together they stand on human beings on a closed lotus base.

The figure is skilfully shaped and worked with numerous details. Height 45cm, width 40cm. Condition B. Tilted forward on the base.

Provenance:
 -Private collection Rhineland.

喜金刚双身修法铜像
 尼泊尔 19/20世紀
 重量14.5kg/高45cm/宽40cm
 精緻部分錫青銅胎深色斑包漿。蓮座密封。
 来源：莱茵州私人收藏。

€ 1.500 - 2.000 | \$ 1.635 - 2.180



2195

Buddhistische Kunst

2196
BUDDHA DIPANKARA.
BUDDHA DIPANKARA.
 Tibet. Beginning 20th c.

Copper bronze with fire gilding. Height 15cm. Base originally closed. Condition A/B. Somewhat rubbed.

Provenance:
 -Private collection Westfalia. 1998 acquired at gallery Sheherasade in Muenster.

燃灯佛铜像
 西藏 20世紀初 高15cm
 錫青銅鎏金，底部原封。
 来源：德国威斯特法伦州私人收藏。
 1998年購於从Sheherasade, Muenster画廊。

€ 500 - 700 | \$ 545 - 763



2196

2197
SIDDHA GURU
SIDDHA-LEHRER.
 Tibet. 18th/19th c.

Heavy bronze, fire-gilding and with residue of pigments. Height 14.5cm. Base maybe closed originally. Condition A/B.

Provenance:
 -Private collection Westphalia. About 20 years ago acquired at Van Ham.

鎏金喇嘛铜像
 西藏 18/19世紀 高14.5cm
 厚重銅胎，鍍金，色斑。
 底部可能为原封。
 来源：德国威斯特法伦州私人收藏。
 大約20年前購於Van Ham。

€ 500 - 700 | \$ 545 - 763



2197

2198
EXCEPTIONAL FOUR ARMED
MAHAKALA.
UNGEWÖHNLICHER VIERARMIGER
MAHAKALA.
 Nepal. 20th c.

Copper bronze, fire-gilding with pigments and stones. As guard of the Buddhist doctrine (dharmapala) he is sitting on two humans on a large lotus base and in front of flaming mandorla. With his outer arms he is wielding a sword and a trident, with the other ones he hold a cutting knife and a kapala. His body is adorned with snakes and bone jewels, around his neck he wears a long collier of human skulls.

Remarkable are the rich fire-gilded decoration and flame red painted mandorla. The pigments on the figure's face are very well preserved. Complete height 29cm, figure 17.8cm. Condition A/B. **Supplement:** Mandorla and base cast separately.

Provenance:
 -Private collection Schleswig-Holstein, Germany.

不同寻常的鍍金四臂大黑天銅像
 尼泊尔 20世紀
 高29cm/不包含底座17.8cm
 錫青銅胎，鍍金鑲石。
 附帶物品：單獨分開的光環和底座。
 来源：Schleswig-Holstein私人收藏。

€ 1.800 - 2.200 | \$ 1.962 - 2.398



2198

2199
STANDING MAITREYA.
STEHENDER MAITREYA.
 Tibet/Nepal. Ca. 1900.

Bronze, finely grained, fire-gilding and inlaid with stones. Standing, his right hand raised in abhaya mudra. His garment is carved with fine pattern and over his left shoulder he wears an animal hide. In his left hand he supports a lotus with a big flower at his shoulder. Height 27.2cm, with base 32.2cm. Condition A/B. Wooden base added later.

Provenance:
 -Private collection Schleswig-Holstein, Germany.

鍍金弥勒菩萨铜立像
 尼泊尔 約1900年 高27.2cm
 銅胎表面精緻紋路，鍍金鑲石。
 附帶物品：後配木制底座 包含底座 高32.2cm
 来源：Schleswig-Holstein私人收藏。

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2199

2200
BODHISATTVA MANJUSRI.
BODHISATTVA MANJUSRI.
 Tibet. 17th/18th c.

Two part copper bronze with dark patina, gold painting and pigments. The high double lotus base presumably originally closed and filled. Weight 972g, height 16.5cm, width 9.5cm, depth 7.3cm. Condition A/B.

Provenance:
 -Private collection, Rhineland.

文殊師利菩薩銅像
 西藏 17/18 世紀
 重972g/高16.5cm/寬9.5cm/深7.3cm
 錫青銅文殊師利菩薩像加底座兩件套。
 錫青銅胎深色包漿，冷燙金，有色斑。
 雙層蓮花座應為原封，內有充斥物。
 来源：萊茵地區私人收藏。

€ 900 - 1.200 | \$ 981 - 1.308



2200

2201
SITATAPATRA.
SITATAPATRA.
 Tibet. 17th/18th c.

Bronze with residue of gold painting and cultic pigments, smooth patina. On a high double lotus throne sitting in padmasana. Her hair pinned up high with some loose strands on her shoulder. Her left hand raised, maybe she once held the white parasol. Height 14cm. Condition A/B.

Provenance:
 -Private collection from Aurich, Northern Germany. Acquired in an auction in the 1990s.

鍍金白度母銅像
 西藏 17/18世紀 高14cm
 銅胎部分冷燙金描繪痕，煙斑包漿。
 来源：北德Aurich私人收藏。
 在20世紀90年代一次拍賣會上獲得。

€ 1.800 - 2.200 | \$ 1.962 - 2.398



2201

Privatsammlung Köln

Privatsammlung Köln. Erworben in den 1960/70er Jahren.

Auf dem Foto von Juli 1979 stehen zwei Figuren der Sammlung im Schrank. Im Zentrum der Vajrabhairava Kat. Nr. 2203 und rechts der Yama auf Büffel Kat. Nr. 2202, etwas verdeckt.

Private collection Cologne. Acquired in the 1960s/70s.

In the photo from July 1979 two figures are positioned in the wall unit. In the center the Vajrabhairava cat. No 2203 and to the right the Yama on a buffalo cat. No 2202, partly hidden.



2202
YAMA STANDING ON BUFFALO.
YAMA AUF BÜFFEL STEHEND.
Tibet. In the style of the 17th c., but later.

Bronze with fire-gilding, inlaid stones and pigments. The separately cast base with a buffalo kneeling on a corpse might be originally closed.

Yama is the personification of death, but is although punishing bad deeds. He is the counterpart to Manjusri and looks like his wrathful emanation Yamantaka. At the same time he is a powerful protector of the Buddhist doctrine (dharmapala). Weight 1094g, height 18cm, width 12.1cm, depth 6.6cm. Condition A/B.

Provenance:
-Private collection Cologne, acquired in the 1960s/70s.

鎏金阎罗王骑水牛铜像
西藏 17世紀或更晚期風格
重量1094g/高18cm/寬12.1cm/深6.6cm
銅胎鍍金，鑲石，色斑。
分開的底座可能為原封。
來源：科隆私人收藏，於20世紀60，
70年代獲得。

€ 1.200 - 1.800 | \$ 1.308 - 1.962

2203
VAJRABHAIRAVA IN YAB-YUM.
VAJRABHAIRAVA IN YAB-YUM.
Tibet. 18th/19th c.

Bronze with fire-gilding and pigments. According to the tradition with a buffalo head and eight more heads. In his 34 arms he is holding several attributes, partly movable. The apron of skulls, human heads and hands is movable, too. With his 16 feet he is trampling on divine, human and animal beings. In close embrace with his female companion Vajravetali, a wrathful emanation of Sarasvati, who is holding a kapala bowl and a katriki knife. The separately cast base maybe originally closed.

As conqueror of the death (Yama Antaka) is he a wrathful aspect of Manjusri, found mostly in the practice of the Gelugpa school and texts by Tsongkhapa and Pabongka. Weight 2678g, height 19.5cm, width 16cm, depth 7.5cm. Condition A/B.

Provenance:
-Private collection Cologne, acquired in the 1960s/70s.

鎏金大威德金剛雙身修法銅像
西藏 18/19世紀
重量2678g/高19.5cm/寬16cm/深7.5cm
銅胎鍍金色斑。
分開的底座可能為原封。
來源：科隆私人收藏，於20世紀60，
70年代獲得。

€ 3.500 - 5.000 | \$ 3.815 - 5.450



2204
WHITE SITA TARA.
WEISSE SITA TARA.
Tibet. 19th/20th c.

Bronze with gilding, hair with black pigments. Base presumably closed originally, at the edge the inlaid paper visible. Weight 553g, height 15cm, width 9.8cm, depth 7.2cm. Condition A/B.

Provenance:
-Private collection Cologne, acquired in the 1960s/70s.

白多羅菩薩（白度母）
西藏 19/20世紀 重量553g/高15cm/寬9.8cm/深7.2cm
銅胎鍍金，繪製黑髮。
底座為原封，底座下面邊緣紙張可見。
來源：科隆私人收藏，于20世紀60，70年代獲得。

€ 800 - 1.200 | \$ 872 - 1.308



2204

2205
SHYAMA TARA.
SHYAMA TARA.
Tibet. 18th/19th c.

Copper bronze with fire-gilding, pigments and inlaid stones. The female bodhisattva, although known as the 'Green Liberator', has set her right foot on a separate lotus flower as the sign that she is ready for acting. The finely worked figure has many inlaid stones and the gold pigment painting on her face is preserved. Several places are rubbed from cultic touching. The stalks of the lotus flowers worked separately (right one missing). Base presumably originally closed, base plate formerly gilt. Weight 1156g, height 18.6cm, width 13.5cm, depth 10.5cm. Condition A/B.

Provenance:
-Private collection Cologne, acquired in the 1960s/70s.

綠度母鑲金銅像
西藏 18/19世紀
重量1156g/高18.6cm/寬13.5cm/深10.5cm
銅胎鍍金，鑲石，色斑。
底座可能為原封。
來源：科隆私人收藏，于20世紀60，70年代獲得。

€ 1.200 - 1.900 | \$ 1.308 - 2.071



2205

2206
LAMA BUDDHASHRI.
LAMA BUDDHASHRI.
Tibet.

Heavy copper bronze with partial fire-gilding, silver inlays and a reddish brown lacquer patina. This might be the depiction of this high lama, who was also called Sanggye Pal, living from 1339-1420. He sits on a double lotus with his hands in dharamachara mudra in front of his chest. The engraved garment trimmings are accompanied by silver pearl borders. On the back inlaid cloud pattern in silver. Height 19.5cm. Base sealed. Condition A/B.

喇嘛鑲金銅像
西藏 高19.5cm
可能為Sanggye Pal 喇嘛（1339-1420）。封底。

€ 3.000 - 3.500 | \$ 3.270 - 3.815



2206

2207
LAMA GAMPOPA.
LAMA GAMPOPA.
Tibet. About 18th c.

Silvery bronze with yellowish patina. The founder of the Kagyü school tradition in Tibet and the chief disciple of Milarepa. He is also known as the great physician of Dagpo and lived from 1079 to 1153. Here he is shown with a characteristic hat of a lama and in flowing robes. He sits in the attitude of Amitayus, referring to him as one of his forefathers. Baseplate renewed. Height 11cm. Condition A/B.

喇嘛岡波巴
西藏 約18世紀 高11cm
銀銅胎發黃包漿。
喇嘛岡波巴（1079-1153）是噶舉派密勒日巴的三大弟子之首，為噶舉派傳承的建立者。他有三個名字廣為人知，分別為“岡波巴”，“索南仁欽”，“達布拉吉”。達布拉吉，醫師在藏文中被尊稱為拉吉，他因少年時便學醫，故有此稱，意譯為達達布地方的醫師。底座後置換。

€ 500 - 700 | \$ 545 - 763



2207



2208

2208
UNUSUAL LARGE FIGURE OF
MAITREYA BODHISATTVA.
UNGEWÖHNLICHER MAITREYA
BODHISATTVA.

Sinotibetan. Qing Dynasty.

Bronze with shiny green patina. Double lotus base closed. Maitreya is represented here as one of the Eight Great Bodhisattvas close to Buddha with an extremely sweet and gentle countenance with downcast eyes standing in tribhanga. The hair is arranged in a tall chignon with a jeweled five-leaf crown and heavy earring. He wears jewels and a dhoti with pearls. Both hands in dharmachakra mudra are holding the stems of lotus flowers with the wheel of law (chakra) at his right and the ritual water ewer (kundika) at his left shoulder. According to the usual convention in this depiction male and female elements are combined. Complete height 71cm. Condition A/B.

Provenance:
 -Private collection the Netherlands.

Literature:
 -Jacques Marchais Museum of Tibetan Art: Treasures of Tibetan Art, Collections of the Museum. Oxford 1996. P.139-144.

不同寻常的弥勒菩萨铜立像
 漢藏風格 清 高71cm
 銅胎亮綠包漿。底座密封。
 来源：荷兰私人收藏。
 参考文献：Jacques Marchais Museum of Tibetan Art: Treasures of Tibetan Art, Collections of the Museum. Oxford 1996. P. 139-144。

€ 1.800 - 2.200 | \$ 1.962 - 2.398

2209
SITTING AVALOKITESHVARA.
SITZENDER AVALOKITESHVARA.
 Nepal. Pala style, but ca. 20th c.

Bronze with dark patina. Sitting in relaxed pose on a double lotus, the right foot on a smaller lotus. The right hand in varada mudra, holding with his left a lotus flower on the height of his shoulder. Height 18.4cm. Condition A/B.

Provenance:
 -Private collection Rolf Mein. Acquired in the 1960s in Srinagar, India.

觀世音菩薩坐像
 尼泊尔 帕拉風格 可能20世紀 高18.4cm
 銅胎深色斑包漿。
 来源：私人收藏，20世紀60年代在Srinagar斯利那加印度获得。

€ 800 - 1.200 | \$ 872 - 1.308



2209

2210
FOUR ARMED AVALOKITESHVARA.
VIERARMIGER AVALOKITESHVARA.
 Nepal. Pala style, but 20th c.

Bronze. Seated on a double lotus pedestal in padmasana. Two of his four hands raised in dharmachakra mudra before his chest. His head is surrounded by a mandorla. Height 18.4cm. Condition A/B.

Provenance:
 -Private collection Rolf Mein. Acquired in the 1960s in Srinagar, India.

四臂觀世音菩薩坐像
 尼泊尔 帕拉風格 可能20世紀 高18.4cm
 銅胎深色斑包漿。
 有老的修復。
 来源：私人收藏，20世紀60年代在Srinagar斯利那加印度获得。

€ 800 - 1.200 | \$ 872 - 1.308



2210



Rolf Mein



2211
IMPRESSIVE FIGURE OF VAJRADHARA
IN YAB-YUM.
EINDRUCKSVOLLE FIGUR DES
VAJRADHARA IN YAB-YUM.
 Tibet. Late 19th c.

Bronze with fire-gilding and richly inlaid stones. With his partner Vajrayogini in yab-yum and seated on a double lotus pedestal. Both of them with crossed hands holding the vajra and ghanta bell, their bodies adorned with jewelry, and a multi-leaved crown on their head. A curved scarf forming a mandorla around the Buddha's chest. Height 36.5cm. Condition A/B. **Supplement:** Lotus pedestal cast separately.

Provenance:
 -Private collection Hamburg, Germany.

令人印象深刻的鎏金执金刚神双身修法铜像
 西藏 19世纪晚期 高36.5cm
 铜胎鍍金，大量鑲石。
 附带物品：單獨分開的蓮花底座。
 来源：汉堡私人收藏。

€ 2.500 - 2.800 | \$ 2.725 - 3.052



Aus einer Norddeutsche Privatsammlung. In den 1980er Jahren im Kunsthandel erworben.

From a private collection Northern Germany. In the 1980s acquired at an art dealer.

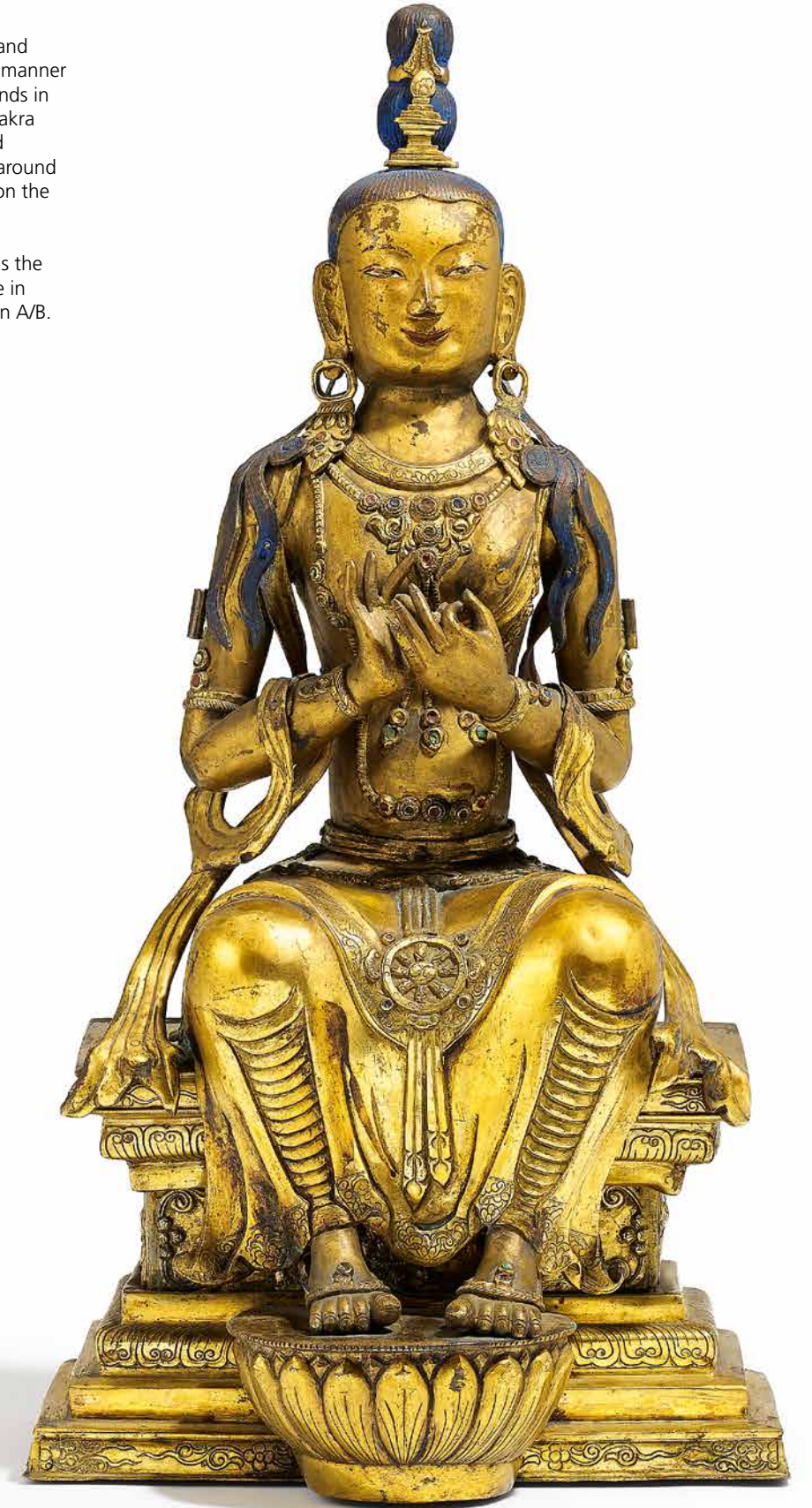
2212
BUDDHA MAITREYA.
BUDDHA MAITREYA.
 Mongolia. 18th/19th c.

Copper in repoussé work, gilded and with pigments. Sitting in western manner (bhadrasana) on a throne with hands in a modified form of the dharmachakra mudra. His hair is put up high and decorated. A narrow band swirls around his shoulders, his body and ends on the throne.

The design of the figure, as well as the repoussé technique, suggest a use in Mongolia. Height 42cm. Condition A/B.

鎏金弥勒佛铜像
 蒙古 18/19世纪 高42cm
 铜胎凸纹技术鎏金斑痕。

€ 6.000 - 8.000 | \$ 6.540 - 8.720



Südostasien

2213

**TORSO OF AN UMA.
TORSO EINER UMA.**

Khmer. Baphuon style. Approx. 11th c.

Sandstone with yellowish gray patina skin. Standing upright in samabhanga. The upper body in youthful proportions with the linea alba clearly visible. The densely pleated sampot rises higher at back, it is drawn down in front and knotted under the belly button. Frontal the garment ends in deep folds terminating in a decorative so-called fish tail. At the hips she wears a wide belt.

The torso is in good condition with usual traces of use according to its age. The head, arms and feet are missing. Height 51.5 cm. Mounted on a flat base. Condition A/B.

Provenance:
-Collection Brussels.
-Since 2000 private collection North Rhine-Westphalia.

€ 7.000 - 9.000 | \$ 7.630 - 9.810





2214

2214
PLATE WITH HINDU GODS
AND CRAFT GUILDS.
PLATTE MIT HANDWERKERN
UND GOTTHEITEN.
 India, Andra-Pradesh. In the style
 of the 17th c., but later.

Bronze with dark patina. The plate shows
 five craft guilds: The blacksmiths, the
 woodcarvers, the copper casters, the
 stone carvers and the goldsmiths with
 their tools and examples of their work.
 Above all in the center Shiva dancing as
 Nataraja flanked by Ganesha and Kalki.
 Height 30cm. On the back an inscription
 in Devanagri dated to the year 1681,
 but possibly made later. Condition A/B.
Supplement: Small travel shrine with
 Tirthankara of the Jain. Copper with silver
 inlays. India, 16th/17th c. H. 12,9cm. On
 the back a dated inscription.

Literatur:
 -Mallebrein Cornelia: Die anderen Götter-
 Volks- und Stammesbronzen aus Indien.
 Köln, 1993. Compare type p. 160/161.

Provenance:
 -Private collection Westphalia.
 -Acquired by an India expert 1970-90 on
 a local travel.

€ 1.100 - 1.300 | \$ 1.199 - 1.417



2215
JAIN ALTAR CHAUBISI.
JAIN-ALTAR CHAUBISI.
 West India. Dated 1470.

Bronze with silver and copper inlays,
 residue of gilding. Under a canopy
 a Tirthankara with entourage and
 elephants. His attribut on the plate
 beneath his throne is rubbed. Height
 17cm. Inscription on the back in
 Devanagari. Condition A/B.

€ 1.000 - 1.200 | \$ 1.090 - 1.308



2216
IMPORTANT AND LARGE
JAIN ALTAR CHAUBISI.
BEDEUTENDER UND GROSSER
JAIN ALTAR CHAUBISI.
 India. Probably 15th/16th c.

Heavy copper bronze with residue of
 gilding. Very beautiful patina from
 use. In the center a sitting Tirthankara,
 surrounded by numerous accompanying
 figures, among them elephants and
 other sitting Tirthankara. To the sides of
 his throne, which is supported by two
 demons, are sitting Devas, further down
 a standing one. Weight 2514g, height
 28.5cm. On the back a longer inscription
 in Devanagari. Condition A/B.

€ 3.000 - 4.000 | \$ 3.270 - 4.360



2217
MINIATURE PAINTING PANEL.
MINIATURMALEREI.

Mogul India. 1st half 20th c.

Gouache and gold leaf on ivory. Installed in an etui. Sha Jahan sitting on his golden throne accompanied by his three sons: Dara Shikoh, Shah Shuja and Aurangzeb. Opposite of him his consultant and father-in-law Asaf Khan IV. In the foreground courtiers horseback and riding an elephant. Height 19.5cm, width 11cm. On the back stamped: Mogul Art Gallery Kucha Rehmann Delhi. Condition A/B.

Provenance:
-Private collection Baden-Wuerttemberg.

€ 1.200 - 1.500 | \$ 1.308 - 1.635 | ₣



2217



2218

Südostasien

2218
HOOCAH WITH LID.
HUQQA (WASSERPFEIFE) MIT DECKEL.
Mogul India. 18th c.

Blackened bronze with silver inlays. Height 20.5cm. Condition B. **Supplement:** Small rosewater bottle. Porcelain, painted in underglaze blue and with gold. Mounted with bronze. China for the Arabian market. H. 12.8cm. Condition B.

Provenance:
-Private collection Munich, acquired in the 1970s/80s.

€ 900 - 1.100 | \$ 981 - 1.199

2219
BUDDHA MARAVIJAYA
AND PHRA MALAI.
BUDDHA MARAVIJAYA
UND PHRA MALAI.
Thailand. 19th c.

Bronze with dark patina and residue of gilding, pigments and glass inlays. Both sitting on a lotus base. Height 57/29cm. Condition A/B. Buddha with defect at the base.

Provenance:
-Private collection North Rhine-Westphalia, acquired ca. 1970s/80s.

Expertise:
-Dating of the Buddha corresponding to the thermoluminescence test of the Laboratory Ralf Kotalla, no. 04250311 from 1st April 2011.

€ 2.300 - 2.500 | \$ 2.507 - 2.725



2220
BUDDHA.
BUDDHA.
Thailand, Sukhothai.
Probably 15th/16th c.

Bronze with residue of gilding. Height 28.6cm.
Condition A/B. Ketumala tip somewhat bent.

Provenance:
-Private collection Westphalia.

€ 600 - 800 | \$ 654 - 872

2221
TWO SITTING BUDDHA.
ZWEI SITZENDE BUDDHA.
Thailand. Chiang Sen style.
Ca. 1600/ca. 1800 or later.

Bronze, one figure with gilding. Height 23/36cm.
Condition A/B.

Provenance:
-Private collection Westphalia.

€ 900 - 1.200 | \$ 981 - 1.308

2222
SITTING BUDDHA.
SITZENDER BUDDHA.
Thailand. 18th/19th c. Ayutthaya style.

Bronze with dark patina. Height 36.5cm.
Condition A/B. **Supplement:** Head (Height 16cm)
and chest torso (H. 12cm) of the Buddha. Bronze.
Ayutthaya style. Thailand. Each on wooden base.
Condition B.

Provenance:
-Private collection Westphalia.
Acquired 1997 at Van Ham in the
Asiatica Auction 176, Lot 244.

€ 800 - 1.000 | \$ 872 - 1.090

2223
BUDDHA WITH LOTUS FLOWER
AS KETUMALA.
BUDDHA MIT LOTOSBLÜTE ALS KETUMALA.
Burma/Myanmar. Pagan style.
18th/19th c.

Bronze with dark patina. Height 36cm.
Condition A/B.

Provenance:
-Private collection Westphalia.

€ 600 - 900 | \$ 654 - 981



2220



2221



2222



2223

2224
BUDDHA AMITHABA.
BUDDHA AMITHABA.
Thailand. 19th/20th c.

Bronze with dark, green patina.
Height 37cm. Condition A/B.

Provenance:
-Private collection Rhineland-Palatinate.

€ 500 - 700 | \$ 545 - 763



2224



2225

Südostasien

2225
BUDDHA IN DHYANA MUDRA.
BUDDHA IN DHYANA MUDRA.
Thailand. Lan Na style.
Probably 14th/15th c.

Bronze with patina, partly crusty.
Casting core preserved. Height 19.5cm.
Condition A/B.

€ 500 - 700 | \$ 545 - 763

2226
TWO BUDDHA, ONE WITH SAMGHATI
GARMENT, THE OTHER IN ROYAL
REGALIA.

ZWEI BUDDHA, EINER MIT SAMGHATI-
GEWAND, DER ANDERE IN ROYALEM
SCHMUCK.

Thailand, Lopburi. 12th-14th c.

Bronze with patina and residue of gilding
and pigments. Height 23.5/15.8cm.
Condition A/B.

Provenance:
-Private collection Westphalia. Acquired
end of the 1990s at art dealers in London.

€ 900 - 1.200 | \$ 981 - 1.308



2226



2227
BUDDHA ON HIGH BASE.
BUDDHA AUF HOHEM SOCKEL.

Burma/Myanmar. Shan. Ca. 1700.

Bronze, finely engraved and with residue
of gilding. Height 32.5cm. Condition A/B.

Provenance:
-Private collection Westphalia. Acquired in
the 1990s at Lempertz.

€ 400 - 600 | \$ 436 - 654



2227

2228
BUDDHA ON HIGH BASE.
BUDDHA AUF HOHEM SOCKEL.

Burma/Myanmar. Shan style. 17th c.

Bronze with finely engraved garment
borders and lotus on base. Height
30.5cm. On the back an engraved
donation inscription. Condition B.
Tip broken.

Provenance:
-Private collection Westphalia.

€ 400 - 600 | \$ 436 - 654



2228

2229
LARGE BUDDHA MARAVIJAYA.
GROSSER BUDDHA MARAVIJAYA.
Burma/Myanmar. 18th c.

Bronze with dark, shining patina and residue of gilding. Height 41cm. Condition A/B.

Provenance:
-Private Collection North Rhine-Westphalia. Acquired ca. 1970s/80s.

Expertise:
-Dating confirmed by a thermoluminescence report of the Laboratory Ralf Kotalla, No. 02100512 from May 18, 2012.

€ 1.700 - 1.900 | \$ 1.853 - 2.071

2230
BUDDHA MARAVIJAYA
ON HIGH BASE.
BUDDHA MARAVIJAYA AUF HOHEM
SOCKEL.
Burma/Myanmar. 18th c.

Bronze with dark patina. Height 29cm. Condition A/B.

Provenance:
-Private collection North Rhine-Westphalia, acquired ca. 1960s/70s.

Expertise:
-Dating corresponding to a thermoluminescence test of the Laboratory Ralf Kotalla, No. 01100512 of May 18, 2012.

€ 1.000 - 1.200 | \$ 1.090 - 1.308

2231
BUDDHA MARAVIJAYA
ON A HIGH BASE.
BUDDHA MARAVIJAYA AUF HOHEM
SOCKEL.
Burma/ Myanmar. 18th c.

Bronze with dark patina. Old repairs. Height 42cm. Condition A/B.

Provenance:
-Private collection North Rhine-Westphalia, acquired ca. 1970s/80s.

Expertise:
-Dating corresponding to the thermoluminescence test of the Laboratory Ralf Kotalla, no. 03100512 from May 18, 2012.

€ 1.700 - 1.900 | \$ 1.853 - 2.071

2232
LARGE FIGURE OF BUDDHA JAMBHUPATI.
GROSSER BUDDHA JAMBHUPATI.
Burma/Myanmar. Shan. 19th/20th c.

Wood with lacquer gilding. Height 65.5cm. Condition B. Right arm newly attached, crack in the base.

Provenance:
-Private collection Westphalia.

€ 800 - 1.100 | \$ 872 - 1.199

2233
BUDDHA MARAVIJAYA.
BUDDHA MARAVIJAYA.
Thailand. 19th/20th c. Ayutthaya style.

Bronze with gilding. Height 56cm. Condition A/B.

Provenance:
-Private collection Rhineland-Palatinate.

€ 1.500 - 1.800 | \$ 1.635 - 1.962



2229



2230



2231



2232



2233

2234
STANDING BUDDHA WITH OPEN SAMGATHI COAT.
 STEHENDER BUDDHA MIT OFFENEM SAMGATHI-MANTEL.
 Burma/Myanmar. 19th/20th c.

Wood, carved, lacquer gilt and with inlays of mirrors and colored glass (hman zi wei cha sh). Height 100cm. Condition B. **Supplement:** Sutra manuscript kammavaka. Cloth, lacquer gilt and with similar inlays as the Buddha. One corner broken, damaged. Burma/Myanmar. 19./20th c. Condition B/C.

Provenance:
 -Private collection Baden-Wuerttemberg. Both objects acquired in the 1970s at Asiatica Schoettle in Stuttgart.

€ 900 - 1.200 | \$ 981 - 1.308



2234



2235

2235
BUDDHA MARAVIJAYA.
 BUDDHA MARAVIJAYA.
 Burma/Myanmar. Mandalay period. 19th c.

Bronze with lacquer gilding preserved quite well. Eyes inlaid in glass. With characteristic wide ushnisha and elegantly curved kasaya robes. Height 48cm. Condition A/B. **Supplement:** Kneeling monk. Burma/Myanmar. 19th/20th c. Wood carved with lacquer gilding. H. 40cm. Condition A/B.

€ 1.500 - 1.700 | \$ 1.635 - 1.853

2236
CEREMONIAL SARONG LAU PAHUDU FOR NOBLE WOMEN.
 ZEREMONIAL-SARONG LAU PAHUDU FÜR ADLIGE FRAUEN.
 Indonesia. Meololo/Rende. 1st third 20th c.

Two panels. Cotton patterned with additional warp. The rare depiction of elephants probably derive from Patola motifs. Length 142cm, width (double) 55cm. Condition B.

Provenance:
 -Private Collection North Rhine-Westphalia. Acquired 1987 at an European art dealer.

Literature:
 -John Gillow: Traditional Indonesian Textiles. London 1992. Compare patola motif: No. 7.

€ 1.000 - 1.200 | \$ 1.090 - 1.308



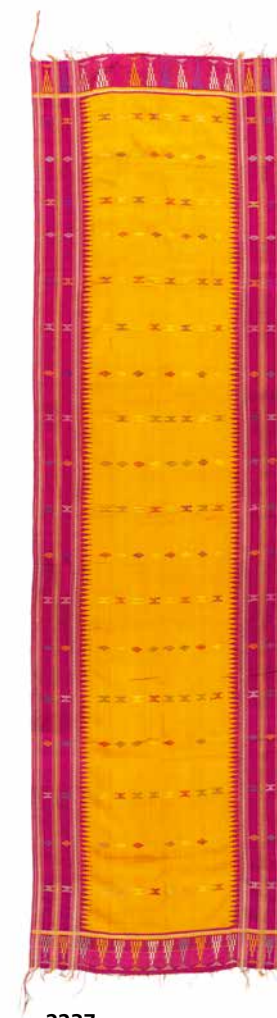
2236

2237
RARE SHOULDER CLOTH PEBASA ALANG.
 SELTENES SCHULTERTUCH PEBASA ALANG.
 Indonesia. Sumbawa. Early 20th c.

Silk with brocading. The blending between the yellow middle part and the red frame is exceptional. It shows an imitation of ikat in the equally elaborate technique of brocading, like all patterns of this textile. Length 230cm, width 63cm. Condition A/B.

Provenance:
 -Private collection North Rhine-Westphalia. Acquired 1991 locally.

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2237

2238
CEREMONIAL HANGING AND SHROUD PORI SITUTU.
 BEHANG FÜR TOTENZEREMONIEN PORI SITUTU.
 Indonesia. Toraja. Sulawesi. Rongkong district. Ca. 1900.

Four panels. Hand-woven cotton. Warp ikat. These types of curtain were used to screen high-standing mourners, but this textile was also worn by women in several layers as sarong. Length 262cm, width 143cm. Sewn on a modern fabric of black linen as support. Condition B. Holes and somewhat brittle.

Provenance:
 -Private collection North Rhine-Westphalia. Acquired beginning of 1980s.

Literature:
 -R. Maxwell: Textiles of Southeast Asia. Australian National Gallery 1990. Compare type: P. 130, No 188.

€ 2.500 - 2.800 | \$ 2.725 - 3.052



2238

Sammlung Creutzfeldt

2239

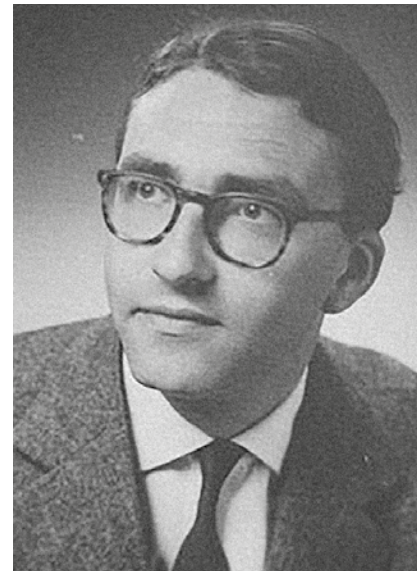
IMPRESSIVE SHAFT OF THE GANESHA WITH RIDDHI AND SIDDIH.
EINDRUCKSVOLLE STELE DES GANESHA MIT RIDDHI UND SIDDIH.
India. 11th/12th c.

Worked in high relief, with fine details. Bright pink sandstone with a darker patina skin. Adhesions of ochre and other pigments. Sitting in raja lalitasana in front of a mandorla on a throne, both decorated with flowers. His trunk is rolled up, his piled-up hair is elaborately coiffed and he is adorned with numerous jewels. On his knees he holds his two wives given to him by Brahma to soothe him. The sisters are symbols for prosperity/wealth (riddhi) and spiritual as well as emotional strength (siddhi). Its two other arms are raised holding an axe and a lotus bud. Sitting under his throne is his riding-animal, a rat, between two worshippers. Ganesha is the jester in the Indian pantheon. He clears out obstacles and is called on together with his companions for success and prosperity. Height 76cm, width 47cm, depth 24cm. Condition A/B. Traces of weathering, chips and smaller damages, dark spots caused by fire damage.

Provenance:
-Collection Prof. Werner Creutzfeldt (1924-2006), acquired 1964-68 locally on travels.

€ 15.000 - 18.000 | \$ 16.350 - 19.620

The three impressive steles are from the collection of Prof. Dr. Dr. Werner Otto Carl Creutzfeldt (1924-2006) internist and formerly director of the section gastroenterology and endocrinology of the University of Goettingen. He is son of Hans-Gerhard Creutzfeldt, after whom the Creutzfeldt-Jakob-disease was named and he is a brother of the neurophysiologist Otto Detlev Creutzfeldt (1927-1992) and a grandson of Werner Sombart. In the years 1964-68 he traveled with his wife to India, where he bought the steles.



Prof. Dr. Dr. Werner Otto C. Creutzfeldt (1924-2006)
on Buster77 (Diskussion) - Eigenes Werk
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<https://commons.wikimedia.org/w/index.php?curid=52856194>



2240

**LARGE TIRTHANKARA SHAFT
WITH PARSHVANATHA.**

**GROSSE TIRTHANKARA-STELE
MIT PARSHVANATHA.**

India. 12th c.

Bright, cream colored sandstone with a darker patina skin. The 23rd Tirthankara as monk standing in kayotsarga and sitting in meditation above. Meghmali sent a storm and heavy rainfall to spoil Parshva. The Jain was protected by the snakes Dharanendra and Padmavati, which he once saved from fire. They have curled their bodies behind him and opened a five-headed neck shield above his head. At his feet smaller representations of Dharanendra and Pamavati in human form.

His nakedness connects him with the Digambara, the 'heavenly clad', the stricter and more ascetic of the schools of the Jains. Height 75cm, width 28cm, depth 16cm. Wooden base. Condition A/B. Blemishes and chips, somewhat weathered, possibly glued on the upper right corner.

Provenance:

-Collection Prof. Werner Creutzfeldt (1924-2006), acquired 1964-68 locally on travels.

€ 10.000 - 12.000 | \$ 10.900 - 13.080



2241

**OUTSTANDING SHAFT OF THE
BODHISATTVA KHASARPANA
LOKESHVARA OR PADMAPANI.**

**HERVORRAGENDE STELE DES
BODHISATTVA KHASARPANA
LOKESHVARA ODER PADMAPANI.**

South India. 10th-12th c.

Black shiny polished stone with clay adherence. Sitting on a double lotus with the right foot on a smaller separate lotus, showing his readiness to intervene. His right hand opened in varada mudra, shows a dharmachakra, like the soles of his feet, with the left hand he is holding a lotus. Crowned with a diadem, he wears rich ornaments and over the left shoulder a finely pleated cloth and a double chain. Under his throne are sitting Arya Tara and the four-armed Bhrikuti Tara, to the side of his head two worshipers offering heavenly garlands. Above his head the mask of a kirtimukha to ward off evil, but also as a symbol of self-consuming devotion.

The esoteric form of the Bodhisattva Avalokiteshvara was created by the incorporation of Hindu concepts into Buddhism. Padmapani is one of the most popular deities of the Buddhist Panteon and his name literally means lotus carrier. Height 64cm, width 34cm, depth 13cm. Condition A/B.

Provenance:

-Collection Prof. Werner Creutzfeldt (1924-2006), acquired 1964-68 locally on travels.

€ 15.000 - 18.000 | \$ 16.350 - 19.620



Asiatische Kunst Part II

2242

HORSE HEAD.

PFERDEKOPF.

China. Han Dynasty.

Low fired ceramic with pigments.
H.16cm. Condition C. Restored, broken.

Supplement: Torso of a Buddha. Wood, lacquered and with residue of gilding. Ayutthaya style. Thailand. H.26cm. Metal base. Condition C.

Provenance:
-Collection Michael Vignold.

€ 200 - 300 | \$ 218 - 327



2243

SMALL CELADON-PLATE WITH TWO FISH.

KLEINER SELADON-TELLER MIT ZWEI FISCHEN.

China. Longquan. Ming Dynasty or earlier. 13th/14th c.

Porcelain, covered with olive green, matt celadon glaze. Ø 20.4cm. Condition B/C. Chips and cracks on the rim inside and restored at the lip.

€ 250 - 300 | \$ 273 - 327



2244

FIVE SELADON BOWLS.

FÜNF SCHALEN SELADON.

China. Song Dynasty or later.

Ceramics with celadon glazes. Plate with two fish: H.5cm, Ø 22cm. Condition B/C.

€ 600 - 700 | \$ 654 - 763



2245

BULBOUS VASE WITH MAGPIE.

BAUCHIGE VASE MIT ELSTER.

China.

Cizhou-ceramic with ivory slip and dark brown painting under the glaze. H.20cm, Ø 20cm. Condition C. **Supplement:** Small vase with leafy tendrils. Ceramic with dark relief. China. H.11cm. Condition B.

Provenance:
-Private collection Munich, acquired ca. 1970s/80s.

€ 200 - 300 | \$ 218 - 327



2246

FOUR TEAPOTS.

VIER TEEKANNEN.

China. 19th/20th c.

Yixing stoneware. One pot with fine engravings. One decorated with overglaze colors, one with yellow slip on relief. One with characters in flat relief. H.12.5-13.8cm. Pot with characters: Seal underneath: Yixing zisha hu. Condition A/B. **Supplement:** A covered mug. Yixing stoneware. China. H.12.3cm.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

€ 900 - 1.500 | \$ 981 - 1.635



2247

OCTOGONAL VASE WITH TUBE HANDLES.

ACHTECKIGE VASE MIT RÖHRENHENKELN.

China. 19th/20th c.

Stoneware with dark red glaze (probably a type of guanyao) with blue lines and spots. H.23cm. Lip mounted with bronze. Condition A/B.

€ 400 - 900 | \$ 436 - 981



2248

LARGE PLATE WITH PEONY FLOWERS.

GROSSER TELLER MIT PÄONIENBLÜTEN.

China.

Heavy ceramic with celadon glaze. Modelled pattern on the inside, engraved patterns on the rim. H.6.3cm, Ø 30.7cm. Condition A.

€ 500 - 700 | \$ 545 - 763



2249
VASE IN HU SHAPE WITH TUBE HANDLES.
VASE IN HU-FORM MIT RÖHRENHENKELN.
 China.

Stoneware with a glaze in the style of Guanyao. H.23cm. Condition B/C.

€ 500 - 700 | \$ 545 - 763



2250
BRUSHWASHER IN BEEHIVE SHAPE.
PINSELWASCHER IN BIENENKORB-FORM.
 China.

Porcelain, glaze monochrom green. H.8cm, Ø 11.2cm. Underneath glaze transparent and with a six-partite Qianlong mark in underglaze blue, but later. Condition A.

€ 250 - 300 | \$ 273 - 327



2251
PAPER WEIGHT IN THE SHAPE OF A BAMBOO BUNDLE.
PAPIERGEWICHT IN FORM EINES BAMBUSBÜNDELS.
 China.

Stoneware, glazed green-black. L.21cm. Underneath in relief a six-partite Qianlong mark, but probably later. Condition A/B.

€ 600 - 800 | \$ 654 - 872



2255
VASE WITH COVER, SHOWING A FAMILY IN THE GARDEN.
DECKELVASE MIT FAMILIE IM GARTEN.
 China. 18th/19th c.

Porcelain, painted underglaze blue. H.27cm. Underneath a six-partite Kangxi mark, but probably later. Condition A. **Supplement:** Small vase with flowering prunus. H.13.5cm. Square cup with immortals. H.4.5cm. Small bowl with Chinese cabbage pattern. Porcelain with overglaze colors. H.7cm. China. Condition A/B.

Provenance:
 -Private collection Munich, acquired ca. 1970s/80s.

€ 150 - 200 | \$ 164 - 218



2256
MEIPING-VASE WITH MOUNTAIN LANDSCAPE.
MEIPING-VASE MIT GEBIRGSLANDSCHAFT.
 China.

Porcelain painted in underglaze blue. H.23cm. On a wide footing. Here in underglaze blue a six-partite Chenghua-mark, but later. Condition A.

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2257
TWO LARGE PLATES WITH PEONIES.
ZWEI GROSSE TELLER MIT PÄONIEN.
 China.

Porcelain painted in underglaze blue. With metal mounting probably from copper, one plate rim with metal. Ø 32.5/40cm. Condition B/C. **Supplement:** Plate. Porcelain famille noir. China. Ø 24.5cm. Condition A/B.

Provenance:
 -Private collection Hannover, acquired partly on travels 1970s.

€ 250 - 300 | \$ 273 - 327



2252
SHOULAO WITH PEACH.
SHOULAO MIT PFIRSICH.
 China.

Blanc de Chine porcelain. H.35cm. Condition C. Finger of the left hand partly broken off.

€ 700 - 900 | \$ 763 - 981



2253
HE XIANGJU, ONE OF THE EIGHT IMMORTALS.
HE XIANGJU, EINE DER ACHT UNSTERBLICHEN.
 China. 18th/19th c.

Porcelain famille rose. H.21.5cm. Condition C. Chipped at the base and with smaller chips. **Supplement:** Whimsical tea pot in the shape of a laughing Budai/Hotei. Stoneware with whitish glaze. China. Condition B.

Provenance:
 -Private collection Munich, acquired ca. 1970s/80s.

€ 800 - 1.200 | \$ 872 - 1.308



2254
HE HE ERXIAN WITH LOTUS VASES.
HE HE ERXIAN MIT LOTOSVASEN.
 China. Kangxi period or later.

Porcelain, painted with overglaze colors. H.28cm. Condition A. **Supplement:** Small box in the shape of a lying boy. Porcelain with overglaze colors. Mounted with silver. Asia/Europe. H.4.5cm. Condition C. Restored.

Provenance:
 -older private Collection North Rhine-Westphalia. Ca. 1950s.

€ 700 - 900 | \$ 763 - 981



2258
34 PIECES OF PORCELAIN.
34 PORZELLANTEILE.
 China. 19th/20th c.

Porcelain, painted in underglaze blue. Incense burner H.17.5cm, Largest plate Ø 14cm. Condition B/C. Partially damaged.

Provenance:
 -Private collection Rhineland.

€ 400 - 800 | \$ 436 - 872



2259
PAIR VASES WITH COVERS.
PAAR DECKELTÖPFE.
 China. Late 19th c.

Porcelain, painted underglaze blue. H.20cm. Condition B/C. One cover damaged. **Supplement:** Bowl with landscape. China. Porcelain, painted underglaze blue. H.5.5cm. Condition A/B.

€ 300 - 400 | \$ 327 - 436



2260
PAIR OF BOWLS WITH DRAGONS.
PAAR SCHALEN MIT DRACHEN.
 China. Guangxu period. Ca. 1900.

Porcelain, painted in underglaze blue. H.6.5cm, Ø 15.5cm. Kangxi mark underneath, but later. Condition A.

Provenance:
 -Older private collection Southern Germany.

€ 150 - 250 | \$ 164 - 273



2261
PLATTER AND TWO PLATES EXPORT PORCELAIN.
 PLATTE UND ZWEI TELLER EXPORTPORZELLAN.
 China. 2nd half of the 18th c.

Porcelain, painted in underglaze blue. H.4.2cm, 42x34cm / Ø 23 / 23.5cm. Condition B/C. Chips at the rim.

Provenance:
 -Noble private collection, Brussels.

€ 400 - 600 | \$ 436 - 654



2262
EIGHT VASES AND JARS WITH COVERS WITH DOUBLE XI.
 ACHT DECKELTÖPFE UND VASEN MIT DOPPELTEM XI-SYMBOL.
 China. 19th/20th c.

Porcelain, underglaze blue. Different sizes. Condition B/C.

Provenance:
 -Private collection Rhineland.

€ 800 - 1.100 | \$ 872 - 1.199



2263
LARGE GLOBULAR VASE WITH DRAGON.
 GROSSE KUGELVASE MIT DRACHE.
 China.

Porcelain, painted underglaze blue. H.45.5cm. Condition B.

€ 700 - 900 | \$ 763 - 981



2267
TEAPOT, BOX AND COVER AND HAITANG SHAPED FOOTED BOWL.
 TEEKANNE, DECKELDOSE UND HAITANG-FÖRMIGE FUSSSCHALE.
 China. 19th/20th c.

Porcelain famille rose. Teapot H.9.5cm, Ø 10.5cm. Teapot and footed bowl with red Tongzhi mark. Condition B.

Provenance:
 -Noble private collection, Brussels.

€ 450 - 650 | \$ 491 - 709



2268
SIX PIECES PORCELAIN.
 SECHS PORZELLANTEILE.
 China. 18th/19th c.

Overglaze colors. Bowl with gold. (Holzapfel Collection). Cup with plate. Famille verte. Three small plates. Plates Ø 12-15.7cm, bowl H.5.8cm. Condition B.

Provenance:
 -Private collection Westphalia.

€ 300 - 400 | \$ 327 - 436



2269
TWO CIRCULAR PANELS WITH SCENES FROM THE NOVEL OF THE ROBBERS OF THE LIANGSHAN PO.
 ZWEI RUNDE PLATTEN MIT SZENEN AUS DEM ROMAN DER RÄUBER VOM LIANGSHAN-MOOR.
 China. 19th/20th c.

Porcelain with famille verte. Ø 35cm. Condition A.

€ 600 - 800 | \$ 654 - 872



2264
LARGE FISH BOWL WITH PEONIES AND LADIES IN A GARDEN.
 China. 19th/20th c.

Porcelain with underglaze blue painting. Condition A/B. **Supplement:** Fitted carved base with high feet. H.50.5cm, Ø 55cm, overall H.101cm. Condition A/B.

Provenance:
 -Private collection Munich, acquired ca. 1970s/80s.

€ 300 - 500 | \$ 327 - 545



2265
PLATE WITH THE HUNDRED ANTIQUES.
 TELLER MIT DEN HUNDERT ANTIQUITÄTEN.
 China. 18th c.

Porcelain painted in famille rose with gold. Ø 22.5cm. Condition C. **Supplement:** Plate with two dragons. China. 19th/20th c. Porcelain with overglaze colors and gold. Ø 20.5cm. Condition A.

€ 300 - 500 | \$ 327 - 545



2266
CUP WITH BOY AND ROOSTER.
 BECHER MIT KNABE UND HAHN.
 China. Probably Republic period.

Porzellan famille rose. H.6.5cm, Ø 7.7cm. Condition A. **Supplement:** Openwork carved wooden base.

€ 400 - 600 | \$ 436 - 654



2270
PAIR OF TURQUOISE VASES, PAIR OF VASES WITH DRAGON HANDLES.
 PAAR VASEN MIT TÜRKISGRUND, PAAR VASEN MIT DRACHENHENKELN.
 China. Mid/end 19th c. or later.

Porcelain painted with overglaze colors. H.20.5/14.5cm. Condition B. **Supplement:** Pear-shaped vase. Famille rose. H.14.7cm. China, 19th/20th c. Condition A/B. One lip chipped.

Provenance:
 -Private collection Westphalia.

€ 200 - 300 | \$ 218 - 327



2271
BALUSTER VASE WITH DRAGON AND PHOENIX.
 BALUSTERVASE MIT DRACHEN UND PHÖNIXEN.
 China. 19th/20th c.

Porcelain, painted with overglaze colors and gold on turquoise ground. H.45cm. Condition C. Neck and lip restored.

Provenance:
 -Private collection Munich, acquired ca. 1970s/80s.

€ 450 - 650 | \$ 491 - 709



2272
MEIPING VASE.
 MEIPING-VASE.
 China.

Porcelain, painted in famille noir. H.35cm. Underneath in dark underglaze blue a double ring. Condition B. Small part with glaze peeling.

€ 1.500 - 1.700 | \$ 1.635 - 1.853



2273
TWELVE PIECES OF PORCELAIN.
ZWÖLF PORZELLANTEILE.
China. Qing Dynasty. 18th/19th c.

Porcelain famille rose/verte. Largest teapot H.17cm; Punchbowl H.13cm, Ø 31.5cm. Condition B/C. Damaged and restored.

Provenance:
-Private collection Rhineland.

€ 400 - 600 | \$ 436 - 654



2274
TEAPOT WITH LANDSCAPE IN SPRING.
TEEKANNE MIT LANDSCHAFT IM FRÜHLING.
China.

Porcelain painted with glaze colors. H.14cm. Signed: Wang Xiao Ting (1906-1970), in the style of and attributed. Two seals: Xianting and Wang. Condition A/B.

€ 500 - 700 | \$ 545 - 763



2275
LITTLE TEAPOT.
TEEKÄNNCHEN.
China. Republic period.
Xiong Meng Ting.

Porcelain, painted with overglaze colors and gold. A pair of songbirds and pink-flowered peonies. H.10.7cm, W. 16.5cm. Sign and seal: Xiong Mengting. Condition B. Rubbed.

€ 750 - 950 | \$ 818 - 1.036



2279
TEN BOWLS.
ZEHN SCHALEN.
China. 19th/20th c.

Porcelain with overglaze colors. H.5.5-8.5cm. Condition B.

Provenance:
-Private collection Westphalia.

€ 250 - 350 | \$ 273 - 382



2280
TWO CUPS WITH SAUCER.
ZWEI KOPFCHEN MIT UNTERTELLERN.
China. 19th c.

Eggshell porcelain with black stain and gold. H.3.6cm, Ø 11.5cm. Condition B/C. Hairline crack.

Provenance:
-Private collection Westphalia.
Acquired ca. 1985 in Great Britain.

€ 250 - 400 | \$ 273 - 436



2281
TEAPOT, BOX WITH COVER AND TWO WINE CUPS WITH WARMERS.
TEEKÄNNCHEN, DECKELDOSE UND ZWEI WEINBECHER ZUM WARMHALTEN.
China. 20th c.

Porcelain with overglaze colors. Handles of the teapot silver with marks of the dealer Heng Ji Xiang and the maker Lin. Teapot H.8.5cm. Round box with cover. Underneath red Xianfeng mark, but later. H.6cm. Two wine cups with warmers. One signed by Wang Youtang (end Qing Dynasty), the other with unread signature. One cup replaced. H. each ca. 10cm. Condition B.

Provenance:
-Private collection Westphalia.

€ 150 - 250 | \$ 164 - 273



2276
JARDINIÈRE WITH SAUCER.
PFLANZGEFÄSS MIT UNTERTELLER.
China.

Porcelain, finely painted with famille rose and gold on turquoise background, on the rim with yellow background. H.9.6cm. Condition A.

€ 500 - 700 | \$ 545 - 763



2277
BIGGER PLATE WITH FLOWER BRANCH AND POPPY.
GROSSER TELLER MIT BLÜTENZWEIG UND MOHN.
China. 18th c.

Porcelain famille rose with black stain and gold. Ø 36cm. Condition A.

Provenance:
-Older private collection Southern Germany.

€ 500 - 800 | \$ 545 - 872



2278
PAIR OF BIG PLATES FROM A TABLE SERVICE FOR THE BRITISH MARKET.
PAAR GROSSE TELLER AUS EINEM TAFELSERVICE FÜR DEN ENGLISCHEN MARKT.
China. Ca. 1780.

Porcelain. Ø 23cm. Condition B.
Supplement: Pair of plates famille verte. Ø 24.5cm. Two small plates, famille rose. Ø 14.7cm. Pair foldable display holders from wood. China.

Provenance:
-Private collection Westphalia.
Acquired 1987 in Sussex, Great Britain.

€ 300 - 400 | \$ 327 - 436



2282
CHOCOLATE POT, CREAMER AND MUG.
SCHOKOLADENKANNE, MILCHKANNE UND HENKELBECHER.
China. 18th c.

Export porcelain with overglaze colors. Chocolate pot with silver mountings and repaired. H.22.5/11/13.3cm. Condition B.

Provenance:
-Private collection Westphalia.

€ 200 - 300 | \$ 218 - 327



2283
TWO TEABOWLS AND VASE.
ZWEI TEESCHALEN UND VASE.
China. Middle/end 19th c. or later.

Porcelain with overglaze colors. Bowl with lid (chipped), each with Guangxu mark in red, but maybe later. With wooden base. Complete H.16cm. Bowl with lid and plate. Complete h.10cm. Small garlic vase (chipped). H.18.5cm. Condition B.

Provenance:
-Private collection Westphalia.

€ 200 - 250 | \$ 218 - 273



2284
BOWL WITH THE HORSES OF KING MU OF ZHOU.
SCHALE MIT DEN PFERDEN DES KÖNIGS MU VON ZHOU.
China. 1st half 20th c.

Eggshell porcelain, finely painted with overglaze colors. H.6cm, Ø12.5cm. Condition A.

Supplement: Fitting box.

Provenance:
-Private collection Lower Rhine.
Acquired locally middle 20th c.

€ 400 - 600 | \$ 436 - 654



2285
FIVE PLATES WITH FLOWERS, ANTIQUES AND GARDEN LANDSCAPES.
 FÜNF TELLER MIT BLÜTEN, ANTIQUITÄTEN UND GARTENANSICHTEN.
 China. 18th c.

Porcelain with overglaze colors.
 Ø ca. 23cm. Condition B.

Provenance:
 -Noble private collection, Brussels.

€ 800 - 1.000 | \$ 872 - 1.090



2286
FIVE PLATES.
 FÜNF TELLER.
 China.

Porcelain, painted with underglaze blue, overglaze colors and partly with gold. Three plates doucai, 18th c. Two plates famille verte, probably 18th c. Ø each about 22cm. Condition B.

Provenance:
 -Older private collection Southern Germany.

€ 1.000 - 1.500 | \$ 1.090 - 1.635



2287
TEN PLATES OF EXPORT PORCELAIN.
 ZEHN TELLER EXPORTPORZELLAN.
 China. 18th/19th c.

Porcelain with overglaze colors, partly with gold and underglaze blue. Ø 19.5-25cm. Condition B.

Provenance:
 - Old private collection Southern Germany.

€ 800 - 1.000 | \$ 872 - 1.090



2288
EIGHT EXPORT PORCELAIN PLATES.
 ACHT TELLER EXPORTPORZELLAN.
 China. 18th/19th c.

Porcelain painted with underglaze blue, overglaze iron red and gold. Ø 22-25cm. Condition B.

Provenance:
 -Older private collection Southern Germany.

€ 700 - 800 | \$ 763 - 872



2289
FOUR PLATES OF EXPORT PORCELAIN.
 VIER TELLER EXPORTPORZELLAN.
 China. 18th c.

Porcelain with overglaze colors. Ø 23-27cm. Condition B.

Provenance:
 -Private Collection Cologne, acquired ca. 1900s/20s.

€ 600 - 700 | \$ 654 - 763



2290
BRUSH POT (BITONG).
 PINSELBECHER (BITONG).
 China. 19th c.

Porcelain with overglaze colors. H.15cm, Ø 12cm. Condition A.

€ 400 - 600 | \$ 436 - 654



2291
LANTERN SHAPED VASE WITH FLOWERS.
 LATERNENFÖRMIGE VASE MIT BLUMEN.

China. Republic period. 20th c.

Porcelain painted in famille rose. H.18.5cm. Qianlong mark, but later. Condition A.

Provenance:
 -Private collection Rhineland.

€ 300 - 500 | \$ 327 - 545



2292
VASE WITH LADIES IN THE PALACE.
 VASE MIT DAMEN IM PALAST.
 China. 20th c.

Porcelain, famille rose, partly on yellow background, inside glazed turquoise. Underneath on turquoise glaze in red: Qianlong, but later. H.28.5cm. Condition A.

€ 500 - 800 | \$ 545 - 872



2293
VASE WITH BIRDS AND PEONIES.
 VASE MIT SINGVÖGELN UND PÄONIEN.
 China. 20th c.

Porcelain with overglaze colors. H.33cm. Underneath in red a six partite Qianlong mark, but later. Condition A.

Provenance:
 -Private collection Baden-Wuerttemberg.

€ 700 - 1.000 | \$ 763 - 1.090



2294
VASE WITH DRAGONFLY IN REED.
 VASE MIT LIBELLE IM SCHILF.
 China. 20th c.

Porcelain, finely painted in overglaze colors. H.26cm. Sign: Li Mingliang (life data unknown), active in the 20th century. Underneath in red a six-partite mark: jiang xi ci ye gong si - porcelain manufactory of the province of Jiangxi (near Chingte chen). Condition A.

€ 600 - 800 | \$ 654 - 872



2295
LARGE VASE WITH PEONIES AND PRUNUS BLOSSOMS.
 GROSSE VASE MIT PÄONIEN UND PRUNUSBLÜTEN.
 China. 20th c., probably Republic period.

Porcelain famille rose. H.57.5cm. Condition B.

€ 700 - 800 | \$ 763 - 872



2296
FANG HU VASE WITH SINGING BIRDS.
 FANG HU-VASE MIT SINGVÖGELN.
 China. Republic period. Cyclically dated 1943. Liu Yucen (1904-1969).

Porcelain painted with overglaze colors. H.36.3cm. Sign.: Liu Yucen. Seal: Zhu, Ren. Underneath: Yin Bing Zhai. Condition A.

Compare:
 A similar vase was sold 2016, Dec. 8th in our rooms as Lot 2033 in the 384th auction.

€ 900 - 1.200 | \$ 981 - 1.308



2297
TWO PANELS WITH PORCELAIN PLATES.
ZWEI PANELEE MIT PORZELLAN-PLATTEN.
China. 20th c.

Porcelain painted with overglaze colors, framed in wooden panels. Two plates with poets and scholars, the others with landscapes. H.105.5 cm, w.27.5 cm, plate each 20x13cm. All plates with a signature and seal, including artists of Zhushan's Eight Friends: Liu Xiren (1906-1067), Wang Yeting (1884-1942), Zou Guojun (19th-20th century). Condition C. Two plates damaged.

€ 3.000 - 5.000 | \$ 3.270 - 5.450



2300
PORCELAIN PANEL WITH LANDSCAPE AND POEM ABOUT THE NORTH WIND.
PORZELLANPLATTE MIT LANDSCHAFT UND GEDICHT ÜBER DEN NORDWIND.
China. Cyclically dated 1986 (bingyin). Jingdezhen.

Plate 31x22cm. Inscription: Shuo feng chui ye - Wild landscape blown by the north wind. Seal: Shi & Ning. Condition A. **Supplement:** In wooden frame with suspension.

€ 300 - 400 | \$ 327 - 436

Asiatische Kunst
Part II



2298
WALLPLATE WITH LANDSCAPE.
WANDPLATTE MIT LANDSCHAFT.
China. 1st half 20th c.

Porcelain, printed (offset). H.29cm. Condition A.

€ 300 - 500 | \$ 327 - 545



2299
PORCELAIN PLATE WITH PINES AND SAILBOATS.
PORZELLANPLATTE MIT KIEFERN UND SEGELBOOTEN.
China. Cyclically dated to autumn 1992, but possibly later.

Porcelain with overglaze colors. 25x41cm. Signed by: Wang Gui Ying (1931-2012). In the style of and designated. Seal: Wang. Condition A. **Supplement:** In wooden frame with brass hanger.

€ 800 - 1.200 | \$ 872 - 1.308



2301
WENCHANG WANG STANDING.
WENCHANG WANG STEHEND.
China. 17th/18th c.

Bronze with residue of gilding. H.24cm. Condition A/B.

Provenance:
-Private collection Westphalia.

€ 500 - 700 | \$ 545 - 763



2302
ANANDA, STANDING ON A LOTUS BASE.
ANANDA, STEHEND AUF LOTOSSOCKEL.
China. 17th/18th c.

Bronze with dark patina. H.15cm. Condition A/B.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

€ 300 - 500 | \$ 327 - 545



2303
TWO CENSERS IN THE SHAPE OF SCHOLARS RIDING OXEN.
ZWEI RÄUCHERGEFÄSSE IN FORM VON GELEHRTEN AUF OCHSEN.
China. 19th/20th c.

Bronze with inlays of silver and copper. Each ca. H.14cm. Condition A/B.

Provenance:
-Private collection Northern Germany.
-Collection Prof. Ferdinand Balthasar Christiansen, Imperial Chinese Telegraph-School Shanghai, 1846-92.

€ 900 - 1.200 | \$ 981 - 1.308



2306
SITTING LUOHAN.
SITZENDER LUOHAN.
China. 17th/18th c.

Bronze with gilding and pigments. H.14.5cm. **Supplement:** Liu Hai. Bronze. China. H.21.5cm. Shadow play figure (pi ying xi). Buffalo skin, painted. China. H.67cm without rods. Condition A/B.

Provenance:
-Private collection Munich, acquired in the 1970s/80s.

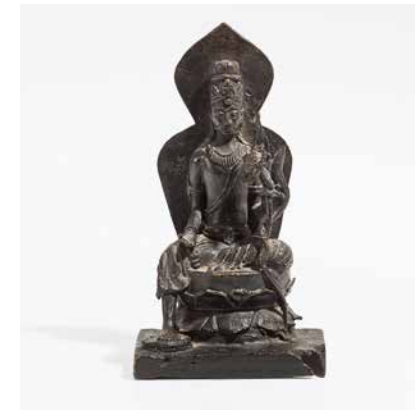
€ 700 - 1.000 | \$ 763 - 1.090



2304
GUAN YU CARESSING HIS PEERLESS BEARD.
GUAN YU, SICH DEN BART STREICHEND.
China. 18th/19th c.

Bronze with black lacquer. Complete H.36cm. Mounted on a wooden base. Condition A/B.

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2307
MAITREYA ON LOTUS THRONE.
MAITREYA AUF LOTOSTHRON.
Asia, acquired in China.

Bronze with dark patina. H.21cm. Condition B. Casting flaw at the base.

Provenance:
-Private collection Lower Rhine. Acquired locally mid 20th c.

€ 350 - 500 | \$ 382 - 545



2305
PAIR OF CENSERS WITH LIONS.
PAAR RÄUCHERGEFÄSSE MIT LÖWEN.
South China/Vietnam. Ming/Qing Dynasty.

Bronze with dark patina. Each one two-partite H.23.5cm. Condition B.

Literature:
-Imre Patko & Miklos Rev: L'art du Viet-Nam. Budapest 1967. Compare type: No 15.
-Josef Hejzlar: Vietnamesische Kunst. Hanau 1973. Compare type: No 47.

€ 600 - 800 | \$ 654 - 872



2308
BUDDHA ON LOTUS AND ANANDA.
BUDDHA AUF SOCKEL UND ANANDA.
Sinotibetan. Ca. 1900.

Bronze with dark patina, gilding and pigments. H.16.6-19.8cm. Base of both figures closed. Condition A/B. **Supplement:** Mahakasyapa on base with inscriptions. Bronze. Thailand. 19th/20th c. H.18.4cm. Condition A/B.

Provenance:
-Private collection Westphalia. Sinotibetan figures acquired 2000 in the gallery Sheherasade in Muenster.

€ 400 - 600 | \$ 436 - 654



2309
BRONZE BASIN.
BRONZE-BECKEN.
China. In the style of the Han Dynasty, but later.

Thin-walled bronze with gilding and painted with lacquer in the style of the Han Dynasty. H.8cm, Ø 33.2cm. Condition B.

Provenance:
-Private collection Northern Germany.

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2310
CENSER WITH ELEPHANT HEADS.
RÄUCHERGEFÄSS MIT
ELEFANTENKÖPFEN.
China. 19th c.

Bronze with dark patina, inlays in silver. H.17cm, W.30cm. Underneath: Two sign mark: Shisou. Condition A/B.

€ 900 - 1.200 | \$ 981 - 1.308



2311
VESSEL WITH ARCHAIZING
RELIEF DECOR.
GEFÄSS MIT ARCHAISIENDEM
RELIEFDEKOR.
China. 18th/19th c.

Bronze with dark, green-shimmering patina. H.18.5cm. Condition A/B. Bottom plate newly set in.

€ 300 - 400 | \$ 327 - 436



2315
PAIR OF GARLIC VASES WITH
DRAGONS AND PHOENIX BIRDS.
PAAR KNOBLAUCH-VASEN MIT
DRACHEN UND PHÖNIXEN.
China.

Heavy bronze with dark, shiny patina. H.41cm. Underneath Xuande mark between two dragons, but later. Condition A/B.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

€ 800 - 1.200 | \$ 872 - 1.308



2316
PAIR OF CANDLESTICKS WITH
CRANE AND FROG.
PAAR KERZENLEUCHTER MIT
KRANICH UND FROSCHE.
China or Japan.

Bronze with dark patina. H.33-34cm. Condition A/B.

Provenance:
-Private collection Northern Germany.
-Collection Prof. Ferdinand Balthasar Christiansen, Imperial Chinese Telegraph-School Shanghai, 1846-92.

€ 300 - 500 | \$ 327 - 545



2317
VASE WITH PEONIES AND
CHRYSANTHEMUM HANDLES.
VASE MIT PÄONIEN UND
CHRYSANTHEMENHENKEL.
China. Ca. 1900.

Export silver, the flowers in flat relief on punched background, the handles worked three-dimensional. W.364g, H.22.5cm. Underneath three stamps: Yi (probably the maker), shi zu se (pure quality), Tang yu hua (trader or shop). Condition A/B. **Supplement:** Base.

€ 900 - 1.200 | \$ 981 - 1.308



2312
TWO GU VASES.
China. 18th/19th c.

Bronze, in relief dragons and taotie. H.24.6-29.8cm. Condition B. One lip wrapped. **Supplement:** Buddha. Wood with dark patina and painting. China. H.32.5cm. Condition B/C.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

€ 900 - 1.200 | \$ 981 - 1.308



2313
ARCHAIZING VESSEL OF THE
TYPE ZHI WITH TAOTIE MASKS.
ARCHAISIERENDES GEFÄSS VOM
TYP ZHI MIT TAOTIE-MASKEN.
China. Ming/Qing Dynasty. 17th c.

Bronze with shiny, dark patina. H.14.7cm. Condition A/B.

Literature:
-Michel Maucuer: Bronzes de la Chine impériale des Song aux Qing. Paris 2013. Compare type.

€ 400 - 600 | \$ 436 - 654



2314
ELEVEN MIRRORS.
ELF SPIEGEL.
China. Tang to Ming Dynasty.

Bronze with green to dark patina. With documentation and references. Ø 8.1 - 18.7cm. Condition A/B.

€ 300 - 400 | \$ 327 - 436



2318
FINE VASE WITH SHOULAO AND
XIWANG MU WITH PEACHES.
FEINE VASE MIT SHOULAO UND
XIWANG MU MIT PFIRSICHEN.
China. Ca. 1900.

Export silver, finely grained, the handles three-dimensional. W.350g, H.22cm. Underneath three stamps: Bing (probably the maker), shi zu se (pure quality), Tang yu hua (trader or shop). Condition A/B. **Supplement:** Base.

€ 900 - 1.200 | \$ 981 - 1.308



2319
CHAIN OR BELT OF COINS.
MÜNZENKETTE ODER -GÜRTEL.
Asia. 19th/20th c.

Silver coins from Asia and Europe. W.439g, L.84cm. Condition A/B.

€ 200 - 250 | \$ 218 - 273



2320
BOOKENDS AND SMOKING
ENSEMBLE.
BUCHSTÜTZEN UND
RAUCH-ENSEMBLE.
Asia.

Brass, grained and polished. Bookends H.14.5cm. Condition A/B.

€ 200 - 250 | \$ 218 - 273



2321
WUHU IRON PAINTING OF A JUNK.
WUHU EISENMALEREI EINER
DSCHUNKE.

China, Anhui Province. 19th c.

Iron. Fastened in wooden frame.
40 x 40cm. Condition A/B.

€ 100 - 150 | \$ 109 - 164



2322
PAIR OF VASES IN GU SHAPE.
PAAR VASEN IN GU-FORM.

China. 20th c.

Copper with cloisonné and gilding.
H.32cm. Condition A/B.

Provenance:
-Private collection Berlin.

€ 800 - 1.000 | \$ 872 - 1.090



2323
PAIR VASES WITH MAGPIES.
PAAR VASEN MIT ELSTERN.

China. Qing Dynasty.

Copper with cloisonné and
gilding.H.33.5cm. Condition A/B.

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2327
LARGE BI DISK.
GROSSE BI-SCHEIBE.

China.
Greenish jade with reddish brown, cloudy
parts. H.29cm, Ø 21cm. On the front in
flat relief a decorative inscription, which
points to the first Chinese dynasty, name-
ly, the Qin (221-206 BC). Mounted in a
matching frame, carved from wood.
Condition A/B.

Provenance:
-Private collection Northern Germany,
acquired since the 1850s.

€ 900 - 1.200 | \$ 981 - 1.308



2328
COW ELEPHANT WITH TWO
CALFS WADING IN WATER.
ELEFANTENKUH MIT ZWEI
KÄLBERN IM FLUSS WATEND.

China. 1st half 20th c.

Light yellow jade with honey brown
inclusions. H.13.5cm, 23 x 10cm.
Condition A/B. **Supplement:** Original
base and box.

Provenance:
-Private collection Lower Rhine.
Acquired mid 20th c. locally.

€ 900 - 1.200 | \$ 981 - 1.308



2329
LUOHAN WITH SCROLL.
LUOHAN MIT SCHRIFTTROLLE.

China. 1st half 20th c.
Green jade with partly brownish
inclusions. H.13.5cm. Condition A/B.

Supplement: Box.

Provenance:
-Private collection Lower Rhine.
Acquired mid 20th c. locally.

€ 600 - 900 | \$ 654 - 981



2324
BOWL WITH COVER AND INSET.
DECKELSCHALE MIT EINSATZ.

China. Qing Dynasty or later.
Copper with cloisonné and gilding.
H.13.5cm. Condition B.

€ 1.800 - 2.000 | \$ 1.962 - 2.180



2325
THREE TEAPOTS.
DREI TEEKÄNNCHEN.

China. Ca. 1900.
Canton enamel on copper, partly gilt.
H.10-13.5cm. Condition A/B.

Provenance:
-Private collection Westphalia.

€ 150 - 250 | \$ 164 - 273



2326
TWO BOXES WITH COVER.
ZWEI DECKELDOSEN.

China. 19th c.
Copper with Canton enamel. Oval
box: H.6.3cm, 13.5 x 10cm. Small box:
H.4.3cm, 7.7x7.7cm. Condition B.

Provenance:
-Private collection Northern Germany,
acquired since the 1850s.

€ 300 - 400 | \$ 327 - 436



2330
LARGE BRUSH WASHER WITH TWO
FISH AND LOTOS.
GROSSE PINSELWASCH-SCHALE MIT
ZWEI FISCHEN UND LOTOS.

China. 1st half 20th c.
Greenish jade. L.30cm. Condition A/B.

Provenance:
-Private collection Lower Rhine.
Acquired locally mid 20th c.

€ 300 - 500 | \$ 327 - 545



2331
TWO BELT HOOKS.
ZWEI GÜRTELSCHLIESSEN.

China. In the style of the Song/Ming
Dynasty, but probably later.
Jade plate in a gilded bronze frame with
two red stones. L. about 10.3cm. Condi-
tion A/B.

Provenance:
-Private collection Northern Germany,
acquired since the 1850s.

€ 800 - 1.200 | \$ 872 - 1.308



2332
SIX BELT BUCKLES.
SECHS GÜRTELSCHLIESSEN.

China. 19th/20th c.
Jade, silver and gilt bronze. Condition A/B.

Provenance:
-Private collection Swabia.

€ 300 - 400 | \$ 327 - 436



2333
THREE ANIMALS, TWO PENDANTS
AND A BRACELET.
DREI TIERE, ZWEI ANHÄNGER UND
EIN ARMREIF.
China. 19th/20th c.

Greenish and brown jade. Condition A/B.

Provenance:
-Private collection Swabia.

€ 250 - 300 | \$ 273 - 327



2334
PENDANT AND RECUMBENT ANIMAL.
ANHÄNGER UND LIEGENDES
FABELTIER.
China. 19th/20th c.

Blue chalcedony/Green jade with brown inclusions. L.4.2cm / L.5.5cm. Condition A/B. **Supplement:** Bodhisattva sitting on lion. Slate. China. H.19.5cm. Condition A/B.

Provenance:
-Private collection Munich, acquired ca. 1970s/80s.

€ 700 - 900 | \$ 763 - 981



2335
BRUSHWASHER WITH CHI DRAGONS.
PINSELWASCHER MIT CHI-DRACHEN.
China. 19th/20th c.

Dark, partly crackled smoke colored quartz. Fitting wooden base. Complete h.6.5cm. **Supplement:** Three cases for spectacles. Pappmaché, green shagreen, lacquered. With copper mountings. China. Ca. 1900. L. each ca. 18cm. Condition B.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

€ 600 - 900 | \$ 654 - 981



2336
PAIR OF GUARDING LIONS SHIZI.
PAAR WÄCHTERLÖWEN SHIZI.
Japan or China.

Grey stone with natural patina. H.39cm, W.15.5cm, D.21cm. Condition A/B.

€ 400 | \$ 436



2337
HEAD OF A GUANYIN.
KOPF EINER GUANYIN.
China.

Rose-colored granite. H.29cm. Condition A/B. **Supplement:** On a base.

€ 400 | \$ 436



2338
TEN SEALS.
ZEHN SIEGEL.
China. 19th/20th c.

Steatite. Different sizes. Condition A/B.

Provenance:
-Private collection Westphalia.

€ 300 - 400 | \$ 327 - 436



2339
GUANYIN.
GUANYIN.
China. About Yuan/Ming Dynasty. Ca. 14th/15th c.

Wood, polished dark. H.34.5cm, W.15cm. Condition A/B.

€ 1.500 - 1.700 | \$ 1.635 - 1.853



2340
ADORANT AND HEAVENLY
GUARDIAN.
ADORANT UND HIMMELSWÄCHTER.
China. 17th/18th c.

Wood with original lacquer gilding. H.19.7-22.5cm. Condition B/C. Both damaged.

Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.

€ 800 - 1.000 | \$ 872 - 1.090



2341
SNUFFBOTTLE.
SNUFFBOTTLE.
China/Tibet. 19th/20th c.

Achat. Tibetan metal mounting with stones. H.8.7cm. Condition A/B. **Supplement:** Bowl with cover. Carved coconut, lined with tin. H.7.2cm, Ø 9cm. Small box with cover. Carved coconut. China. H.5.5cm. Condition A/B.

Provenance:
-Private collection Munich, acquired in the 1970s/80s.

€ 400 - 500 | \$ 436 - 545



2342
DAMO (BODHIDHARMA) WITH STAFF
AND PRAYER BEADS.
DAMO (BODHIDHARMA) MIT STAB
UND GEBETSKETTE.
China. 18th/19th c.

Bamboo root, carved. H.39.5cm, B.13cm. Condition A/B.

€ 300 - 500 | \$ 327 - 545



2343
BRUSH POT WITH SCHOLARS AND
WARRIORS IN THE MOUNTAINS.
PINSELBECHER MIT GELEHRTEN UND
KRIEGERN IN GEBIRGLANDSCHAFT.
China. 19th/20. c. Zhi yan attributed.

Bamboo, carved. Signed: Zhi yan (Zhou Hao 1655-1773), but later. Condition A/B.

€ 500 - 800 | \$ 545 - 872



2344
SMALL TABLE WITH CURLED LEGS.
KLEINER TISCH MIT EINGEROLLTEN
BEINEN.
China or Japan. 19th/20th c.

Wood with tixi- or guri-lacquer. H.8cm, 38.3 x 26.3cm. Condition A/B. Smaller chips.

€ 500 - 900 | \$ 545 - 981



2345
SMALL PLATE FROM A SERIES WITH THE SHIJING.
China. Qing Dynasty. 18th/19th c.

Lacque Burgauté with partly minute inlays from mother-of-pearl, gold and silver. Lip framed with silver. Ø 12.5cm. Square seal: Shangshan. Condition B/C. Damaged and restored.

Provenance:
-Private collection Hesse.

€ 200 - 300 | \$ 218 - 327



2346
COVERED BOX WITH HUNTING SCENES.
DECKELDOSE MIT JAGDSZENEN.
China. Qianlong period or later.

Red carved lacquer. Inside lacquered black. H.7cm. Ø 16.2cm. Condition B. Wrapped, evtl. restored.

€ 1.500 - 2.000 | \$ 1.635 - 2.180



2347
FOUR SNUFFBOTTLE.
VIER SNUFFBOTTLE.
China. 19th/20th c.

Porcelain, painted underglaze blue. Stopper from jade and other stones. H.7.5-8cm. Two with Qianlong mark, but later. Condition A/B.

Provenance:
-Private collection Westphalia.

€ 150 - 200 | \$ 164 - 218



2351
BRUSHWASHER.
PINSELWASCHER.
China.

Marbled Peking glass. Ø 5.5cm. Underneath a four-partite apocryphical Tongzhi mark, but later. Condition A.

€ 450 - 600 | \$ 491 - 654



2352
FLOWERS, FRUITS AND BUTTERFLIES.
BLÜTEN, FRÜCHTE UND SCHMETTERLICHE.
China. Jiang, Tingxi (1669-1732) - attributed.

Ink, white and colors on paper. 106 x 51cm. Inscription: Mo Xu Chongsi juan ben zhen ji Nansha Jiang Tingxi zhi (After a painting of Xu Chongsi painted by Jiang Tingxi). Painters seal. Framed with glass and passepartout. Condition B/C. Damaged and restored.

€ 600 - 900 | \$ 654 - 981



2353
MANCHURIANS HUNTING HARES IN THE MOUNTAINS.
MANDCHURISCHE HASENJAGD IM GEBIRGE.
China. Qing Dynasty.

Ink and pigments on paper. Framed with glass and passepartout. 123 x 50cm. Condition B. Browned, repaired.

€ 200 - 300 | \$ 218 - 327



2348
SIX SNUFFBOTTLE.
SECHS SNUFFBOTTLE.
China. 20th c.

3x Canton enamel, 3x in Tibetan style in white metal. H.4-8.5cm. Condition A/B.

Provenance:
-Private collection Westphalia.

€ 200 - 300 | \$ 218 - 327



2349
FOUR SNUFFBOTTLE.
VIER SNUFFBOTTLE.
China. 20th c.

Glas painted inside. Stopper from jade and other stones. H.6-8.3cm. Condition A/B.

Provenance:
-Private collection Westphalia.

€ 100 - 150 | \$ 109 - 164



2350
TWO SNUFFBOTTLE, ONE CUP.
ZWEI SNUFFBOTTLE, EIN BECHER.
China. 19th/20th c.

White glass/ice glass with cut overlay. H.5.8cm / 6.6cm / big snuffbottle with stopper from silver with stones 13.5cm. Condition A/B.

Provenance:
-Private collection Munich, acquired in the 1970s/80s.

€ 400 - 600 | \$ 436 - 654



2354
CHILDREN PLAYING IN THE SNOW IN THE TANYUAN GARDEN.
China. Qing Dynasty. Cyclically dated to 1773. Unknown female artist.

Colors and ink on silk. 96x22cm. Inscription: Qian Long Gui Si He Yue Tan Yuan Nü Shi Gong Hui - Qianlong period, 1773, in the Tanyuan Garden. Two seals: Tanyuan and Yundan. Framed with glass. Condition B.

Provenance:
-Private Collection Baden-Wuerttemberg.

€ 700 - 900 | \$ 763 - 981



2355
RAVEN ON BRANCH AND POEM.
RABE AUF ZWEIG UND GEDICHT.
China. 19th/20th c. In the style of Shen Hao (1586-?).

Ink and washes on paper. Mounted as hanging scroll, side knob from ceramic. 52,5 x 305cm. Signed: Shen Hao and seal. At the right collectors seal. Condition A/B.

Provenance:
-Private collection Lower Rhine. Acquired locally middle 20th c.

€ 250 - 350 | \$ 273 - 382



2356
TWO FROM THE TEN KINGS OF HELL.
ZWEI DER ZEHN HÖLLENKÖNIGE.
China. Qing Dynasty.

Colors on paper. Framed with glass. 155x78cm. Condition B. Creases, partly broken, browned.

€ 600 - 900 | \$ 654 - 981



2357
MIRROR PICTURE.
SPIEGELBILD EINER JUNGEN
SCHÖNHEIT MIT FÄCHER.
China. Canton. Ca. 1900.

Mirror, partly scratched and painted from the back. In original wooden frame. Condition A/B.

Provenance:
-Private collection Munich, acquired ca. 1970s/80s.

€ 300 - 500 | \$ 327 - 545

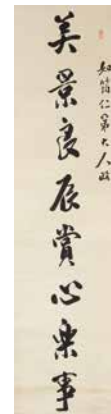


2358
TWO MOUNTAIN LANDSCAPES IN BLUE-GREEN STYLE.
ZWEI GEBIRGSLANDSCHAFTEN IM BLAUGRÜN-STIL.

China. Mid 20th c. Copied after masters of the Kangxi period.

Ink and colors on silk. Each mounted as hanging scroll, a) 158x65cm / 323x90cm. b) 146x65,5cm / 324x90cm. Condition A/B.
Provenance:
-Private collection Lower Rhine. Acquired locally middle 20th c.

€ 600 - 800 | \$ 654 - 872



2359
CALLIGRAPHY.
KALLIGRAPHIE.
China. 20th c.

Ink on paper. Hanging scroll. 173 x 44cm. Condition A/B.

€ 200 - 300 | \$ 218 - 327



2363
SMALL COLLECTION OF TEXTILES.
KONVOLUT TEXTILIEN MIT ZWEI SCHUHEN.

China. 19th/early 20th c.

Silk with embroidery, at the shoes some leather. Mandchu shoe l.24cm. Condition A/B. Partly with traces of use and age.

Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.

€ 400 - 600 | \$ 436 - 654



2364
THANGKA OF THE LIFE OF BUDDHA SHAKYAMUNI.
THANGKA MIT DEN LEBENSSTATIONEN DES BUDDHA SHAKYAMUNI.
Nepal. 20th c.

Colors and gold on fabric. Painted in expressive style. 85 x 55cm. Condition A/B. **Supplement:** Framed with glass.

€ 900 - 1.200 | \$ 981 - 1.308



2365
YELLOW JAMBHALA.
GELBER JAMBHALA.
Tibet/Nepal. 19th/20th c.

Bronze with dark patina. H.14.6cm. Condition A/B.

Provenance:
-Private collection Westphalia. 1999 acquired at gallery Sheherasade in Muenster.

€ 300 - 400 | \$ 327 - 436



2360
QI BAISHI HUAJI.
QI BAISHI HUAJI.
China. 1952, 5th month.

Leporello with 22 color wood prints on paper. Cover sheets watted silk. Publisher/Editor: Rong Baozhai, Peking. Condition A/B.

€ 500 - 600 | \$ 545 - 654



2361
BEAUTY BENEATH FLOWERING PRUNUS.
SCHÖNHEIT UNTER PFLAUMENBLÜTEN.
China. Cyclically dated 1927.

Colors and ink on silk. Mounted as hanging scroll. Signed: Yaojun (unknown). Condition A/B.

Provenance:
-Private collection Lower Rhine. Acquired locally middle 20th c.

€ 400 - 600 | \$ 436 - 654



2362
SELECTED FLOWER AND BIRD PAINTINGS FROM THE PALACE MUSEUM.

Book. Selected Flower and Bird Paintings from the Palace Museum / Gugongbowuyuan cang huaniaohuaxuan (1965). Wenwu Press: Peking. Chinese with English contents. Condition A/B.

€ 400 - 600 | \$ 436 - 654



2366
BUDDHA IN BHUMISPARSA MUDRA.
BUDDHA IN BHUMISPARSA MUDRA.
Tibet. 19th c.

Heavy copper bronze with firegilding. H.9.7cm. Base maybe originally closed. Condition A/B. **Supplement:** Amitayus on high base. Wood carved and gilt. Tibet/Nepal, 20th c. Complete h.16.1cm. Condition A/B.

Provenance:
-Private collection Westphalia. 1999 acquired at gallery Sheherasade in Muenster.

€ 300 - 400 | \$ 327 - 436



2367
GREEN TARA.
GRÜNE TARA.
Tibet/Nepal.

Bronze with fire gilt and pigments. Base sealed. H.20.3cm. Condition A/B.

€ 700 - 900 | \$ 763 - 981



2368
SHADAKSHARI-LOKESHVARA.
SHADAKSHARI-LOKESHVARA.
Tibet/Nepal. 18th c.

Bronze. Sitting in padmasana on a lotus throne with a flaming mandorla behind him. Inside the openwork base offerings or casting leftovers. Base closed with plate. H.13.2cm. Condition A/B.

Provenance:
-Private collection Schleswig-Holstein, Germany.

€ 800 - 900 | \$ 872 - 981



2369
BUDDHA IN ABHAYA MUDRA.
BUDDHA IN ABHAYA MUDRA.
Nepal. 20th c.

Copper bronze with gilding and pigments. H.14.9cm. Condition A/B.

Provenance:
-Private collection Westphalia. 1999 acquired at gallery Sheherasade in Muenster.

€ 300 - 400 | \$ 327 - 436



2370
RELIEF OF GARUDA.
RELIEF DES GEFLÜGELTEN GARUDA.
Tibet. 19th/20th c.

Bronze in repoussé, gilded, and residue of pigments. 38x20cm. Condition A/B.

€ 600 - 800 | \$ 654 - 872



2371
VESSEL FOR RICE OFFERINGS WITH VAISHRAVANA.
DECKELDOSE FÜR OPFERREIS MIT DARSTELLUNG DES VAISHRAVANA.
Tibet/Nepal.

Bronze and copper sheet, in repoussé and finely engraved. In the center 'Om mani padme hum', on the sides medallions with dragons. Ø 23.5cm. Condition A/B.

€ 500 - 700 | \$ 545 - 763



2375
MONK MEDITATING.
SITZENDER MÖNCH.
Sino-tibetan. 18th/19th c.

Bronze with residue of gilding. H.8cm. Condition B. **Supplement:** Wooden stand. Bottom part of the lotus pedestal missing.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

€ 400 - 600 | \$ 436 - 654



2376
GREEN TARA.
GRÜNE TARA.
Nepal. 20th c.

Brass finely engraved and with residue of pigments. Open-work pedestal and sealed at the bottom. H.32.5cm. Condition A/B.

€ 300 - 500 | \$ 327 - 545



2377
THOUSAND-ARMED AVALOKITESHVARA AND YAMA.
TAUSENDARMIGER AVALOKITESHVARA UND YAMA.
Tibet/Nepal. 20th c.

Bronze, finely engraved, with fire-gilding, painting and stone inlays. a) The Bodhisattva standing on a double lotus base. H.36.2cm. Base closed. b) The Dharmapala with his sister Yami. H. 17.5cm. Base closed. Condition A/B.

Provenance:
-Private collection North Rhine-Westphalia, acquired ca. 1970 at an art dealer.

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2372
MANISTONE.
MANISTEIN.
Tibet.

Gray stone, in flat relief: Om mani padme hum. 33x15cm. Condition A/B.

€ 400 - 600 | \$ 436 - 654



2373
GREEN TARA.
GRÜNE TARA.
Mongolia.

Copper bronze with fire-gilding and pigments. Bottom sealed. H.13.8cm. Condition A/B.

Provenance:

-Private collection. Acquired in the 1990s.

€ 700 - 900 | \$ 763 - 981



2374
STANDING LOKESHVARA.
STEHENDER LOKESHVARA.
Tibet. 18th/19th c.

Copper bronze with fire-gilding and residue of pigments. H.17cm. Condition A/B.

Provenance:

-Private collection. Acquired in the 1990s.

€ 800 - 1.200 | \$ 872 - 1.308



2378
TEABOWL.
TEESCHALE.
Tibet. 19th/20th c.

Burl wood with silver mount in repoussé. H.5.2cm, Ø 10.5cm. Condition A/B.

Supplement: Tantric crown with the five kings of hell. Pigments on paper. Tibet/China. 19th/20th c. 18x45cm. Condition B. Framed with glass.

Provenance:

-Private collection Hannover, acquired partly on travels 1970s.

€ 400 - 500 | \$ 436 - 545

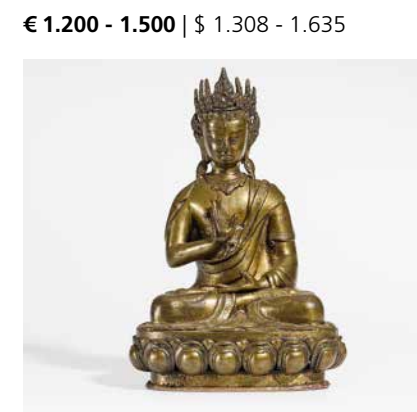


2379
BUDDHA WITH CARVED PATTERNS ON THE KASAYA GARMENT.
BUDDHA MIT GRAVIERTEN MUSTERN AUF DEM KASAYA-GEWAND.
Sinotibetan.

Bronze with dark patina. H.14cm. Condition A/B.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

€ 300 - 500 | \$ 327 - 545



2380
BUDDHA.
BUDDHA.
Nepal. 20th c.

Bronze. Bottom closed. H.28.5cm. Condition A/B.

€ 800 - 1.200 | \$ 872 - 1.308



2381
BUDDHA ON A DOUBLE LOTUS.
BUDDHA AUF EINEM DOPPELTEN
LOTUS.
 China. 17th/18th c.

Bronze with dark patina. H.18cm.
 Condition A/B. Casting defect at the left knee.

Provenance:
 -Private collection Northern Germany, acquired since the 1850s.

€ 900 - 1.200 | \$ 981 - 1.308



2382
BERNAGCHEN MAHAKALA ON
MULE AND WINGED GARUDA.
BERNAGCHEN MAHAKALA AUF
MAULTIER UND GEFLÜGELTER
GARUDA.
 Nepal.

Bronze with fire-gilding, pigments, and inlaid stones. H.18.2/19.7cm. Condition A/B. **Supplement:** Pedestal, figure, and wings cast separately.

€ 900 - 1.100 | \$ 981 - 1.199



2383
WHITE TARA ON HIGH BASE.
WEISSE TARA AUF HOHEM SOCKEL.
 Mongolia or Tibet. 19th/20th c.

Bronze with fire-gilding and pigments. H.7.5-17cm. Condition B. On both shoulders lotus flowers missing. **Supplement:** Small Ganesha. Bronze with dark patina, residue of gilding, pigments. Tibet, 18th c. Base might be originally closed. H.7.5cm. Condition B. Surface somewhat rubbed.

Provenance:
 -Private collection Westphalia. About 20 year ago aquired at Van Ham.

€ 300 - 400 | \$ 327 - 436



2387
COLLECTORS BOX WITH DRAWERS
AND HINGED COVER.
SAMMLERKÄSTCHEN MIT
SCHUBLADEN UND KLAPPFACH.
 China. 20th c.

Heavy wood, bronze fittings. H.35cm, 34x21cm. Condition A/B.

€ 350 - 500 | \$ 382 - 545

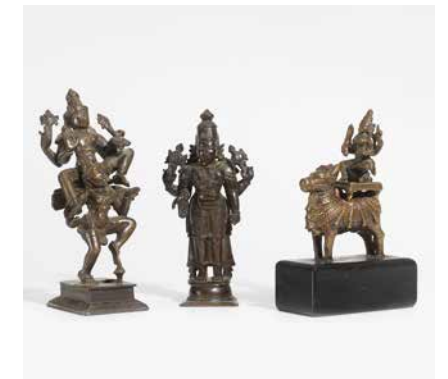


2388
MAHARANI RIDING HORSEBACK.
MAHARANI BEIM AUSRITT.
 Mogul India. Ca. 19th c.

Colors on paper. Framed with glass. 19x30cm. Condition A/B. **Supplement:** Book leaf with a riding lady and a lion. Colors on paper. 11.5x14cm. Framed with glass. Mogul India. Condition B.

Provenance:
 -Private collection Hannover, acquired partly on travels 1970s.

€ 400 - 600 | \$ 436 - 654

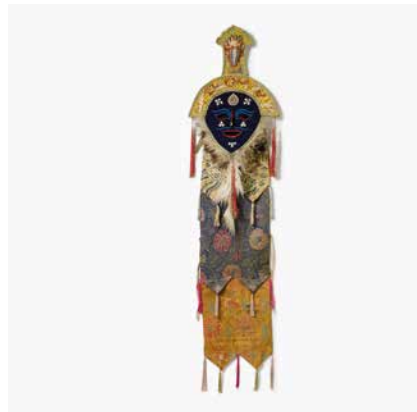


2389
VISHNU ON GARUDA, SHIVA,
GODDESS RIDING NANDI BULL.
VISHNU AUF GARUDA, SHIVA,
GÖTTIN AUF NANDI-STIER.
 India. 18th/19th c.

Copper, partly with inlays of other metals. H.21-23.6cm. Condition A/B. **Supplement:** Pot with engraved figural scenes. Bronze. H.13.2cm. Condition A/B.

Provenance:
 -Private collection Westphalia. -Acquired on travels by an expert of Indian art 1980-90.

€ 400 - 600 | \$ 436 - 654



2384
RARE DANCE AND
THEATER MASK (BA).
SELTENE TANZ- UND
THEATERMASKE (BA).
 Tibet. 20th c.

Older Chinese silk and other textiles, fur, brass spherical buttons. 175x47.5cm. Condition A/B.

€ 500 - 700 | \$ 545 - 763



2385
CASKET WITH PORTRAITS OF MUM-
TAZ MAHAL AND SHAH JAHAN.
SCHATULLE MIT PORTRAITS VON
MUMTAZ MAHAL UND SHAH JAHAN.
 19th/20th c.

Silver. Painting with gold on ivory plate behind glass. Fine portraits of the famous lovers of the 16th/17th century. Both in beautiful clothes with ample jewelery and a rose in each case. Inside three-partite, possibly for cigarettes. 19x9x2.5cm. Condition A/B.

€ 1.400 - 1.600 | \$ 1.526 - 1.744 | †



2386
BOX WITH FOLDING COVER.
SCHACHTEL MIT KLAPPDECKEL.
 Moghul-India. Ca. 1900.

Metal engraved and lacquered, Bidri ware. Mother of pearl with fine painting. 14x7.7cm, H.2cm. Condition A/B. Painting with chips and restored.

€ 800 - 1.000 | \$ 872 - 1.090



2390
TWO KRISHNA, ONE SHRI DEVI,
ONE HANUMAN.
ZWEI KRISHNA, EINE SHRI DEVI,
EIN HANUMAN.
 India. 17th-19th c.

Bonze, partly with inlays in other metals. H.16-17.5cm. Condition A/B.

Provenance:
 -Private collection Westphalia. -Collected by an India expert locally 1980-90.

€ 200 - 300 | \$ 218 - 327



2391
FIVE GANESHA.
FÜNF GANESHA.
 India, Orissa. 19th/20th c.

Bronze, partly with the typical repairs for this type of casting and use. H.15.5-45cm. Condition B.

Provenance:
 -Private collection Westphalia. -Acquired by an India expert 1980-90 locally.

€ 300 - 400 | \$ 327 - 436



2392
FOUR-ARMED VISHNU-
VASUDEVA-NARAYANA.
VIERARMIGER VISHNU-
VASUDEVA-NARAYANA.

Khmer. In the style of the Angkor period, but probably later.

Bronze with greenish patina. H.11.3cm. Mounted on a base H.5cm. Condition A/B.

Provenance:
 -Private collection Baden-Wuerttemberg.

€ 1.000 - 1.200 | \$ 1.090 - 1.308



2393
BUDDHA ON HIGH THRONE.
BUDDHA AUF HOHEM THRON.
 Burma/Myanmar. Probably 17th/18th c.

Buddha carved from wood and gilded, throne from ceramic with goldleaf and pigments. Complete H.22cm. Condition A/B. Throne with chips.

Provenance:
 -Private collection Westphalia.

€ 300 - 500 | \$ 327 - 545



2394
MUCHALINDA BUDDHA.
MUCHALINDA BUDDHA.
 Thailand.

Bronze with dark patina. H.15.5cm. Condition A/B.

Provenance:
 -Private collection Munich, acquired ca. 1970s/80s.

€ 300 - 500 | \$ 327 - 545



2395
BUDDHA ON HIGH BASE
BUDDHA AUF HOHEM THRON.
 Burma/Myanmar. 19th/20th c.

Wood with lacquer gilding. H.3.5cm. On the back of the base a depository. Condition B. Crack in the base, at the side chipped.

Provenance:
 -Private collection Westphalia. 1998 acquired at an art dealer.

€ 400 - 600 | \$ 436 - 654



2399
SEVEN OFFERING BOWLS,
SOME WITH COVER.
SIEBEN OPFERSCHALEN, TEILS MIT
DECKEL.
 Burma/Myanmar. 20th c.

Bamboo with lacquer, some with mirror inlays (hman zi wei cha sh), some with pattern-scratched yun-lacquer. Different sizes. Condition A/B. **Supplement:** Flat tray. Lacquer on braided bamboo.

Provenance:
 -Private collection Rhineland-Palatinate.

€ 900 - 1.200 | \$ 981 - 1.308



2400
UNUSUAL STANDING BUDDHA.
UNGEWÖHNLICHER STEHENDER
BUDDHA.
 Burma/Myanmar. 19th/20th c.

Bronze with shiny, dark patina. Eyes inlaid. H.45cm. Condition A/B.

Provenance:
 -Private collection Northern Germany, acquired since the 1850s.

€ 2.000 - 3.000 | \$ 2.180 - 3.270



2401
BIG AND SMALLER BUDDHA.
GROSSER UND KLEINER BUDDHA.
 Burma/Myanmar. Mandalay style. Ca. 1900.

Bronze, the bigger one with mirror inlays. Left hand of each figure cast separately, eyes inlaid. H.20.5cm, 35cm. Smaller figure with inscription at the base. Condition A/B.

Provenance:
 -Private collection Westphalia. Bigger Buddha acquired at Lempertz Auction, Lot 463.

€ 500 - 700 | \$ 545 - 763



2396
TWO SITTING BUDDHA.
ZWEI BUDDHA, SITZEND.
 Thailand/Burma.

Bronze with dark patina and residue of gilding. a) Thailand. Chieng-Sen, 16th c. H.19cm. b) On a high throne. Burma/Myanmar. 18th c. H.23cm. Condition A/B.

Provenance:
 -Private collection Westphalia.

€ 500 - 700 | \$ 545 - 763



2397
THREE BUDDHA JAMBHUPATI.
DREI BUDDHA JAMBHUPATI.
 Burma/Myanmar. 18th c.

Bronze, partly with gilding. H.15-20cm. Condition A/B.

Provenance:
 -Private collection Westphalia.

€ 500 - 700 | \$ 545 - 763



2398
WEDDING BOWL WITH FIGURES.
HOCHZEITSSCHALE MIT FIGÜRLICHEN
SZENEN.
 Burma/Myanmar. 19th/20th c.

Silver, repoussé work with high relief. W.650g, H.10.5cm, Ø 17cm. Underneath engraved with a mythical beast. Condition A/B.

Provenance:
 -Private collection Rhineland-Palatinate

€ 350 - 500 | \$ 382 - 545



2402
BUDDHA MARAVIJAYA.
BUDDHA MARAVIJAYA.
 Burma/Myanmar. 19th/20th c.

Bronze with shiny patina, eyes inlaid. H.43cm. Condition A/B.

Provenance:
 -Private collection Northern Germany, acquired since the 1850s.

€ 700 - 900 | \$ 763 - 981



2403
HEAD OF A BUDDHA.
KOPF EINES BUDDHA.
 Thailand. Ayutthaya style.

Bronze with dark patina. H.9cm. Condition B. **Supplement:** Mounted on a wooden base. Ketumala tip broken off.

€ 100 - 150 | \$ 109 - 164



2404
THREE BUDDHA AND BODHISATTVA.
DREI BUDDHA UND BODHISATTVA.
 Thailand.

Bronze, partly with red lacquer. H.9.8-17cm. Condition A/B.

Provenance:
 -Private collection Westphalia.

€ 300 - 400 | \$ 327 - 436



2405
BUDDHA MUCHALINDA
ON HIGH BASE.
BUDDHA MUCHALINDA
AUF HOHEM THRON.
Thailand. Lopburi style.

Bronze with dark patina. H.32cm.
Condition A/B.

Provenance:
-Private collection Westphalia. Acquired
1997 at Carola Van Ham, Asiatica
Auction 176, Lot 250.

€ 300 - 500 | \$ 327 - 545



2406
PAIR OF BUDDHAS WITH
DONATION PLAQUES.
PAAR BUDDHAFIGUREN MIT
STIFTUNGSPLALETTE.
Thailand. 20th c.

Bronze with dark patina. H.24.5 cm.
Condition A/B. Ketumala bent.

Provenance:
-Private collection Westphalia.

€ 500 - 700 | \$ 545 - 763



2407
FIVE BUDDHIST FIGURES.
FÜNF BUDDHISTISCHE FIGUREN.
Thailand and Sri Lanka.

Bronze with dark patina, partly with resi-
due of gilding and pigments. a) Buddha,
sitting. Thailand, Sukhothai, ca. 16th c.
H.14cm. b/c) Two Buddha, sitting. Thai-
land, Sukhothai. H.14.3cm. d) Buddha,
standing. Sri Lanka, ca. 17th/18th c.
H.18.4cm. e) Bodhisattva, standing.
H.13.5cm. Condition A/B.

Provenance:
-Private collection Westphalia.

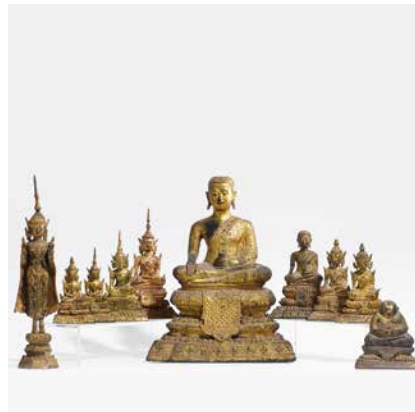
€ 400 - 600 | \$ 436 - 654



2408
BUDDHA MARAVIJAYA.
BUDDHA MARAVIJAYA.
Thailand. Rattanakosin period.
18th/19th c.

Bronze with gold lacquer. H.27cm.
Condition B. Tip slightly curved.

€ 250 - 450 | \$ 273 - 491



2409
TEN BUDDHIST FIGURES.
ZEHN BUDDHISTISCHE FIGUREN.
Thailand. Ratanakosin. 19th/20th c.

Bronze with gilding. H.11-33cm.
Condition A/B.

Provenance:
-Private collection Westphalia.

€ 900 - 1.200 | \$ 981 - 1.308



2410
STANDING BUDDHA.
STEHENDER BUDDHA.
Thailand. Ratanakosin. 19th/20th c.

Bronze with lacquer gilding and pigments.
Complete H.82cm. Condition A/B.

Provenance:
-Private collection Westphalia.
-1999 acquired at gallery Sheherasade in
Muenster.

€ 500 - 700 | \$ 545 - 763



2411
SARONG SAPU JARA.
SARONG SAPU JARA.
Indonesia. Flores. Ngadha. Ca. 1900.

Two panels. Hand-woven cotton. Warp
ikat. Supplemented by red warp threads.
L.128cm, w. (double) 90cm. Condition
A/B.

Provenance:
-Private Collection North Rhine-Westphalia.
Acquired 1987 on Bali.

Published:
-R. Hamilton: Gift of the Cotton Maiden.
Los Angeles 1994: P. 109, Fig. 5-15.

€ 1.400 - 1.600 | \$ 1.526 - 1.744



2412
FESTIVE SARONG KEWATEK.
FESTSARONG KEWATEK.
Indonesia. Kedang. Village Aramengi.
Probably 19th c.

Three panels. Cotton. Multi-colored warp
ikat with woven-in strips of silk. The ikat
pattern with big sized manta patterns is
of best quality and unusual due the size.
L.153cm, w. (double) 71cm. Condition A/B.

Provenance:
-Private collection North Rhine-Westphalia.
Acquired 1987 in Europe at an art dealer.

€ 1.700 - 2.000 | \$ 1.853 - 2.180



2413
MIROKU BOSATSU AFTER OLD
KOREAN MODEL.
MIROKU BOSATSU NACH
KOREANISCHEM VORBILD.
Japan. 19th c.

Bronze with dark patina and residue of
gilding. H.34.5cm. Condition A/B.

Provenance:
-Private Collection North
Rhine-Westphalia.

€ 500 - 700 | \$ 545 - 763



2414
OKINA MASK.
MASSE DES OKINA.
Japan. Meiji period. Ca. 1900.

Copper bronze with dark patina,
lips inlaid with gold. L.24.5cm. Backwards
two seals: Hiromasa. Haynes lists three
artists with these Kanji. Condition A/B.
Supplement: Acryl glass base.

€ 900 - 1.200 | \$ 981 - 1.308



2415
PAIR OF SAMURAI.
PAAR SAMURAI.
Japan. Ca. 1900. Miyao Eisuke.

Bronze with colorful patina and gilding.
H.12cm. Sign.: Miyao zo. Condition B.
Supplement: Fixed on wooden base with
gold lacquer. Helbards and one sword
missing.

Provenance:
-Private collection Munich, acquired
ca. 1970s/80s.

€ 500 - 700 | \$ 545 - 763



2416
CHIDORI PLOVER.
CHIDORI REGENPFEIFER.
Japan. Meiji period (1868-1912).
Late 19th c.

Bronze with colorful patina and partly
gilt, eyes probably inlaid with shakudo.
H.18.5cm, base H.4cm. Sign.: Seiya sei.
Condition A/B. **Supplement:** Mounted on
a wooden base, carved in open-work.

Provenance:
-Private collection Munich, acquired
ca. 1970s/80s.

€ 800 - 1.000 | \$ 872 - 1.090



2417
PAIR VASES WITH PEACOCKS.
PAAR VASEN MIT PFAUEN.
Japan. Meiji period. Late 19th c.

Bronze with inlays of gold, silver, copper and shakudô. H.23cm. Signed underneath, unread. Condition A/B. **Supplement:** Chawan teabowl. Coil type ceramic with relief, glazed. Japan. Condition C. Repaired.

Provenance:
-Private collection Munich, ca. 1970s/80s.

€ 800 - 1.000 | \$ 872 - 1.090



2418
VASE IN GU FORM.
VASE IN GU FORM.
Japan. 19th c.

Bronze, border with gilding. H.30.2cm. Condition A.

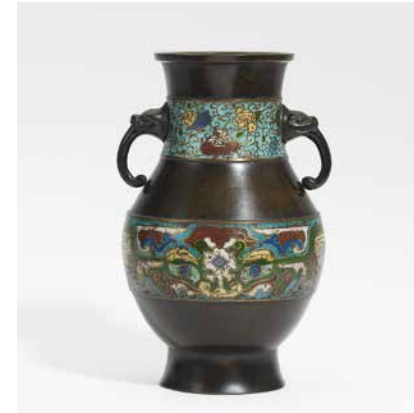
€ 300 - 400 | \$ 327 - 436



2419
PAIR CANDLE HOLDERS IN THE SHAPE OF MYTHICAL GUARDS WITH DRUMS.
PAAR KERZENSTÄNDER IN FORM VON MYTHOLOGISCHEN WÄCHTERN MIT TROMMELN.
Japan. Meiji period.

Bronze with dark patina. Assembled. H.24cm. Condition A/B.

€ 800 - 1.000 | \$ 872 - 1.090



2423
VASE WITH TREASURE ORNAMENTS AND DRAGONS.
VASE MIT SCHATZORNAMENTEN UND DRACHEN.
Japan. Edo period. Seimin, Murata (1761-1837).

Bronze with enamel champlévé. H.27.5cm. Condition A/B.

€ 200 - 400 | \$ 218 - 436



2424
TWO CHAWAN.
ZWEI CHAWAN.
Japan.

Ceramic. a) Dark ceramic in tebineri technique, on the outside engraved with a poem. H.6.5cm, Ø 11.5cm. Sign. and seal. Condition C. Bracket restoration on the lip. b) With ash residue and yellowish white glaze. H.7.7cm, Ø 14.5cm. Seal underneath. Condition B. **Supplement:** Two ewers. Cast iron. Japan. a) Chôshi in boat form. L.23.5cm. b) Tetsubin. H.21cm. Condition B.

Provenance:
-Private collection Hannover, acquired partly on travels 1970s.

€ 400 - 600 | \$ 436 - 654



2425
BALUSTER VASE WITH THE THREE FRIENDS OF THE WINTER.
BALUSTERVASE MIT DEN DREI FREUNDEN DES WINTERS.
Japan. 18th/19th c.

Arita porcelain, decorated in underglaze blue and overglaze with iron red and gold. H.41cm. Condition C.

Provenance:
-Private collection Munich, acquired ca. 1970s/80s.

€ 500 - 700 | \$ 545 - 763



2420
CENSER IN THE SHAPE OF FUKUROKUJU.
RÄUCHERGEFÄSS IN DER FORM VON FUKUROKUJU.
Japan. Meiji period.

Bronze with dark patina. Head cover detachable, also staff separate. H.26.5cm, B.15cm. Condition A/B.

€ 300 - 500 | \$ 327 - 545



2421
INCENSE BOX KÔGÔ.
RÄUCHERWERKDOSE KÔGÔ.
Japan. Meiji period.

Nashiji lacquer with inlays of bone and coral. Rims covered with lead. H.1.9cm, Ø 8.5cm. Condition A/B. **Supplement:** Five tipped kongô (vajra). Japan. Edo period. Bronze. L.13.5cm. Condition A/B.

€ 300 - 500 | \$ 327 - 545



2422
VASE.
VASE.
Japan. Meiji period.

Hirano Eisei, Kyôto. H.32cm. Mark underneath: Eisei dô saku. Condition A/B.

€ 700 - 900 | \$ 763 - 981



2426
TEN IMARI PORCELAINS.
ZEHN PORZELLANTEILE.
Japan. 18th/19th c.

Imari porcelain, painted with underglaze blue and onglaze iron red, partly complemented with gold and light colors. Big vase H.25cm, vase H.15.7cm, pair of vases H.10.7cm, bowl H. 9cm. Condition B.

Provenance:
-Private collection Rhineland.

€ 300 - 400 | \$ 327 - 436



2427
SMALL BALUSTER VASE.
KLEINE BALUSTERVASE.
China/Japan. 18th/19th c.

Arita porcelain, painted in underglaze blue, overglaze colors and gold. H.11cm. Condition A. **Supplement:** Chinese, carved wooden base.

€ 200 - 400 | \$ 218 - 436



2428
VASE WITH HEAVENLY BAMBOO.
VASE MIT HIMMLISCHEM BAMBUS.
Japan. Meiji period. Makuzu Kôzan (1842-1916).

Porcelain with relief and three dimensional work, overglaze colors and gold. H.41cm. Sign.: Makuzu Kôzan zô. Inventory sticker: Worcester Royal Porcelain Museum no. 8207. Condition C. Smaller chips.

Provenance:
-Private collection Northern Germany, acquired since the 1850s.

€ 1.200 - 1.500 | \$ 1.308 - 1.635



2429
VASE AND KÔGÔ.
VASE UND KÔGÔ.
Japan. Meiji period (1868-1912).

Creame colored Satsuma stoneware, finely painted with overglaze colors and gold. The vase with cobalt blue glaze. Vase H.9cm, kôgô Ø 8,2cm. Marks: kôgô: Kizan, Vase: Kinkôzan. Condition A/B.
Supplement: Small plate. Satsuma. Sign.: Satsuma kuni Ryuzan seizô. Condition B.

Provenance:
-Private collection Munich, aquired ca. 1970s/80s.

€ 600 - 900 | \$ 654 - 981



2432
WAKIZASHI BLADE IN TACHI MOUNTING.
WAKIZASHI-KLINGE IN TACHI-MONTIERUNG.
Japan. 2nd half 19th c.

Mounting assembled from parts, ivory, carved in flat relief with warriors. Blade L.52.5cm, total L.93.5cm. Condition B. Blade rusty.

€ 1.200 - 1.500 | \$ 1.308 - 1.635 | +



2430
PLATE WITH RYÔAN-JI TEMPLE.
TELLER MIT RYÔAN-JI-TEMPEL.
Japan. 20th c.

Satsuma stoneware, off white colored body with finely crackled glaze, painted with colored enamel and gold. H.5cm, Ø 25cm. Tōzan sei (Mie prefecture). Condition A/B. At the rim restored.

€ 400 - 500 | \$ 436 - 545



2433
HALF LENGTH PORTRAIT OF DARUM.
BRUSTBILD DES DARUMA.
Japan. Edo period. Soga Shôhaku (1730 – 1781) - Attributed.

Washed ink on paper. 1145x53.5cm. Signed and three seals. Condition A/B.

€ 1.000 - 1.500 | \$ 1.090 - 1.635



2431
SMALL ART CABINET WITH PEONIES AND BUTTERFLIES.
KLEINES KUNSTKABINETT MIT PÄONIEN UND SCHMETTERLINGEN.
Japan. Meiji period. Ca. 1900.

Wood, lacquered and with carved inlays of bone. Base and rail parts on the upper part detachable. H.127.5cm, B.72cm, T.24cm. Condition B. Inlays partly missing.

Provenance:
-Private collection Munich, acquired ca. 1970er/80er.

€ 500 - 700 | \$ 545 - 763



2434
MOUNTAIN LANDSCAPE IN HABOKU STYLE.
GEBIRGSLANDSCHAFT IM HABOKU-STIL.
Japan.

Ink on paper. In the style of Soga Shôhaku. Mounted as a hanging scroll. 127x53cm. Signed with seal: Soga Shôhaku. Condition A/B.

€ 400 - 500 | \$ 436 - 545



2435
TEN HORSES.
ZEHN PFERDE.
Japan. 19th/20th c.

Ink on paper. Mounted as hanging scroll. Wooden box. 33 x 47.5cm. Condition B. Darkend, folded. **Supplement:** Horse and poem. Ink on paper. Mounted as a hanging scroll. China. 49x28cm.

Provenance:
-Private Collection North Rhine-Westphalia.

€ 600 - 700 | \$ 654 - 763



2438
ONE SIGN CALLIGRAPHY: MU (NOTHING).
EIN-ZEICHEN-KALLIGRAPHIE: MU (NICHTS).
Japan. 20th c. Hirata Seigô (1924-2008).

Black ink on paper, mounted as a hanging scroll. Image dimensions 34.5 x 41.7cm. Condition A. **Supplement:** Matching kiri wooden box with domed lid and kakishibu cardboard box.

€ 100 - 150 | \$ 109 - 164



2436
TWO DUCKS IN REED.
ZWEI ENTEN IM SCHILF.
Japan.

Ink on silk. Mounted as hanging scroll. With wooden box. 33x50.2cm. Signed with a tsubo seal: Gagakusai (probably from a studio of Tani Bunchô). Condition A/B. **Supplement:** Songbirds and shimenawa (holy shinto strings). Chokujô, Fukata 1860-1946. Ink on paper. Mounted as hanging scroll. Japan. 112x20.7cm. Wooden box.

Provenance:
-Private Collection North Rhine-Westphalia.

€ 500 - 600 | \$ 545 - 654



2439
FLAT BOWL AND SMALL BOTTLE.
FLACHE SCHALE UND KLEINE FLASCHE.
Korea.

a) Gray-brown ceramic with partly blue-grayish glaze. Ø 15cm. Condition B. b) Heavy ceramic with inlaid chrysanthemum decor, thick bluish brown celadon glaze. H.14.7cm. Condition C. Neck of the vase restored.

Provenance:
-Private collection Hannover, acquired partly on travels 1970s.

€ 100 - 150 | \$ 109 - 164



2437
TWO ALBUM LEAVES FROM THE GENJI MONOGATARI.
ZWEI ALBUMBLÄTTER AUS DEM GENJI MONOGATARI.
Japan. 18th/19th c.

Colors and gold on paper. Framed with glass. 22x15cm. Condition A/B.

€ 100 - 120 | \$ 109 - 131



2440
GOURD VASE WITH BUTTERFLIES AND CHRYSANTHEMUM.
KALEBASSEN-VASE MIT SCHMETTERLINGEN UND CHRYSANTHEMEN.
Korea. Joseon. 19th c.

Sandy body with greyish blue underglaze painting with whitish, translucent glaze. H.28cm, W.15.5cm. Condition B/C. **Supplement:** Firing imperfections in the glaze.

€ 600 - 700 | \$ 654 - 763



2441
SMALL CHEST WITH COVER.
KLEINE TRUHE MIT KLAPPDECKEL.
 Korea. 19th/20th c.

Wood with iron fittings and lock. Good patina from use. H.19cm, 50x27cm. Condition B.

€ 75 - 90 | \$ 82 - 98



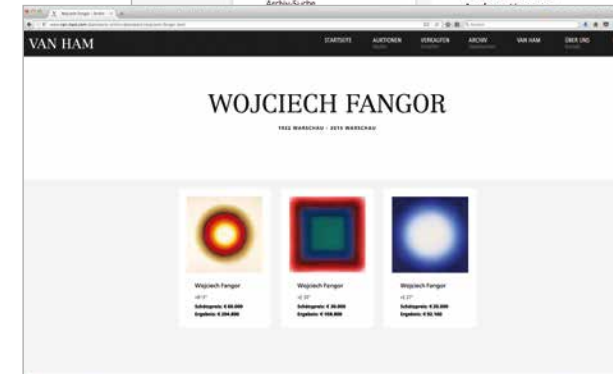
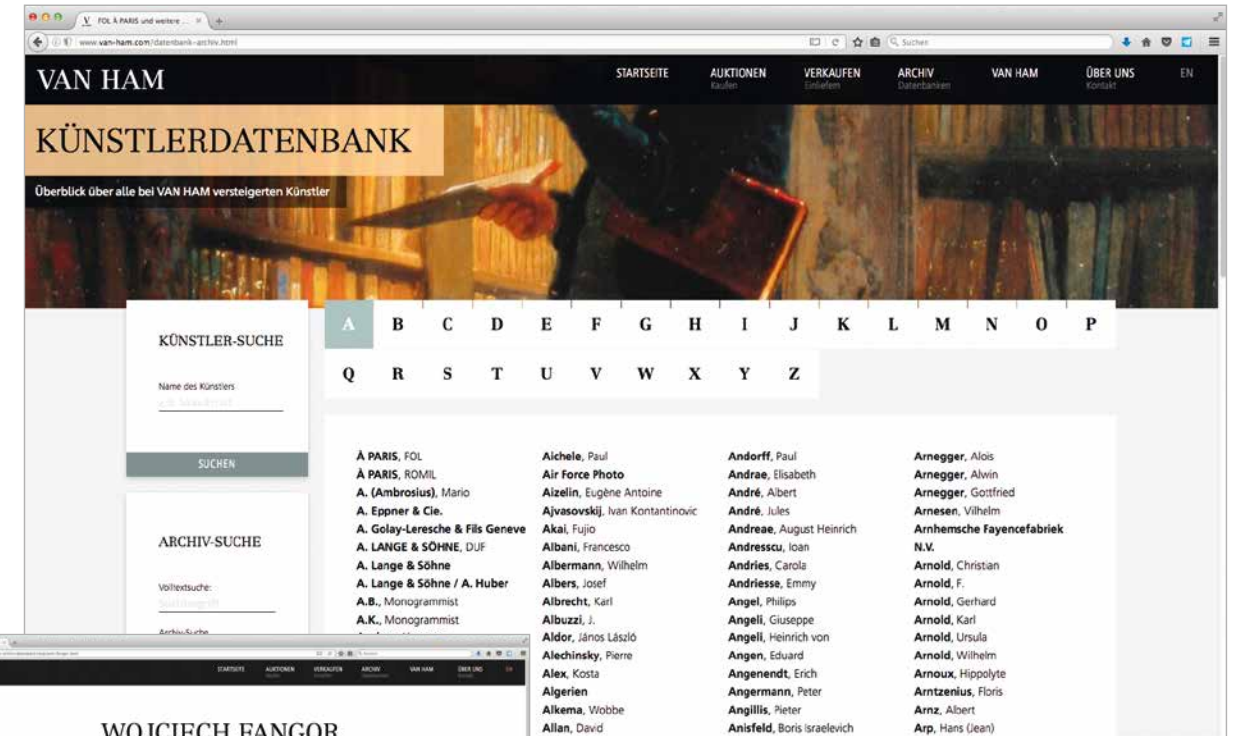
2442
TWO CUPS WITH SAUCERS.
ZWEI KOPPCHEN MIT UNTERTELLERN.
 China. Saucers 18th c., cups maybe later.

Porcelain painted in underglaze blue. H.5cm, saucer Ø 13cm. Condition A/B.
Supplement: Shizi lion als censer stick holder. Blanc de Chine. China, ca. 18th c. or later. H.12cm. Condition A/B.

Provenance:
 -Noble private collection, Brussels.

€ 550 - 700 | \$ 600 - 763

VAN HAM



Stöbern Sie auf unserer neuen Homepage www.van-ham.com in unserer Online-Datenbank!

Unsere Datenbank haben wir im Zuge der Umstellung unserer Homepage auf unser neues Layout noch einmal für Sie optimiert! Die Anzahl der Einträge wächst stetig. Nutzen Sie die Datenbank in ihrem vollen Umfang – egal ob Sie einen zeitgenössischen Künstler suchen oder eine Porzellanfigur:

- Über 60.000 Einträge
- Künstlerindex und -suche
- Volltextsuche
- 35 Kategorien, die alle Warengruppen abdecken
- Eine der größten Datenbanken weltweit für Fotografie, Kunstgewerbe, Schmuck und Teppiche
- Die Detailansichten bieten ausführliche Objektbeschreibungen und Verkaufspreise
- Finden Sie umfangreiche Verlinkungen zu Künstlern aus der gleichen Epoche

*„Bestes Archiv der Auktionshäuser“
 Weltkunst, 2008*

*„Den professionellsten Auftritt leistet sich VAN HAM“
 Weltkunst, 2008*

Professionelles Management von Künstlernachlässen

VAN HAM
Art Estate



Impressionen aus unserem Archiv

Bei der Verwaltung und Vermarktung künstlerischer Nachlässe ist ein kompetenter Partner unverzichtbar. VAN HAM bietet mit der Gründung von VAN HAM Art Estate eine umfassende Betreuung, die auf der langjährigen Erfahrung im Kunsthandel und dem traditionell großen, wissenschaftlichen Engagement beruht. Das richtige Management eines Künstlers, auch posthum, entscheidet über dessen öffentliche Präsenz und damit über seine Reputation und seinen Stellenwert auf dem Kunstmarkt.

Als Kunstauktionshaus besitzt VAN HAM entscheidende Vorteile: eine dominante Marktstellung, eingehende Fachkenntnisse, eine prominente Medienpräsenz, auflagenstarke Publikationen, eine eigene PR-Abteilung, einen modernen Internetauftritt sowie eine entsprechende Logistik mit ausreichend Lagerkapazitäten für die Kunstwerke und Archiv-Dokumente. Die Schlüsselqualifikationen von VAN HAM Art Estate liegen durch die jahrelange Erfahrung als Auktionshaus auf der Hand: Sichten, Bewerten,

Aufarbeiten, Bewerben und Vermarkten. VAN HAM ist das einzige deutsche Auktionshaus, das maßgebliche Werkverzeichnisse zu international bekannten Künstlern wie Fritz Klimsch, Franz Roubaud und Karl Hofer publiziert hat. Zudem wurde 2012 das Karl Hofer Archiv übernommen und das Karl Hofer Komitee gegründet. Auch der gesamte künstlerische und dokumentarische Nachlass der Becher-Schülerin Tata Ronkholz wird von VAN HAM betreut.

VAN HAM Art Estate sieht es als seine Aufgabe an, die öffentliche Präsenz eines Künstlers durch die Nachlassverwaltung zu stärken und auszubauen: nicht nur durch Auktionen, sondern auch durch Leihverkehr mit Museen und Zusammenarbeit mit Galerien, um dadurch seine öffentliche Wahrnehmung und Position auf dem Markt zu steigern. Den Verkauf und Leihverkehr von Kunstwerken organisiert VAN HAM Art Estate, denn auch hier bedarf es Experten mit dem entsprechenden Wissen, sowie eines ausgebildeten Netzwerks mit Kuratoren, Restauratoren, Galeristen und Sammlern. Für die

wissenschaftliche Arbeit ist VAN HAM Art Estate durch die Nutzung der Software HIDA, entwickelt von Foto Marburg und der Volkswagen-Stiftung, zur Archivierung von Museumsbeständen, dem Kölner Museumsverbund angeschlossen. Durch das Engagement von VAN HAM Art Estate kam die Kooperation mit der bundesgeförderten gemeinnützigen Stiftung Kunstfonds in Brauweiler zustande. Die Stiftung betreibt ein Archiv für Künstlernachlässe, um sie für Ausstellungsprojekte und die kunsthistorische Forschung anzubieten. Die Zusammenarbeit zwischen VAN HAM und der Stiftung Kunstfonds bildet eine einmalige Schnittstelle zwischen wissenschaftlicher Arbeit und Kunsthandel.

In vielen Fällen fehlt bei den nachfolgenden Generationen das Wissen, wie die Präsenz des verstorbenen Künstlers angemessen bewahrt wird. Mit den Stärken von VAN HAM Art Estate hingegen werden künstlerische Nachlässe professionell gemanagt, so dass die Bedeutung des Künstlers und dessen Werk hochgehalten wird.

Für weitere Informationen und Termine besuchen Sie uns im Internet unter www.van-ham.com

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Erläuterungen zum Katalog

Jeder Zustandsbericht, der von VAN HAM Kunstauktionen vorliegt, ist die Meinung unserer Experten und kann nicht als zugesicherte Eigenschaft geltend gemacht werden.

Zustandsbeschreibungen für Möbel und Kunstgewerbe

Zustand A	Guter Zustand, kleine Ergänzungen, leichte Gebrauchsspuren, minimale Beschädigungen
Zustand B	gebrauchsfähig, Oberflächenbeschädigungen, Ergänzungen, bestoßen, leicht repariert und beschädigt, gedellt, zerkratzt
Zustand C	restaurierungsbedürftig, Ergänzungen, stark repariert und beschädigt

Zusatzabbildungen und Kodierung zu Zustandsbeschreibungen bei japanischen Holzschnitten finden Sie unter: www.van-ham.com

Gemälde

Maßangaben gelten in folgender Reihenfolge: Höhe, Breite, Tiefe. Maße für Arbeiten auf Papier beziehen sich auf die Blattgröße, sofern nicht anders angegeben.

Zustand

Da die Katalogtexte i.d.R. keine Angaben über den Zustand von Medium, Träger und Rahmen enthalten, erteilen wir Ihnen gerne einen Zustandsbericht auf Anfrage. Für Rahmen kann keine Haftung übernommen werden.

Name ohne Zusatz Unserer Meinung nach ein zweifelsfreies Werk des angegebenen Künstlers.

zugeschrieben Unserer Meinung nach wahrscheinlich in Gänze oder in Teilen ein Werk des angegebenen Künstlers.

Werkstatt/Schule Unserer Meinung nach aus der Werkstatt des angegebenen Künstlers, vermutlich unter seiner Aufsicht.

Umkreis Unserer Meinung nach ein zeitgenössisches Werk, das den Einfluss des angegebenen Künstlers zeigt.

Nachfolge Unserer Meinung nach ein Werk im Stil des genannten Künstlers, aber nicht notwendigerweise von einem seiner Schüler. Ohne verbindliche Angabe der Zeit.

Art des Unserer Meinung nach ein Werk im Stil des angegebenen Künstlers zu späterer Zeit.

nach Unserer Meinung nach eine Kopie eines Werkes des angegebenen Künstlers.

Gemäldetitel in „...“ Unserer Meinung nach ist das Werk von der Hand des Künstlers betitelt.

Signiert/datiert Unserer Meinung nach ist das Werk von der Hand des Künstlers signiert und/oder datiert.

Bezeichnet Unserer Meinung nach ist das Werk von anderer Hand signiert/datiert.

Explanations to the Catalogue

Each condition report which has been made available by VAN HAM Fine Art Auctions is the opinion of our experts and does not constitute any claim of guarantee by VAN HAM Fine Art Auctions.

Descriptions of condition for furniture and works of art

Condition A	in good condition, minor additions, slight signs of wear, very minor damage
Condition B	in working order, surface abrasions, additions, minor repairs and minor damage, scratched, chipped, dented
Condition C	in need of restoration, additions, major repairs and major damage

You will find additional illustrations for many objects and the Codes for the description of Japanese prints on: www.van-ham.com

Paintings

Specification of measurements are given in the following order: height, width, depth. Specification of measurements on paper refer to the size of the sheet, if not noted differently.

Condition

Since the catalogue text normally contains no particulars about the condition of medium, substrate and frame, we will be happy to provide you a condition report information upon request.

No liability can be accepted for frames.

Name without addition In our opinion undoubtedly a work of the stated artist.

zugeschrieben (attributed) In our opinion probably wholly or partly a work of the stated artist.

Werkstatt/Schule (workshop/school) In our opinion from the workshop of the stated artist, presumably under his supervision.

Umkreis (circle) In our opinion a contemporary work showing the influence of the stated artist.

Nachfolge (follower) In our opinion a work in the style of the stated artist, but not necessarily by a pupil of his. Without a binding statement about the time of creation

Art des (style of) In our opinion a work in the style of the stated artist from a later period.

nach (after) In our opinion a copy of a work of the stated artist.

Painting title in "..." In our opinion the work was personally titled by the artist.

signed/dated In our opinion the work was personally signed and/or dated by the artist.

described In our opinion the work was signed/dated by someone else later.

Export

Umsatzsteuer

Von der Umsatzsteuer (USt) befreit sind Ausfuhrlieferungen in Drittländer (d.h. außerhalb der EU) und – bei Angabe der USt.-Identifikations-Nr. – auch an Unternehmen in anderen EU-Mitgliedstaaten. Nehmen Auktionsteilnehmer ersteigerte Gegenstände selber in Drittländer mit, wird ihnen die USt erstattet, sobald dem Versteigerer der Ausfuhr- und Abnehmer-nachweis vorliegen.

Ausfuhr aus der EU:

Bei Ausfuhr aus der EU sind das Europäische Kulturgüter-schutzabkommen von 1993 und die UNESCO-Konvention von 1970 zu beachten. Bei einem Gesamtwarenwert ab € 1.000 ist die Vorlage von Ausfuhrgenehmigungen beim Zoll zwingend erforderlich. Für die Erstellung dieser Papiere berechnen wir € 25.

Bei Kunstwerken, die älter als 50 Jahre sind und folgende Wertgrenzen übersteigen, ist zusätzlich eine Genehmigung des Landeskultusministeriums erforderlich:

- Gemälde ab einem Wert von € 150.000
- Aquarelle, Gouachen und Pastelle ab € 30.000
- Skulpturen ab € 50.000
- Antiquitäten ab € 50.000

Ausfuhr innerhalb der EU:

Seit 6.8.2016 gilt das neue deutsche Kulturgutschutzgesetz (KGSG) für Exporte auch in ein anderes EU-Land. Bei Kunstwerken, die älter als 75 Jahre sind und folgende Wertgrenzen übersteigen, ist eine Genehmigung des Landeskultusministeriums erforderlich:

- Gemälde ab einem Wert von € 300.000
- Aquarelle, Gouachen und Pastelle ab € 100.000
- Skulpturen ab € 100.000
- Antiquitäten ab € 100.000

Ausfuhrgenehmigungen werden durch Van Ham beim Landeskultusministerium NRW beantragt und sollen lt KGSG binnen 10 Tagen erteilt werden. Bei Fragen wenden Sie sich bitte an Frau Anja Bongartz (a.bongartz@van-ham.com); Tel.: +49 (221) 925862-17).

Cites

Mit einem † gekennzeichneten Objekte wurden unter Verwendung von Materialien hergestellt, für die beim Export in Länder außerhalb des EU-Vertragsgebietes eine Genehmigung nach CITES erforderlich ist. Wir machen darauf aufmerksam, dass eine Genehmigung im Regelfall nicht erteilt wird.

Export

Export

Exports to third (i.e. non-EU) countries will be exempt from VAT, and so will be exports made by companies from other EU member states if they state their VAT identification number. Persons who have bought an item at auction and export it as personal Luggage to any third country will be refunded the VAT as soon as the form certifying the exportation and the exporter's identity has been returned to the auctioneer. Our staff will be glad to advise you on the export formalities. Export to countries outside the European Community is subject to the restrictions of the European Agreement for the Protection of Cultural Heritage from 1993 and the Unesco conventions from 1970.

Export from the EU:

Proof of lawful export at the customs is obligatory if the overall value is € 1,000 or more. For preparing the documents of proof we will charge € 25. Art work that are older than 50 years and exceed the following values need an additional permit by the State Ministry of Culture:

- Paintings with a value of € 150,000 or more
- Water colours, gouaches und pastels with a value of € 30.000 or more
- Sculptures with a value of € 50.000 or more
- Antiques with a value of € 50.000 or more

Export within the EU:

The new Act to Protect German Cultural Property against Removal (Kulturgutschutzgesetz, hereafter KGSG) has come into effect on 6 August, 2016 also for exports into another EU country. Art works that are older than 75 years and exceed the following values need an additional permit by the State Ministry of Culture:

- Paintings with a value of € 300,000 or more
- Water colours, gouaches und pastels with a value of € 100.000 or more
- Sculptures with a value of € 100.000 or more
- Antiques with a value of € 100.000 or more

Van Ham will apply for the export license at the State Ministry of Culture which according to the KGSG shall be approved within 10 days. If you have further questions, please contact Anja Bongartz (a.bongartz@van-ham.com). phone: +49 (221) 925862-17).

Cites

† Please note that objects made of ivory, rhinoceros horn and turtle shell, due to Cites regulations can only be sold within the European Community. At present the export in third countries is prohibited.

Käufe

Katalogversand

Wir schicken Ihnen gern unseren aktuellen Katalog zu, den Sie übers Internet (www.van-ham.com) oder telefonisch unter 0221 925862-13 bestellen können. Auf gleichem Wege können Sie auch ein Katalogabonnement bestellen.

Vorbesichtigung

Während unserer Vorbesichtigung sind sämtliche zum Aufruf kommenden Gegenstände in unseren Räumen zu besichtigen. Für Fragen stehen Ihnen unsere Experten zur Verfügung.

Schriftliche/telefonische Gebote

Bitte beachten Sie, dass Gebote schriftlich, per Fax oder über unseren Online-Katalog, spätestens 24 Stunden vor der Auktion, bei uns eintreffen müssen, da wir sonst deren Ausführung nicht zusichern können. Die angegebenen Höchstgebote werden nur so weit in Anspruch genommen, bis die Mindestpreise erreicht oder bis die Saalbieter bzw. andere schriftliche Aufträge überboten sind. Bei Schätzpreisen ab € 500 haben Sie auch die Möglichkeit, telefonisch mitzusteigern.

Ausruf und Steigerung

Die im Katalog aufgeführten Objekte werden ca. 20 % unterhalb des Schätzpreises, damit i.d.R. unterhalb des Limits, ausgerufen. Gesteigert wird in max. 10 %-Schritten, wobei sich der Auktionator Abweichungen vorbehält.

Aufgeld

Auf den Zuschlag wird ein Aufgeld von 28 % auf die ersten € 250.000 und auf die darüber hinausgehenden Beträge von 25 % inkl. MwSt. (ohne Ausweis) berechnet. Objekte mit Sternchen (*) werden mit MwSt.-Ausweis berechnet. D.h. auf den Zuschlag wird ein Aufgeld von 24 % auf die ersten € 250.000 und auf die darüber hinausgehenden Beträge von 21 % berechnet. Auf die Summe von Zuschlag und Aufgeld wird hierbei die gesetzliche Umsatzsteuer von z.Zt. 19 % erhoben. Für Personen, die vorsteuerabzugsberechtigt sind, besteht generell die Möglichkeit des MwSt.-Ausweises. Wir bitten um schriftliche Mitteilung vor Rechnungsstellung.

Einlieferungen aus Drittländern

Objekte, die temporär aus einem Drittland eingeführt wurden, sind im Katalog mit einem „N“ gekennzeichnet. Bei der Übergabe dieser Kunstwerke durch VAN HAM an den Käufer wird dieser zum Importeur und schuldet VAN HAM die Einfuhrumsatzsteuer in Höhe von z.Zt. 7 %. So gekennzeichnete Kunstwerke werden differenzbesteuert angeboten und die Einfuhrumsatzsteuer wird als Umlage in Höhe von 8 % weiterberechnet. Durch die Weiterberechnung der Einfuhrumsatzsteuer erhöht sich das Aufgeld für die ersten € 250.000 auf 36 % und für die darüber hinausgehenden Beträge auf 33 %. Die Einfuhrumsatzsteuer wird als solche nicht getrennt ausgewiesen. Auf Anfrage unmittelbar nach der Auktion, kann die Rechnung für diese Objekte regelbesteuert ausgestellt werden. Der Mehrwertsteuerausweis kann dann zum Vorsteuerabzug berechtigen bzw. kann bei einem Ausfuhrnachweis in ein Drittland erstattet werden.

Folgerechtsumlage

VAN HAM ist gemäß § 26 UrhG zur Zahlung einer gesetzlichen Folgerechtsgebühr auf den Verkaufserlös aller Originalwerke der bildenden Kunst und der Photographie verpflichtet, deren Urheber noch nicht 70 Jahre vor dem Ende des Kalenderjahres des Verkaufs verstorben sind. Der Käufer ist an dieser Gebühr mit 1,5 % auf den Zuschlag beteiligt.

Zahlung

Käufe müssen in bar, mit Scheck oder mit EC-Karte während der Auktion bzw. bis spätestens zwei Wochen nach Rechnungsstellung bezahlt werden. Während oder unmittelbar nach Auktion ausgestellte Rechnungen unterliegen der Nachprüfung und können berichtigt werden. Bei Überweisungen und Zahlungen in anderer Währung gehen Kursverlust und Bankspesen zu Lasten des Käufers. Bei Zahlungsverzug können auf den Rechnungsbetrag Zinsen in Höhe von 1 % pro angebrochenen Monat berechnet werden.

Abholung

Bezahlte Objekte können während der Auktion abgeholt werden. Bei späterer Abholung bitten wir um kurze Nachricht, um Wartezeiten zu vermeiden. Objekte, die nicht spätestens drei Wochen nach Rechnungslegung abgeholt wurden, können auf Kosten des Käufers eingelagert werden.

Versand/Zoll

Nach Erhalt einer schriftlichen Versandanweisung wird der Versand bestmöglich durchgeführt und auf Wunsch versichert. Bei einem Versand in ein Nicht-EU-Land ist bei einem Gesamtwarenwert ab € 1.000 die Vorlage von Ausfuhrgenehmigungen beim Zoll zwingend erforderlich. Für die Erstellung dieser Papiere berechnen wir € 25.

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Auktionsergebnisse werden in Echtzeit in den Onlinekatalog übertragen. Diese bedürfen der Nachprüfung und sind ohne Gewähr. Auf Wunsch schicken wir Ihnen Ergebnis- und Restantenlisten zu. Ab dem ersten Werktag nach Auktion können Sie bei uns die Ergebnisse erhalten und unter www.van-ham.com einsehen (Telefon: 0221 925862-0).

Nachverkauf

In der Woche nach der Auktion können die unverkauften Objekte bei uns besichtigt und zum Schätzpreis plus Aufgeld erworben werden.

Ein Euro entspricht 1,09 US \$ bei den Schätzpreisen.

Purchases

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Preview

All items to be auctioned may be inspected at our premises during our preview. Our experts will be available for any questions you might have.

Commission/telephone bids

Please note that written or faxed bids or bids via our online catalogue must be received at least 24 hours before the auction commences. Otherwise we will not be able to warrant consideration. The stated maximum bid will only be exploited until the reserve has been achieved or a bidder at the auction resp. other written quotations are outbid. On lots with estimates exceeding € 500 you are also able to bid by telephone.

Offer for sale and auctioning

The objects listed in the catalogue will be offered for sale approximately 20 % below the estimated price i.e. usually below the reserve. Auctioning will progress in max. 10 %-steps; the auctioneer reserves the right to deviations.

Buyers premium

For objects sold under the margin scheme a buyers premium of 28 % on the first € 250,000 and 25 % on all monies in excess thereof including VAT will be added on the bid award. Lots marked with * will be sold with VAT and are calculated in line with standard taxation, i.e. statutory turnover tax is levied on the bid price plus 24 % premium on the first € 250,000 and 21 % on all monies in excess thereof. VAT currently amounts to 19 %. Dealers who are entitled to prior-tax deduction generally have the option of regular taxation. We kindly request these dealers to inform us before invoicing.

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Objects, that have been imported from outside the EU to be sold at auction under Temporary Admission, marked with "N". When VAN HAM releases such property to the buyer, he/she will become the importer and must pay VAN HAM's import VAT of currently 7 % to VAN HAM. These lots will be invoiced under the margin scheme and are thus offered under on-charging the import VAT as apportionment in the amount of 8 %. By the recharging of the import sales tax the buyer's premium increases to 36 % for the first € 250,000 and to 33 % for the exceeding amount. The import sales tax as such is not separately identified. Upon request immediately after the auction the invoice for these objects can be made out with regular taxation. The value added tax can then entitle to deduct pre-tax or be refunded with an export certificate for a third country.

Artist's Resale Right

In accordance with § 26 of the German Copyright Law / UrhG VAN HAM is legally obligated to pay droit de suite (artist's resale right) on all original works of art as well as original photographic works, whose authors have not been deceased at least 70 years before the end of the legal year of purchase. The buyer is currently required to contribute 1.5 % of the hammer price for this purpose.

Payment

Purchases must be paid in cash, by cheque or EC card during the auction resp. two weeks after invoicing at the latest. Invoices made during or immediately after the auction are subject to review and may be corrected. In case of remittance or payment in other currencies, exchange losses and bank expenses go to the account of the purchaser. In case of payment delay, interest to the amount of 1 % per started month may be added to the invoice total.

Pick-up

Paid objects may be picked up during the auction. In case of pick-up at a later date, we kindly request notification in order to avoid waiting times. Objects not picked up three weeks after invoicing at the latest may be stored at the purchaser's expenses.

Shipment/Export licence

Upon receipt of a written shipment notification, shipment will be made to the best conditions possible and will be insured upon request. For shipment to a NON-EU-country in case of invoices of more than € 1,000 export documents have to be presented at costumes which we will prepare for your for a fee of € 25.

Auction results

Auction results are transferred in real time to the online catalogue. No responsibility is taken for the correctness of the results. List of results and unsold items will be mailed upon request. Starting the first workday after the auction, you may enquire about the results and find them at www.van-ham.com (telephone: +49 221 925862-0).

After sale

Starting the first day after the auction, the unsold objects may be inspected at our premises and may be purchased at the estimate plus premium.

One Euro is equivalent to 1.09 US \$ concerning the estimates.

Einlieferung

Schätzungen

Wir geben Ihnen gerne kostenlose und unverbindliche mündliche Schätzungen für Ihre Objekte, die Sie während unserer Geschäftszeiten präsentieren.

Sollten Sie nicht die Möglichkeit haben, persönlich zu kommen, geben wir gerne eine Schätzung an Hand von Photos, die Sie uns bitte mit zusätzlichen Informationen über Größe, Signaturen, Zustand etc. per Post oder Email zuschicken. Bei größeren Sammlungen kommen unsere Experten auch gern auf Wunsch zu Ihnen nach Hause.

Provision

Unsere Provision beträgt 15 % vom Zuschlagpreis, bzw. 25 % bei Zuschlägen bis € 2.000. Sollte ein Objekt unverkauft bleiben, entstehen für Sie keine Bearbeitungs- bzw. Versicherungskosten.

Folgerechtsumlage

Der Einlieferer ist gemäß § 26 UrhG zur Zahlung einer gesetzlichen Folgerechtsgebühr auf den Verkaufserlös aller Originalwerke der bildenden Kunst und der Photographie verpflichtet, deren Urheber noch nicht 70 Jahre vor dem Ende des Kalenderjahres des Verkaufs verstorben sind.

Der Einlieferer wird für diese Gebühr pauschal mit 1 % vom Hammerpreis, ggf. zuzüglich gesetzlicher Mehrwertsteuer, belastet und ist damit von der eigenen Verpflichtung zur Zahlung des Folgerechts befreit.

Abbildungen

Die Kosten für Farbabbildungen sind gestaffelt nach Größe (von € 80 bis 600 netto).

Transport

Gerne organisieren wir Ihnen günstige Transporte auf Anfrage.

Versicherung

Die uns anvertrauten Gegenstände sind auf unsere Kosten versichert.

Restaurierung

Wir vermitteln Ihnen fachgerechte Restaurierungen, die bei Verkäufen empfehlenswert erscheinen.

Abrechnung

Fünf bis sechs Wochen nach Auktion erhalten Sie Ihre Abrechnung zusammen mit einem Verrechnungsscheck, vorbehaltlich des Zahlungseingangs vom Käufer. Für andere Zahlungsmethoden bitten wir um kurze Nachricht.

Markus Eisenbeis
geschäftsführender Gesellschafter
öffentl. best. u. vereidigter Kunstversteigerer

Consignment

Estimates

We will gladly give you free and non-committal oral estimates for your objects, which you may bring onto our premises during our business hours.

Should you be unable to come personally, we will gladly mail you an estimate based upon photographs which you kindly will send to us by post or email along with additional information on size, signatures, condition, etc.

For larger collections, our experts will also visit you at home, if you wish.

Commission

Our commission is 15 % of the hammer price resp. 25 % in case of a hammer price up to € 2.000. Should an object not be sold, you will not incur any handling resp. insurance cost.

Artist's Resale Right (Droit de Suite)

In accordance with § 26 of the German Copyright Law / UrhG the consignor is legally obligated to pay droit de suite (artists' resale rights) on all original works of art as well as original photographic works, whose authors are not dead or did not die 70 years before the end of the legal year of purchase. The consignor is currently required to contribute 1 % of the hammer price plus statutory VAT, if applicable, for this purpose and is therefore released from all personal obligations to pay the droit de suite.

Illustrations

The costs for colour illustration are graduated depending upon size (from € 80 and 600 net).

Transport

We will gladly take over pick-up including packaging of your items to be brought to our premises. Please enquire about our favourable conditions also for a collect transport. In case of visits to your house, we will gladly transport your items to be brought to our premises to the extent possible free of charge.

Insurance

The items entrusted to us will be insured at our expenses.

Restoration

We will procure favourably-priced restoration services for you, which appear recommendable for sales.

Accounting

Five to six weeks after the auction you will receive your settlement statement together with a collection-only check subject to receipt of payment from the buyer. Please inform us of any other desired payment modes.

Markus Eisenbeis
Managing Director | General Partner | Publicly appointed,
sworn auctioneer for arts and antiques

VAN HAM



Auction
Netsuke & Japanese Art
8 June 2017
Viewing:
1–2 and 6–8 June 2017

Catalogue Orders | Online-Catalogues | Dates: www.van-ham.com

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Handaka Sonja with Dragon
Japan | Edo period | After 1835
Naitō Toyomasa (1773-1856).

Allgemeine Geschäftsbedingungen

1. Allgemeine Geschäftsbedingungen

V1. Versteigerung

V1.1 VAN HAM Kunstauktionen GmbH & Co. KG (nachfolgend VAN HAM) versteigert in einer öffentlichen Versteigerung gemäß §§ 474 Abs. 1 Satz 2, 383 Abs. 3 Satz 1 BGB als Kommissionär im eigenen Namen und für Rechnung der Auftraggeber, die unbenannt bleiben.

V1.2 Die zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden. Dabei haften die Kunden für von ihnen verursachte Schäden an den ausgestellten Objekten.

V1.3 Die Versteigerung wird öffentlich durchgeführt. Die Versteigerung wird durch einen Auktionator abgehalten, der die Versteigerung leitet und die Gebote entgegennimmt. Die Versteigerung wird durch einen Auktionator abgehalten, der die Versteigerung leitet und die Gebote entgegennimmt.

V2. Beschaffenheit, Gewährleistung

V2.1 Die zur Versteigerung gelangenden und im Rahmen der Vorbesichtigung prüfbaren und zu besichtigenden Gegenstände sind ausnahmslos gebraucht. Sie haben einen ihrem Alter und ihrer Provenienz entsprechenden Erhaltungszustand. Beanstandungen des Erhaltungszustandes werden im Katalog nur erwähnt, wenn sie nach Auffassung von VAN HAM den optischen Gesamteindruck des Gegenstandes maßgeblich beeinträchtigen. Das Fehlen von Angaben zum Erhaltungszustand hat damit keinerlei Erklärungswirkung und begründet insbesondere keine Garantie oder Beschaffenheitsvereinbarung im kaufrechtlichen Sinne. Kunden können einen Zustandsbericht für jeden Gegenstand vor der Auktion anfordern. Dieser Bericht, mündlich oder in Schriftform, enthält keine abweichende Individualabrede und bringt lediglich eine subjektive Einschätzung von VAN HAM zum Ausdruck. Die Angaben im Zustandsbericht werden nach bestem Wissen und Gewissen erteilt. Sie sind keine Garantien oder Beschaffenheitsvereinbarungen und dienen ausschließlich der unverbindlichen Information. Gleiches gilt für Auskünfte jedweder Art, sei es mündlich oder schriftlich. In allen Fällen ist der tatsächliche Erhaltungszustand des Gegenstands zum Zeitpunkt seines Zuschlages die vereinbarte Beschaffenheit im Sinne der gesetzlichen Bestimmungen (§§ 434ff BGB). Der Gegenstand wird verkauft, wie er zum Zeitpunkt der Versteigerung steht und liegt.

V2.2 Alle Angaben im Katalog beruhen auf den bis zum Zeitpunkt der Drucklegung veröffentlichten oder sonst allgemein zugänglichen wissenschaftlichen Erkenntnissen. Wird zusätzlich ein Internet-Katalog erstellt, sind dennoch die Angaben der gedruckten Fassung maßgeblich; nur in den Fällen, in denen kein gedruckter Katalog vorliegt, bzw. die Gegenstände im Rahmen einer sog. stillen Auktion versteigert werden, ist der Internetkatalog maßgeblich. VAN HAM behält sich vor, Katalogangaben über die zu versteigernden Gegenstände zu berichtigen. Diese Berichtigung erfolgt durch schriftlichen Aushang am Ort der Versteigerung und/ oder mündlich durch den Auktionator unmittelbar vor der Versteigerung des einzelnen Gegenstandes. Die berichtigten Angaben treten an die Stelle der Katalogbeschreibung.

V2.3 Unabhängig von der Regelung unter Ziffer V2.1 sind Teil der mit dem Käufer vereinbarten Beschaffenheit nur diejenigen Katalogangaben, die sich auf die Urheberschaft des Gegenstandes beziehen. Eine besondere Garantie, aus der sich darüber hinausgehende Rechte (§§443, 477 BGB) ergeben, wird von VAN HAM nicht übernommen. Weitere Beschaffenheitsmerkmale als die Urheberschaft des Gegenstandes sind auch dann nicht vertraglich vereinbart, wenn der Gegenstand aus Gründen der Werbung herausgestellt wird. Der Katalog enthält insoweit nur Angaben und Beschreibungen, ohne dass damit eine Beschaffenheit vereinbart wird. Das gleiche gilt für die im Katalog befindlichen Abbildungen. Diese Abbildungen dienen dem Zweck, dem Interessenten eine Vorstellung von dem Gegenstand zu geben; sie sind weder Bestandteil der Beschaffenheitsvereinbarung noch eine Garantie für die Beschaffenheit. Im Rahmen der Auktion werden ausschließlich die jeweiligen Gegenstände, nicht jedoch die Rahmen, Passepartouts sowie Bildglas versteigert. Für Teile, die kein Bestandteil des versteigerten Gegenstandes sind, übernimmt VAN HAM keine Haftung.

V2.4 Eine Haftung von VAN HAM gegen etwaiger Mängel wird ausdrücklich ausgeschlossen, sofern VAN HAM seine Sorgfaltspflichten erfüllt hat. Die Haftung für Leben, Körper- und Gesundheitsschäden bleibt davon unberührt.

V2.5 Weist der Käufer jedoch innerhalb eines Jahres nach Übergabe des Gegenstandes nach, dass Katalogangaben über die Urheberschaft des Gegenstandes unrichtig sind und nicht mit der anerkannten Meinung der Experten am Tag der Drucklegung übereinstimmen, verpflichtet sich VAN HAM unabhängig von Ziffer V2.4, seine Rechte gegenüber dem Auftraggeber geltend zu machen. Im Falle der erfolgreichen Inanspruchnahme des Auftraggebers erstattet VAN HAM dem Erwerber das von dem Auftraggeber selbst tatsächlich Erlangte bis maximal zur Höhe des gesamten Kaufpreises. Darüber hinaus verpflichtet sich VAN HAM für die Dauer von einem Jahr bei erwiesener Unechtheit zur Rückgabe der vollständigen Kommission. Voraussetzung ist jeweils, dass keine Ansprüche Dritter an dem Gegenstand bestehen und der Gegenstand am Sitz von VAN HAM in Köln in unverändertem Zustand zurückgegeben wird. Der Unrichtigkeitsnachweis gilt u. a. als geführt, wenn ein international anerkannter Experte für den im Katalog angegebene Urheber die Aufnahme

2. Besondere Geschäftsbedingungen

A. Besondere Geschäftsbedingungen

des Gegenstandes in das von ihm erstellte Werkverzeichnis („Catalogue Raisonné“) verweigert.

V2.6 Schadensersatzansprüche gegen VAN HAM wegen Rechts- und Sachmängeln sowie aus sonstigen Rechtsgründen (inkl. Ersatz vergeblicher Aufwendungen, entgangenen Gewinn sowie Ersatz von Gutachterkosten) sind ausgeschlossen, soweit sie nicht auf vorsätzlichem oder grob fahrlässigem Handeln von VAN HAM oder auf der Verletzung wesentlicher Vertragspflichten durch VAN HAM beruhen.

V2.7 VAN HAM haftet nicht auf Schadensersatz (inkl. Ersatz vergeblicher Aufwendungen, entgangenen Gewinn oder dem Ersatz von Gutachterkosten) im Falle einfacher Fahrlässigkeit sowohl eigener als auch seiner Organe, gesetzlichen Vertreter, Angestellten oder sonstigen Erfüllungsgehilfen, soweit es sich nicht um eine Verletzung vertragswesentlicher Pflichten handelt. Vertragswesentlich sind die Verpflichtung zur Übergabe des Gegenstandes nach Eingang des vollständigen Verkaufspreises in dem Zustand in dem der Gegenstand zum Zeitpunkt der Versteigerung war, Angaben über die Urheberschaft des Gegenstandes sowie Beratungs-, Schutz- und Obhutspflichten, die den Schutz von Leib oder Leben des Kunden oder dessen Personal bezwecken.

Bei einfach fahrlässiger Verletzung wesentlicher Vertragspflichten ist die Haftung von VAN HAM begrenzt auf den Ersatz des vertragstypischen, vorhersehbaren Schadens, pro schadensverursachendem Ereignis bis zu einer Höhe von maximal dem Doppelten der vom Kunden für den Gegenstand, auf den sich die verletzte Vertragspflicht bezieht, zu zahlenden Vergütung. Insbesondere mittelbare Schäden werden nicht ersetzt.

V2.8 Die vorstehenden Haftungsausschlüsse und -beschränkungen gelten in gleichem Umfang zugunsten der Organe, gesetzlichen Vertreter, Angestellten und sonstigen Erfüllungsgehilfen von VAN HAM.

V2.9 Die Einschränkungen der Ziffern V2.6 und V2.7 gelten nicht für die Haftung von VAN HAM wegen vorsätzlichen Verhaltens, für garantierte Beschaffenheitsmerkmale, wegen Verletzung des Lebens, des Körpers oder der Gesundheit oder nach dem Produkthaftungsgesetz.

V2.10 Alle Ansprüche gegen VAN HAM verjähren ein Jahr nach Übergabe des zugeschlagenen Gegenstandes, soweit sie nicht auf einer vorsätzlichen Rechtsverletzung beruhen oder gesetzlich unabdingbare, längere Verjährungsfristen vorgegeben sind.

V3. Durchführung der Versteigerung, Gebote

V3.1 Die im Katalog angegebenen Schätzpreise sind keine Mindest- oder Höchstpreise, sondern dienen nur als Anhaltspunkt für den Verkehrswert der Gegenstände ohne Gewähr für die Richtigkeit. Andere Währungsangaben als Euro dienen lediglich der Information und sind unverbindlich. Gegenstände von geringem Wert können als Konvolute außerhalb des Katalogs versteigert werden.

V3.2 VAN HAM behält sich das Recht vor, während der Versteigerung Nummern des Katalogs zu vereinen, zu trennen, außerhalb der Reihenfolge anzubieten oder zurück-zuziehen.

V3.3 Alle Gebote gelten als vom Kunden im eigenen Namen und für eigene Rechnung abgegeben. Will ein Kunde Gebote im Namen eines Dritten abgeben, so hat er dies 24 Stunden vor Versteigerungsbeginn unter Nennung von Namen und Anschrift des Vertreters und unter Vorlage einer schriftlichen Vollmacht mitzuteilen. Andernfalls kommt der Kaufvertrag bei Zuschlag mit dem bietenden Kunden zustande.

V3.4 Jeder Kunde erhält nach Vorlage eines gültigen Personaldokuments und Zulassung zur Auktion von VAN HAM eine Bieternummer. Nur unter dieser Nummer abgegebene Gebote werden auf der Auktion berücksichtigt.

V3.5 Von Kunden, die VAN HAM noch unbekannt sind, benötigt VAN HAM spätestens 24 Stunden vor Beginn der Auktion eine schriftliche Anmeldung mit gültigem Personalausweis. VAN HAM behält sich das Recht vor, eine zeitnahe Bankauskunft, Referenzen oder ein Bardepot für die Zulassung zur Auktion anzufordern.

V3.6 Bietet der Auftraggeber oder ein von diesem beauftragter Dritter auf selbst eingelieferte Ware und erhält den Zuschlag, so ist er jedem anderen Kunden gleichgestellt. Für den selbst bietenden Auftraggeber gelten die Bestimmungen der Versteigerungsbedingungen daher gleichermaßen.

V3.7 VAN HAM kann für den Auftraggeber bis zu einem Betrag unterhalb des Limits auf dessen eingeliefertes Los bieten, ohne dies offenzulegen und unabhängig davon, ob anderweitige Gebote abgegeben werden oder nicht.

V3.8 Der Preis bei Aufruf wird von Van HAM festgelegt; gesteigert wird im Regelfall um maximal 10 % des vorangegangenen Gebotes in Euro. Gebote können persönlich im

3. Auktionsregeln

A. Auktionsregeln

Auktionssaal sowie bei Abwesenheit schriftlich, telefonisch oder mittels Internet über den Online-Katalog auf der Homepage von VAN HAM oder einer von VAN HAM zugelassenen Plattform abgegeben werden.

V3.9 Für die im gedruckten Katalog aufgeführten Katalognummern, welche mit „+“ gekennzeichnet sind, gelten die Bestimmungen der sog. „Stillen Auktion“ (vgl. Ziffer V10).

V3.10 Alle Gebote beziehen sich auf den sog. Hammerpreis und erhöhen sich um das Aufgeld, Umsatzsteuer sowie ggf. Folgerecht und Zollumlage. Bei gleich hohen Geboten, unabhängig ob im Auktionssaal, telefonisch, schriftlich oder per Internet abgegeben, entscheidet das Los. Schriftliche Gebote oder Gebote per Internet werden von VAN HAM nur mit dem Betrag in Anspruch genommen, der erforderlich ist, um ein anderes abgegebenes Gebot zu überbieten.

V3.11 Gebote in Abwesenheit werden in der Regel zugelassen, wenn diese mindestens 24 Stunden vor Beginn der Versteigerung bei VAN HAM eingehen und, sofern erforderlich, die weiteren Informationen gemäß Ziffer V3.5 vorliegen. Das Gebot muss den Gegenstand unter Aufführung von Katalognummer und Katalogbezeichnung benennen. Im Zweifel ist die Katalognummer maßgeblich; Unklarheiten gehen zu Lasten des Bieters. Die Bearbeitung der Gebote in Abwesenheit ist ein zusätzlicher und kostenloser Service von VAN HAM, daher kann keine Zusicherung für deren Ausführung bzw. fehlerfreie Durchführung gegeben werden. Dies gilt nicht, soweit VAN HAM einen Fehler wegen Vorsatzes oder grober Fahrlässigkeit zu vertreten hat. Die in Abwesenheit abgegebenen Gebote sind den unter Anwesenden in der Versteigerung abgegebenen Geboten bei Zuschlag gleichgestellt.

V3.12 Das schriftliche Gebot muss vom bietenden Kunden unterzeichnet sein. Bei schriftlichen Geboten beauftragt der Kunde VAN HAM, für ihn Gebote abzugeben.

V3.13 Bei Schätzpreisen ab € 500,00 können telefonische Gebote abgegeben werden. Hierbei wird ein im Saal anwesender Telefonist beauftragt, nach Anweisung des am Telefon bietenden Kunden, Gebote abzugeben. Telefonische Gebote können von VAN HAM aufgezichnet werden. Mit dem Antrag zum telefonischen Bieten erklärt sich der Kunde mit der Aufzeichnung von Telefongesprächen einverstanden. VAN HAM haftet nicht für das Zustandekommen und die Aufrechterhaltung von Telekommunikationsverbindungen oder Übermittlungsfehler.

V3.14 Für die aktive Teilnahme an der Versteigerung über das Internet ist eine Registrierung sowie eine anschließende Freischaltung durch VAN HAM erforderlich.

V3.15 Die Teilnahme an der Versteigerung über das Internet ist nur für Kunden mit gültiger Internet-Verbindung und gültiger Kreditkarte möglich. Die Teilnahme an der Versteigerung über das Internet ist nur für Kunden mit gültiger Internet-Verbindung und gültiger Kreditkarte möglich. Die Teilnahme an der Versteigerung über das Internet ist nur für Kunden mit gültiger Internet-Verbindung und gültiger Kreditkarte möglich. Die Teilnahme an der Versteigerung über das Internet ist nur für Kunden mit gültiger Internet-Verbindung und gültiger Kreditkarte möglich.

V3.16 Die Teilnahme an der Versteigerung über das Internet ist nur für Kunden mit gültiger Internet-Verbindung und gültiger Kreditkarte möglich.

Internet-Gebote können sowohl als sog. „Vor-Gebote“ vor Beginn einer Versteigerung als auch als sog. „Live-Gebote“ während einer im Internet live übertragenen Versteigerung sowie als sog. „Nach-Gebote“ nach Beendigung der Versteigerung nach Maßgabe der nachstehenden Regelungen abgegeben werden. Gebote, die bei VAN HAM während einer laufenden Versteigerung via Internet eingehen, werden im Rahmen der laufenden Versteigerung nur dann berücksichtigt, wenn es sich um eine live im Internet übertragene Versteigerung handelt. Im Übrigen sind Internet-Gebote nur dann zulässig, wenn der Kunde von VAN HAM zum Bieten über das Internet durch Zusendung eines Benutzernamens und eines Passwortes zugelassen worden ist. Internet-Gebote sind nur dann gültig, wenn sie durch den Benutzernamen und das Passwort zweifelsfrei dem Kunden zuzuordnen sind. Die über das Internet übertragenen Gebote werden elektronisch protokolliert. Die Richtigkeit der Protokolle wird vom Kunden anerkannt, dem jedoch der Nachweis ihrer Unrichtigkeit obliegt. Live-Gebote werden wie Gebote aus dem Versteigerungssaal berücksichtigt. Auch bei Internet-Geboten haftet VAN HAM nicht für das Zustandekommen der technischen Verbindung oder für Übertragungsfehler.

V3.15 Der Nachverkauf ist Teil der Versteigerung. Bei Nachgeboten kommt ein Vertrag erst dann zustande, wenn VAN HAM das Gebot annimmt.

V3.16 Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen findet auf Schrift-, Telefon- und Internetgebote keine Anwendung, sofern die Versteigerung nicht im Rahmen einer sog. stillen Auktion erfolgt. Die Widerrufsbelehrung finden Sie am Ende der vorliegenden Versteigerungsbedingungen.

V4. Zuschlag

V4.1 Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden. Mit dem Zuschlag kommt zwischen VAN HAM und dem Kunden, dem der Zuschlag erteilt wird, ein Kaufvertrag zustande. Ein Anspruch auf Annahme eines Gebotes besteht nicht. VAN HAM kann den Zuschlag deshalb verweigern oder unter Vorbehalt erteilen. Dies gilt insbesondere dann, wenn ein Kunde VAN HAM nicht bekannt ist oder der Kunde nicht spätestens bis zum Beginn der Versteigerung Sicherheit in Form von Bankauskünften oder Garantien leistet hat.

4. Zuschlag und Abrechnung

A. Zuschlag und Abrechnung

V4.2 Wird ein Gebot abgelehnt, so bleibt das vorangegangene Gebot wirksam. Wenn mehrere Personen das gleiche Gebot abgeben und nach dreimaligem Aufruf kein höheres Gebot erfolgt, entscheidet das Los. VAN HAM kann den Zuschlag zurücknehmen und die Sache erneut ausrufen, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn der höchstbietende Kunde sein Gebot nicht gelten lassen will oder sonst Zweifel über den Zuschlag bestehen. Wenn trotz abgegebenen Gebots ein Zuschlag nicht erteilt wird, haftet VAN HAM dem jeweiligen Kunden nur bei Vorsatz oder grober Fahrlässigkeit. Bei einem unter Vorbehalt erteilten Zuschlag bleibt der jeweilige Kunde einen Monat an sein Gebot gebunden. Ein unter Vorbehalt erteilter Zuschlag wird nur wirksam, wenn VAN HAM das Gebot innerhalb eines Monats nach dem Tag der Versteigerung schriftlich bestätigt.

V5. Kaufpreis und Zahlung

V5.1 Neben der Zuschlagssumme ist vom Kunden, der den Gegenstand gekauft hat, für die ersten € 250.000,00 ein Aufgeld von 28 % und auf die darüber hinausgehenden Beträge von 25 % zu zahlen. Hierin ist die gesetzliche Umsatzsteuer bereits enthalten, welche jedoch wegen Differenzbesteuerung nach § 25a UStG nicht ausgewiesen wird. Bei regelbesteuerten Objekten, die im gedruckten Katalog mit einem „*“ gekennzeichnet sind, wird auf den Zuschlag auf die ersten € 250.000 ein Aufgeld von 24 % und auf die darüber hinausgehenden Beträge von 21 % erhoben. Auf die Summe von Zuschlag und Aufgeld wird die gesetzliche Umsatzsteuer von z.Zt. 19 % erhoben.

V5.2 Objekte, die temporär aus einem Drittland eingeführt wurden, sind im gedruckten Kataloge mit einem „N“ gekennzeichnet. Bei der Übergabe dieser Gegenstände durch VAN HAM an den Kunden wird dieser zum Importeur und schuldet VAN HAM die Einfuhrumsatzsteuer in Höhe von z. Zt. 7 %. So gekennzeichnete Gengstände werden differenzbesteuert angeboten und die Einfuhrumsatzsteuer wird als Umlage in Höhe von 8 % weiterberechnet. Auf Anfrage unmittelbar nach der Auktion kann die Rechnung für diese Objekte regelbesteuert und ohne diese Umlage ausgestellt werden.

V5.3 Der Veräußerer des Gegenstandes ist gemäß § 26 Abs.1 UrhG zur Zahlung einer gesetzlichen Folgerechtgebühr auf den Verkaufserlös aller Originalwerke der bildenden Kunst und der Photographie verpflichtet, davon trägt der Kunde anteilig in Form einer pauschalen Umlage von:

- 1,5% auf einen Hammerpreis bis zu € 200.000
- 0,5% für den übersteigenden Hammerpreis von € 200.001 bis € 350.000 bzw.
- 0,25% für einen weiteren Hammerpreis von € 350.001 bis € 500.000 sowie
- 0,125% für den weiter übersteigenden Hammerpreis bis zu fünf Millionen; maximal insg. € 6.250.

sofern die Urheber noch nicht 70 Jahre vor dem Ende des Verkaufes verstorben sind.

V5.4 Soweit der Kunde den Gegenstand per Live-Gebot ersteigert hat, hat er wegen der hierdurch VAN HAM entstehenden Kosten eine zusätzliche Gebühr in Höhe von drei (3) % vom Zuschlag an VAN HAM zu entrichten.

V5.5 Für Unternehmer, die zum Vorsteuerabzug berechtigt sind, kann die Rechnung auf Wunsch (nach vorheriger Mitteilung) nach der Regelbesteuerung ausgestellt werden. Von der Umsatzsteuer befreit sind Auslieferungen in Drittländer (d.h. außerhalb der EU) und – bei Angabe der USt.-ID-Nr. – auch an Unternehmen in EU-Mitgliedsländer. Verbringen Auktionsteilnehmer ersteigerte Gegenstände selbst in Drittländer, wird ihnen die Umsatzsteuer erstattet, sobald VAN HAM der Ausfuhr- und Abnehmernachweis vorliegt.

V5.6 Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen der Nachprüfung; Irrtum bleibt insoweit vorbehalten.

V5.7 Die Zahlung des mit dem Zuschlag fälligen Gesamtbetrages ist in bar, per Electronic Cash, per Überweisung oder durch bankbestätigten Scheck zu entrichten. Schecks werden nur erfüllungshalber angenommen. Alle Steuern, Kosten, Gebühren der Überweisung (inklusive der VAN HAM in Abzug gebrachten Bankspesen) gehen zu Lasten des Kunden. Persönlich an der Versteigerung teilnehmende Kunden haben den Kaufpreis unverzüglich nach erfolgtem Zuschlag an VAN HAM zu zahlen. Bei Geboten in Abwesenheit gilt unbeschadet der sofortigen Fälligkeit die Zahlung binnen 14 Tagen nach Rechnungsdatum noch nicht als verspätet.

V5.8 Die Gegenstände werden erst nach vollständiger Bezahlung aller vom Kunden geschuldeten Beträge ausgehändigt.

V6. Abholung, Gefahrtragung und Export

V6.1 Der Zuschlag verpflichtet zur Abnahme. Abwesende Kunden sind verpflichtet, die erworbenen Gegenstände unverzüglich nach Mitteilung des Zuschlages bei VAN HAM abzuholen. VAN HAM organisiert die Versicherung und

5. Transport und Versicherung

A. Transport und Versicherung

den Transport der versteigerten Gegenstände zum Kunden nur auf dessen schriftliche Anweisung hin und auf seine Kosten und Gefahr. Da der Kaufpreis sofort fällig ist und der Erwerber zur unverzüglich Abholung verpflichtet ist, befindet er sich spätestens 14 Tage nach Zuschlagserteilung oder Annahme des Nachgebotes in Annahmeverzug, so dass spätestens dann auch, unabhängig von der noch ausstehenden Übergabe, die Gefahr auf den Kunden übergeht.

V6.2 Hat der Kunde die erworbenen Gegenstände nicht spätestens drei Wochen nach erfolgtem Zuschlag bzw. nach Mitteilung hierüber bei VAN HAM abgeholt, wird VAN HAM den Kunden zur Abholung der Gegenstände binnen einer Woche auffordern. Nach Ablauf dieser Frist hat VAN HAM das Recht, nach eigener Wahl die nicht abgeholten Gegenstände auf Kosten und Gefahr des Kunden

- an den Kunden zu versenden oder
- bei einem Lagerhalter einlagern zu lassen oder
- selbst einzulagern.

Vor einer Aufbewahrung unterrichtet VAN HAM den Kunden. Bei einer Selbsteinlagerung durch VAN HAM wird 1 % p.a. des Zuschlagpreises für Versicherungs- und Lagerkosten berechnet. Unabhängig davon kann VAN HAM wahlweise Erfüllung des Vertrages verlangen oder die gesetzlichen Rechte wegen Pflichtverletzung geltend machen. Zur Berechnung eines eventuellen Schadens wird auf Ziffern V5 und V8 dieser Bedingungen verwiesen.

V6.3 VAN HAM trägt in keinem Fall eine Haftung für Verlust oder Beschädigung nicht abgeholter oder mangels Bezahlung nicht übergebener Gegenstände, es sei denn, VAN HAM fiele Vorsatz oder grobe Fahrlässigkeit zur Last.

V6.4 VAN HAM weist darauf hin, dass bestimmte Gegenstände (wie insbesondere Elfenbein, Rhinoceroshorn und Schildpatt) Im- bzw. Exportbeschränkungen (insbesondere außerhalb der Europäischen Union) unterliegen, die einer Versendung der Gegenstände in Drittstaaten entgegenstehen können. Der Kunde ist selbst dafür verantwortlich, sich darüber zu informieren, ob ein von ihm erworbener Gegenstand einer solchen Beschränkung unterliegt und ob sowie wie diesbezüglich eine entsprechende Genehmigung eingeholt werden kann. Beauftragt der Kunde VAN HAM mit dem Versand eines Gegenstandes, so werden, soweit nicht ausdrücklich etwas anderes vereinbart wurde, die ggf. hierfür erforderlichen Genehmigungen (z.B. nach den CITES-Bestimmungen) sowie sonstige Zulassungen und Dokumente vom Kunden eingeholt und VAN HAM zum Zwecke des Versandes des Gegenstandes zur Verfügung gestellt. Etwaige Kosten, Zölle oder Abgaben etc., die im Zusammenhang mit der Aus- und Einfuhr des Gegenstandes entstehen, trägt der Kunde. Soweit bekannt, sind diese Objekte im gedruckten Katalog mit einem „+“ gekennzeichnet. Dieser Hinweis befreit den Käufer jedoch nicht von der Verantwortung, sich selbst über die Exportbedingungen sowie die weiteren Importbedingungen zu informieren. Ein Fehlen eines solchen Hinweises zu etwaigen Exportbedingungen enthält keine Aussage und bedeutet insbesondere nicht, dass hier keine Im- oder Exportbeschränkungen bestehen.

V7. Eigentumsvorbehalt, Aufrechnung, Zurückbehaltungsrecht

V7.1 Das Eigentum am ersteigerten Gegenstand geht erst mit vollständigem Eingang aller nach Ziffern V5 und V8 geschuldeten Zahlungen auf den Kunden über. Für den Fall, dass der Kunde diesen Gegenstand veräußert, bevor er sämtliche Forderungen von VAN HAM erfüllt hat, tritt der Kunde bereits jetzt sämtliche Forderungen, die aus dem Weiterverkauf entstehen, zur Sicherheit an VAN HAM ab. VAN HAM nimmt die Abtretung hiermit an.

V7.2 Der Kunde kann gegenüber VAN HAM nur mit unbestrittenen oder rechtskräftig festgestellten Forderungen aufrechnen.

V7.3 Ein Zurückbehaltungsrecht des Kunden aufgrund von Ansprüchen aus einem anderen Geschäft mit VAN HAM ist ausgeschlossen. Soweit der Kunde Kaufmann ist, verzichtet er auf seine Rechte aus §§ 273, 320 BGB.

V8. Verzug

V8.1 Der Kaufpreis ist mit dem Zuschlag fällig. Zahlungsverzug tritt 14 Tage nach Vertragsschluss, also Zuschlagserteilung oder Annahme des Nachgebotes ein. Zahlungen sind in Euro an VAN HAM zu leisten. Entsprechendes gilt für Schecks, die erst nach vorbehaltloser Bankgutschrift als Erfüllung anerkannt werden.

V8.2 Bei Zahlungsverzug werden Verzugszinsen in Höhe von 1 % pro Monat berechnet. Der Erwerber hat das Recht zum Nachweis eines geringeren oder keines Schadens. Im Übrigen kann VAN HAM bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrages verlangen oder nach angemessener Fristsetzung vom Vertrag zurücktreten. Im Fall des Rücktritts erlöschen alle Rechte des Kunden am ersteigerten Gegenstand und VAN HAM ist berechtigt, Schadensersatz in Höhe des entgangenen Gewinns für den nicht versteigerten Gegenstand (Einliefererkommission und Aufgeld) zu

6. Sonstige Geschäftsbedingungen

A. Sonstige Geschäftsbedingungen

verlangen. Der Erwerber hat das Recht zum Nachweis eines geringeren oder keines Schadens.

Tritt VAN HAM vom Vertrag zurück und wird der Gegenstand in einer neuen Auktion nochmals versteigert, so haftet der säumige Kunde außerdem für jeglichen Mindererlös gegenüber der früheren Versteigerung sowie für die Kosten der wiederholten Versteigerung; auf einen etwaigen Mehrerlös hat er keinen Anspruch. VAN HAM hat das Recht, den Kunden von weiteren Geboten in Versteigerungen auszuschließen.

V8.3 Einen Monat nach Eintritt des Verzuges ist VAN HAM berechtigt und auf Verlangen des Auftraggebers verpflichtet, diesem Namen und Adressdaten des Kunden zu nennen.

V9. Einwilligungserklärung Datenschutz

Der Kunde ist damit einverstanden, dass sein Name, seine Adresse und Käufe für Zwecke der Durchführung und Abwicklung des Vertragsverhältnisses, sowie zum Zwecke der Information über zukünftige Auktionen und Angebote, elektronisch von VAN HAM gespeichert und verarbeitet werden. Sollte der Bieter im Rahmen der Durchführung und Abwicklung dieses Vertragsverhältnisses seinen vertraglichen Pflichten nicht nachkommen, stimmt der Kunde zu, dass diese Tatsache in eine Sperrdatei, die allen Auktionshäusern des Bundesverbands Deutscher Kunstversteigerer e.V. zugänglich ist, aufgenommen werden kann. Der Datenerhebung und weiteren Nutzung kann durch Streichen dieser Klausel oder jederzeit durch spätere Erklärung gegenüber VAN HAM mit Wirkung für die Zukunft widersprochen werden.

V10. Stille Auktion

VAN HAM führt für die im gedruckten Katalog aufgeführten Objekte, die mit „+“ gekennzeichnet sind, eine sog. „Stille Auktion“ durch. Für diese „Stille Auktion“ gelten diese Versteigerungsbedingungen entsprechend, jedoch mit der Maßgabe, dass Kunden nur in schriftlicher Form sowie über das Internet mitbieten können. Die Objekte der „Stillen Auktion“ werden nicht aufgerufen, so dass keine persönlichen oder telefonischen Gebote abgegeben werden können. Die Gebote für eine „Stille Auktion“ müssen der Gültigkeit wegen mindestens 24 Stunden vor Auktionsbeginn schriftlich bei VAN HAM vorliegen.

V11. Sonstige Bestimmungen

V11.1 Diese Versteigerungsbedingungen regeln sämtliche Beziehungen zwischen dem Kunden und VAN HAM. Allgemeine Geschäftsbedingungen des Kunden haben keine Geltung. Mündliche Nebenabreden bestehen nicht. Änderungen bedürfen zu ihrer Gültigkeit der Schriftform.

V11.2 Erfüllungsort ist Köln. Ist der Auftraggeber Kaufmann, eine juristische Person des öffentlichen Rechts oder ein öffentlich-rechtliches Sondervermögen oder hat er in der Bundesrepublik Deutschland keinen allgemeinen Gerichtsstand, so ist Gerichtsstand für alle etwaigen Streitigkeiten aus der Geschäftsbeziehung zwischen VAN HAM und dem Auftraggeber Köln. Zwingende gesetzliche Bestimmungen über ausschließliche Gerichtsstände bleiben von dieser Regelung unberührt.

V11.3 Es gilt deutsches Recht; das UN-Abkommen über Verträge des internationalen Warenkaufs (CISG) findet keine Anwendung.

V11.4 Vorstehende Bestimmungen gelten sinngemäß auch für den freihändigen Verkauf der zur Auktion eingelieferten Gegenstände und insbesondere für den Nachverkauf, auf den, da er Teil der Versteigerung ist, die Bestimmungen über Käufe im Fernabsatz keine Anwendung finden.

V11.5 Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt. Die unwirksame Bestimmung ist durch eine wirksame zu ersetzen, die in ihrem wirtschaftlichen Gehalt der unwirksamen Bestimmung am nächsten kommt. Entsprechendes gilt, wenn der Vertrag eine ergänzungsbedürftige Lücke aufweist. In Zweifelsfällen ist die deutsche Fassung der Versteigerungsbedingungen maßgeblich. Übersetzungen in andere Sprachen dienen nur der inhaltlichen Orientierung.

7. Kontaktinformationen

Van Ham Kunstauktionen GmbH & Co. KG
Hitzlerstraße 2, 50968 Köln
Amtsgericht Köln HR A 375
ph:G
Van Ham Kunstauktionen Verwaltung GmbH
Amtsgericht Köln HR B 80313
Geschäftsführer: Markus Eisenbeis
(von der IHK Köln öffentlich bestellter und vereidigter Versteigerer für Kunst und Antiquitäten)

Conditions of Sale

V1. Auction

V1.1 VAN HAM Kunstauktionen GmbH & Co. KG (hereinafter referred to as VAN HAM) sells in a public auction pursuant to §§ 474 (1) Sent. 2, 383 (3) Sent. 1 of the German Civil Code (BGB), acting as a commissioner on its own behalf and for the account of the Consignors who remain unnamed.

V1.2 Prior to auction the items consigned to be auctioned may be inspected and examined. Here the potential buyers will be liable for any damages to the exhibited objects caused by them.

V2. Condition, Representations and Warranties

V2.1 The items that are up for auction and available for examination and viewing during the advance viewing are, without exception, used items. These items are in a state of preservation that is consistent with their age and provenance. Objections to the state of preservation shall only be indicated in the catalogue if VAN HAM believes that they significantly affect the overall visual impression of the item. The absence of information on the state of preservation has thus no effect of declaration and does, in particular, not establish any warranty or quality agreement as defined by the sale of goods laws. Potential buyers may request a condition report for every item prior to the auction. Such a report, be it verbal or in writing, shall not contain any diverging individual agreement, and shall express VAN HAM's subjective assessment only. The information contained in the condition report shall be provided to the best of VAN HAM's knowledge and belief. It shall not constitute any warranty or quality agreement and shall serve the purpose of providing non-binding information only. The same applies to general information of any kind, be it verbal or in writing. The actual state of preservation of the item at the time the relevant bid is accepted shall, in all events, be its agreed condition as defined by statutory regulations (§§ 434 et seq. German Civil Code (BGB)). The item is sold in its actual condition at the time of the auction.

V2.2 Any information contained in the catalogue is based on available data published at the time of publication of the catalogue or other generally available scientific insights. If an additional internet catalogue is prepared, the information in the printed version shall nevertheless prevail; the internet catalogue shall only prevail in the event that no printed catalogue exists or the items are auctioned by a so-called silent auction. VAN HAM reserves the right to correct catalogue information on the items that are to be auctioned. Said corrections shall be made by written notice at the auction site and/or announced by the auctioneer immediately before the specific item is to be auctioned. The corrected information shall replace the description in the catalogue.

V2.3 Irrespective of the provisions of Clause V2.1, only the catalogue information regarding the authorship of the item shall form part of the condition agreed with the buyer. VAN HAM does not provide any special warranties that may establish any additional rights (§§ 443, 477 German Civil Code (BGB)). No characteristics other than authorship of the item shall be contractually agreed, even if the item is presented for advertising purposes. The catalogue thus contains only information and descriptions without agreeing on the condition of the item. The same applies to reproductions contained in the catalogue. The purpose of said reproductions is to give potential buyers an idea of the item; they form neither part of the quality agreement nor do they warrant the condition of the item. During the auction procedure only the respective items are sold but not the frames, mounts and picture glass. VAN HAM assumes no liability for parts that are not part of the auctioned item.

V2.4 VAN HAM expressly excludes any liability for potential defects, provided that VAN HAM has complied with its duties of care. The liability for injury to life, body or health remains unaffected.

V2.5 However, if the buyer is able to prove, within one year from handing over of the item, that catalogue information regarding authorship of the item was incorrect and did not correspond to the generally accepted expert opinion at the date of publication, VAN HAM undertakes to assert its rights vis-à-vis the Consignor, irrespective of Clause V2.4. Where successful recourse is taken against the Consignor, VAN HAM shall reimburse the buyer for up to a maximum of the full purchase price which the consignor has achieved. VAN HAM additionally undertakes to return its commission in full within a period of one year, if the item proves not to be authentic. This is subject to there being no third party claims to the item, and the item being returned to the VAN HAM head office in Cologne in an unaltered state. Inaccuracy shall be considered to have been proven if an internationally recognised expert on the author listed in the catalogue refuses to have the item included in the catalogue of works (Catalogue Raisonné) prepared by the expert, among others.

V2.6 Claims for damages against VAN HAM based on legal and material defects and on other legal grounds (including compensation for futile expenses, lost proceeds or costs of expert opinions) shall be excluded, unless they are based on VAN HAM acting intentionally or grossly negligently, or on VAN HAM breaching material contractual duties.

V2.7 VAN HAM shall not be liable for damages (including compensation of futile expenses, lost proceeds or costs of expert opinions) in case of simple negligence of itself or its bodies, legal representatives, employees or other vicarious agents, unless in case of breach of material contractual duties. Material contractual duties shall be (i) the duty of handing over the item in its condition at the time of the auction upon receipt of the full sales price, (ii) providing information regarding the authorship of the item, as well as (iii) the duties of advice, protection and care which serve the purpose of protecting life and body of the buyer or its personnel.

In case of a simply negligent breach of material contractual duties, the liability of VAN HAM shall be limited to the compensation of any damage typical and predictable for such a contract, per event causing the damage up to a maximum of twice the amount which the buyer had to pay for the item to which the breached contractual duty relates. In particular any liability for indirect damage shall be excluded.

V2.8 The aforementioned exclusions and limitations of liability shall apply to the same extent for the benefit of the bodies, legal representatives, employees and other vicarious agents of VAN HAM.

V2.9 The limitations of Clauses V2.6 and V2.7 shall not apply to VAN HAM's liability for intentional acts, for guaranteed qualities, for injury to life, body or health or under the product liability law.

V2.10 Any claims against VAN HAM shall come under the statute of limitations, expiring one year after the item awarded by bid has been handed over, provided that they are not based on an intentional violation of rights, or longer periods of limitation are stipulated by statutory law.

V3. Conduct of Auctions, Bids

V3.1 The estimates stated in the catalogue do not constitute minimum or maximum prices, but shall serve merely as an indication of the market value of the respective items, without any warranty being given as to their accuracy. Information as to the value in currencies other than euros is provided for information purposes only and shall not be binding. Low-value items may be auctioned as group lots outside the catalogue.

V3.2 VAN HAM reserves the right to combine, separate, offer out of sequence or withdraw numbered lots during an auction.

V3.3 All bids shall be considered as made by the bidder on its own behalf and for its own account. If a bidder intends to bid on behalf of a third party, a respective notification shall be given not later than 24 hours prior to the start of the auction, stating the name and address of the represented party and submitting a written power of attorney. Otherwise the contract of sale shall be made with the bidder when the bid is accepted.

V3.4 VAN HAM provides each bidder with a bidder number following presentation of a valid identification document and admission to the auction. Only bids made using this number shall be considered during the auction.

V3.5 Bidders previously unknown to VAN HAM need to submit to VAN HAM a written registration accompanied by a valid identification card no later than 24 hours before the start of the auction. VAN HAM reserves the right to request a current bank reference or other references or a cash deposit before admitting bidders to the auction.

V3.6 If the Consignor, or a third party instructed by the Consignor, submits a bid on an item consigned by the Consignor, and this bid is accepted, the Consignor's status shall be equivalent to that of any other bidder. The General Auction Terms therefore apply accordingly to the Consignor making a bid for its own items.

V3.7 VAN HAM shall be entitled to place a bid below the limit for the consigned lot on behalf of the Consignor, without being required to disclose such procedure and irrespective of whether or not other bids are placed.

V3.8 The initial bid price shall be determined by VAN HAM; bids are generally submitted in Euros at a maximum of 10 % above the previous bid. Bids may be made in person in the auction hall or, in case of absence, in writing, by telephone or over the internet via the online catalogue on VAN HAM's homepage or via a platform approved by VAN HAM.

V3.9 The provisions regarding silent auctions (cf. Clause V10) apply to the catalogue numbers marked in the print catalogue with "+".

V3.10 All offers shall be based on the so-called hammer price and shall be exclusive of the premium, VAT (Umsatzsteuer) and, where applicable, resale right (Folgerecht, droit de suite) and customs charges (Zollumlage). When there are equal bids, irrespective of whether they are submitted in the auction hall, by telephone, in writing or over the internet, a decision shall be made by drawing lots. Written bids or bids submitted via the internet shall only be drawn on by VAN HAM to the extent required to outbid another bid.

V3.11 Bids in absence shall be generally permitted if they are received by VAN HAM at least 24 hours prior to the start of the auction and any additional information pursuant to Clause V3.5 has been provided. Bids shall specify the relevant item, along with its catalogue number and catalogue description. In case of doubt, the catalogue number shall be decisive; the bidder shall bear the consequences of any ambiguities. VAN HAM provides the service of processing bids in absence for the convenience of clients free of charge. VAN HAM therefore makes no representations regarding the effectuation or error-free processing of bids. This does not apply where VAN HAM is liable for mistakes made intentionally or through gross negligence. Bids in absence shall be deemed equivalent to bids made in person during the auction when bids are accepted.

V3.12 Written bids must be signed by the bidder. In case of written bids, the interested party shall authorise VAN HAM to submit bids on its behalf.

V3.13 Telephone bids are possible for estimates of € 500 and above. In this case a telephone operator present in the auction room shall be authorised to submit bids as per the telephone bidder's instructions. Telephone bids may be recorded by VAN HAM. By applying for telephone bidding, applicants accept that telephone conversations may be recorded. VAN HAM accepts no liability for establishing and maintaining telecommunication connections or for transmission errors.

V3.14 To actively participate in an auction via internet a registration and a subsequent activation by VAN HAM is required.

Bids made via the internet may be submitted as "pre-bids" prior to the beginning of an auction, as "live bids" during a live web-cast auction, or as "post-bids" after conclusion of the auction in accordance with the following provisions. Bids received by VAN HAM via internet during an auction shall only be considered for the ongoing auction if it is a live web-cast auction. Apart from that, internet bids shall only be admissible if VAN HAM has approved the bidder for internet bidding by providing the bidder with a user name and password. Internet bids shall only be valid bids if they can be unequivocally matched to the bidder by means of the user name and password. Internet bids shall be recorded electronically. The accuracy of the corresponding records shall be accepted by bidders/buyers, who shall nevertheless be free to furnish evidence to the contrary. Live bids shall be considered equivalent to bids made in the auction hall. VAN HAM accepts no liability for establishing technical connections or for transmission errors in case of internet bids.

V3.15 Subsequent sales form part of the auction. In the event of post-bids, a contract shall only be made once VAN HAM accepts a bid.

V3.16 In case of distance contracts (Fernabsatzverträge), the right of return and rescission shall not apply to written, telephone or internet bids unless the bid was made in a so-called silent auction. Please refer to the cancellation policy (Widerrufsbelehrung) at the end of the present General Auction Terms.

V4. Acceptance of Bids

V4.1 A bid is accepted after the auctioneer has called the highest bidder's bid three times. When a bid is accepted, a contract of sale is concluded between VAN HAM and the bidder whose bid was accepted. There shall be no entitlement to have a bid accepted. VAN HAM may refuse to accept the bid or accept it conditionally. This applies in particular where a bidder who is not known to VAN HAM or with whom no business relationship has yet been established fails to provide security in the form of bank references or guarantees by the start of the auction at the latest.

V4.2 Where a bid is rejected, the previous bid shall remain valid. If several individuals place equal bids and no higher bid is made after three calls, the decision shall be made by drawing lots. VAN HAM may revoke acceptance of a bid and re-offer the item if a higher bid made in due

time was accidentally overlooked, if the highest bidder does not want the bid to stand, or if there are other doubts as to the acceptance. If no bid is accepted even though a bid was placed, VAN HAM shall be liable to the bidder only in case of intent or gross negligence. A bidder shall remain bound by a bid that has been conditionally accepted for a period of one month. A conditionally accepted bid shall only become effective if VAN HAM confirms the bid in writing within one month from the date of the auction.

V5. Purchase Price and Payment

V5.1 The buyer shall pay the bid price plus a premium of 28 % on the first € 250,000.00 and a premium of 25 % on all sums exceeding this amount. This includes statutory VAT, which will, however, not be listed separately due to the margin scheme as per § 25a UStG (German Sales Tax Act). In case of items marked in the print catalogue with "*" as subject to standard taxation a premium of 24 %, on the first € 250,000.00 of the bid price and of 21 % on all sums exceeding this amount shall be levied on. Statutory VAT of currently 19 % shall be levied on the total of the hammer price and the premium.

V5.2 Items which have been temporarily imported from a fiscal third country are marked in the print catalogue with "N". When VAN HAM hands over such items to the buyer, he/she will become the importer and owes VAN HAM's import VAT of currently 7 %. Items identified like this are subject to margin scheme and are thus offered under on-charging the import VAT as apportionment in the amount of 8 %. Upon request immediately after the auction the invoicing for these objects can be issued with standard taxation and without such apportionment.

V5.3 Pursuant to § 26 (1) of the German Copyright Act (UrhG), the seller is obliged to pay the statutory resale rights fee on the sales proceeds of all original works of art and original photographic works whose creators died less than 70 years before completion of the sale, whereof the buyer shall bear a proportionate lump-sum charge amounting to:

- 1.5 % of the hammer price up to € 200,000
- 0.5 % of the hammer price in excess of € 200,001 up to € 350,000, respectively
- 0.25 % of the further hammer price of € 350,001 up to € 500,000, and
- 0.125 % of the further hammer price in excess of this price up to five million, with an overall maximum of € 6,250.

V5.4 When the buyer has purchased an item at a live webcast auction, he/she shall indemnify VAN HAM for any costs incurred by paying an additional fee in the amount of three (3) % of the accepted hammer price to VAN HAM.

V5.5. For buyers entitled to deduct input tax (Vorsteuerabzug), the invoice may, upon request (and after prior notification) be made out in line with standard taxation (Regelbesteuerung). VAT is not levied on shipments to third countries (i.e. outside the EU) nor on shipments to companies in EU member states, provided the VAT ID number is stated. If participants in an auction transfer purchased items to third countries themselves, they shall be exempted for VAT as soon as proof of export and purchase (Ausfuhr- und Abnehmernachweis) has been provided to VAN HAM.

V5.6 Invoices issued during or immediately after an auction must be verified; errors remain reserved to this extent.

V5.7 Payment of the total amount due upon acceptance of a bid shall be made in cash, via Electronic Cash, by wire transfer or by bank certified cheque. Cheques shall only be accepted on account of performance (Erfüllungshalber). Any taxes, costs, transfer or encashment fees (including any bank fees charged to VAN HAM) shall be borne by the buyer. Buyers who participate in the auction in person shall pay the purchase price to VAN HAM immediately after their bid has been accepted. Without prejudice to the fact that payment is due immediately, bids made in absence may be paid within 14 days of the invoice date without being deemed to be in default.

V5.8 Auctioned items shall, as a matter of principle, only be handed over after receipt of full payment of all amounts owed by the buyer.

V6. Collection, Assumption of Risk and Export

V6.1 Acceptance of a bid establishes an obligation to collect the item. Absent buyers shall collect their items without undue delay after VAN HAM has notified them that their bid has been successful. VAN HAM shall organise the insurance and shipment of the auctioned items to the buyer only upon the buyer's written instruction and at the buyer's cost and risk. Since the purchase price is due immediately and the buyer is obliged to collect the items without undue delay, the buyer shall be in default of acceptance no later than 14 days after acceptance of the bid or post-bid, and

consequently the risk shall be transferred to the buyer at this time at the latest, irrespective of the fact that the item has not yet been handed over.

V6.2 If the buyer has not collected the items from VAN HAM three weeks after acceptance of the bid and/or relevant notification at the latest, VAN HAM shall request that the buyer collect the items within one week. At the end of said period VAN HAM shall be entitled to have the items at the cost and risk of the buyer

- delivered to the buyer, or
- stored in a contract warehouse, or
- store the uncollected items itself.

VAN HAM shall inform the buyer prior to storage. If VAN HAM stores the items in its own warehouse, up to 1 % p.a. of the hammer price shall be charged for insurance and storage costs. Irrespective of this, VAN HAM may alternatively demand performance of the contract or assert statutory rights for breach of duties. For the purpose of calculating any damage, reference is made to Clauses V5 and V8 of these Terms.

V6.3 VAN HAM shall under no circumstances be liable for loss of or damage to items that have not been collected or handed over due to non-payment, unless VAN HAM acted with intent or gross negligence.

V6.4 VAN HAM points out that specific objects (such as, in particular ivory, rhinoceros horn and tortoise shell) are subject to import and export restrictions (especially outside the European Union) which may prevent the shipment of such objects to third countries. It is the buyer's own responsibility to find out whether an acquired object is subject to such a restriction, and whether it is possible to obtain any necessary authorisation in respect of the object in question. Should the buyer instruct VAN HAM with the shipment of the object, unless explicitly provided for otherwise, the customer shall procure the necessary authorisations (e.g. pursuant to the CITES rules), if any, as well as any other permits and documents and make these available to VAN HAM for the purpose of shipment of the object. Any costs, duties or charges etc. related to the import or export of the object shall be borne by the buyer. If known, such objects are identified by "+" in the printed catalogue. Such reference, however, does not release the buyer from his responsibility to gather information on export terms and other regulations for import by himself. The absence of such a reference to any export terms does not have any meaning and does under no circumstances indicate that there are no such import or export restrictions.

V7. Retention of Title, Set-off, Right of Retention

V7.1 The title to an item acquired by auction shall only pass to the buyer upon full receipt of all payments owed as per Clauses V5 and V8. In the event that the buyer sells such an item without having satisfied all of VAN HAM's claims, the buyer hereby already assigns by way of security (Sicherungsabtretung) to VAN HAM any claims arising from the resale. VAN HAM hereby accepts such assignment.

V7.2 The buyer shall only be entitled to set off claims against VAN HAM that are unchallenged and that have been recognised by declaratory judgement.

V7.3 The buyer shall have no right of retention based on claims arising from any prior transactions with VAN HAM. Insofar as the buyer is a merchant (Kaufmann), the buyer waives its rights under §§ 273, 320 of the German Civil Code (BGB).

V8. Default

V8.1 The purchase price shall be due upon acceptance of the bid. The buyer shall be considered in default 14 days from conclusion of the contract, i.e. acceptance of the bid or post-bid. Payment is to be made to VAN HAM in Euros. The same shall apply to cheques which shall only be recognised as fulfilment of the payment obligation once they have been unconditionally credited to the bank account.

V8.2 In the event of a default in payment, default interest shall be charged at a rate of 1 % per month. The buyer shall be entitled to furnish evidence that a lesser or no loss was incurred. Apart from that, in the event of a default in payment VAN HAM may at its discretion choose to demand performance of the contract of sale or rescind the contract after setting a reasonable period for performance. In the event of rescission, all of the buyer's rights to the item acquired by auction shall lapse, and VAN HAM shall be entitled to claim damages in the amount of the lost proceeds from the non-auctioned item (Consignor's commission and premium). The buyer shall be entitled to furnish evidence that a lesser or no loss was incurred.

If VAN HAM rescinds the contract and the item is re-offered at another auction, the defaulting buyer shall additionally

be liable for any shortfall in proceeds compared to the prior auction and for the costs of the repeated auction; the buyer shall not be entitled to receive any surplus proceeds. VAN HAM shall be entitled to exclude such a buyer from making further bids at auctions.

V8.3 One month after default has occurred, VAN HAM shall be entitled and, upon the Consignor's request, required to disclose the buyer's name and address to the Consignor.

V9. Privacy Statement

The bidder hereby agrees to the bidder's name, address and purchases being stored electronically and processed by VAN HAM for the purpose of performing and implementing the contractual relationship, and for the purpose of providing information about future auctions and offers. Should the bidder fail to meet its contractual duties within the scope of performance and implementation of this contractual relationship, the bidder consents to this fact being included in a blacklist accessible to all auction houses of the German Association of Art Auctioneers (Bundesverband Deutscher Kunstversteigerer e.V.). The future collection and use of data may be objected to by deleting this clause or by submitting a subsequent declaration to VAN HAM, with effect for the future.

V10. Silent Auction

VAN HAM shall conduct a so-called "silent auction" for the items marked in the print catalogue with "+". These General Auction Terms shall apply accordingly to such "silent auction"; however, bidders may only bid in written form or via the internet. Since the items in "silent auctions" are not called out, no bids can be made in person or by telephone. Bids for a "silent auction" must be submitted to VAN HAM in writing at least 24 hours before the start of the auction in order to be valid.

V11. Miscellaneous Provisions

V11.1 These General Auction Terms shall govern all relations between the client and VAN HAM. The client's general commercial terms and conditions shall not be valid. No oral side agreements are valid. Any amendments shall be made in writing.

V11.2 Place of performance is Cologne. If the client is a merchant, an entity under public law or a fund under public law or if the client has no general place of jurisdiction in the Federal Republic of Germany, the Courts of Cologne shall have jurisdiction over any disputes between VAN HAM and the client. Mandatory statutory provisions on exclusive places of jurisdictions shall remain unaffected by this provision.

V11.3 German law shall apply; the United Nations Convention on Contracts for the International Sale of Goods (CISG) shall not apply.

V11.4 The aforementioned provisions shall also apply mutatis mutandis to the private sale of items consigned for auction and, in particular, to post-sales, which are not governed by the provisions on distance sales as they form part of the respective auction.

V11.5 In the event that any of the above provisions are invalid in whole or in part, the validity of the remaining provisions shall remain unaffected. The invalid provision shall be replaced by a valid provision which most closely resembles the commercial content of the invalid provision. This applies correspondingly if the contract contains a gap in need of amendment. In cases of doubt the German version of the General Auction Terms shall prevail. Translations into other languages merely support the textual orientation.

Van Ham Kunstauktionen GmbH & Co. KG
Hitzelestraße 2, 50968 Cologne, Germany
Local Court Cologne HR A 375
General Partner: Van Ham Kunstauktionen
Verwaltung GmbH
Local Court Cologne HR B 80313
Managing Director Markus Eisenbeis
(auctioneer for art and antiques, officially appointed and sworn by the Cologne Chamber of Commerce and Industry)

Einliefererverzeichnis

List of consignors

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Gebotsformular | Bidding form

Auktion Nr. | Sale no: 395

VAN HAM

Firma | *Company Name*

Telefon für Auktion | *Telephone for the sale*

Vorname, Nachname, Titel | *First, Last name, Title*

Telefon für Auktion | *Telephone for the sale*

Straße | *Street*

Tel. | Fax

PLZ, Ort | *Postcode, city*

E-Mail

Land | *Country*

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*Please **do not** send invoice in advance via e-mail.*

Wir bitten **Neukunden**, uns eine Kopie ihres Personalausweises sowie das Erstbieterformular zukommen zu lassen.
*We ask **new clients** to provide us with a copy of their ID card or passport as well as the first-time bidders registration form..*

ANGABEN BITTE IN DRUCKBUCHSTABEN | PLEASE WRITE CLEARLY

Gebote müssen 24 Stunden vor Auktion für Bestätigung eingehen. Bei identischen Geboten wird das als erstes eingegangene akzeptiert.
Bids must arrive 24 hours prior to the auction for confirmation. *In the event of identical bids, the earliest bid received will take precedence.*

Lot	Titel <i>Title</i>	Tel. Gebot <i>Tel. bid</i>	Max. Gebot (Gebot ohne Aufgeld) <i>Max. bid (Bid without premium)</i>
_____	_____	<input type="checkbox"/>	€ _____
_____	_____	<input type="checkbox"/>	€ _____
_____	_____	<input type="checkbox"/>	€ _____
_____	_____	<input type="checkbox"/>	€ _____

Nur für Kunst-Händler | For art dealers only:

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Bitte beachten Sie, dass die Ausführung von schriftlichen und telefonischen Geboten ein Service unseres Hauses ist. VAN HAM kann daher keine Zusicherung für deren Ausführung bzw. fehlerfreie Durchführung geben. Hiermit erkenne ich die im Katalog abgedruckten Geschäftsbedingungen an.
I understand that VAN HAM provides the service of executing absentee bids for the convenience of clients and that VAN HAM is not responsible for failing to execute bids or for errors related to the execution of bids. I accept the standard business conditions (see catalogue).

Ort, Datum | *Place, date*

Unterschrift | *Signature*

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Geschäftsführer Markus Eisenbeis

Köln, 4.4.2016

VAN HAM

Lot	Titel <i>Title</i>	Tel. Gebot <i>Tel. bid</i>	Max. Gebot (Gebot ohne Aufgeld) <i>Max. bid (Bid without premium)</i>
_____	_____	<input type="checkbox"/>	€ _____
_____	_____	<input type="checkbox"/>	€ _____
_____	_____	<input type="checkbox"/>	€ _____
_____	_____	<input type="checkbox"/>	€ _____
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_____	_____	<input type="checkbox"/>	€ _____
_____	_____	<input type="checkbox"/>	€ _____
_____	_____	<input type="checkbox"/>	€ _____

Hinweise für nicht anwesende Bieter | *Information for absentee bidders*

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You find our results one day after the auction on www.van-ham.com.

Ort, Datum | *Place, date*

Unterschrift | *Signature*

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VAN HAM

ASIATISCHE KUNST

14.6.2017

亚洲古董珍玩

2017年6月14日

